

# MUNICIPAL DEATH MATCH!

MAYORAL AND CITY COUNCIL CANDIDATES  
IN THE ULTIMATE BATTLE TO SURVIVE!

BY WELLS DUNBAR! P.26!

**THE ARTS** Short Story Contest Winners **FOOD** Pastry Pairs **SCREENS** AFS Doc Tour: 'Examined Life' **MUSIC** Ben Kweller

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**CHRONIC**

HABITUALLY  
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[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

Newsdesk on the **CITY HALL SHORTFALL** > Earache starts **SIMMERING IN 5XSW 09** > Gay Place on UT's new gay prayer group: **'SURPRISE! IT'S CATHOLIC!'** > Soccer Watch on the **AZTEX'S GROWING ROSTER** > Picture in Picture is so **NOT PLAYING HARD TO GET**

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES > CONTESTS > DAILY LISTINGS > BREAKING NEWS > + 455,000 PAGES THAT DON'T FIT IN PRINT



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**PARTIAL LIST OF SXSW 2009 SHOWCASING ACTS • VISIT [SXSW.COM](http://SXSW.COM) FOR UPDATES • All acts subject to change. [accurate as of 2/10/09]**

A-Alikes (Brooklyn NY)	Sam Baker (Austin)	Bloodgroup (Reykjavik ICELAND)	Chavy Boys (Baltimore MD)	Dash Rip Rock (New Orleans LA)	The Drones (Melbourne VIC)	The Foxx (Albuquerque NM)	Great Northern (LA CA)	The Hudsons (Austin)	Christian Kiefer (Rocklin CA)
A Armada (Athens GA)	Balaclavas (Houston TX)	Blood Red Throne (Kristiansand NORWAY)	Cheeky Cheeky And The Nosebleeds (Woodbridge UK)	Bart Davenport (Berkeley CA)	Dry Spells (San Francisco CA)	Frances (NY NY)	The Greencards (Austin)	Huevo Atomico (Bogota COLOMBIA)	Killer Mike (Atlanta GA)
Abalone Dots (Vastervik SWEDEN)	Balance (Oakland CA)	The Bloodsugars (NY NY)	The Chesterfield Kings (Rochester NY)	Guy Davis (NY NY)	The Dr's (Bellingham WA)	Francis and The Lights (NY NY)	Liz Green (Manchester UK)	Jedd Hughes (Nashville TN)	Kill The Noise (Rochester NY)
Abe Vigoda (LA CA)	Balmorhea (Austin)	Aaron Blount (Lytton Springs TX)	The Chicharones (Portland OR)	DAVVY JONES' LOCKER (KRISTIANSEN AZ)	Dubb Sicks (Odessa TX)	Eugene Francis Jnr & The Juniors (Cardiff UK-WALES)	Green River Ordinance (Ft Worth TX)	Hull (Brooklyn NY)	Kill The Noise (Rochester NY)
Abstract Rude (LA CA)	Volodja Balzalarsky & Michelle Schumann (Ljubljana SLOVENIA)	Blu (LA CA)	Chief (Santa Monica CA)	Dawes (LA CA)	Ducktails (Ridgewood NY)	Robert Francis (LA CA)	Larkin Grimm (NY NY)	Human Eye (Detroit MI)	The Kin (Adelaide SA)
ABSU (Dallas TX)	Bam Bam (Monterrey MEXICO)	The Blue Aeroplanes (Bristol UK)	Chikita Violenta (Mexico City MEX)	Steve J. Dawson (Chicago IL)	The D'Urbenvilles (Toronto ON)	Sage Francis (Providence RI)	Grimy Styles (Austin)	Human Highway (Toronto ON)	Kinch (Phoenix AZ)
Ace Enders (Hammonnton NJ)	Banda de Turistas (Buenos Aires ARG)	Blue Giant (Portland OR)	Chin Chin (Brooklyn NY)	Chin Chin (Brooklyn NY)	Dan Dyer (Austin)	GrooveSession (Ontario CA)	Grizzly Bear (Brooklyn NY)	Jana Hunter (Baltimore MD)	King Khan & the Shrines (Berlin GER)
A Classic Education (Bologna ITALY)	The Band of Brotherz (San Francisco)	Blue King Brown (Melbourne VIC)	Cory Chisel (Appleton WI)	Chin Chin (Brooklyn NY)	Eagle Claw (Austin)	Grouch & Eligh (LA CA)	Hurray for the Riff Raff (New Orleans)	Hurry for the Riff Raff (New Orleans)	The Knux (New Orleans LA)
AC Slater (Brooklyn NY)	The Band of Heathers (Austin)	Blue Scholars (Seattle WA)	Chiwoniso (Harare SOUTH AFRICA)	Jesse Dayton (Austin)	Eagle Winged Palace (LA CA)	Grupo Fatasma (Austin)	Eric Hutchinson (Tacoma Park MD)	Eric Hutchinson (Tacoma Park MD)	David Kirtan (Bridgetown BARBADOS)
Action Action (NY NY)	Bang! Bang! Eche! (Christchurch NEW ZEALAND)	BM Linx (NY NY)	Bogart and the Addictives (Toulouse FRANCE)	DD/MM/YYYY (Toronto ON)	Earlmarl (LA CA)	The Guggenheim Grotto (Dublin IRELAND)	Hymns (Brooklyn NY)	Hypertomus (Madrid SPAIN)	Maurice Kinga (Kampala UGANDA)
Act Of Congress (Birmingham AL)	The Baptist Generals (Denton TX)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Dead Confederate (Athens GA)	Early Man (NY NY)	Guillamino (Barcelona SPAIN)	Hypervova (LA CA)	I am David Sparkle (Singapore SINGAPORE)	Vijay Kishore (Birmingham UK)
A Day To Remember (Ocala FL)	Jill Barber (Halifax NS)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Dead Luke (Madison WI)	Ear Pwr (Asheville NC)	Guinea Worms (Columbus OH)	I Love Math (Dallas TX)	I am David Sparkle (Singapore SINGAPORE)	Kissy Sell Out (London UK)
Akina Anderley & The Vintage Playboys (Austin)	Barcelona (Seattle WA)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Dead Mans Bones (LA CA)	Earthless (San Diego CA)	Gun Outfit (Olympia WA)	I Love You But I've Chosen Darkness (Austin)	Kingman and Jonah (Luca JAMAICA)	Kittens Abizae (Brooklyn NY)
Adventure (Baltimore MD)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	deadmau5 (Toronto CA)	Earthless (San Diego CA)	Gunslingers (Grenoble FRANCE)	Ima Robot (LA CA)	Kingman and Jonah (Luca JAMAICA)	Kleaver (Atlanta GA)
Afghan Raiders (Las Vegas NV)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Hacienda (San Antonio TX)	Iglu & Hartly (Echo Park CA)	Kleaver (Atlanta GA)	Knuckle Yummy (Austin)
African Boy (Lagos UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Ha Ha The Moose (Buffalo NY)	The Ignarus (New Orleans LA)	Kleaver (Atlanta GA)	The Knux (New Orleans LA)
Afrodita (Mexico City MEXICO)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Ha Ha Tonka (Springfield MO)	Iguesdanes & Joo (Vienna AUSTRIA)	Kleaver (Atlanta GA)	The Komins (Boston MA)
Afterhours (Milano ITALY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Hammell On Trial (Ossining NY)	Illinois (Bucks County PA)	Kleaver (Atlanta GA)	Konqistador (Istanbul TURKEY)
A Good Fight (Fayetteville AR)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Korz (Beirut LEBANON)
AIDS Wolf (Montreal QC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Kraak & Smaak (Leiden THE NETHERLANDS)
The Airless Never Miss (San Francisco)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Wayne Kramer (Detroit MI)
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Alberta Cross (NY NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Kylessa (Savannah GA)
Alesana (Raleigh NC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lady Dottie and the Diamonds (San Diego CA)
Alexandre Grooves (Sao Paulo BRAZIL)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Ladyhawk (Wellington NEW ZEALAND)
Bishop Allen (Brooklyn NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lady Sovereign (London UK)
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Amazing Baby (Brooklyn NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Jon Langford And The Pine Valley Cosmonauts (Chicago IL)
Amplified Heat (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	La Pupuna (Belém BRAZIL)
Amplified Live (San Francisco CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	La Riots (LA CA)
Anaphtho (Chicago IL)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	La Snacks (Austin)
Ancestors (LA CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Greg Laswell (LA CA)
Anchorsong (London UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Latebirds (Helsinki FINLAND)
Drew Andrews (San Diego CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Late Of The Pier (Nottingham UK)
Kyle Andrews (Nashville TN)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Laughing (Austin)
Angry Vs The Bear (Essex UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Laundry Room Squelchers (Miami Beach FL)
An Horse (Brisbane QLD)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Alessi Lavender-Marke (London UK)
Amy Annelie (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Amy LaVere (Memphis TN)
Annihilation Time (Oakland CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Damian Lazarus (LA CA)
Annals (Raleigh NC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lazy Magnet (Providence RI)
The Answering Machine (Manchester)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lazynell (Tangier MOROCCO)
Anuhea (Maui HI)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Le Castille Vania (Atlanta GA)
Aqualung (London UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	LECHE (Cd. Juarez MEXICO)
Arabrot (Oslo NORWAY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Vander Lee (Belo Horizonte BRAZIL)
The ARC Angels (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Legendary Tiger Man (Coimbra PORTUGAL)
Arkelis (Hamilton ON)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Le Le (Amsterdam)
Bomani Arron & Project Mayhem (Washington DC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Josiah Hening (Morristown TN)
Arms and Legs (Croton Falls NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lemonade (Brooklyn NY)
Arms and Sleepers (Cambridge MA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Lemurs (Austin)
Arsenal (Antwerpen BELGIUM)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Lenka (Sydney AUSTRALIA)
Artifacts For Space Travel (London)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Les Fauves (Modena ITALY)
Arts the Beadactor (Utrecht THE NETHERLANDS)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Les Handclaps (Montreal QC)
Asa (Paris FRANCE)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Let's Wrestle (London UK)
Asakusa Jinta (Tokyo JAPAN)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Sylvie Lewis (Rome ITALY)
Greg Ashley Band (Oakland CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Ququette Johnston (Birmingham AL)
Ashu (Mumbai INDIA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Johnstones (Toronto ON)
Mark David Ashworth (San Francisco)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Jokers of the Scene (Ottawa ON)
A Skylit Drive (Lodi CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Cotton Jones (Cumberland MD)
Asobi Seksu (Brooklyn NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Denis Jones (Manchester UK)
As Tall As Lions (Long Island NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Joes (London ON)
The Asteroid #4 (Philadelphia PA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Willly Jug (Chicago IL)
The Asteroids Galaxy Tour (DENMARK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Juan Maclean (NY NY)
Asylum Street Spankers (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Jucifer (Athens GA)
Pugs Atomz (Chicago IL)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Juciferboxx (Milwaukee WI)
A-Tek (NY NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Juliette & The New Romantics (LA CA)
Audacity (Fullerton CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Holger (Sao Paulo NULL)
Dan Aubrecht (Akron OH)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Hollander (Montreal QC)
Melissa Auf der Maur (Montreal QC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Holy Hail (Brooklyn NY)
Aun (Montreal QC)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Homopolice (Houston TX)
Av Revoir Simone (Brooklyn NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Homosexuals (London UK)
Autons (TX) (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	HoneyHoney (Venice CA)
Autozam (Auckland NEW ZEALAND)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Honey Ryder (London UK)
AutoQuarous (Dallas TX)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	HONEY SAC (Osaka JAPAN)
Awkward I (Amsterdam)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	John Goff (Marine MN)
Maya Azucena (Brooklyn NY)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	Johnny Goudie and The Little Champions (Austin)
Badbydick (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougers (Austin)
Baby Robots (Austin)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)
Backseat Goodbye (Murfreesboro TN)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)
Baddies (Southeast UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)
Mike Badger (Liverpool UK)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)
Bad Sports (Denton TX)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)
Bad Veins (LA CA)	Bar-Kays (Memphis TN)	Bar-Kays (Memphis TN)	Bo-Keys (Memphis TN)	Deadmau5 (Toronto CA)	Earthless (San Diego CA)	Charles Hamilton (NY NY)	I Love Math (Dallas TX)	Kleaver (Atlanta GA)	The Gougs (Austin)



The Lovely Sparrows (Austin)  
LZ Love (Austin)  
The Lovemakers (Oakland CA)  
The Love Me Nots (Phoenix AZ)  
Lovers (Nottingham UK)  
The Low Anthem (Providence RI)  
Lowkey of SouthBound (Austin)  
Low Line Caller (Austin)  
Loxsly (Austin)  
Lucero (Memphis TN)  
Lucky Fonz III (Amsterdam)  
Jessica Lurie (Seattle WA)  
Terry Lynn (Kingston JAMAICA)  
Jason Lytle (Montana MT)  
Macaco Bong (Cuiba NULL)  
Polly Mackey (Wrexham UK)  
Mad Juana (NY NY)  
The Mae Shi (LA CA)  
Magic Christian (San Francisco CA)  
The Magic Kids (Memphis TN)  
Magic Lantern (Long Beach CA)  
Magic Magic (Boston MA)  
MAGIC WANDS (LA CA)  
Magnaeta Lane (Toronto ON)  
Magno aka Magnificent (Houston TX)  
Magnolia Summer (St Louis MO)  
Mahjongg (Chicago IL)  
Pouya Mahmoudi (Tehran IRAN)  
The Maids Of Honor (Santa Cruz CA)  
Willem Maker (Turkey Heaven Mountain AL)  
Mark Mallman (Minneapolis MN)  
Ben Mallott (Austin)  
Raul Malo (Nashville TN)  
Manana (Base! SWITZERLAND)  
Manchester Orchestra (Atlanta GA)  
Dan Mangan (Vancouver BC)  
Manhattan Love Suicides (Leeds UK)  
ManoochiniHi (Seattle WA)  
Maps & Atlases (Chicago IL)  
Marching Band (Linköping SWEDEN)  
Marcy Playground (Minneapolis MN)  
Ida Maria (Stockholm NY)  
Anga Maria (San Diego CA)  
Marii (London UK)  
Laura Marling (London UK)  
Marc Maron (Queens NY)  
Marshall Ford Swing Band (Austin)  
Paul Marshall (Leeds UK)  
David Martel (Montreal QC)  
David Martel (Montreal QC)  
Josh Martinney (Vancouver BC)  
Maserati (Athens GA)  
The Matches (Oakland CA)  
Lorrie Matheson (Calgary AB)  
John Matthias & Nick Ryan (London)  
Angie Mattson (LA CA)  
Max Tundra (London UK)  
Dent May & His Magnificent Ukulele (Oxford MS)  
Jessica Lea Mayfield (Kent OH)  
The May Fire (San Francisco CA)  
Mayyors (Sacramento CA)  
Charlie McAlister (Charleston SC)  
Erin McCarley (Nashville TN)  
Melissa McDermott (Toronto ON)  
Joe McEllott (Austin)  
MC Frontalot (Brooklyn NY)  
Eugene McGuinness (London UK)  
Ian McLagan & the Bump Band (Austin)  
Shawn David McMillen (Austin)  
Kieran McMullan (Limerick IRELAND)  
Meat Puppets (Phoenix AZ)  
Medi And The Medicine Show (Paris)  
The Medic Droid (Phoenix AZ)  
Meese (Denver CO)  
Megafaun (Durham NC)  
Megazilla (Columbia TX)  
Meiko (Roberta GA)  
Mekaal Hasan Band (Lahore PAKISTAN)  
Meliss FX (Santa Monica CA)  
Pedro Menendez JazzTango Ensemble (Buenos Aires ARG)  
Mi Ami (San Francisco CA)  
Miami Horror (Melbourne VIC)  
Micachu (London UK)  
Michna (Brooklyn NY)  
Midnight Peacocks (Tel Aviv ISRAEL)  
Midnight Youth (Auckland NEW ZE)  
The Mighty Stef (Dublin IRELAND)  
Mika Miko (LA CA)  
Derek Miller (Toronto ON)  
Miliow (Leuven BELGIUM)  
Miniature Tigers (Phoenix AZ)  
Minipop (San Francisco CA)  
Gabriel Mimikini (Manchester UK)  
Mirah (Portland OR)  
Eugene Mirman (Brooklyn NY)  
Mirrorkicks (London UK)  
The Miserable Rich (Brighton UK)  
Mishka (Halifax CANADA)  
The Mission District (Montreal QC)  
Missstress Barbara (Montreal QC)  
Mixtap FAB (Oakland CA)  
Mixtapes & Cellmates (Stockholm)  
The Moaners (Chapel Hill NC)  
Modern Skirts (Athens GA)  
Modex (Buenos Aires ARGENTINA)  
Mojoie (San Antonio TX)  
Moka Only + Def 3 (Regina SK)

Mom (Denton TX)  
Monareta (Bogota COLOMBIA)  
Money (Missouri City TX)  
Monokino (Amsterdam)  
Monotonix (Tel Aviv ISRAEL)  
Monte Negro (LA CA)  
The Moog (Budapest HUNGARY)  
Moonlight Towers (Austin)  
Colin Moore (Montreal QC)  
Daniel Martin Moore (Cold Spring KY)  
Ian Moore (Seattle WA)  
Tony Moore (London UK)  
Tom Morello: The Nightwatchman (LA CA)  
More Or Les (Montreal QC)  
Tranya Morgan (Brooklyn NY)  
Moriarty (Montreuil FRANCE)  
The Morning Benders (Berkeley CA)  
Mos Generator (Port Orchard WA)  
Motel Motel (New York NY)  
The Mother Hips (San Francisco CA)  
Mother Mother (Vancouver BC)  
The Mother Truckers (Austin)  
Moth!Fight! (Austin)  
Mr Lewis and The Funeral 5 (Austin)  
Mr Lif (Philadelphia PA)  
MSTRKRFT (Toronto ON)  
M.T. Helens Vietnam Band (Seattle WA)  
Muck and the Mires (Boston MA)  
Mugu Gugen (Stone Mountain GA)  
Krista Muir (Montreal QC)  
Mumford & Sons (London UK)  
Mumiy Troll (Vladivostok RUSSIA)  
Colin Munroe (Toronto ON)  
Murder (Copenhagen DENMARK)  
...music video? (Tucson AZ)  
Ramiro Musotto (Salvador BA)  
My Dear Disco (Ann Arbor MI)  
My Disco (Melbourne VIC)  
My Education (Austin)  
My Federation (Hove UK)  
My Jerusalem (Austin)  
Myka 9 (LA CA)  
My Latest Novel (Glasgow SCOTLAND)  
My Sad Captains (London UK)  
Mythical Beast (Kansas City MO)  
Nacho Vegas (Gijon SPAIN)  
Nacional (Glasgow UK-SCOTLAND)  
Nadaström (Washington DC)  
Naked On the Vague (Sydney AUS)  
Nakia & His Southern Cousins (Austin)  
Nancy (Brasilia DF)  
Terra Naomi (LA CA)  
Nashville Pussy (Atlanta GA)  
Natalia Lafourcade (Mexico City)  
Natalie Portman's Shaved Head (Seattle WA)  
Nattcu (Tokyo JAPAN)  
Navel (Erschwil SWITZERLAND)  
Navruz (Tashkent UZBEKISTAN)  
NekBone (Austin)  
Necropolis (Columbus OH)  
Nelo (Austin)  
Paula Nelson Band (Austin)  
Neo (Budapest HUNGARY)  
NeverShutNever! (Joplin MO)  
Nevertheless (Chattanooga TN)  
The New Wine (Bergen NORWAY)  
New York Dolls (NY NY)  
Nico Vega (LA CA)  
NID & SANCY (Ghent BELGIUM)  
Night Horse (LA CA)  
Willie Nile (NY NY)  
Niña Dizi (Monterrey MEXICO)  
Nite Jewel (LA CA)  
No Age (LA CA)  
No Comply (Memphis TN)  
Beiko (Roberta GA)  
NOMO (Ann Arbor MI)  
Now On (LA CA)  
NØ Arbuckle (Toronto ON)  
Oak Ridge Boys (Hendersonville TN)  
Obits (Brooklyn NY)  
Jack Oblivian and the Tennessee Tearjerkers (Memphis TN)  
Ocelot (Leeds UK)  
Rosie Oddie and the Oddsquad (London UK)  
The Officers (Leeds UK)  
Obhijou (Toronto ON)  
Oh Land (Copenhagen DENMARK)  
Oh No Not Stereo (LA CA)  
Oh Sees (San Francisco CA)  
Oh Susanna (Toronto ON)  
Ohtis (Bloomington IL)  
ok city ok (Tokyo JAPAN)  
Okkervil River (Austin)  
Okuru (Paris FRANCE)  
Valeria Oliveira (Natal RN)  
Oliver Future (LA CA)  
Fionn O Lochlainn (Brooklyn NY)  
Olympus Mons (Vaucresson FRANCE)  
One Day International (Dublin IRE)  
One Hundred Dollars (Toronto ON)  
Tara Jane O'Neil (Portland OR)  
One Right Turn (Honolulu HI)  
1001 Nights Orchestra (Austin)  
OperaHouse (London UK)  
O + S (Omaha NE)  
The Orchid Highway (Vancouver BC)

Orphan (Brooklyn NY)  
Lindi Ortega (Toronto ON)  
Or, the Whale (San Francisco CA)  
The O's (Dallas TX)  
Other Lives (Stillwater OK)  
Cecil Otter (Minneapolis MN)  
Our Lunar Activities (Stornoway SCOT)  
Outasight (NY NY)  
Outer Spacist (Columbus OH)  
Out From Animals (Chester UK)  
OVENS (San Francisco CA)  
Overcasters (Denver CO)  
Craig Owens (Davison MI)  
Oxe (Sao Paulo SP)  
Ox.Eagle.Lion.Man (London UK)  
Pacific Division (LA CA)  
The Pack A.D. (Vancouver BC)  
Chase Pagan (Mountain Home AR)  
The Pains of Being Pure at Heart (NY NY)  
The Painted Birds (Vancouver BC)  
Amanda Palmer (Boston MA)  
Ruth Palmer (London UK)  
Palomar (Brooklyn NY)  
Paolo "Apollo" Negri (Milan ITALY)  
The Paper Chase (Dallas TX)  
Paper Lions (Montague PEI)  
Paper Route (Nashville TN)  
Papertrigger (Philadelphia PA)  
The Paranoid Critical Revolution (NY NY)  
Parenthetical Girls (Portland OR)  
Cale Parks (Brooklyn NY)  
The Parlotones (Johannesburg SOUTH AFRICA)  
The Parties (San Francisco CA)  
Maren Parusel (San Diego CA)  
Passion Pit (Boston MA)  
Past Lives (Seattle WA)  
Pato Fu (Belo Horizonte MG)  
Pato Machete (Monterrey MEXICO)  
Patrick Park (LA CA)  
Patty Hurst Shifter (Raleigh NC)  
Jared Paul (Providence RI)  
Howard Elliott Payne (Liverpool UK)  
PEDESTRIAN (LA CA)  
The Peekers (Shreveport LA)  
Peel (Austin)  
Peelander-Z (NY NY)  
Peer Pressure (Montreal QC)  
Pendulum (London UK)  
The Pepper Pots (Girona SPAIN)  
Elvis Perkins In Dearland (Germantown NY)  
Mandi Perkins (LA CA)  
The Perpetrators (Winnipeg MB)  
Katy Perry (LA CA)  
Perseph One (Houston TX)  
Pete and the Pirates (Reading UK)  
Pete Philly & Perquisite (Amsterdam)  
Peter Bjorn and John (Stockholm)  
Bird Peterson (Austin)  
Peter's Songs (Buenos Aires ARG)  
Phantogram (Saragota Springs NY)  
The Phenomenal Handclap Band (Brooklyn NY)  
Phosphorescent (Brooklyn NY)  
Phranchuge (Austin)  
The Physics of Meaning (Chapel Hill NC)  
The Pictish Trail (Cellardjyke)  
Anstruther Fife SCOTLAND)  
Pictureplane (Denver CO)  
Pictures And Sound (Burlington VT)  
Chris Pierce (Earth CA)  
Pierre de Reeder (LA CA)  
Pigeon John (LA CA)  
Patrice Pike (Austin)  
Pimpbot (Waipahu HI)  
Pimpin' Pen (Austin)  
Piñata Protest (San Antonio TX)  
Pink Nasty (Austin)  
The Pink Noise (Burlington ON)  
The Pink Spiders (Nashville TN)  
Pin Me Down (NY NY)  
Jefferson Pitcher (Fleshertown ON)  
Plain Ole Bill (Minneapolis MN)  
The Plastic Wave (Tehran IRAN)  
Plouen Catimbres (Manresa SPAIN)  
+/- (Plus/Minus) (Brooklyn NY)  
Pocahaunted (LA CA)  
Poet In Process (Barcelona SPAIN)  
Po' Girl (Vancouver BC)  
Poison Arrows (GA) (Atlanta GA)  
The Poison Arrows (IL) (Chicago IL)  
Leon Polar (Mexico City MEXICO)  
Polka Madre (Mexico City MEXICO)  
ok city ok (Tokyo JAPAN)  
Pong (Austin)  
Ponytail (Baltimore MD)  
Pop Levi (LA CA)  
Popular Damage (Berlin GERMANY)  
Port Amoral (Winnipeg MB)  
PorterDavis (Austin)  
Port O'Brien (Cambria CA)  
The Postelles (NY NY)  
Post War Years (London UK)  
Powell St. John (Austin)  
PowerSolo (Aarhus DENMARK)  
OperaHouse (St Louis MO)  
Precious Blood (Austin)  
Pretty & Nice (Boston MA)

Priestess (Montreal QC)  
Primal Scream (Glasgow SCOTLAND)  
Princeton (Eagle Rock CA)  
The Proclaimers (Edinburgh SCOTLAND)  
Project Jenny, Project Jan (Brooklyn)  
Gabriel Prokofiev (London UK)  
Polyphig (Providence RI)  
Matt Pryor (Lawrence KS)  
Psychedelic Horseshit (Columbus OH)  
Pterodactyl (Brooklyn NY)  
OVENS (San Francisco CA)  
Joe Pug (Chicago IL)  
Joe Purdy (North West AR)  
Josh Pyke (Sydney AUSTRALIA)  
Quaff (Tokyo JAPAN)  
The Quarter After (LA CA)  
The Queen Killing Kings (New Haven CT)  
The Queens (Portsmouth NH)  
Question (San Antonio TX)  
Rob Quest (Houston TX)  
Rabid Rabbit (Chicago IL)  
Rachel Goodrich (Miami Beach FL)  
Rademacher (Fresno CA)  
Rafter (San Diego CA)  
Kristoffer Ragnstam (SWEDEN)  
Ra Ra Riot (Syracuse NY)  
Ratas del Vaticano (Monterrey MEX)  
Ratón Pérez (Bogota COLOMBIA)  
Ragdbaum (Barcelona SPAIN)  
Razorlight (London UK)  
The Reaction (San Francisco CA)  
Red Cortez (LA CA)  
Red Fang (Portland OR)  
Rediscover (LA CA)  
Red Red Meat (Chicago IL)  
Red Riders (Sydney NSW)  
Red X Red M (Austin)  
Eli Paperboy Reed & the True Loves (Boston MA)  
Reef The Lost Cauze (Philadelphia)  
Christopher Rees (Cardiff WALES)  
Reflection Etemal (Talib Kweli & Hi-Tek) (NY NY)  
Reigning Sound (Asheville NC)  
The Renderers (Christchurch NEW ZE)  
Republic of Loose (Dublin IRELAND)  
The Republic Tigers (Kansas City MO)  
The Rescues (LA CA)  
The Resignators (Melbourne VIC)  
Restaurant (Victoria TX)  
Reverend Peyton's Big Damn Band (Nashville IN)  
Rev KM Williams & The Amazing Trainreck (Dallas TX)  
Brandon Rhyder (Austin)  
Bill Rice Band (Austin)  
Mia Riddle (Brooklyn NY)  
Right Away, Great Captain! (Atlanta)  
The Right Ons (Madrid SPAIN)  
Right Or Happy (Austin)  
Valerio Rinaldi (Buenos Aires ARG)  
Ringo Deathstar (Austin)  
Maki Rinka (Osaka JAPAN)  
Rita Redshoes (Lisboa PORTUGAL)  
Riverboat Gamblers (Denton TX)  
River City Ianlines (Memphis TN)  
The River Phoenix (Copenhagen DEN)  
The River Rad (Recife BRAZIL)  
Roadsaw (Boston MA)  
Robedoor (LA CA)  
Sam Roberts Band (Montreal QC)  
Miles Benjamin Anthony Robinson (Brooklyn NY)  
Bruce Robison (Austin)  
Rokhsan (London UK)  
RokkTone (NY NY)  
Roll The Tanks (LA CA)  
Rolo Tomassi (Sheffield UK)  
Roothbeer (LA CA)  
The Rosebuds (Raleigh NC)  
Eileen Rose (Boston MA)  
Peter Rosenberg (NY NY)  
Rosie And The Goldbug (Launceston UK)  
Anni Rossi (Chicago IL)  
Kendra Ross (Brooklyn NY)  
Ross Royce (Wellington NEW ZE)  
Rotary Downs (New Orleans LA)  
Asher Roth (Morrisville PA)  
Jimmie Roulette (Austin)  
Round Table Knights (Bern SWITZERLAND)  
Sean Rowe (Albany NY)  
Royal Bangs (Knoxville TN)  
Ruby Coast (Aurora ON)  
Ruido Rosa (Mexico MEXICO)  
The Rural Alberta Advantage (Toronto ON)  
Alice Russell (Brighton UK)  
Russian Futurists (Toronto ON)  
Rusted Shut (Houston TX)  
Rwake (Little Rock AR)  
Rye Rye (Baltimore MD)  
Ryno (Austin)  
Sa (Tokyo JAPAN)  
Sagapool (Montreal QC)

Shawn Sahm and the Tex Mex Experience (San Antonio TX)  
Sakin (Istanbul TURKEY)  
Salt & Samovar (Brooklyn NY)  
Sam & Ruby (Nashville TN)  
SambaDa (Santa Cruz CA)  
Samba de Rainha (Sao Paulo SP)  
Wes Sanders (Austin)  
Sandwich (Columbus OH)  
Sanguine Piss (Philadelphia PA)  
San Saba County (Austin)  
Satin Dolls (Mexico City MEXICO)  
Mathew Sawyer And The Ghosts (London UK)  
Say Hi (Seattle WA)  
Bryan Scary and The Shredding Tears (Brooklyn NY)  
Danny Schmidt (Austin)  
Ulrich Schnauss (London UK)  
Bob Schneider (Austin)  
School of Seven Bells (Brooklyn NY)  
Scissors for Lefty (San Francisco CA)  
Scorpion Child (Austin)  
Scotland Yard Gospel Choir (Chicago IL)  
Scram C Baby (Amsterdam)  
Screaming Tea Party (London UK)  
Scribe (Christchurch NEW ZE)  
The Sea (Newquay UK)  
Seabird (Cincinnati OH)  
Sean Bones (Brooklyn NY)  
Sean Wheeler and Zander Schloss (Palm Springs CA)  
Kevin Seconds (Sacramento CA)  
The Secret Life of Sofia (Brooklyn)  
Edie Sedgwick (Washington DC)  
The Seedy Seeds (Cincinnati OH)  
Selma Oxor (Monterrey MEXICO)  
Jay Semko (Saskatoon SK)  
The Service Industry (Austin)  
Setting Sun (New Paltz NY)  
The 757's (Minneapolis MN)  
SFDK (Sevilla SPAIN)  
Sgt Dunbar and the Hobo Banned (Albany NY)  
The Shackletons (Chambersburg PA)  
Shad (London ON)  
The Shaky Hands (Portland OR)  
Shame Club (St Louis MO)  
Edward Sharpe and the Magnetic Zeros (LA CA)  
Shearwater (Austin)  
The She Creatures (Bristol UK)  
Shellshag (NY NY)  
Samantha Shyder (LA CA)  
She Rides (Providence RI)  
Shitboleth (Dallas TX)  
The Shitsez (Oslo NORWAY)  
Sholi (San Francisco CA)  
Shelley Short (Portland OR)  
Shout Out Out Out Out (Edmonton AB)  
Shwayze (Malibu CA)  
The Shys (LA CA)  
SICKBOY (Dublin IRELAND)  
The S.I.G.I.T. (Bandung INDONESIA)  
Silk Flowers (NY NY)  
The Silos (Flagstaff AZ)  
Kristoff Silva (Belo Horizonte MG)  
Lucie Silvias (London UK)  
Ana Silveira (London UK)  
Silver Apples (New Orleans LA)  
Silversun Pickups (LA CA)  
Alina Simone (Brooklyn NY)  
Simon Simons (LA CA)  
SIMPLIFIRES (Mexico City MEXICO)  
60 Tigris (San Pedro Garza Garcia MEX)  
Skavenjah (Regina SK)  
Skeletomorph (Athens OH)  
Skitbunny (Belfast UK-N. IRELAND)  
Sky Larkin (Leeds UK)  
The Slants (Portland OR)  
Slaraffenland (Copenhagen DEN)  
Slaves to Gravity (London UK)  
Sleep (Portland OR)  
Sleepcarr (El Paso TX)  
The Sleepover Disaster (Fresno CA)  
Sleepy Sun (San Francisco CA)  
Longhorne Slim (Brooklyn NY)  
Slim Twig (Toronto ON)  
Sloth Scammer (Taipei TAIWAN)  
Slough Feg (San Francisco CA)  
Slow Club (Sheffield UK)  
Amber Smith (Budapest HUNGARY)  
Drew Smith's Lonely Choir (Austin)  
Chris Smith (Boston MA)  
Sahara Smith (Wimberley TX)  
Alex Smoke (Glasgow SCOTLAND)  
Smokekikler (Saskatoon SK)  
Snake & Jet's Amazing Bullit Band (Copenhagen DENMARK)  
Anthony Snape (Sydney NSW)  
Social Code (Edmonton AB)  
Soft Circle (Brooklyn NY)  
The Soft Pack (LA CA)  
Soko (Paris NY)  
Solace (KY) (Richmond KY)  
Solace (Atlantic City NJ)  
Solange and the Hadley Street Dreams (Houston TX)  
Joe Jack Talcum (Philadelphia PA)  
Talk To Angels (Leeds UK)  
The Tallest Man On Earth (Karlstad SWEDEN)

S.O.M.B.A. (Belo Horizonte MG)  
Somi (NY NY)  
Song Island Revue (Arhus DENMARK)  
Songs For Eleanor (Mexico City MEX)  
The Sonics (Seattle WA)  
Son of Light (Oslo NORWAY)  
Sonpüb (Tokyo JAPAN)  
Sons of Albion (London UK)  
Rosalie Sorrels (Boise ID)  
sorry-ok-yes (Italy ITALY)  
The So So Glos (Brooklyn NY)  
Sounds Under Radio (Austin)  
SPARTA LOCALS (Tokyo JAPAN)  
Speak (Austin)  
SpecialThanks (Aichi JAPAN)  
Spindrift (LA CA)  
The Spinto Band (Wilmington DE)  
Spiral Stairs (Seattle WA)  
Sprengjuhollin (Reykjavik ICELAND)  
Stabba (Austin)  
standstill (Barcelona SPAIN)  
Stardearth and White Dwarfs (Oklahoma City OK)  
Starfucker (Portland OR)  
Star Fucking Hipsters (NY NY)  
Staring Electric (Ann Arbor MI)  
Stars Go Dim (Tulsa OK)  
Stars Like Fleas (Brooklyn NY)  
Stars of Track and Field (Portland OR)  
Stead Lord (Reykjavik ICELAND)  
Jeffrey Steele (Nashville TN)  
Steel Panther (LA CA)  
Adam Stephens (of Two Gallants) (San Francisco CA)  
The Steps (Austin)  
Stereo Pony (Okinawa JAPAN)  
Leri Stern (NY NY)  
Steso Songs (Malmo SWEDEN)  
Still Flyin' (San Francisco CA)  
Leo Stokes (Austin)  
Angus & Julia Stone (Sydney NSW)  
Stoney (Sheffield UK)  
The Strange Boys (Austin)  
Jim Stringer (Austin)  
Strong Arm Steady (LA CA)  
Stupid Party (Brooklyn NY)  
St. Vincent (Dallas TX)  
The Subjects (NY NY)  
Suckers (Brooklyn NY)  
Alyssa Suede (Glendale CA)  
Peggy Sue (Brighton UK)  
Sugar & Gold (San Francisco CA)  
Mark Sultan (Montreal QC)  
The Summer Wadache (Austin)  
Sun Araw (Long Beach CA)  
{{{ SUNSET }}} (Austin)  
Superdrag (Knoville TN)  
Superlasciva (Buenos Aires ARG)  
Supersonic (Budapest HUNGARY)  
SuperstarDJ's (Austin)  
Sunider Sandhu Band (Birmingham UK)  
Susan Marshall (Memphis TN)  
Sway Machinery (Brooklyn NY)  
Sweet Water (Seattle WA)  
Richard Swift (Cottage Grove OR)  
Tahiti Boy (Paris FRANCE)  
Takka Takka (Brooklyn NY)  
Joe Jack Talcum (Philadelphia PA)  
Talk To Angels (Leeds UK)  
The Tallest Man On Earth (Karlstad SWEDEN)

Sofia Talvik (Stockholm SWEDEN)  
David Tamaoka (Honolulu HI)  
Tarantist (Tehran IRAN)  
TAT (London UK)  
Kim Taylor (Cincinnati OH)  
T.Bird and The Breaks (Austin)  
Teenage Bottlerocket (Laramie WY)  
The Teeners (Austin)  
Tommy Tee (Oslo NORWAY)  
Telegraph Canyon (Ft Worth TX)  
Telekinesis! (Seattle WA)  
Telepathe (Brooklyn NY)  
Telarama (Fortaleza BRAZIL)  
The Temper Trap (Nth Fitzroy VIC)  
Here We Go Magic feat. Luke Temple (Brooklyn NY)  
Owen Temple (Austin)  
Temposhark (London UK)  
Ten Out of Tenn (Nashville TN)  
Gordie Tentrees (Whitehorse YT)  
Terrible Twos (Detroit MI)  
Terror Pigeon Dance Revolt (Purchase NY)  
DON TETITO (Bogota COLOMBIA)  
Star Fucking Hipsters (NY NY)  
Staring Electric (Ann Arbor MI)  
Stars Go Dim (Tulsa OK)  
Stars Like Fleas (Brooklyn NY)  
Stars of Track and Field (Portland OR)  
Stead Lord (Reykjavik ICELAND)  
Jeffrey Steele (Nashville TN)  
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Takka Takka (Brooklyn NY)  
Joe Jack Talcum (Philadelphia PA)  
Talk To Angels (Leeds UK)  
The Tallest Man On Earth (Karlstad SWEDEN)

Shugo Tokumaru (Tokyo JAPAN)  
Tokyo Sex Destruction (Barcelona)  
Tom Cary (Malaga SPAIN)  
The Tontons (Houston TX)  
Tony's Hotel (Dayton OH)  
Tomtag (Montreal QC)  
Total Abuse (Austin)  
Totally Michael (Bloomington IN)  
To The Bones (Windsford UK)  
The Toxic Avenger & Franki Chan (Paris FRANCE)  
Toy Horses (Barry WALES)  
Trainwreck Riders (San Francisco CA)  
The Transpersonals (Bristol UK)  
The Travelin' McCourys (Nashville)  
Treasure Fingers (Brooklyn NY)  
TREG (Houston TX)  
Triple Cobra (San Francisco CA)  
Trend Widow (Dallas TX)  
Lissy Trullie (NY NY)  
Truthlive (Berkeley CA)  
Truth Universal (New Orleans LA)  
Tub Ring (Chicago IL)  
Tungsten Coil (Austin)  
Tunnel Clones (Memphis TN)  
Turbo Fruits (Nashville TN)  
Turbowolf (Bristol UK)  
Frank Turner (London UK)  
The Tutts (Auckland NEW ZEALAND)  
TV Ghost (Lafayette IN)  
Tweak Bird (LA CA)  
The Twelves (Rio De Janeiro RJ)  
2020Soundssystem (Leeds UK)  
Twilight Hotel (Winnipeg MB)  
Twin Atlantic (Glasgow SCOTLAND)  
Two Dollar Bash (Berlin GERMANY)  
Two Hours Traffic (Clotfrottetown PEI)  
2Mx (LA CA)  
Jonathan Tyler & the Northern Lights (Dallas TX)  
Tyreek (Detroit MI)  
U Can Unlearn Guitar (Chicago IL)  
The Ugly Beats (Austin)  
The Uglysuit (Oklahoma City OK)  
Ume (Austin)  
Uncle Lucius (Austin)  
Underwater Tea Party (Madrid SPAIN)  
Ungdomskulen (Bergen NORWAY)  
The Unholy Two (Columbus OH)  
U-N-1 (Inglewood CA)  
The Upsidedown (Portland OR)  
The Uptown Burns (Denton TX)  
The Urges (Dublin IRELAND)  
U.S. Girls (Philadelphia PA)  
Valis Wells (LA CA)  
Vandex (Salvador BRAZIL)  
Vanguart (Sao Paulo BRAZIL)  
VEGA (Austin)  
Venice Is Sinking (Athens GA)  
Verison Whirled (Austin)  
Verde3 (Bogota COLOMBIA)  
Very Be Careful (LA CA)  
Vetiver (San Francisco CA)  
Via Audio (Brooklyn NY)  
Villains (LA CA)  
Vince P (Chicago IL)  
Vinil Laranja (Belém BRAZIL)  
VINILOVERSUS (Caracas VENEZUELA)  
Violens (NY NY)  
Virgin Passages (London UK)

Viva Voce (Portland OR)  
Redd Volkaert (Austin)  
The Von Bondies (Detroit MI)  
Patricia Vonne (Austin)  
Von Won (Houston TX)  
Ann Vriend (Edmonton AB)  
Waco Brothers (Chicago IL)  
Amy Wadge (Pontypundr WALES)  
Brooke Waggoner (Nashville TN)  
The Wailing Wall (NY NY)  
Lonnie Walker (Raleigh NC)  
Seth Walker (Austin)  
Wallpaper. (Oakland CA)  
Brendon Walsh (Austin)  
Lucy Walsh (LA CA)  
M Ward (Portland OR)  
The Warlocks (LA CA)  
Warmer Milks (Lexington KY)  
Warship (Brooklyn NY)  
Little Joe Washington (Houston TX)  
Money Waters (Dallas TX)  
Wave Machines (Liverpool UK)  
The Wave Pictures (London UK)  
Wax Fang (Louisville KY)  
The Wax Museums (Denton TX)  
Sean Wapland (Brooklyn NY)  
Waz (LA CA)  
We Are Balboa (Madrid SPAIN)  
We Are Dios (Hawthorne CA)  
We Are Standard (Billbao SPAIN)  
Jane Weaver (Manchester UK)  
Jimmy Webb and The Webb Brothers (LA CA)  
Mitch Webb and the Swindles (San Antonio TX)  
Randy Weeks (Austin)  
The Week That Was (Sunderland UK)  
We Have Band (London UK)  
The Weird Weeds (Austin)  
Josh Weller (London UK)  
Emily Wells (LA CA)  
Tyronne Wells (LA CA)  
We Should Be Dead (Limerick IRELAND)  
Westbound Train (Boston MA)  
Western Keys (LA CA)  
The Wet Secrets (Edmonton AB)  
We Were Lovers (Saskatoon SK)  
We Were Promised Jetpacks (Glasgow SCOTLAND)  
We Were The States (Murfreesboro TN)  
What Laura Says (Tempe AZ)  
What's Up (Portland OR)  
What's YR Damage? (West Palm Beach FL)  
Wheat (Taunton MA)  
When Dinosaurs Ruled the Earth (Austin)  
When Girls Collide (San Francisco)  
The Whip (Manchester UK)  
Andy White (Belfast IRELAND)  
Whitecaper! (Knoxville TN)  
White Crime Circle Club (Antwerpen BELGIUM)  
White Denim (Austin)  
White Ghost Shivers (Austin)  
White Lies (London UK)  
Ralph White (Austin)  
White Shoes & The Couples Company (Jakarta INDONESIA)  
White Swan Black Swan (Auckland NEW ZEALAND)

Tony Joe White (Nashville TN)  
Whitney Morgan and the 78's (Flint MI)  
Whole Hog (San Diego CA)  
Who Shot Hollywood (Amherst MA)  
Wild Beasts' (Leeds UK)  
Wildbirds & Peacedrums (Göteborg SWEDEN)  
Wildchild (Oxnard CA)  
Wild Light (Manchester NH)  
Wild Moccasins (Houston TX)  
Wild Weekend (San Diego CA)  
Andre Williams (Chicago IL)  
Astrid Williamson (Shetland Islands SCOTLAND)  
Christopher Willits (San Francisco)  
The Willowz (Anaheim CA)  
Elizabeth Willis (Austin)  
Wine and Revolution (Austin)  
Mack Winston & The Reflections (LA CA)  
Winter Gloves (Montreal QC)  
Wintersleep (Halifax NS)  
Wiz Khalifa (Pittsburgh PA)  
The Woggles (Atlanta GA)  
Women (Calgary AB)  
Carolyn Wonderland (Austin)  
The Wong Boys (Silkeborg DENMARK)  
The Wooden Sky (Toronto ON)  
Woodhams (Toronto ON)  
Woodpigeon (Calgary AB)  
Woods (Warwick UK)  
Josiah Woodsworth (St Paul MN)  
Wovenhand (Denver CO)  
The Wrens (Teaneck NJ)  
Ximena Sarriana (Mexico City MEX)  
XXY (Montreal MEXICO)  
YACHT (Portland OR)  
Yak Baliz (Edison NJ)  
Yarah Bravo (NY NY)  
Year Long Disaster (LA CA)  
The YellowDogs (Tehran IRAN)  
YellowFever (Austin)  
Don Yojan & La Frescura (Austin)  
Yokozuna (Mexico City MEXICO)  
You Me and Everyone We Know (Washington DC)  
You Me At Six (London UK)  
Gabby Young And Other Animals (London UK)  
Young Galaxy (Montreal QC)  
Young Mammals (Houston TX)  
The Young Republic (Nashville TN)  
Your Vegas (Leeds UK)  
Yupah Group (Newtown NSW)  
Yppah (Houston TX)  
Yuppies (Omaha NE)  
Zaki Ibrahim (Toronto CA)  
Zeale (Austin)  
Zion I (Oakland CA)  
Zoe (Mexico City FL)  
Zola Jesus (Madison WI)  
Zolof the Rock & Roll Destroyer (Philadelphia PA)

Everything subject to change.  
Check sxsx.com for updates.

# SXSW MUSIC FEST WRISTBAND SALES DATE WILL BE ANNOUNCED SOON!

- This year all advance wristband sales will be online at <http://wristband.sxsw.com>.
- In this first-come, first-served sale for Austin area residents only, wristbands are \$129 (includes sales tax).
- You will pick up your wristband at the event (March 17-21), and will need to place it on your wrist at the time of pick-up.
- You can only buy one wristband for yourself and one for a friend whose name and email you must provide at time of purchase.
- All purchasers must use a credit card with a local billing address. The name on the credit card must be one of the wristband users.
- Wristbands will be put on sale on short notice, and will be available online until they sell out.

To be notified by text message of the sales date, text the word “join” to 47979.

For More Information Go To <http://wristband.sxsw.com>



# First Do No Harm

Our Constitution allows elected officials to follow principled beliefs while limiting the power of demagoguery

BY LOUIS BLACK

The goals for this column overall have always been very modest, especially given my very low expectations. The way people read it varies, but some of those who resent it the most seem to think that I'm trying to articulate an absolute truth – or to challenge a truth of which they are certain and in which they strongly believe. The former is just not accurate, but the latter has some validity. The marketplace of ideas does not find them all equal, but often the concern is not the specifics of a position but the absolute certainty with which it is held.

Frankly, at best, I have always hoped that what this column might do is make a case that most political, ideological, and policy conflicts are not conflicts between good and evil but that most people have come to their beliefs earnestly and with conviction. Consequently, most people, including ex-President George W. Bush and ex-Vice President Dick Cheney, act in what they believe are the best interests of the country. This doesn't make them right, but it also doesn't make them wrong. It just argues – without equating the validity of all beliefs – against the idea that they are willingly and maliciously doing evil: Rather than being an evil warlord, Cheney is just very elitist and distrusting of the public.

Another thing the column can do is float ideas and offer questions. There is something arbitrary to this process. Still, whether people find them right or wrong, reasonable or unreasonable, well-thought-out or absolutely poorly conceived, they are genuinely offered with no inclination toward evil or out of a desire to do harm.

Obviously, as Americans and as humans, we face any number of deeply complicated issues for which the solutions are almost never clear-cut. The most basic are the rights of the individual in the context of his or her role in society. In many ways, broaching that subject leads to arguments in which the positions are so predictable they could earn names like chess strategies.

As dismissive as some might be in argument, or as one-dimensional as their positions might seem solely because of the way they express them, in most cases there is a quite legitimate and wide range of ways that major social problems can be approached. The best solution is most often through working together, even when basic ideologies are different and in conflict. Often a solution arrived at by debate and compromise

leads to the most effective way to move forward on an issue, even if everyone involved feels from somewhat to extremely dissatisfied with the decision. It's not just that the structure that the Constitution lays out for our government is designed to facilitate even a questionable compromise more than a one-sided, dogmatic solution. Equally important is the idea found in that document's and the country's basic conceit: that all people are created equal and democratically empowered to participate in their/our own governing. Unfortunately, regardless of personal ideology, many on all sides find compromise nauseating and inadequate.

Frequently, politicians who are the most championed for their courage and convictions are those who most dishonestly pander to the electorate. Those considered sellouts or compromised, consequently, are often the bravest, because they are advocating principled but unpopular positions. Now, just because a politician panders doesn't mean he or she is wrong, and just because one evidences the courage of his or her convictions doesn't make them right. Still, when listening to the public discourse on politics, one feels lost in a world where the meanings of words are transposed or are entirely made up.

The last Immigration Reform Bill, the product of intense compromise, was pretty much unworkable because it tried to appease so many different groups. Those who view illegal immigration as a major threat hailed the courage of some conservative politicians who declared that they would never support a bill that included any kind of amnesty for illegal immigrants already living here. This convoluted and hopeless bill couldn't even be conceived as offering much in the way of easily accessible amnesty, but even the hint of it made it impossible for some to support the bill. The reality, as this column has frequently argued, is that this country can't dislodge 10 million to 15 million people. It is not only that it can't be done without doing severe harm to the nation's economy; it is that it really can't be done at all. Rounding up and deporting millions and millions of people would be a nearly impossible mission to accomplish. Even a sustained, widespread effort would not only be doomed to failure but also would almost undoubtedly profoundly and irreparably scar this country.

**Oops!** In last week's cover story on Cactus Cafe proprietor Griff Luneburg, "Blood on the Tracks" (Feb. 6), the local music scene veteran who Lyle Lovett said "is the Cactus Cafe" was the victim of numerous misspellings of his surname. Even then, Luneburg sent us a gracious thank you note. The *Chronicle* seriously regrets the errors.

Those who insist it is possible are letting their passions and beliefs trump any kind of realistic vision. Hailing politicians who endorse their views is not saluting heroes, but rather demagogues who are quite happy to leave the problem unsolved because their positions are so unreasonable. The handful who have pushed for genuine and possibly long-lasting solutions to this situation, including Sen. John McCain and ex-President George W. Bush, have been accused of corruption and deceit. This opposite-world view of American politics just makes it harder for certain issues to be addressed.

You will hear pundits of every political stripe declaring that the overwhelming majority of the public would like to see legislation on one issue or another, then go on to blaming our elected officials for acting in an unconstitutional manner by ignoring the will of the people. In most cases, they are wrong across the board.

Let's start with the notion that there is a silent majority in this country, who may not speak out or even vote, but whose thus-unarticulated beliefs are nevertheless absolutely obvious to many. The casual arrogance with which many – not just pundits, politicians, and civic leaders but citizens as well – are certain that their beliefs are shared by most of the population can be astonishing. The idea of the Constitution is to empower all citizens, but if they choose not to engage in the process, it designates no one to speak for them. If they are silent, their silence should not be taken as evidencing assent or dissent, but just and only silence.

The Constitution was directly structured with safeguards to guarantee that, whereas the country's elected leadership should understand and always consider the will of the people, it should not be in thrall to their whims or temporary passions. The core idea is that people elected to office should be free to do what they think is best for the country without routinely taking the public's temperature on every issue. Specifically, this country is a constitutional republic rather than a straight-out democracy, which means the rule of the majority is leavened by the rights and the beliefs of minorities. In this context, rather than race, this has more to do with those who hold political and/or social beliefs that are different.

*continued on p.8*

page  
two

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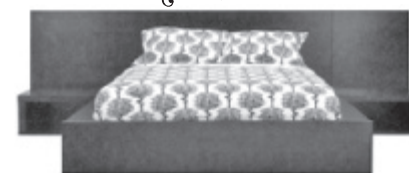
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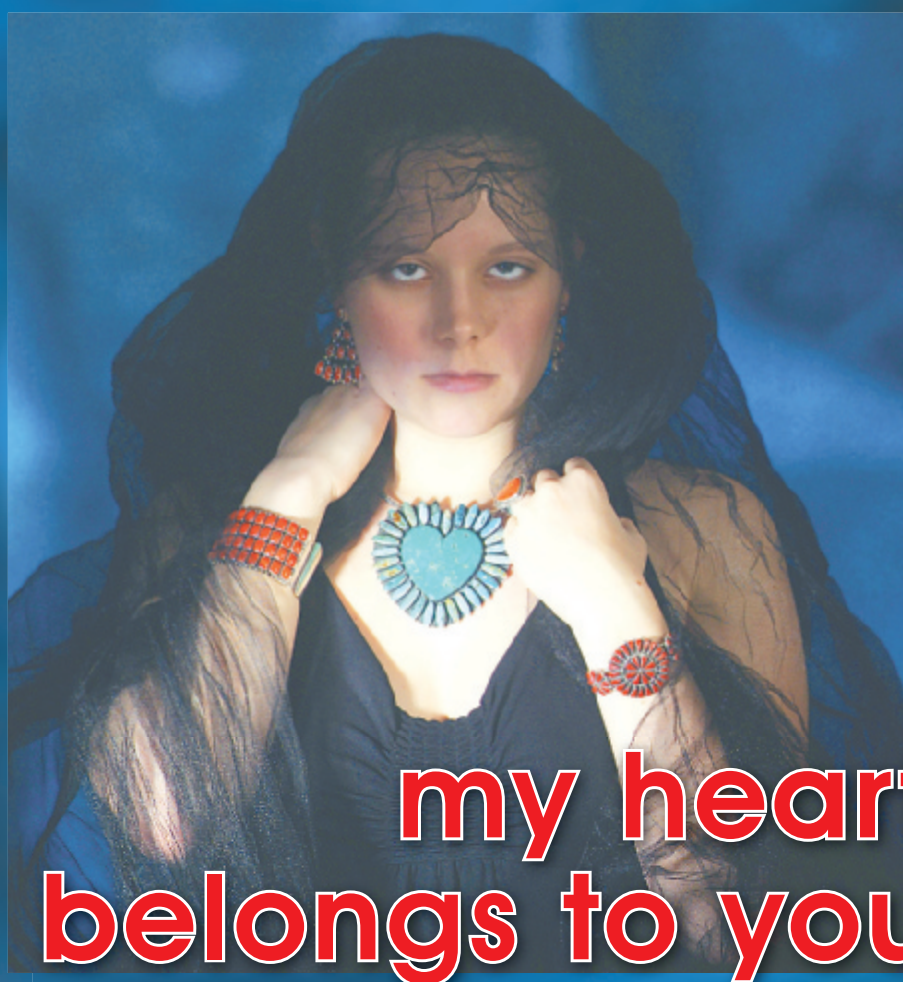
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ent from the dominating majority – although protecting the rights of racial and/or religious minorities certainly fits as well.

Keep in mind that when the Constitution was written, travel and communication on land depended on horses and the wind when on water. When the Constitution was ratified in 1788, steamships were just beginning to be built, and intrastate stagecoach routes began to open only a few years earlier. Steamship travel would evolve over the next three decades. It wasn't until the early 1830s that trains began to carry passengers. Only late in the same decade did the telegraph emerge. In many cases, the northern- and southernmost states would not get news from Washington until weeks later.

Whereas congressional House members are elected for terms of two years, making them more immediately responsible to the public, the president's term is four years; senators' terms are six years. The Constitution clearly was structured on the belief that those long terms would insulate elected officials from the vagaries of public whim. This structure was created to allow elected officials to follow their own principled beliefs about what was in the best interest of the country, while at the same time limiting the power of demagoguery.

In this age of instant communication and convenient, fast, and efficient forms of transportation, news is obviously conveyed instantaneously. Those who denigrate modern media and long for the good old days of hon-

est journalism not only want their fantasies but to eat them as well. Ironically, these vast changes in access and communication have worked against compromise and in favor of the rigidly dogmatic, regardless of the specific beliefs involved.

An aside: The Second Amendment to the Constitution reads, "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." If one is to argue for a strict and literal reading of the Constitution, then this amendment does not give the people the absolute right to weapons, because basically militias no longer exist.

There is an online clip of Alex Jones berating me for my extreme pro-gun-control position because the *Chronicle* printed a story with those sympathies. This simply evidences the great Jones' intolerance of any point of view other than his own. I strongly support gun rights – although, as with any social guarantee, there has to be an allowance for reasonable restrictions (I dare not venture into specifics here, as I'm such a novice on this topic that I don't even fully understand the scope of the debate). The *Chronicle* encourages and presents a wide range of opinions that do not necessarily represent the views of anyone but the writer.

The Second Amendment as written offers no absolute guarantee of the right to bear arms. My reading of this amendment is broader. In general, a significant part of the genius of the Constitution is that it expresses certain very strong principles but also describes a legislative process designed to allow this country and its laws to adapt and change to match an ever-evolving world. Arguing for an absolutely conservative, original-intention, literal reading of the Constitution is to argue against the Second Amendment granting the right of all citizens to bear arms. The amendment allows this right for the purpose of supporting militias that were once military units in service to

the state. With official militias gone, so is the right to bear arms. Arguing that the founders intended this differently, as I do, is to argue for this document as a living and evolving work. Arguing, as many of our all-conspiracy, all-the-time friends do, that this amendment allows for citizens to bear arms in case they are needed to resist a tyrannical government is a fanciful reading. It is not an illegitimate interpretation, but it represents a personal sense of what is being said. Even under the most reasonable of circumstances, acting as though this is an absolute and specific right invites discussion.

The only point to be made here is that many read the Constitution as though it were refracted through their personal ideologies and are firm in their convictions that their beliefs absolutely match those of its authors and this country's founders, so they perfectly understand what was intended. In general, this is an example of many of the communities of lip-service constitutional loyalists who constantly cite the document but really don't care much about it. What they do support is their own *Dungeons & Dragons*-rules, reimagined-by-the-players Constitution, tailored to fit their own beliefs.

If the Constitution is not bigger than any one of us, while sensitive toward all, then almost by definition it is a too-limited document. If most people are dissatisfied with the government most of the time, it could mean the government is lousy. But it could also mean the Constitution is functioning exactly as was envisioned.

Which brings us back to the beginning of this column. As modest as its ambitions may be, I think they are rarely fulfilled. As much as I have faith in dialogue, I think we too often end up in mazes where knife fights are much more common than shared information. I am not removing myself from the negative part of that equation; too often I feel as though emotion bullied reason in my decisions about what to write. ■

## Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### POOR JOURNALISM MARS ARTICLE

Mr. Hackett,

I have just read your article "Playing Through" in the February 5 issue of the *Chronicle*. I am unsure of your purpose and intent regarding the slant of your story. Perhaps I am simply experiencing poor journalism.

It is truly sad that I learned more about you than the Austin parkour scene. As evidence of your self-absorption, there are more references to you (just count your use of the words "I," "me," and "my") than all other named individuals in your article combined. My exposure to parkour is limited to what I have seen in a few movies, the occasional TV show, and YouTube. I am happy to learn that Austin has a parkour movement, and I am driven to learn more. I find it graceful and beautiful to watch – much like any other sport of skill that becomes artful and agile at once. With my small scope of knowledge about parkour, I feel confident in stating that you, in your article, make parkour appear to be something which it is not. It makes one wonder what an article on skateboarding would look like if written by you.

Although my knowledge of parkour is not extensive, my experience with good journalism is wide and deep. It is clear from your writing style that you are more interested in inserting yourself, and your bias, into the story rather than letting the topic and subjects speak for themselves. I really wonder what you are trying to say – I find it confounding.

Mr. Hackett, I do hope that great masses of UT students take up parkour, and soon. Knowing that someone has deemed you capable of teaching at such a respected univer-

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## Reader COMMENTS of the Week

On last week's cover story about  
Griff Luneburg:

"Thirty years and that's all you can come up with? This article is lame, poorly written, and you can't even spell his name correctly. It's disrespectful, actually. You can do better."

— TM

"Blood on the Tracks," Music, Feb. 6

sity will make it all the more necessary for the unknowing to escape your classes ... by quickly fleeing over walls and whatnot. I am happy to know that you are also taking classes at UT — you need them in a major way. I deeply hope those classes are in journalism. If your writing skills were even remotely comparable to the skill level of what I have seen in YouTube videos of Mr. Setzler's parkour abilities, I would not find it necessary to craft my response to your article. I truly hope you strive for such a high level of competence in your chosen field — I really do.

Warmest regards,  
Kirk S. Petersen

## WHAT ABOUT THESE GREAT ZELLWEGER PERFORMANCES?

Dear Editor,

I don't ever read the negative letters and tirades against your film reviews/reviewers; however, now I must write, albeit calmly. Re:

CONTINUED ON P.10



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POSTMARKS CONTINUED FROM P.9

## THIS MODERN WORLD

by TOM TOMORROW

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that  
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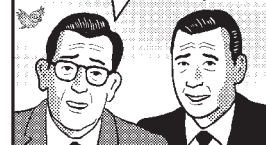
MAYBE HE DOESN'T NOT WANT TO WORK WITH THEM! BUT WHAT IF THAT'S WHAT HE WANTS US TO NOT THINK?



BUT CLEARLY--EVEN AFTER A BLOWOUT ELECTION--DEMOCRATS FEEL THEY MUST EMPHASIZE HARMONY...

IT IS TIME TO EXTEND A BIPARTISAN HAND ACROSS THE AISLE--AND WORK WITH OUR REPUBLICAN FRIENDS TO FIND COMMON GROUND!

PARTISANSHIP IS SO DISTASTEFUL!



...WHILE REPUBLICANS REMAIN AS NOISY AND DISSONANT AS EVER, WE'LL VOTE AGAINST ANY PROPOSAL THE DEMOCRATS COME UP WITH UNLESS SIGNIFICANT CONCESSIONS ARE MADE TO APPEASE US!

AND THEN WE'LL STILL VOTE AGAINST IT!



MAINLY, WE JUST HOPE THIS DOESN'T END UP TURNING INTO THE SAME OLD SONG AND DANCE.

HEY GUYS! HERE'S MY TIMID, INCREMENTAL HEALTH CARE PROPOSAL, WHICH I'VE TWISTED INTO KNOTS TO AVOID UNWARRANTED ACCUSATIONS OF "SOCIALISM"!

TOO BAD--SOCIALIST! JOINK!



New in Town [Film Listings, Jan. 30]. Am I the only person who sees and remembers films? Renée Zellweger's *Miss Potter* (about Beatrix Potter) was right on and perfect. Children and adults all loved this film and Zellweger in it. Friends viewed the DVD several times. No mention in Kimberley Jones' comments! Or how about a very early Zellweger performance in *The Whole Wide World*? Classic, vintage Zellweger. Perhaps Ms. Jones is still too young to really review films. Let her go to see *Miss Potter*!

Rhoda Russell

### EMBARRASSED FOR THE 'CHRONICLE'

Dear Editor,

Just read the editorial ... sorry, I meant the movie review of *Taken* by Josh Rosenblatt [Film Listings, Feb. 6]. Wow! This guy had something bad to say about everybody and everything except the sex traffickers. Tying it to the Bush administration? I am embarrassed for *The Austin Chronicle*.

Karl Newkirkki

### THANKS TO GRIFF

Dear Editor,

Re: The Cactus Cafe and Griff Luneburg ["Blood on the Tracks," Music, Feb. 6]: I want to take this opportunity to thank Griff Luneburg for his outstanding contributions to our thriving, dynamic, and diverse music scene here in Austin. I have been playing his open stage regularly since 1994, and I appreciate the opportunity to play in the exceptional environment that Griff has created.

I will never be famous. So what? Big deal! I can proudly tell folks that I have played at the Cactus Cafe (chicks dig it).

Robert Galindo

### THEATRE ARTISTS PLEASE VOLUNTEER

Dear *Chronicle* and readers,

There's been a call for increased volunteerism across our nation, and I challenge the theatre artists of Austin to answer that call.

There are perhaps a handful of individuals in Austin who can make their living from the live-theatre scene -- most of us receive either no financial compensation or a minimal stipend that (might) cover gasoline costs to rehearsals on the other end of town. We certainly do enjoy the emotional rewards of being part of one of the most vibrant, sophisticated, and entertaining theatre scenes in America -- or likely we wouldn't participate at all.

Now it seems to me that we need to put our (albeit limited) resources where our hearts and mouths are -- I submit that every producer, actor, director, designer, and technician involved in Austin theatre choose one project this year to which you will donate your services: Give the stipend back, do the design for free, waive your cut of the take, etc. Royalties will not be waived, and sets must still be built of raw materials, furniture acquired, props purchased -- but our talents can surely be given freely in the spirit of volunteerism for the good of our nation. I don't think anyone working in the theatre in Austin will go hungry if they give one show to Austin theatre in 2009.

Along these same lines, I ask that business owners and individuals who enjoy live theatre on all levels in Austin find ways to give as well, so as to keep the level of art in our theatre high and mighty. Donate or lend furniture or materials, buy extra tickets and give them to employees as perks or rewards, write a small check to your favorite company (you would be pleasantly surprised to learn how much Austin theatres can do with \$25), or even just buy a little ad in the program -- I speak from experience that every cent is used wisely (no spa junkets for actors!) and will enhance your theatregoing experience.

To my fellow theatre artists: it's not that our talents aren't worth money -- it's precisely because they are that these donations/sacrifices/contributions are so worthwhile and so important.

Just one show this year.

Sincerely,  
Karen Sneed

CONTINUED ON P.12





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KELLER WILLIAMS





## Reader COMMENTS of the Week

[austinchronicle.com/comments](http://austinchronicle.com/comments)

Regarding Thomas Hackett's column on parkour:

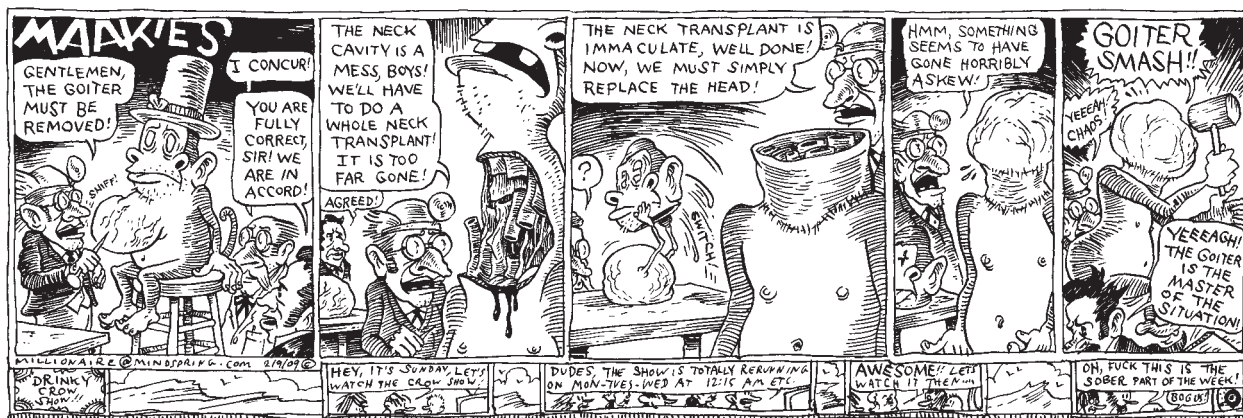
"Tom, your article starts by you expressing a lack of interest for the story you chose to cover. It ends with a random sucker-punch to me and to traceurs around the globe.

"For the record, you are by no means at all a practitioner of parkour. You have missed the mark. Don't confuse your sedentary lifestyle with the practitioners of movement who train parkour in its physical and mental realm.

"If you need help in correcting the errors of this article you can contact me."

— Randal Setzler

"Playing Through," Sports, Feb. 6



## GREAT TALK BY BOGOTÁ'S FORMER MAYOR

Dear Editor,

Enrique Peñalosa gave a talk Downtown last Wednesday, and it was amazing. Peñalosa is the former mayor of Bogotá, Colombia, who transformed the city in one three-year term.

He began by saying that happiness is the goal of life, and so cities should be designed to maximize happiness. As for what makes people happy, Peñalosa mentioned three things: walking around and seeing people, being in touch with nature and the outdoors, and not being excluded.

Great public space makes people happy. The pedestrian space is our public space. Sidewalks, said Peñalosa, are more like parks than like streets. Sidewalks are where people can meet and talk. You can tell how advanced a city is, he said, by comparing sidewalk width and street width. Highways do not indicate an advanced city — developing countries are full of cities with big highways where most people lack running water.

Then Peñalosa made a very interesting point: How much space we allocate to pedestrians and how much to cars are not technical questions to be solved by traffic engineers doing studies. They are questions about values, about what sort of city we want to live in. When someone says that there is room for on-street parking but not for 10-foot sidewalks, that's a statement about values.

Elected officials were invited free of charge, but none showed up. Chris Riley was there. In general, it was bicyclists who attended. However, the talk was not about bicycles but rather about how to design cities for happiness.

Peñalosa is probably the most interesting city planner in the world. It's too bad that only bicyclists seem to have heard of him.

I wish Peñalosa were running for mayor of Austin.

Yours truly,  
Amy Babich

## SUPPORT MUSIC!

Dear Editor,

While everyone has an idea of what they like in music and are quick to judge style, genre, ability, and so on, I make a defined attempt at remembering the hardworking musicians working their proverbial cojones off trying to make it in the crazy music industry. I'm thrilled to have the opportunity to walk down Sixth Street and catch an act. One in particular is Subrosa Union right here from Austin. After getting to know the boys from the band, I learned they moved from El Paso to Austin just to break in to the biz! I just wanted to say to all, "Let's support our local entertainers and show them the love and embrace their work, for they are the impetus that draws the crowds to our fair city too!"

My thanks, *Austin Chronicle*, for doing a damn great job in getting the word out there on what's happenin' in Austin.

A fan,  
Paula Newman

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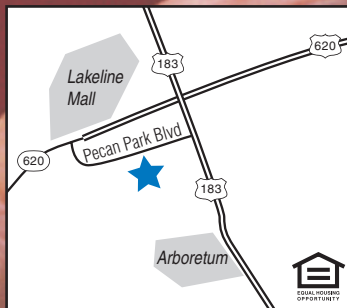
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# news

## Headlines

- At a special City Council meeting Wednesday, the city proposed \$20 million in departmental and staff **spending cuts** in response to a revenue shortfall of the same amount. See p.16.
- The council faces a contentious meeting today, Thursday, Feb. 12, with presentations and zoning requests on controversial items: the **Lady Bird Lake boardwalk**, upzoning for **Wildflower Commons**, potential action on a \$250 million **solar farm**, and more. See "City Counseling," p.20.
- Breaking, err, Tweeting news: **Mike Martinez** (r), aka place2mike on mobile blogging site Twitter, tweeted he was "not at all happy with our Police Chief," **Art Acevedo**, regarding reports he supported legislation allowing police to take DNA from certain arrestees. (Speaking of which, are you following [www.twitter.com/austinchronicle?](http://www.twitter.com/austinchronicle?))



JOHN ANDERSON



JOHN ANDERSON

- Valentine's Day for train enthusiasts: Capital Metro starts daytime track tests of its new **MetroRail** system on Feb. 14. See that date's listing in Res Publica, p.16, for details.
- Bad week for higher education administration pay packets: University of Texas Investment Management Co. Chair **Robert Rowling** (r) quit over controversy concerning big staff bonuses, while the Texas Faculty Association claims **UT Medical Branch** tried to sneak through \$3 million in incentive pay for higher-ups after Hurricane Ike.
- Austin Independent School District announced that 34 more teachers have received National Board for **Professional Teaching Standards** certification, bringing the district's list to 170 – more than a third of the state total and more than any other school district in Texas.
- Four years after its last major renovation, the city announced that **John Henry Faulk Central Library** will close for six weeks on March 2 for repairs, including installing an Americans With Disabilities Act-compliant door.
- State enviro regulators on Wednesday approved a permit to expand the **Williamson Co. landfill**, despite community opposition. Austin, meanwhile, is sorting through another landfill mess. See "BFI Waste Flows Downhill," p.22.



JANA BIRCHUM



A photo of Timothy Cole, who died in prison after being wrongly convicted of sexual assault, stood watch last week over a unique court hearing that led to his posthumous exoneration. See "Cole's Posthumous Exoneration Is First for Texas," p.24.

## Welcome to Hard Times

Austin Interfaith's economic summit, from the top and bottom

BY MICHAEL KING

"We can't allow the politics of despair to corrode our spirits."

Those were among the closing inspirational words of Ernesto Cortes Jr., founder and director of the Southwest Industrial Areas Foundation, parent organization of Austin Interfaith. Cortes was in town Saturday morning for AI's Central Texas Economic Summit, co-sponsored by Catholic Charities and held at the new Catholic Diocese of Austin Pastoral Center. The formal purpose of the meeting (in the language of the AI press release) was "to discuss and commit to a joint set of priorities to address workforce and education needs for a changing economy." In actual practice, the event functioned emotionally as a circling of the wagons against the gathering economic storm. And while the prevailing AI ethos was sturdily defiant and forward-looking, nobody who rose to speak could ignore the elephant in the room: Hard times have come to Austin.

About 120 people attended, including such a swarm of local officials that it was difficult to tell the leaders from the "leaders" (as AI calls all its members) without a program. Bishop Gregory Aymond delivered the invocation, and at least three City

Council members (Laura Morrison, Randi Shade, and Mayor Will Wynn) showed and spoke briefly; state Rep. Mark Strama weighed in on the economic offshoots of renewable energy; there were suits from various foundations, United Way, Austin Community College, somebody from U.S. Rep. Lloyd Doggett's office, even a banker or two, and the numerous churches and schools that form the core of the organization – indeed, if every one of the three dozen or so promised big shots had turned up, they couldn't have all fit in the room.

A panel of designated local experts briefly addressed the state of the regional economy and their projects to improve it. Greater Austin Chamber of Commerce President Mike Rollins spoke primarily about Opportunity Austin, the chamber's ongoing effort at job creation, emphasizing that the program is aimed at creating employment opportunities "all along the ladder," from high school on up. Susan Dawson, executive director of the E3 Alliance ("Education Equals Economics"), focused on connecting local educational institutions with the actual work force needs in the community, and she noted that in

CONTINUED ON P.17

## QUOTE of the WEEK



"If there's any risk Perry would reject that money, we want responsible lawmakers to take it, allocate it and use it for Texas."

– Sen. Eliot Shapleigh, to the *Dallas Morning News*, responding to Gov. Rick Perry's opposition to the federal economic recovery legislation that could bring an estimated \$15 billion to Texas

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► **CITY LAYS OUT BELT-TIGHTENING PLAN** Facing a \$20 million General Fund shortfall, the city's financial department unveiled \$20 million in proposed cuts at a special-called City Council meeting Feb. 11. A \$15.6 million loss in anticipated sales-tax returns – traditionally overly relied upon in city budgets – plus slowdowns of \$3 million in development revenue and \$1.5 million in interest revenue created the deficit. To close the difference, budget officers proposed \$11.5 million in departmental cuts and \$8.6 million in cuts to corporate costs (city staff positions, salaries, and resources). Reductions were proposed in all departments except for fire and the municipal court. **Police** led with \$3.7 million proposed in savings, including a \$1 million reduction in overtime costs; the city support service fund, which funds the city bureaucracy, was slated for \$2.1 million in cuts, and the city IT department for \$1.9 million. Other proposals include cutting 9.5 hours a week at each branch **library**, eliminating the city's south **day-labor site**, and delaying market-based salary adjustments for employees, realizing \$2.3 million in savings. A public meeting on the proposals is scheduled for Feb. 19 at City Hall, with Marc Ott presenting his final recommendations to council Feb. 26

– Wells Dunbar

► **THE SEARCH FOR A SUPERINTENDENT** It's been almost exactly a year since **Austin Independent School District** Superintendent **Pat Forgione** announced his retirement, effective June 30, 2008. So how's the search for a replacement going? After the AISD board of trustees held a special executive session on Feb. 7, board Chair Mark Williams arrived at the regular Feb. 9 meeting with an announcement: There would be no announcement. He said the board is looking for an experienced candidate, but because even the rumor that a superintendent might be leaving an independent school district can send shock waves through the staff and the community, they want to make their short list as short as possible and ensure it contains only serious and well-vetted applicants. "I do expect we'll be able to announce our finalist – singular or plural – by the end of this month," Williams said.

– Richard Whittaker

► **PARKS BOARD CALLS FOR REVIEW OF TRAMS** At a special-called meeting Feb. 10, the Parks and Recreation Board considered the increasingly controversial issue of **residential trams** along the shore of Lake Austin. Recently, members of the newly formed **Lake Austin Collective** have been trying to bring greater attention to tram construction along the lake, citing concerns about erosion, environmental destruction, and the safety of the trams themselves (see "Lake Austin Shoreline Shortcuts Raise Alarm," Jan. 30). While it's estimated that there are between 30 and 40 existing trams, even a definite number is currently unavailable. Board members heard from Hal Engelhardt, whose company Austin Dock & Tram has built several of the lifts, as well as Bruce Aupperle, an engineer on several projects. Both had been told by city officials that they did not need a permit for tram construction, although Engelhardt said he had at one time conducted a \$20,000 site plan at the behest of the city and was later told it wasn't needed. Attorney Marceline Lasater, a lake resident and volunteer on the Lower Colorado River Authority's regional council, said she believes trams are legally required to be permitted and that existing trams could be torn down. In the end, the board unanimously endorsed a resolution to call on the City Council and other relevant city commissions to clarify a confusing situation.

– Jacob Cottingham

# CHOOSE YOUR NARRATIVE

## Are we flying boldly forward or going back to the future?

BY WELLS DUNBAR

It's dispiriting to attend two major campaign kickoffs and realize, this early out, that you've already heard the candidates' standard stump speech.

But while the Hustle sees it as dispiriting, the campaigns call it something else: "setting the narrative." And although it's far out enough from the May 9 general that only City Hall watchers and wonks are following developments with anything more than a vague awareness (see "Municipal Death Match!" p.26), the themes and messages on which the race for mayor will be won or lost are calcifying before our eyes.

Care to take a closer look?

The first kickoff last Saturday was **Lee Leffingwell's**, at his Downtown campaign headquarters. Just north of the constantly clogged intersection of Sixth and Lamar, and an instant pedestrian adventure in traffic-dodging, the location imparts a sense of the rigors of modern urban life. Vitality – reflected in the incessant Twitter updates from TheLeeTeam, among other avenues – is a trope the campaign is earnestly flogging, perhaps out of an instinctive fear that Leffingwell, the elder statesman in the race, appears stodgy or out of touch. That certainly wasn't an audible consideration for Saturday's crowd – although a slightly older, more politically attuned group than would gather at **Brewster McCracken's** bash later that day, the crowd at the soiree contained a wide cross section of Austinites. Leffingwell's speech largely reiterated his official campaign announcement in January. Alluding to the safe, nearly miraculous Hudson River landing of a US Airways airplane several weeks ago, former pilot Leffingwell said similarly experienced steadiness is needed locally, a familiar iteration of the campaign's theme of paternal steadfastness.

Then Leffingwell launched into his familiar attack on his opponents: "I'm not running for mayor to use that office as a stepping stone for some other office" – a dig at McCracken, as well as recalling **Kirk Watson's** jettisoning the office in 2002 to run for attorney general. "I'm not in this race to satisfy my ego" – aiming both at McCracken and **Carole Keeton Strayhorn**. "The bottom line is, I'm not in it for myself," but, as his campaign placards proclaim, "I'm in it for you."

The Ruby's barbecue was soon gone and the keg diminished by the small but dedicated set of imbibers. It was a short trip up MoPac to the McCracken event, nestled in the Village Shopping Center, where the neighboring Alamo Drafthouse Cinema underscored the candidate's campaign commitment to promoting Austin's entertainment industries. The headquarters – "at the geographic center of Austin," declared McC, meaning, we think, "demographic" – also sits across the road from the future home of the Northcross Wal-Mart, subliminally engendering the residual Responsible Growth for Northcross anger directed at Leffingwell during the last election.

The turnout for McCracken's event was somewhat smaller than LL's, and the attendees included few faces long familiar from local campaigns. Fittingly, the somewhat younger crowd partly symbolized the McCracken campaign priorities; among others, I met a between-jobs game designer, drawn there by McCracken's zeal for the digital-entertainment industry (and likely to do a little networking). McCracken's speech was curiously short on the spiraling 21st century rhetoric with which he launched his campaign; instead, it was a rattling of the differences, real or imagined, between him and his fellow contenders: "I don't want it to be at the end of the day [that we emerge] from the challenges in the current moment, and we say, 'We survived it, and we're only a little worse off than we were before.' We should expect more than that." In other words, why land in the Hudson if you can touch down somewhere better?

In retrospect, the star of the day wasn't the candidate but **Temo Figueroa**, formerly the Obama campaign's national field director. Figueroa's taken his show on the road (he's also staffing a San Antonio campaign) for politicians itching to work some presidential mojo. For a good 20 minutes, he laid out the McCracken campaign as clearly as he comfortably could, aiming for a 52% majority on election day and scrapping the need for a run-off (an optimistic, if unrealistic, assessment shared by Leffingwell). He predicted a 60,000-voter or 13% turnout, numbers that are now being sniffed and sifted by the Austin blogosphere. He then implored the crowd to help in any fashion possible – volunteering to block walk, host McCracken house parties, even call in to local talk radio and comment on political blogs with pro-McCracken sentiments. (The escalating Obama-off between the candidates is rich stuff: Figueroa's unveiling came after the Leffingwell team hired Obama's Texas director, **J.D. Gins**, and enlisted several other Texas Dems; not to be outdone, Figueroa reminded the crowd McCracken was the only candidate to back Obama from the beginning.)

After the speeches and platitudes, a few things became clear: McCracken is doing his best to paint Leffingwell as the candidate of yesterday and himself as the candidate of tomorrow, while Leffingwell's content that his promise of steadiness – and conversely, McCracken's unsteadiness – will make a winning message in May. And if there's much doubt that Austin's existing political constituencies have lined up behind Leffingwell, then his kickoff should have dispelled these notions. With his high tech talking points, McCracken is hoping to create a new coalition. Can he get it together in time?

For footage from the kickoffs, Hust FM's analysis, and more, visit [austinchronicle.com/hustle](http://austinchronicle.com/hustle).



## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.62.

### THURSDAY 12

**AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** aims to help parents and health professionals utilize health-care tools. But there's also a youth panel and other events for the whole family. Go online for a complete list of keynotes, workshops, and exhibits. *Thu.-Fri., Feb. 12-13. 8am-4:30pm. Omni Southpark, 4140 Governor's Row. Free. [www.ctaafsc.org](http://www.ctaafsc.org).*

**FREEDOM TO MARRY DAY** Get yer red-hot marriage license here! Or not. But at least be there to represent along with all your other gay bros and sissies who cannot make official their bonds of love. Couples wishing to go as far as signing up are encouraged to bring birth certificates and \$71 for fees. *11am. Travis Co. Tax Office, 5501 Airport, 854-9473. [www.jointheimpact.wetpaint.com](http://www.jointheimpact.wetpaint.com).*



### FRIDAY 13

**GET THE MOST OUT OF MEDICAID** Reps from numerous city and state agencies will be on hand to help familiarize attendees with the latest in Medicaid eligibility and the Texas Health Steps Program. Call or e-mail to register. *8:30am. Goodwill Community Center, 1015 Norwood Park, 533-3875. Free. [leonordominguez@maximus.com](mailto:leonordominguez@maximus.com).*

**PEOPLE UNITED** features former Black Panther Robert Hillary King, the released member of the Angola 3. *1pm. KOOP Radio 91.7FM.*

### SATURDAY 14

**LOVE YOUR PARK DAY** Join the Austin Parks Foundation today in repairing damage caused by those darn Frisbee disc golfers in Pease Park; call to RSVP. *9am-4:30pm. Pease Park, Windsor & Lamar, 925-5306. [www.austinparks.org](http://www.austinparks.org).*

**CAPITAL METRORAIL STATION OPEN HOUSE** MetroRail is set to launch on March 30. Today,

check out the trains, stations, schedule, and ticket kiosks at this open house. *10am-2pm. Plaza Saltillo, 412 Comal. Free. [www.capmetro.org](http://www.capmetro.org).*

**SWEET BARKS HONKY TONK** Pets, raffles, dancing, and more to benefit the efforts of Austin Pets Alive! to make Austin a no-kill city. *Noon-5pm. Jo's Coffee, 1300 S. Congress. [www.austinpetsalive.org](http://www.austinpetsalive.org).*

### SUNDAY 15

**LEGISLATIVE SPEAKER SERIES** Former Austin state Rep. Ann Kitchen tackles the health-care crisis. *4pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. [www.davidhasissues.com](http://www.davidhasissues.com).*

**'TEXAS OBSERVER' SCHMOOZEFEST** Get your schmooze on at the Observer's eighth annual Rabble Rouser Round-Up and Fat Cat Schmoozefest, which benefits the venerable publication. *6-10pm. La Zona Rosa, 612 W. Fourth. [www.texasobserver.org](http://www.texasobserver.org).*



### MONDAY 16

**NXNW DEMOCRATS MEET-UP** features state Sen. Kirk Watson. *6pm. Sherlock's Baker St. Pub & Grill, 9012 Research. Free. [www.nxnwdemocrats.org](http://www.nxnwdemocrats.org).*

### TUESDAY 17

**STATE OF THE CITY DINNER** Austin City Manager Marc Ott will speak on Austin's current problems and plans. The Austin Area League of Women Voters hosts the event. Tickets are \$40 for members, \$45 for nonmembers. *6:30pm. University of Texas Club. [www.lwvaustin.org](http://www.lwvaustin.org).*

**PRE-K DAY AT THE CAPITOL** Bring the kids, and join nearly 1,000 early education advocates as they make their voices heard and demand quality pre-K in Texas. PBS characters will stop by to keep the kids entertained, and a model pre-K classroom will be set up to prove that the demands are not unreachable. *9am-5pm. Texas Capitol.*



recent years, because of technological advances, “the level of skills we need has gotten drastically higher.” Fulbright & Jaworski attorney and economic rainmaker Pike Powers designated his own “E3” – “energy, environment, and economy” – in suggesting that Austin’s way out of the current crisis, and more specifically the local downturn in the semiconductor industry, lies in the new green economy, a “greenbelt coalition” of renewable energy. He argued that Central Texas has always done better than most U.S. regions in hard times and declared: “I’m not here to be the prophet of gloom and doom. ... If anybody can do this, we can.”

## Home Truths

It all sounded plausible and inspirational enough, although the obligatory impulse to invoke optimism tended inevitably to suggest its opposite: If the middle class is always rising, why are we all treading water as fast as we can?

That uneasiness surfaced much more directly in the brief, informal “house meetings” held at 10 tables around the room. Participants were asked to share their own, familial situations. Their stories were various in detail and level of seriousness but had a common thread: Everyone is feeling the economic crisis in some form. There are lost jobs, growing expenses, and a growing inability to find the sort of supplemental income that tides families over in hard times. Unexpected medical expenses threaten one family; another finds its taco-truck business undercut by the cutbacks putting their customers, construction workers, out of work; a charitable nonprofit is abruptly short on donors; an experienced high tech engineer is watching his six-month severance disappear and wondering if it isn’t about time to consider another economic system. “I’m wondering if it’s a mistake,” he says, “to try to plug myself back into a system that is so fundamentally dysfunctional.” We ought to be thinking, he says, of ways to

**If the middle class  
is always rising,  
why are we all  
treading water as  
fast as we can?**

localize investment and finance, of less reliance on the whims of global corporations, and of locally grounded ways of building a sustainable economy.

The personal anecdotes served both to amplify and undercut the grand economic plans described as the meeting began. While local officials are understandably focused on the mid- to long-term, trying to establish projects and jobs sufficient for the next decade, most ordinary, working-class folks are stuck in the day-to-day: How are our families going to make it through this year and next?

## Power and Liberation

If there were lessons in the distance from the experts to the cheap seats, at least one is that weird and wired Austin is hardly immune to the international economic meltdown. We may not be Elkhart or Fort Myers, but as Education Austin’s Louis Malfaro emphasized after the discussions: “Don’t kid yourself. The crisis is in Austin. It’s here.” And in that increasingly desperate short term, we’re waiting on the federal government and the state of Texas to do what they can to fill the widening, perhaps two-year gap between recession and recovery. “The last thing that we need,” said Malfaro, referring both to the various officials in the room as well as to the current legislative session, “is for government to cut services.”

Addressing the morning’s mood, Cortes reiterated that “private pain must be translated to public action” and that whatever the personal experience and expert knowledge in the room, “insight never liberated anybody; we must have active imagination in order to find solutions.” It was in this context that he counseled the whole group against the temptation of despair, the willful hopelessness that corrodes the spirit.

All in all, it was a somber but educational morning, carrying along with it what Cortes calls the “iron rule” of community organizing, brought forcefully home: “Never do for anybody what they can do for themselves.”

Consider it our charge. ■

### VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE

Help get the vote out for future elections by attending any of 16 training sessions over the next four days. Call for a complete schedule. Tue.-Fri., Feb. 17-20. Travis Co. Tax Office, 5501 Airport, 854-9473 x33284. [www.traviscountytax.org](http://www.traviscountytax.org).

**INDIE BUSINESS DAY** The National Federation of Independent Business will host a full day of speakers, lobbying visits, and discussions relevant to small business. Speakers include Comptroller Susan Combs and Gov. Rick Perry. 8am-4pm. Omni Hotel, 700 San Jacinto, 476-9847.

### WEDNESDAY 18

**TOOLBOX FOR SUSTAINABLE LIVING** Scott Kellogg and Stacy Pettigrew, co-founders of Austin’s sustainable headquarters at the Rhizome Collective, present sustainable skills and technologies that will have you bucking climate trends and wowing neighbors with your self-reliance. 7pm. Rhizome Collective, 300 Allen, 294-9580. [www.radicalsustainability.org](http://www.radicalsustainability.org).

### THURSDAY 19

**AISS EFFICIENCY STUDY FEEDBACK** Check out the results of a recent efficiency study of the district on AISD’s website. If the results strike you as particularly insightful or downright ridiculous, take your thoughts to this meeting, and give your opinion to people who can change things. Can’t make the open house? Go to [austinisid.mgtamer.com](http://austinisid.mgtamer.com) to use the Internet as your sounding board. 5:30-8pm. Martin Middle School, 1601 Haskell.

### BARBARA JORDAN FORUM ON PUBLIC POLICY

PBS’ Gwen Ifill keynotes this day of talks and panels with topics ranging from closing the gender gap to bipartisanship. RSVP at [www.utexas.edu/lbj/cpg/events/story/683](http://www.utexas.edu/lbj/cpg/events/story/683). 10am-3pm. AT&T Executive Education Center, 1900 University Ave.



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## TFN Looks at the Lege Demagogues

With 31 senators and 150 representatives at the Legislature, it really can be hard to tell the players without a program. Fortunately, if you're concerned about the influence of the **religious right** on Lone Star politics, the **Texas Freedom Network** has just provided one. (The TFN is a non-partisan nonprofit that monitors and tries to counter the religious right.) "The 81st Legislature: Change at the Capitol?" provides Lege-watchers with 45 pages of info on the prominent **Bible-thumping lawmakers** during this spring's session; past legislation on the issues of vouchers, sex education, stem cell research, and textbook adoptions; an examination of the 2008 Texas Republican Party platform; quotes from religious-right figures that will have you slapping your forehead at best and taking the Lord's name in vain at worst; and a review of major Texas religious-right organizations.

Although there's no shortage of Christian conservatives in the Capitol, this year's report focuses on nine of the most infamous and influential: Gov. **Rick Perry**; Reps. **Warren Chisum**, **Allen Fletcher**, **Charlie Howard**, **David Swinford**, and **Randy Weber**; and Sens. **Craig Estes**, **Dan Patrick**, and **Tommy Williams**.

Perry gave TFN more fodder for its report in December just before the session started, when he declared his support for legislation allowing Texans to have specialty license plates reading "**Choose Life**." "It has sometimes been hard to tell whether Gov. Perry sees himself as the

state's chief executive, its chief Christian evangelist, or both," reads the report. Williams and Patrick followed, with headlines of their own on the second day of the session, albeit not on a religious issue – they spearheaded a successful charge to suspend the Senate's venerable "two-thirds rule" specifically on bills promoting voter-identification laws (aka voter suppression and, more specifically, Democrat suppression). There's little doubt they'll soon start dragging the cross around the Senate floor.

Among many other moments of infamy during his first (2007) session, Patrick, a radio talk show host from Houston, left the floor when a **Muslim imam** led the Senate in prayer. This session, TFN points out, Patrick has filed measures requiring a woman seeking an abortion to view an **ultrasound of the fetus** and listen to a doctor describe its development, removing the statutory cap on the permitted number of charter schools, and "gutting" public school standards on class sizes, energy efficiency, and training for school emergencies. Williams has proposed a private school voucher program for students with disabilities – which TFN sees as a wedge to opening larger voucher programs – and while the bill forbids discrimination based on "race, color, or national origin," it does not do so for religion.

Other highlights include slams on Howard for a 2007 law requiring public schools to turn official functions into "limited public forums" allowing for prayer and even evangelizing, providing sectarian headaches for school officials.

"Perhaps Howard doesn't particularly care about



PHOTOS BY JANA BIRCHUM

problems he creates for public schools since he has home-schooled his own children," says the report.

TFN has been heavily involved in the recent evolution fight before the **State Board of Education** and thus strays a bit outside the Legislature to comment on that, as well. Among the more eye-rolling items are quotes from SBOE Chair **Don McLeroy** – "Is understanding of evolution 'vital' to the understanding of biology? No." – and SBOE member **David Bradley**: "I'm sorry. This critical thinking stuff is gobbledygook." And how can we forget Austin's representative on the SBOE, **Cynthia Dunbar**: "I believe it will be a planned effort by those with whom [President Barack] Obama truly sympathizes to take down the America that is a threat to tyranny."

See the TFN report at [www.tfn.org](http://www.tfn.org).

– Lee Nichols

An assortment of solar-related bills filed recently could lead to more solar-powered homes, like this one in East Austin.



## The New Wildcatters Lege goes solar

An ambitious line of solar-related bills is aimed at giving Texas an advantage in generating energy from the sun and manufacturing solar components for use worldwide. Green groups **Environment Texas**, **Public Citizen**, and **Vote Solar** held events with legislators across the state Feb. 2, at which they released their report, "Wildcatting the Sun."

The report says bills such as House Bill 278 by Rep. **Rafael Anchia**, D-Dallas, and Senate Bill 427 by Sen. **Florence Shapiro**, R-Plano, could lead to solar installations on up to 500,000 rooftops in Texas by 2020 and create 22,000 jobs, at a cost of about 98 cents per month per Texan. Other sunny bills include SB 545 by **Troy Fraser**, R-Horseshoe Bay, which would create solar installation rebates for homeowners and businesses; **Kirk Watson's** SB 541, which would promote Texas manufacturing of solar panels and renewable energy equipment; and SB 598 by **Leticia Van de Putte**, D-San Antonio, which would put solar energy in public schools. Van de Putte also filed SB 599, mandating energy efficiency and solar incentives, and SB 600, creating a sales-tax exemption for solar equipment.

– Daniel Mottola



## Straus Offers Welcome to His House

On the desk of Texas House Speaker **Joe Straus**, there's a small silver mint julep cup filled with pens; under the desk's glass top, the words "I Love You Daddy" are picked out in blue and yellow. Along with some antique clay jars and a saddle loaned by a friend, those reflect the few home comforts that Straus has brought into the historic speaker's apartment.

In a break with previous practice and in an effort to improve media relations, Straus held an open house breakfast with the Capitol press corps on Feb. 6, giving reporters free access to the rooms where he lives and works. No one on the House staff or among the media could remember a similar gathering in a decade. Former Speaker **Tom**

**Craddick's** notoriously selective relationship with the press extended to limited access to the apartment – and lay in part behind recent criticism about high spending on renovations for the 1,804-square-foot second-floor suite in

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Visit [austinchronicle.com](http://austinchronicle.com) for footage from the speaker's apartment.

the Capitol's west end. On its website, the **State Preservation Board** still files the speaker's apartments under "Hidden Spaces," but Straus said he plans to create a more open-door policy – both metaphorically and physically. He added, "It's important that this phys-

ical space is open to not just the media but the members and the public."

As the handful of suits hanging in the closet testified, Straus really does live here, at least part time. He originally planned to spend as little time as possible in the apartment, instead commuting back to his family in San Antonio. But with daily meetings with House members and the massive administrative task of filling committees, he's overnighting there more than he expected. "I didn't really want to stay here the first night by myself," he admitted. "You can barely see the ceiling when you're in bed, and it's a historic space. I've kind of got used to it now because most nights I'm so tired when I get to bed I really don't know where I am."

– Richard Whittaker

## Gambling Debate Returns to Capitol

If Texas' horse tracks could also have casino **slot machines** – a concept known as "racinos" – the state could reap billions in economic activity and tax revenue, according to a study commissioned by racetrack owners. Texas has casinos coming to three Indian reservations and has had legal betting at race tracks since the days of former Gov. Ann Richards – but the two gambling opportunities must remain separate under Texas law. Change that, says track-owners group **Texans for Economic Prosperity**, and a sizable chunk of the \$2.8 billion that Texans currently spend gambling out of state would stay here. Throw in associated expenditures – hotels, dining, shopping, plus the expenditures those businesses would make to meet demand – and the total economic impact could be \$6.8 billion, says the study, conducted by Austin economist **John Hockenyos**. That

could mean 53,000 permanent jobs, Hockenyos says, and another \$981 million in state tax revenue (a figure he says factors in lost sales taxes and lost lottery proceeds due to gambling expenditures).

Of course, gambling can always expect opposition in the Texas Legislature: Just last week, a pastor giving the invocation at a House session began, "We witness the weaknesses of individuals seeking wealth through gambling ..." – which might be seen as an indirect slap at new House Speaker **Joe Straus**, whose family has gambling interests. Asked if his study factored in increased costs for programs to help gambling addicts, Hockenyos said, "No, that would be outside my field of expertise." But, he argued, Texans who leave the state to gamble "are bringing those problems home anyway."

– L.N.



## Craddick's Computer Files Wiped Clean

Government employees deleting computer files always get passions inflamed. But an argument about who is responsible for state legislators' computers has reopened old wounds about the partisan history of **Texas Legislative Council** Executive Director **Milton Rister**.

The furor began when the Associated Press reported that staff for the council, which provides legal, administrative, and computer services for state legislators, had wiped out hard drives provided by Rep. **Tom Craddick** after he left the speaker's office. Under the Texas Freedom of Information Act, all agencies and legislators must maintain records covered by the FOIA and file them with the Texas State Library and Archives Commission. The argument here comes down to who is the responsible agency for those files: the legislator or the commission. TLC spokesperson Araminta Everton called the deletions "our standard operating procedure" and said: "When the computers are returned to us, we reformat them for use by other legislators or their staff. ... It's the members' decision to evaluate what they keep." After that, Archive Commission Communications Officer Derick Hackett explained, "The House has a dedicated records management officer responsible for maintaining those records and submitting them to us."

Media coverage became so intense that on Feb. 5, the council issued a press release, citing a 2004 open records ruling by Attorney General **Greg Abbott** that it is not responsible for maintaining legislators' e-mails. "We find the logic to be the same, whether you're talking about e-mails or any other files," said Everton.

But the debate has put the spotlight on the question of file handling and more directly on Rister, including calls from members for his resignation. The post of executive director has traditionally been a nonpartisan administrative position, but prior to his 2006 appointment, Rister was executive director of the Republican Party of Texas. When he was nominated for the directorship, prominent legislators from both parties, including Rep. **Senfronia Thompson**, D-Houston, and Sen. **Jeff Wentworth**, R-San Antonio, opposed his selection.

Speaker **Joe Straus** has steered clear of direct criticism of Rister but said he was studying the issue before conflict can arise again. "Not having many records yet, it's a good time to be dealing with that," he said. But Rep. **Marc Veasey**, D-Fort Worth, has introduced House Bill 1088, which would require the executive director to be an attorney licensed with the State Bar of Texas — a qualification Rister does not hold.

— R.W.

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## CITY COUNSELING SÍ, COMPRENDE

With a myriad of existing and often competing plans addressing affordable housing, transportation, sprawl, neighborhood zoning, conservation, recycling ... and more ... ping-ponging weekly through **City Hall**, have you ever wondered how the city keeps things straight? Short answer: It hasn't.

Until now, that is.

At this week's meeting (Thursday, Feb. 12), **City Council** will hear presentations from three finalist consultant groups, the winner to be tasked with developing a **comprehensive plan** for the city of Austin. As a blueprint for the city's future, a comprehensive plan is supposed to coalesce and coordinate city policies as they relate to growth and development and to be revised every five years. However, the city has been without a current plan since 1979, when the **Austin Tomorrow Comprehensive Plan** was adopted. It's been amended several times since, but this effort will be the first ground-up re-engineering since the beginning. The three finalists named are the **ACP Visioning+Planning Team**, led by the New York- and Ohio-headquartered firm best known for planning redevelopment of NYC's World Trade Center site and lower Manhattan; **HNTB**, with offices nationwide, including Austin, which has facilitated city plans in the Chicago area, Washington, D.C., and elsewhere; and the **WRT team**, led by Wallace Roberts & Todd LLC, which planned The Woodlands suburb of Houston, consulting also in Georgetown, Galveston, and Irving. The presentations are scheduled for 2pm, with displays and representatives available through the afternoon. Citizens are encouraged to comment through Tuesday, Feb. 17, with the next council meeting, Thursday, Feb. 26, being the earliest council could make its selection.

### SLIPPED DISCS

After becoming comic fodder for the *Wall Street Journal*, the *Statesman*, and the Carole Keeton Strayhorn campaign, council

is ready to formalize how the city inquires about federal funding, most specifically that pending in the Obama administration's stimulus plan. A proposal for an \$886,000, 36-hole **Frisbee disc golf course** (in a lengthy list of long-pending city projects) was snarkily recounted in a *Wall Street Journal* story highlighting unusual projects cities pitched as "shovel ready" for potential federal stimulus dollars, prompting haughty echoing sneers from the daily. (Never mind that had the item simply been referred to as a new "park" project, no one would have noticed. Plus, is the *Statesman* editorial board dense enough to think that much in spending and construction wouldn't create a few jobs? Wait, don't answer that.) This meeting, Item 24 from Council Members **Lee Leffingwell** and **Mike Martinez** calls for creating a process to formalize funding submittals. "Should new federal dollars become available for City of Austin projects," the resolution reads, "it is necessary and prudent that a process for Council review be established in advance of that availability."

### FREE ASSOCIATION

Also up: a \$10 million down payment on an estimated \$250 million Austin Energy solar-energy farm (Item 16), the nation's largest as planned. (Chatter has it a council decision may be delayed, however.) Additionally, there's a 2pm briefing on the controversial **boardwalk trail over Lady Bird Lake**, and along the same shoreline, implementation of "certain aspects" of the city's **Waterfront Overlay Task Force** (Item 25). Council also formally appoints an **acting city auditor** (Item 27), while in zoning, the controversial case for the **Wildflower Commons** planned unit development returns after a delay last meeting (Item 63). The **Save Our Springs Alliance** has sent out an action alert calling for citizens to e-mail the council in protest and attend the meeting in opposition.

— Wells Dunbar

### Just Too Busy to Vote

As the federal stimulus bill passed the U.S. Senate, Texas' senators were slammed for skipping the debate. Sen. **Kay Bailey Hutchison** missed several amendment votes on Feb. 6 because she was attending the Richardson Chamber of Commerce annual banquet in Dallas, while **John Cornyn** was in New York for a fundraiser during the Feb. 9 cloture vote. Both turned up on Feb. 10 to vote against final passage, but Hutchison has taken the brunt of the criticism for the earlier absences. Gov. Rick Perry mused about why she thought she could run for his job in 2010 when she wasn't doing her own job now, while Texas Democratic Party Chair Boyd Richie called her "no better than Gov. Perry, who is playing the same kind of politics by threatening to reject funds to help Texans out of this recession."

— Richard Whittaker

### Time to Evaluate E-vote

Travis Co. Clerk **Dana DeBeauvoir** last week proposed to Travis Co. Commissioners Court the creation of a study group to evaluate the county's voting system and determine how well it is serving citizens and whether it needs to be upgraded or replaced. DeBeauvoir proposed that she appoint members to a 25-member group, but as *In Fact Daily* reported, 2nd Precinct Commissioner **Sarah Eckhardt** instead suggested also that citizens interested in serving contact their precinct commissioner. Such a group, if formed, would no doubt see some push and pull between DeBeauvoir, who oversaw the implementation of the **Hart InterCivic eSlate** electronic voting system earlier this decade, and anti-electronic voting activists such as VoteRescue, who distrust the system because it doesn't leave a paper trail and want to return to paper ballots.

— Lee Nichols



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# Cybersecurity: Making the Code Unbreakable

While this newspaper has certainly been critical of Republican U.S. Rep. **Michael McCaul** of Austin during his four years in office, we'll give him credit for one thing: He knows the Internet is not "a series of tubes," as now-disgraced Alaska Sen. **Ted Stevens** famously put it.

Appropriate to Austin's status as a high tech center, McCaul is co-chair and a co-founder of the **Congressional High Tech Caucus** and the ranking member on the Homeland Security Subcommittee on Emerging Threats, Cybersecurity, and Science and Technology. From that vantage point, he has become concerned that America's security is gravely at risk – and from a threat that "duck and cover" won't suffice.

"If on any given day, foreign nationals pulled moving vans up to the loading docks of government agency buildings, filled them with computers and drove away with sensitive information, Americans would be outraged," McCaul and Democrat Jim Langevin of Rhode Island wrote in a December editorial. (A request for an interview with McCaul went unanswered. During the 2008 campaign, we were told McCaul's staff advised him against talking to the *Chronicle*.) "The fact is it is happening, but with no trucks and no finger prints. The United States is under attack in cyberspace. Today's hackers are no longer thrill-seeking teenagers; they are organized crime syndicates and national militaries that commit espionage."

In an attempt to sound an alarm, McCaul and Langevin, working with the Center for Strategic & International Studies think tank, co-chaired a commission of 38 cybersecurity experts that last year produced "Securing Cyberspace for the 44th Presidency," a 78-page report of recommendations for the post-Bush administration. McCaul now waits to see if new President Barack Obama – who during the campaign pledged to make cybersecurity a top priority – will act on its recommendations.

The report compares today's struggle to that between Enigma and Ultra in World War II – the former a German military encryption machine, the latter Great Britain's code-cracking program. The cybersecurity war is, the report says, "like Ultra and Enigma, a battle fought mainly in the shadows. It is a battle we are losing." Among the report's major recommendations:

- Create a comprehensive national security strategy for cyberspace, coordinated through a new National Office for Cyberspace.
- Increase regulation of cyberspace security requirements and better authentication of digital identities.
- Update laws pertaining to cyberspace.
- Use government acquisitions to push private-sector security improvements.
- Build on previous federal cybersecurity efforts, rather than starting over from scratch.

The report has another Austin connection: **Julie Fergerson**, vice president of Emerging

Technologies with the **Debit** corporation, an identity protection firm, provided expert testimony to the commission. Fergerson characterizes the report as a good starting point but far from what is ultimately needed to make America secure from virtual attacks. "I'm continuing to have an enormous concern that these reports [including previous reports under the Bush administration] are too narrowly focused," Fergerson says. "Any system that fundamentally makes the world work – electric companies, water districts, any of those things are connected to the Internet, which are connected to government systems. If any one of those things goes down – imagine no water for a couple of weeks because it's been hacked and attacked. They touch lightly on that – in fact, I think there's a statement in the report that says, 'We recommend that things be protected beyond just ".gov," which is what the previous [2003] report basically said, which is that everything government needs to be secured. But if I were looking at how to attack the U.S., I wouldn't be looking at the government systems; I'd be looking at the critical infrastructure systems that make our country work – credit-card processing systems, banking networks for debit transactions, water, electricity."



Ultimately, Fergerson says, the Internet can't be completely secured – the only way to truly make a computer unhackable is to completely disconnect it from the Internet. The real emphasis needs to come with things she says the report doesn't address: "More contingency planning and backup systems need to be in place for these things when they are hacked and you assume they go down." She also says the report's suggestions of a new level of verifying identification online needs to be more fully fleshed out, because currently, traditional government IDs such as Social Security numbers are being used by the private sector in ways that were never intended.

"I'm not in disagreement with any of their recommendations," Fergerson says, "it's just very narrowly focused, and if this is all we're going to do for the next four years, we're at big risk." – Lee Nichols

## BFI WASTE FLOWS DOWNHILL

It looked like the city of Austin would be powerless to stop the proposed expansion of the **BFI landfill** in Northeast Travis County. But council may have a new avenue of opposition – because of rainwater.

Local opponents to the expansion thought they had been abandoned by council on Oct. 31, when the city's legal department signed an agreement with **BFI Waste Systems**, ending the city's previous opposition to a permit application currently before the **Texas Commission on Environmental Quality**. On Dec. 11, council voted to hire outside lawyers to examine whether the agreement could be torn up. (See "BFI Dustup," Dec. 26, 2008.) However, on Jan. 15 Mayor **Will Wynn** said the deal stays in place. He said, "While there were problems ... with the process, we believe that no action is the best action."

But during the TCEQ hearing ending Jan. 30, evidence was introduced that suggests the city may still have some say in the process. In 2002, BFI received a permit for minor modifications to the landfill, allowing the company to alter its height and drainage system but without changing the **permitted amount of runoff** on the west side. However, in its current expansion application, BFI's testimony is that the existing flow is three times what it told TCEQ it would be in 2002. Attorney **Jim Blackburn**, representing residents' group the **Northeast Neighborhood Coalition**, said: "These numbers should have been the same and were not. ... Anything else is illegal."

Blackburn called flow "an issue that the commission takes seriously" and said it could affect the current application. In addition, council is now investigating whether the extra runoff means BFI must apply for a



**Josie Martinez (r), with daughters Alexia and Brianna Perry, speaks out against expanding the BFI landfill at a Wednesday press conference. She and other residents who live near the site believe the landfill is causing adverse health effects.**

new city development permit. To ensure compliance, Blackburn said, BFI's plan requires "either redesign or major property acquisition, or the expansion would not go through." Asked for a comment about the flow information, **Will Flower**, spokesman for BFI's parent company, **Republic Services**, said that Blackburn is "clutching at straws. We've done the calculations, and nothing has changed. The permit application is a viable application, the facility is environmentally sound, and this project should move forward."

For neighbor **Evan Williams**, the flow is not a legal, theoretical matter but a real concern. He keeps cattle on 23 acres just west of the landfill and has seen erosion and silting increase on his land since 2002. In 2007, during the last major downpour, runoff from the landfill mound knocked over a new stretch of five-strand barbed-wire fencing. "I look at it like they're taking my property," he said. "The modification was bad enough, but now they want to increase it, and I just wonder when they're going to finish kicking me." – Richard Whittaker

## Ayres on Texas Children

With Texas persistently receiving failing grades for education and health care, optimism about improvements in child-friendly policies is low. But while she was being praised for her lifelong commitment to kids' causes, Austin's Center for Child Protection founding board member **Patricia Ayres** told legislators and activists that reform remains possible. Ayres and her brother Robert were at the Four Seasons Hotel on Feb. 5 to receive the **Texans Care for Children's** Founders Award. In Austin, the Ayres family is probably best known for placing 6,300 acres of land upstream from the **Barton Creek Habitat Preserve** under conservation easements – but statewide, they are leading advocates for children's causes.

In 1975 Patricia Ayres became the state's first female commission chair when then-Gov. **Dolph Briscoe** (recipient of Texans Care for Children's 2009 Phil Strickland Child Advocate Award) appointed her to head the Texas Youth Council – now the **Texas Youth Commission**. With TYC again under the legislative microscope for another session, Ayres remains optimistic about reforms to protect and rehabilitate young offenders. "It was a very rough time when I went to the board as well," she said, "but we had committed members who were able to work with support from the state." As for pending proposals to unify TYC and the **Texas Juvenile Probation Commission**, she said, "Better for them to be a part of juvenile probation than be connected to the adult system."

The award lunch was part of outreach by Texans Care for Children to get legislators to sign its Put Kids 1st pledge to place youth issues at the core of decisions. Calling children "voiceless, vulnerable, [and] voteless," Texans Care for Children Executive Director **Eileen Garcia-Matthews** hoped lawmakers would embrace a "cultural shift so they no longer have the out of saying, 'We're balancing this issue against that, or we don't have the funding for it, or this wasn't something that people cared about in my district.'"

While Ayres said "there's no excuse" for Texas' terrible track record on key issues such as child health insurance, "things can get better gradually. We used to be along the bottom at immunization. Now we're near the top, so I'm hopeful." – R.W.



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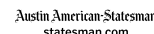
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# Cole's Posthumous Exoneration Is First for Texas

Weeping on the witness stand Feb. 5, **Ruby Session** said she remembers the last time she held her son. It was 1986, and she was sitting on a floor with her 26-year-old son, **Timothy Cole**, rocking him in her arms, as he wondered aloud how it could be that he had just been convicted of the rape of **Michelle Mallin** – a rape he did not commit. Indeed, DNA testing conducted last year proved that Lubbock Co. police got the wrong man. The real culprit, **Jerry Wayne Johnson**, is already in prison, serving life for two other rapes. The revelation came too late to free Cole, however, who died in prison in 1999. But on Friday afternoon, Travis Co. District Judge **Charlie Baird** formally exonerated Cole – setting free, at least, his name and reputation. According to the **Innocence Project of Texas**, it is the first posthumous exoneration in Texas history. “I find that Timothy Cole’s reputation was wrongly injured, that his reputation must be restored, and that his good name must be vindicated,” Baird said. “I find that Timothy Cole shall be and is hereby exonerated.”

The unusual court session came after the Lubbock courts rejected, without explanation, the Innocence Project’s request for a court of inquiry into the case there, said **Jeff Blackburn**, the project’s chief counsel. The law says that courts must be open to all Texans and that such post-conviction proceedings can be filed in any court, so Blackburn brought the case to Austin. “In Texas, when a county won’t fix a problem, what do you do?” he asked in October, when the request for a hearing was first filed. “You go to the capital.”

Cole was convicted of the 1985 rape, one of five similar rapes committed over a four-month period near the campus of Texas Tech University. Although Mallin gave detailed information regarding her attacker – importantly, that he was a chain smoker who’d used her car lighter without wearing gloves and had left a cigarette butt that she had not touched, that he was wearing a yellow terry-cloth shirt, and had taken from her a small diamond ring her mother had given to her – the police instead quickly focused on Cole, a Texas Tech student living with his brother Reggie in a garage-style apartment. Kennard told the court last Thursday that police came to the apartment for the first time after Cole reported that he had been the victim of a robbery a few nights before. Inexplicably, the cops brought a

Polaroid camera and snapped shots of Cole that Kennard remembers them saying would be helpful as they searched for the robber. Before long, however, one of those photos was used in a poorly constructed photo lineup, from which Mallin identified Cole – the only color photo in the bunch and the only non-mug shot among six photos – as the person she thought had abducted her from a parking lot across the street from her dorm, held her at knifepoint, and raped her.

Kennard and friends provided Cole a perfect alibi – he was home studying the night Mallin was raped – but in court, Kennard said, the prosecutor made him sound like a thug who would do anything to get his brother off. Prosecutors had even offered Cole probation if he’d just plead guilty, but Cole refused: He would not confess to something he did not do, said his mother. He told her later that he “would rather spend his life in prison as a convicted rapist than to live on the outside as a registered sex offender,” she said. “And I was proud of him.” In the end, Cole was given 25 years in prison, which for him would become a death sentence. He died in prison from complications with asthma exacerbated by prison officials’ insistence that he work outside in the cotton fields.

It is unlikely that Cole’s name would have been cleared had the real rapist, Jerry Wayne Johnson, not come forward. In fact, Johnson first wrote to Lubbock Co. officials in 1995, just after the statute of limitations had run out. His letter to Judge **Jim Bob Darnell**, who in 1986 was an assistant district attorney who prosecuted Cole, was ignored. It wasn’t until 2007, when Johnson again began writing letters, this time to Lubbock’s daily paper and to Blackburn at the Innocence Project, that an investigation into the case began.

Among the “serious flaws” that Blackburn said they found were those of the eyewitness identification procedures that led Mallin to finger the wrong man as a suspect.

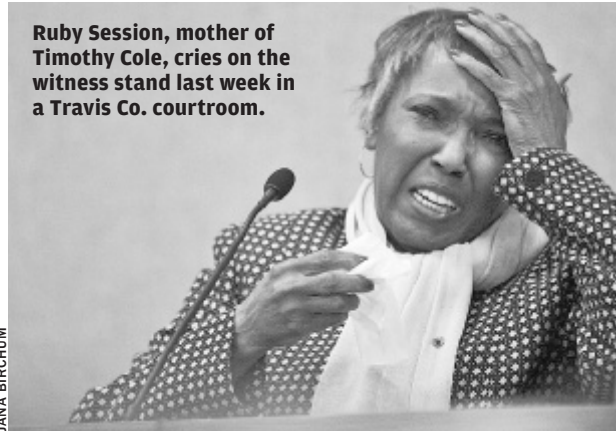
Blackburn was joined in Baird’s court last week by **Barry Scheck**, Cardozo School of Law-based Innocence Project co-director; they also led a round of lobbying at the Capitol on Feb. 6, calling for reforms to eyewitness ID procedures. (For more on this, see “APD Scores Low on Police Lineup Procedures,” Nov. 28, 2008.)

Unheeding, Lubbock police also apparently ignored – or destroyed – other evidence that would have steered them



Rape victim Michelle Mallin came to Austin last week to clear the name of wrongly convicted Timothy Cole.

Ruby Session, mother of Timothy Cole, cries on the witness stand last week in a Travis Co. courtroom.



away from Cole. Cole was an asthmatic and the actual rapist a chain smoker, for example, and, notably, police secured a fingerprint from the cigarette lighter in Mallin’s car, but then destroyed it. Mallin, who joined with Cole’s family to ask that he be exonerated of her rape, testified in court Thursday. She said she was stunned when she first heard that Cole had asthma: “I told [the police] he smoked,” she said. “I never dreamed they’d come up with an asthmatic.”

Ultimately, DNA proved definitively that Cole did not rape Mallin. Had Judge Darnell paid attention to the letter he received from Johnson in 1995, says Blackburn, it is likely that Cole would still be alive. Apparently that didn’t impress Lubbock officials: Mallin testified that when she got the news about the DNA match, in May 2008, a member of the D.A.’s office told her not to worry about the fact that Cole was dead. “I was feeling really guilty and crying on the phone,” she said. “He said: ‘Oh, Michelle, it’s OK. He had asthma; he was going to die anyway.’”

Neither Lubbock police nor members of the county D.A. office participated in the proceedings in Baird’s court. District Attorney **Matt Powell** told the *Lubbock Avalanche-Journal* that’s because he doesn’t think the proceeding was legal, because there is nothing legally explicit about posthumous exonerations. He said he’d be willing to lobby for a law that would define such a procedure but wouldn’t come to Austin to participate.

Whatever the feelings of Lubbock Co. officials, Baird on Friday exonerated Cole and expunged his record. Cole’s family is now looking forward. They told the *Avalanche-Journal* they hope Gov. **Rick Perry** will issue a formal pardon, and they plan to lobby for changes to eyewitness ID procedures. “I’m looking forward to the future,” Session told the daily. “I don’t know where this road will lead.”

– Jordan Smith

## ALLEGED BIKE THIEF NABBED

In September 2007, when the East Travis Heights home of **Matt Gordon** was burglarized – along with some electronics, several pairs of Oakley sunglasses, and three expensive mountain bikes – a very rare heart-rate-monitor wristwatch was swiped. A few months later during a bicycle training ride, Gordon spotted the watch on the wrist of his friend, 42-year-old **James Clayton**, a local bicycle racing scenester and purported trainer. Gordon knew his watch wasn’t for sale in the U.S. and that only 10 were made. So when he noticed a unique seat clamp identical to the one from his stolen bike on the cycle Clayton was riding, Gordon knew something was up. After months of research, he and fellow competitive cyclist (and Clayton friend) **Val Hargrove**, who had nearly \$16,000 worth of bikes and equipment stolen from his home, presented Austin Police with a bounty of evidence implicating Clayton, including online listings for parts from

Hargrove’s stolen bikes that led back to Clayton. Last Tuesday, Austin Police arrested Clayton on bike theft charges, and he was later found to be in possession of an estimated \$60,000 worth of high-end road and mountain bikes and parts that police say link him to other burglaries. He’s now in the Travis Co. jail, charged with three counts of burglary and one of theft and faces three out-of-state felony theft warrants, with more local charges expected.

Clayton has long been a fixture in the spandex-clad world of local bicycle racing. He was featured on KOOP Radio twice discussing his harrowing tale of competing as a pro mountain-bike racer, suffering a massive heart attack which left him in a medically induced coma, recovering and returning to riding, and starting a coaching business in



APD BOOKING PHOTO

Austin. He apparently used that story (which many have called into question), his enthusiasm for riding, and his proficiency as a bike mechanic to befriend local racers and then burglarize them, according to police documents. He also has a criminal history dating back to 1991 in California and Arizona, where he’s still wanted on three bike theft charges. When APD last week searched

his garage apartment in the 5400 block of Woodrow Avenue and a rented storage locker on Burnet Road, they literally uncovered a bicycle chop shop, not to mention a backpack containing bolt-cutters in his SUV.

APD Detective **Scott Askew** said Clayton appeared to be working alone but that an unusually large number of cases are leading back to him. Despite a surge in reports of bike thefts among local cyclists in online forums, Askew says he hasn’t seen a marked rise in thefts overall. “It’s always been bad,”

he said. But according to APD data, 1,575 bikes were reported stolen in 2008, 178 more than last year and 427 more than 2006. About 3% of those bikes were recovered, and an average of 17 people a year were charged or arrested in conjunction with bike thefts.

**Kryptonite**, makers of industry-leading bike locks, releases an annual list of the worst U.S. cities for bike theft and last year ranked Austin No. 10. “I highly encourage folks to record their bike’s serial number,” Askew said. “It gives you the greatest chance of getting your stuff back.” APD Detective **Clay Cobb** said that pawn-shop computers are monitored for serial numbers of bikes reported stolen. He recommends photographing your bike and said engraving your driver’s license number in multiple places can help police nab thieves soon after the act, before theft reports are filed. If a suspicious person is spotted with a fancy bicycle and that person cannot produce a license that matches the engraved number, police may detain that person and eventually recover the bike.

– Daniel Mottola



# the hightower report

BY JIM HIGHTOWER

## THE UPSIDE TO DOWNSIZING

Let's check today's scores: Home Depot, 7,000; GM, 2,000; Sprint, 8,000; Texas Instruments, 3,400; Caterpillar, 20,000; and Pfizer, 26,000.

That's just a few of the corporations that on a single day in the last week of January announced more than 71,000 job cuts. These came on top of 40,000 people who got the boot the week before that from such brand names as Williams-Sonoma, Microsoft, Clear Channel, Intel, and United Airlines. And the hemorrhaging has only begun, as our economy is expected to lose 600,000 jobs a month this year.

Fortunately, though, there are a few economic sectors that are doing extremely well. Companies that print pink slips, for example, have never seen better times. Also, economic prognosticators are in heavy demand, now grinding out a record level of inane statements about America's job situation, including this insight from one economist: "The good news," he proclaimed, "is it's so bad right now that we will have a definite, noticeable recovery when it comes." Uh-huh. Remember, he has a college degree and actually gets paid to say stuff like that.

But if you're looking for a career with a solid future, you might try the layoff industry. Yes, there is such a thing. "Career transition" consultants are hot these days, as corporate America seeks help in dumping so many employees. These consulting firms give "termination training" to corporate managers, even providing scripts for gentle ways to tell employees, "You're fired." Indeed, firees never hear such cold language, rather they're informed that their position has been "made redundant."

See, downsizing isn't all bad. In fact, with a 75% increase in "career transition" work last year, downsizing could become America's No. 1 growth industry.

## HOME DEPOT EXEC BLOWS A GASKET

Time for another Gooberhead Award – presented periodically to those in the news who have their tongues running 100 mph but forgot to put their brains in gear.

Today I have a hot goober for you – a corporate chieftain who's hot under the collar about a piece of legislation that would allow workers in a company to form a union if a majority of them sign written cards declaring they want to unionize.

This simple step toward a bit of workplace democracy is necessary, because the corporate powers have rigged our labor laws so company executives can intimidate, shut out, and even fire employees who attempt to join with co-workers in a union. Some 60% of working people say they'd join a union tomorrow if they could, and the proposed Employee Free Choice Act would make that possible.

That's what fired up today's Gooberhead, Bernie Marcus, the co-founder of Home Depot. He profits from low-wage, nonunion workers, and he doesn't want any democratic changes that would dilute his autocratic control over working folks. So, in a conference call with several other corporate executives, Marcus blew a gasket.

"This is the demise of a civilization," he screeched. Adding, "This is how a civilization disappears." Whew, Bernie, get a grip. Allowing Home Depot workers to organize democratically and gain a say over their livelihoods is actually quite civilized – an advance, not a demise.

Of course, Marcus was talking about his own little exclusive civilization – corporate fiefdoms controlled by self-serving, petty autocrats like him. Indeed, he is so threatened by this reform legislation that he lashed out at CEOs of other retail chains, declaring that if they're not putting up money to defeat the Free Choice Act, "they should be shot."

I think he meant it.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM weekdays at 10:58am and 12:58pm.



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# MUNICIPAL DEATH MATCH!

With five council seats open, mayor and Place 1 look like the headliners

BY WELLS DUNBAR

The main event in Austin politics is here once again: the 2009 City Council elections. And compared to bouts past – in 2003 and 2006, when the featherweights challenging Will Wynn were punching above their weight class – this year's fight for mayor is a real contest. And while two incumbent

council members face token or no opposition, the seats freed by mayoral contenders Lee Leffingwell and Brewster McCracken mean new blood for the council – and a real throwdown for Place 1. Get ready: You've got a ringside seat to the political brawl of the year!

## MAYOR

### LEE LEFFINGWELL

"The Quiet Man"



Signature move:  
Steady-Hand  
Sleeper Hold

Having served on the City Council for four years, Leffingwell is a known political quantity. After a professional career spent flying – as a Navy pilot and for Delta Airlines – Leffingwell entered city politics, joining the city Environmental Board in 1999. He became board chair before running for his current Place 1 City Council seat in 2005. He was re-elected just last May, so it's up or out – this run for mayor effectively vacates his council seat, to be filled by his successor.

Leffingwell readily jokes that he's not the most charismatic political figure in town, that, as he said at his campaign announcement, he's "not exactly regarded as Mr. Entertainment by most people." But he's tried to turn his lack of glitter to his advantage, spinning it as gravitas. He will have to assure voters his judgment, experience, and age will be a steadying, positive force for troubled times and not, as rival Brewster McCracken's campaign put it, dreadfully "trying to hunker down and weather the storm for a few years."

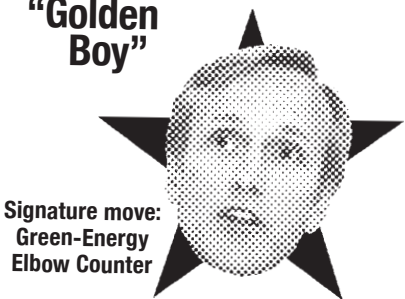
Partly to that end, Leffingwell has issued several new policy proposals, posted on his website, [www.austinleadership.com](http://www.austinleadership.com). They include the creation of AustinCorps, a new citywide volunteer and internship program for youth; calling for a rail/mass transportation bond election by 2010 "or sooner"; offering option-

al carbon offset credits to eco-conscious Austin Energy customers; holding council meetings outside of City Hall; and more.

There's a handy cynical response to all these proposals: Why now? Leffingwell has undeniably been an effective council member. He's overseen a fledgling but so far successful water-conservation program, worked to modernize development agreements over the Edwards Aquifer (under heavy political pressure on all sides), and spearheaded the consolidation of all city police forces under one roof. (On these policy projects, he's often partnered with Mike Martinez.) Yet it's also true that on each of these projects, the edgier strains of Austin liberalism/environmentalism/neighborhood association-dom have castigated Leffingwell, accusing him of insufficient aggressiveness or overcompromising or both.

### BREWSTER MCCrackEN

"Golden Boy"



Signature move:  
Green-Energy  
Elbow Counter

A man of strong and volatile passions, McCracken, the current council's mayor pro tem, elicits strong emotions. Elected to Place 5 in 2003 after an unsuccessful run the previous year, then re-elected in 2006, he's prohibited from running for the same seat this year under city term limits – not that his ambition would keep him there.

That word – ambition, in all its positive and negative connotations – inevitably comes up in discussions of McCracken. No one could argue that he hasn't been a proactive council member, undertaking ambitious ini-

tiatives such as crafting commercial design standards and promoting vertical-mixed-use and transit-oriented development and similar New Urbanist principles. At the moment, McCracken's similarly amped-up about green energy, trumpeting the nascent Pecan Street Project – a public/private endeavor to reinvent electric power systems – every chance he gets. He compares it to SEMATECH, a semiconductor research concern Austin fought to host in the 1980s which attracted tech companies and university researchers. McCracken hopes the Pecan Street Project – a collaboration between private companies, environmentalists, Austin Energy, the University of Texas, and others – will similarly kick-start renewable energy development and jobs locally. He's similarly enthused in attracting digital entertainment companies – filmmakers, musicians, and programmers – and boosting those already here: He was a staunch proponent of the \$5 million upgrades for Austin Studios in the 2006 bond election. By promoting growth in such high tech areas, he seeks to drive a "21st century economy" of new jobs. He also invested in social equity initiatives, having successfully led the effort to repeal a ban on benefits for domestic partners of gay city employees.

McCracken's detractors, however, ask how deep his commitment runs to any one issue. Last summer, for example, he was strongly supportive of a November 2008 rail bond election. He's been far less supportive since, downplaying the prospect of an early bond election, apparently as a wedge to differentiate himself from Leffingwell. McCracken has similarly reversed himself on toll roads in the past, coming out strongly against them following initial, tentative support. As a result, voters might wonder whether his campaign posture swerves too much from his policy track record.

## CITY COUNCIL CANDIDATES

### MAYOR

Lee Leffingwell  
Brewster McCracken  
Carole Keeton Strayhorn  
Josiah Ingalls  
Jason Morales  
Mike Levy\*

### PLACE 1

Chris Riley  
Perla Cavazos

### PLACE 2

Mike Martinez (i)

### PLACE 5

Bill Spelman

### PLACE 6

Sheryl Cole (i)  
Sam Osemene

\* not formally declared  
(i) incumbent

### CAROLE KEETON STRAYHORN

"The Dynastic Dynamo"



Signature move:  
Rhetorical  
Rope-a-Dope

Strayhorn is a wild card in this campaign – and judging from her storied political history, it's a role she's comfortable playing. She's also the only candidate who has actually served as mayor, having been elected in 1977, then re-elected twice. In her political ascent, she then was elected railroad commissioner (1994) and state comptroller (1998, 2002), before her unsuccessful run for governor in 2006. (She finished third out of the top four contenders.)

Rather than her various races, voters may remember Strayhorn for less flattering reasons – such as her politically expedient switch from Democrat to Republican to independent, likely creating a hard sell among Austin's



most-voting liberal bloc. Additionally, her long political record hands her opponents ammunition – particularly Austin's investment in the South Texas Nuke Plant during her time as mayor, a costly and unpopular energy choice. Moreover, voters should be alarmed by the recent liberties Strayhorn has taken with city budget analysis in her campaign to depict city spending as out of control: She describes the ballooning city budget (from \$1.84 billion to \$2.77 billion over six years) as reflecting overspending, when the largest city department is Austin Energy, which actually generates revenue (lots of it) for the city.

There's no reason to think Strayhorn won't enliven the election, propelling the two strongest candidates to a run-off: Stronger-than-expected early fundraising numbers signaled that she still has a broad fundraising base. The question is: Will she be one of the two strongest contenders?

**MIKE LEVY**

**"The Lingerer"**



Signature move:  
Response-Time Roundhouse

While never holding public office, *Texas Monthly* founder and former publisher Levy has been on the political periphery for some time, inveighing on issues through his legendary long e-mail list and occasionally via direct mail to Austin voters. (His self-financed letter personally attacking Brewster McCracken's 2003 primary opponent Margot Clarke remains an infamous example.) While he's served on numerous volunteer health, hospital, and social service boards, his political presence has increased in recent years, primarily from his perch on the council's Public Safety Task Force.

There, he's continued to bird-dog the issues he's most passionate about – fire and EMS response times, adequate fire crews for a rapidly expanding Downtown, police staffing, and more. At this point, Levy is not formally declared for mayor and insists he hasn't decided if he'll run. "I am still studying the possibility of entering the race," he says. "Right now I'm engaging citizens, asking them what issues matter to them and what their own vision for Austin is. Being mayor of Austin is serious stuff, especially in these challenging times, and I'm taking it real serious before I make a final decision one way or the other." Levy's been twisting in the wind publicly as far back as October; voters might not appreciate the indecisiveness, should he decide to run.

**JOSIAH INGALLS**

**"Vlog the Impaler"**



Signature move:  
YouTube Strike

"People may wonder why, at such a young age, I will be running for such a position with no previous political experience, so I will just be upfront and brutally honest with you," writes Ingalls on his YouTube profile ([www.youtube.com/josiahingalls](http://www.youtube.com/josiahingalls)) that hosts the prolific vlogger's video posts. "Most of the people in City Hall have so much money that they don't have the problems of us regular citizens, and since they don't have those problems, they can't imagine what it will take to fix these problems, so instead, they spend all of their time trying to fix what is not broken." He cites a "severely neglected" public-transportation system, increasing homelessness and mental illness, and schools "being flushed down the toilet." Toll roads don't please him either.

**JASON MORALES**

**"Mr. Fantastic"**



Signature move:  
Fake-Out Combo

Morales isn't a political unknown – he's unknown, period. His website relays his purportedly fantastic personal history – including his wildly successful early childhood business, record-breaking baseball career, and high grades at an unnamed college, with glowing quotes from unsourced professors and coaches. It also lists his modest set of interests: "cancer research, national government reform, a cutting edge plan to help America compete in the Global economy of today and of the future, national financial reform, a national and global energy crisis solution, innovative school reform, Healthcare reform, and numerous environmental issues." A Whois domain search of the unsettlingly professionally designed site ([www.jasonmorales.com](http://www.jasonmorales.com)) lists Morales himself as a contact, with an address in Plantation, Fla. Despite the obliqueness of Morales' candidacy, there's already some backstage discussion of what spoiler effect a Hispanic name on the ballot could have in a close election.

CONTINUED ON P.28



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## PLACE 1

### CHRIS RILEY: The Commish

**Signature move:**  
Downtown Drubbing

Riley brings a long résumé to the Place 1 race, addressing issues important to Austin voters. Among other achievements, he's served on the city's Downtown Commission and Planning Commission, chairing both, founded the Downtown Austin Neighborhood Association, and co-founded Austin CarShare – a service he himself uses, as bike-boosting Riley has no car of his own.

Riley hews to the forward-looking prescriptions favored by most progressive candidates, and his website has position papers on most issues. On the economy and environment, he sees growth in green energy and efficiency as intertwining to aid both; he favors the city building its own materials-recovery facility to recycle locally, instead of out of town, as it has been doing. Environmentalism also pervades his transportation suggestions, as he favors expanding rail (signaling willingness for an early bond election), mass transportation, and bicycling. He also promises greater citizen involvement through revitalizing the city's boards and commissions system and neighborhood planning process, as well as greater government transparency.

### PERLA CAVAZOS: Lege Legend

**Signature move:** The Glass Ceiling Shatter

Cavazos comes to the contest with a rich background and connections in politics here and at the Texas Legislature. She worked for the Texas Association of Community Development Corporations before joining state Sen. Eddie Lucio's office as a policy analyst. Later, she entered city politics by serving on the Planning Commission and acting as vice chair of the city's Commission for Women.

Cavazos, 33, seems not as deeply steeped in the intricacies of local issues as Riley. But she's trying to outflank him by taking the lead on more direct, pocketbook matters. She proposes



“immediate steps to make Austin more recession-resistant” through broadening financial literacy classes and programs such as microlending (small loans targeted to small businesses). She also proposes broadening affordability by cutting insurance costs, which she hopes to accomplish by creating alliances to pool expenses for small businesses, and wants to strengthen Austin's economic future through infrastructure repair, promoting tourism, and calling for “a state-of-the-art medical school and research facility in Austin that will help lower health care costs and cement Austin's role as an industry leader.”

### RICK COFER: TKO

Democratic activist and vice-chair of the Solid Waste Advisory Commission, Rick Cofer was an early contender for Place 1, but bowed out in late January. Noting his approval of Riley and Cavazos, Cofer said, “This is not the right time or right race for me.”

## PLACE 2

### MIKE MARTINEZ: The Closer

**Signature move:** Four-Alarm Arm Twister

Former firefighter Martinez is unopposed thus far in his re-election bid, and it's easy to see why: He's been one of the council's most effective members. Known as an effective legislating partner with Leffingwell, he's teamed to strengthen the independence of the city auditor and called for tighter spending controls on city staff. He's also been a strong voice on the Capital Metro board of directors, working tirelessly to resolve the agency's most recent drivers and mechanics' strike (with little help from his board colleagues). He also chairs the Public Safety Task Force, making recommendations on police, fire, and EMS policy. He's been an advocate for the Live Music Task Force and its recommendation for a city department; his chief aide, Robert Garza, served on the task force. Martinez may not have overseen any grand policy creations in his time on the dais, but his no-nonsense political style (and finely calibrated BS-detector) has been well-utilized in the council's week-to-week actions. Should Leffingwell be elected mayor, their closeness would likely continue a policy alliance; if McCracken is elected, the two could often be at odds.

## PLACE 5

### BILL SPELMAN: The Professor

**Signature move:**  
Left Hook

Like Strayhorn, Spelman is running for an office he's previously held – and there the similarities end. Unlike Strayhorn, liberal, progressive candidate Spelman turned away from elected office to focus on other intellectual and academic pursuits. Elected in 1997, Spelman, then as now a professor at UT's LBJ School of Public Affairs, decided not to run for re-election in order to focus on an ambitious police training project for which he suddenly received federal funding. Now, several years later, Spelman says he wants to serve his second term. Spelman iterates a laundry list of concerns for progressive Austinites – greater government transparency and strengthening the local economy through aiding small business, for starters. While likely a reliable vote for neighborhood concerns, his willingness to address affordability through promoting garage apartments and “granny flats” at existing homes signals he could buck the Austin Neighborhoods Council density-anxious orthodoxy. Between Spelman's vision and his experience, he had prog Austin agog as its dream mayoral candidate earlier this year, before he decided instead to run for Place 5, citing the cost and divisiveness of a mayoral race.

### SANDY BALDRIDGE: TKO

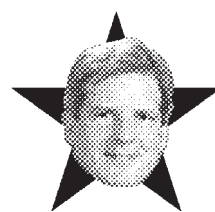
Certified public accountant and Oak Hill advocate Baldrige was vocal about challenging Spelman for Place 5, but withdrew from the race without ever having filed to run. Announcing her decision, Baldrige said she would advocate for some form of single-member districts, in order to bring “fair geographic representation to Austin City Hall.”

## PLACE 6

### SHERYL COLE: The Cruncher

**Signature move:** Single-Member-District Slash

Cole swept into Place 6 three years ago with a comfortable mandate behind a sizable centrist coalition, the first African-American woman on



the council. She hasn't made many waves; she's best known for moving forward the Waller Creek Tunnel Project – which will pull dozens of developable blocks Downtown out of the 100-year flood plain and likely irrevocably alter the Red River club landscape – by pitching it as a bridge between East and West Austin (although the creek never crosses I-35). She undertook that project with the guidance of retired Mayor Pro Tem Betty Dunkerley, who served as a mentor. With Dunkerley's retirement, the council has tried to position attorney Cole in Dunkerley's old role of financial oracle; she chairs the council's Audit and Finance subcommittee. Her Place 6 seat, along with Mike Martinez's Place 2, are informally “reserved” for African-American and Latino candidates in the archaic arrangement known as the “gentlemen's agreement.” But Cole has been a staunch opponent of a switch to geographic council representation, or single-member districts, as she fears it means diminution of the black vote, which could raise the eyebrows of the Department of Justice.

### SAM OSEMENE: Scorched Earth

**Signature move:**  
Limited-Government Leg Lock

“Osemene Sam,” as he's taken to calling himself (it rhymes with “Yosemite”), is a Navy vet, Department of Family and Protective Services investigator, and Austin Community College professor, best remembered for his acrimonious run for City Council's Place 4 seat last year. (Who could forget his curious admonition that a vote for Laura Morrison was a vote for Wal-Mart?) He's back, running for Place 6, citing the same set of quasi-Libertarian principles (streamlined permitting, an aversion to toll roads, supporting small business) that's made him a hit on Libertarian hobbyist public access TV program *The Trailer Park Show*. Osemene's also aiming at Cole: He's wary that the Waller Creek Tunnel Project will spur unwanted development, saying on his website, “the goal of Ms. Cole is to sell this property to developers to build condos.”



## PACS TO FLACK

An increasingly common factor in Austin elections are the political action committees – PACs. While they've always had an informal political presence, in recent years they've become more important because of Austin's strict limits on direct campaign financing; independent PACs have much more flexibility in accepting and spending contributions. Arriving in both general and specific-purpose form, they can provide great outside help, focus attention on neglected issues, or tar an opposing candidate without directly implicating their own candidate's campaign.

Here's a list of the most prominent PACs working this election cycle:

• **Carole for Austin** The most financially successful of the filed PACs, Carole for Austin is the arm under which mayoral candidate Carole Keeton Strayhorn has done all her fundraising, having collected \$41,162 by the first reporting deadline. It names the same campaign treasurer, former Council Member Louise Epstein, as Strayhorn's individual candidate filing.

• **Draft Lee Leffingwell for Mayor** Established by parks advocate Ted Siff, who also serves as treasurer, this PAC was created to increase Leffingwell's visibility when he couldn't yet officially declare his candidacy without initiating a special election. Now that Leffingwell's formally in the race, expect the “draft” to recede.

• **Austin Police Association PAC, Austin Firefighters PAC, Austin-Travis County Emergency Medical Services Employee PAC** Perennial players in municipal elections, the public-safety PACs don't steer financial contributions to candidates as much as they lend their prestige and ranks of voters, as well as do some independent advertising. The police and fire PACs have already endorsed Leffingwell, which the Brewster McCracken campaign countered by reminding voters of mounting public-safety costs. Due to his years of advocacy, Mike Levy could be considered a contender for the EMS union endorsement – if he enters the race.

• **ChangeAustin.org** Hoping to harness the momentum they presumably built with the Stop Domain Subsidies campaign, ChangeAustin.org is the new PAC from SDS principals Brian Rodgers and Linda Curtis. While still kvetching about retail subsidies and the narrow loss of the SDS proposition – blaming faulty voting machines and the *Chronicle* for its defeat – this incarnation tackles more general boondoggles, questioning expensive city projects such as Water Treatment Plant No. 4 and Austin Energy's investment in a \$2.3 billion biomass plant.

• **Better Austin Today PAC** This more or less leftist consortium arrived on the scene last election, with mixed results at the polls (one win with Laura Morrison, one loss with Jason Meeker). Its Jan. 15 finance report lists no contributions and no funds on hand, but PAC principal Debbie Russell says the group is planning fundraisers, a candidate forum, and endorsements.

– W.D.





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# That Fly and I

BY MICHAEL VENTURA

I fussed, I straightened the living room, but it can never be straightened, not really. It's doomed to be untidy, what with its piles of books; three laptops on wood TV trays; two printers; and lord knows what on a door converted to a workbench; videos and CDs everywhere; piles of downloaded news stories – and my crowded bookcases, monuments to my rebellion against alphabetical order; and, atop them, my long cluttered altar (with 20-some candles). And the walls, just as cluttered: paintings and drawings by friends, photos of people I know (and of dancers, my favorite L.A. street, silent-film stars, the Brooklyn Bridge, two nebulae), spotted with scattered thoughts scribbled on scraps and Scotch-taped anywhere handy, crawling with yards of tendrils from my companion of 30 years, “The Plant That Ate the Bronx.” It seems I’ve projected my psyche onto my walls, myriad images chaotically juxtaposed. Since I live inside my psyche and inside my work, I like them to surround me visibly, the paraphernalia of memory, dreams, and longings. Helps me work, and work is home. For an artist, work is the only real home – it’s the home you leave every other home to find.

But I didn’t want to work. Rare for me. Didn’t want TV or music. Wasn’t depressed; I don’t get depressed these days. Rather, I was oddly elated but with an energy that wanted my mind to stay out of the way. So I did the dishes, accompanied by my pet fly.

In the hot months, no flies got into this apartment, but these last few cool days there’s been this one fly. I’ll kill a roach or mosquito on sight. Flies, too, in the plural. But it seems mean-spirited, in the worst way, to kill a single fly. This fly, it disappears for hours then suddenly shows up on the rim of my cup (ugh) or dive-bombs me (playfully?) or flits around my computer screen. It’s gotten used to me, because it doesn’t dart off when my hand nears it – as though it knows it’s safe. It’s like a cat, but it’s a fly.

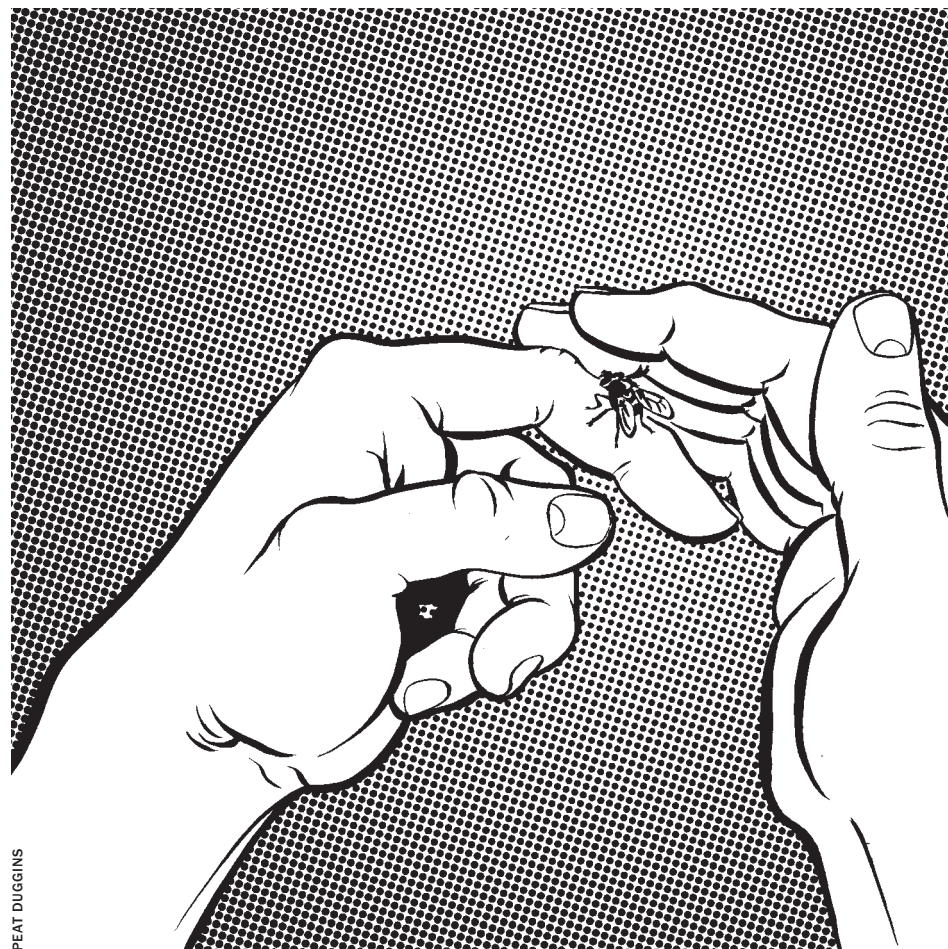
Flies are odious to me. In my novels, they’re images of horror. More than one reader says they closed the book (or threw it across the room, no kidding) at one of my fly scenes. I find no poem more frightening than Miss Emily Dickinson’s peculiarly punctuated “I heard a Fly buzz – when I died ... There interposed a Fly ... Between the light – and me/ And then the Windows failed – and then/I could not see to see.” That the last thing one is conscious of, ever, might be a fly – that’s more horrible than Poe.

But this fly – while I washed the dishes, it hung about last night’s beer glass, stepping here and there, doing what a fly does, and though my hands were quite near, it never darted off. Out of consideration, I saved that glass for last. Just before I was to wash it, without my making any gesture, the fly departed for a nearby roll of paper towels on the counter and, I swear, watched me wash its favorite glass. Then flew off – disappeared.

I brewed a cup of white tea and read my devotionals. It came to me that I should type up some readings to be spoken at my funeral. I made a list to type up later. (Not morbidly. Matter-of-factly, if a bit weirdly.) Then, suddenly, some concepts spoke themselves to me. I wrote them in a wonderful unlined pocket notebook, quality paper, velvety cover – a gift:

*I am not my thoughts. I am not my feelings. I am not my body. They each are segments of a larger entity that I am. I am not the various aspects and faces of my personality. They are each segments of a larger entity that I am. I am not my history. That, too, is part of a larger entity that I am. I am not even my deeds – my deeds are not nearly the whole of me, though my deeds are the visible trail I leave behind. But each deed is itself only an aspect of a larger entity that I am.*

*I am not my apparent color. I am not my apparent gender, nor am I any gender that I may enact and assume. I am not my desires. I am not*



PEAT DUGGINS

even my love. All these, all, are aspects of a larger entity that I am.

*I am not even that traveler from a distant place, my soul, though my soul includes me and I include my soul. My soul, that wayfarer, will one day travel on from me, taking a part of what I am with it, but it, too, is not all I am. I know what I am, but it is a knowledge for which there is no language, so I cannot say what I am. Only that I am. And that I am what I seem and not what I seem.*

*I am happy to have a name, because that makes things easier, but no name is wholly one’s own (it becomes what people make of it). The larger entity that I am has not been, and cannot be, named. I am I, and I am not-I, but that in me which says “I” – that, too, is part of a larger entity that I am. And yet, amid all this, the larger entity that I am is specific, is here, is me, is the entity*

writing these words, employing an “I” that I am and am not. And so it is with everyone. These truths are always on the move.

Then I prayed and meditated, as I do every night. Then, as I also do every night, I got drunk. I love drinking. Sometimes I sing.

The next morning I noticed the absence of my fly. Hadn’t seen the insect since I’d done the dishes last night. Went to see Clint Eastwood’s *Changeling*. He’s a master director, terrific camerawork, the acting as good in bit roles as in major roles (which is the mark of a master). A wonderful re-creation of Los Angeles, circa 1928. I wish I’d never seen the damn film. Eastwood is a gentleman, the soul of good taste; he shows nothing his story doesn’t require, nothing unnecessarily sensational. But child-murderers, murdered children, vivid



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mental-hospital scenes showing exactly the kind of joints my mother and brother were in, including those good, old-timey electric-shock treatments – I didn't need all that, but I got it. Shook me. That night, my fly was back – and it was a comfort!

I re-read those notes about what I am, "larger entity" and all. The words felt right to me, but it was like somebody else wrote them. And the fly had something to do with it – I mean, when you're feeling friendly toward a fly, well, that's not the universe I usually live in. I thought of the elements of that evening: the presence of the fly, my strange elation, unwillingness to write (so rare for me), and readings for my funeral (pretty ludicrous, in retrospect). And then, *I am not my thoughts*, *I am not my feelings*, etc. As poet Juan Ramón Jiménez might put it, nothing and everything had happened. I don't know why. But I feel it wouldn't have happened if I had hurt that fly or if I had felt differently about that fly. Without my doing anything, for some reason an emblem of my horror became a kind of small joy, and suddenly I was privy to concepts larger than my common awareness.

One day, not long after, my pet fly was gone for good.

A few weeks later, I spent some time in Austin and read to Janet what I'd written that night. She said: "When you say, 'the entity that I am,' that freezes it in time a little too much. It's always evolving. I'm starting to love this one thought: It's so slippery, that entity, it's completely slippery, and, even remotely, we can't hold on to it. Writing it confines it somehow."

Well, that bothered me but sounded true. Spoke of it to Joe and Sharon the next day. Joe said: "Writing it down confines it, or reading it back? I think reading it back confines it. Writing it down is just throwin' a rock in the river."

That's what I do for a living, I guess. I throw rocks in the river.

Feels to me that Janet and Joe are both right, and, paradoxically, those words that came to me are right, too, as far as they go. Now, once again, and as always, it becomes a matter of living it out.

Whatever it all means, for a little while I had a pet fly. I really did.

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# THE arts

## GARTH FAGAN DANCE

### Not dancers playing people, just people dancing

Garth Fagan, 68, describes the principles driving his decades-old dance company: “My first impetus was to have people dancing, as opposed to dancers portraying people. It’s a subtle distinction, but it’s real.” His voice reveals a jovial hint of his Jamaican roots; he chuckles easily. I imagine him in the studio: grandfatherly but hip, moving and laughing with his dancers. “I wanted to go back to where dance was a part of your culture. You know: Just do the dancing, and forget the grandiose part of it.” He’s into collaborating with jazz musicians – the company once toured with Wynton Marsalis – and pairs dancing with music in a nonliteral way.

Fagan cites the modern dance greats as major influences, but he appreciates the precision of ballet and draws on Afro-Caribbean styles. In his work, turns and jumps lack obvious preparations. He likes surprises: “You’ll see a lot of movement, and out of that suddenly comes this line.” He draws this last

word out so that, even though we’re talking on the phone, I can almost see him illustrating “line” with his hands, like pulling infinite taffy.

A one-night stand at the Long Center on Feb. 18 will mark the company’s first performance in Austin, although many have no doubt seen Fagan’s choreography in the musical adaptation of *The Lion King*. He’s bringing 12 of his 13 full-time, Rochester, N.Y.-based dancers, whom he strives to provide with stable pay and health insurance. “For some reason, [it’s often assumed that] as artists, we love what we do, then that ought to be enough, or the applause of the audiences, that ought to be enough. Hell no!”

So what will these decently paid dancers perform in Austin? A program of six works, two from the early Eighties and the rest from the current decade. (Also, a lecture/demonstration and master class are planned for Feb. 17.) Fagan promises “no swans or princes” and offers some juicy details. Part of the



music in “Prelude” (1981) is by Max Roach, the jazz drummer, who “loved to come and see this piece.” The male solo in “Feel/Think” (an excerpt from the 2006 *Senku*) is “not the usual anguish and blame game that you get in such things” – it’s more complex and eventually positive. “Light” (2005), to music by jazz violinist Billy Bang, “puts women in a beautiful light. ... Nobody’s waiting for no princes here.”

The concept behind the work that closes the program, “Translation Transition” (2002), is more cerebral, dealing with the idea that only after you translate an experience into your own terms can you transition to a new one. This is probably the kind of piece you have to see in order to begin wrapping your mind around it.

– Jonelle Seitz

Garth Fagan Dance performs Wednesday, Feb. 18, 8pm in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 474-5664 or visit [www.thelongcenter.org](http://www.thelongcenter.org).

## BLANTON MUSEUM OF ART

### Atrium blues



The atrium of the Blanton Museum of Art’s Michener Gallery Building was designed to make a statement, and until recently that statement seemed to be: white! Here was this vast open space, with natural light streaming in on walls two stories high, and they had nothing on them but paint the color of a snowman’s back. Since the staircase leading to the second-floor collections cuts through the atrium, walking up or down gave one plenty of time to notice those bare walls and the conspicuous absence of art.

Well, that’s changed as of Jan. 31. The atrium is now host to an artwork almost as epic as the space itself: 3,100 square feet of custom-cast acrylic in various shades of blue, laid out in horizontal bands from the ground floor almost to the top of the staircase. Titled *Stacked Waters*, the installation is the work of 2005 MacArthur Fellow Teresita Fernández, who was commissioned to create it for the Blanton through the

generosity of museum patrons Jeanne and Michael Klein. It plays on the artist’s long-standing interests in our relationships with the natural world and architecture, how materials in a built environment can be manipulated to suggest nature, and immersing viewers in a piece. *Stacked Waters* – art fans who have made the pilgrimage to Marfa may pick up on the title’s tip of the hat to Donald Judd – pretty much turns the Blanton’s atrium into a huge pool of water, with natural light playing on the reflective striations of blue and white in much the way it does with standing water in a pool. Fernández has also indicated that she intends the bands to function as a mirror, capturing Blanton visitors as we move in and out of “the pool” and creating “a changing portrait of Texas light.” A traveling exhibition of other recent work by the artist will land at the Blanton Nov. 1 for a two-month run. For more information, visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

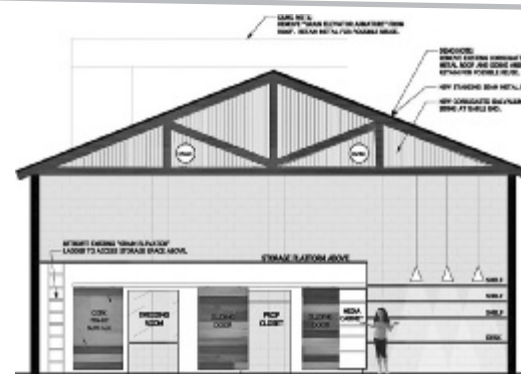
– R.F.

## RUDE MECHS

### Grrls’ clubhouse

For more than nine years, the Rude Mechs have been giving young women the gift of self-expression through Grrl Action, a program that, through creative writing and performance, helps adolescent girls discover and develop their artistic voices in a safe space. This July, as the program marks its first decade, the Rudes will also be giving young women a physical space of their own in which to make those discoveries. Adjacent to the Off Center, the former warehouse where the theatre collective produces original homegrown works such as *The Method Gun* and *Lipstick Traces*, is another warehouse with 1,400 square feet of space that will be transformed into a venue that’s part theatre, part research and development lab, part clubhouse. The Off Shoot, as it’s being called, will be fitted with all the equipment the girls need to create their multidisciplinary projects throughout the calendar year.

Cap Metro, which you may not know is the landlord for the Rudes, expanded their lease to include the new property. Metal sign shop Hinge Design is creating a new sliding door with a Grrl Action logo all made of corrugated metal repurposed from the warehouse roof. Once you’re inside, architectural designer Nicole Blair of Studio 512 takes over, fitting out the space for lockers and a dressing room for the girls, storage for costumes and props, a resource lab with video equipment and computers (Rice University is donating writing desks), and a library of donated books, magazines, and DVDs. The performance area will have a lighting grid, a PA system and



mixer for sound, and a projector for video. Ramirez Homes Inc. will serve as contractor.

Funding for the project got a big boost in 2007 when Impact Austin awarded the Rudes \$104,000 to expand Grrl Action from a summer workshop to a year-round program. Of that amount, \$10,000 was dedicated to the creation of the Off Shoot. Other funders have since jumped on board (the Meadows Foundation, Austin Community Foundation, Dollar General Corp.), and with a recent \$40,000 gift from the Laos House – Center for Personal Learning, made in honor of its founder and director, Robert Bryant, and in memory of chef Charles “the Wiz” Smith, the amount raised for the Off Shoot renovation sits at \$80,000.

That puts the Off Shoot on track for a grand opening this summer. Madge Darlington, a Rude Mechs co-producing artistic director and co-managing program director of Grrl Action, estimates that once the space is up and running, the program will be able to serve 30 to 40 girls a year. That’s a lot of new voices being raised in the world, and we need every one. For more information, visit [www.grrlaction.org](http://www.grrlaction.org).

– Robert Faires



# 17th Annual 'Austin Chronicle' Short Story Contest

BY KIMBERLEY JONES

Now that the very realness of the recession is upon us, it seems like everybody's cooking up a backup plan, from seasonal Internal Revenue Service gigs and massage licenses to the teaching trenches of public school. (I sadly appear to be suited only to this, and maybe selling fruit by the side of the road, although customer service has never been my strength.) The number of submissions to our annual short-story contest doubled in a year's time – from 256 to almost 500 – and I can't help but wonder if the economy has something to do with that. Maybe, for many of the entrants, writing is Plan B – albeit, as far as backup plans go, it has about the same success rate as banking on the lottery. Or maybe it's the tightening of belts: It's a lot cheaper to put pen to paper than bar hop on a Friday night. But just maybe those 250 extra entrants discovered something the other 250 already knew: that when the writing is going well, there is nothing quite like that giddy thrill of creation, of craft.

And for most of the entrants, that giddy thrill is all the reward they'll get, at least from us: Only five stories received prizes at a Feb. 11 event at BookPeople. So how did we get from 500 to five? Each blind submission was read twice and scored a 0 to 5 rating by one of our workhorse volunteers. I then read about 100 of the top vote-getters and narrowed the field to 10 finalists, at which point I learned the names of the authors and contacted each to congratulate him or her on what I count as no mean feat. At this point, I removed myself from the decision-making process – it was now up to our team of judges: Bonnie Brzozowski, Rebecca Beegle, Doug Dorst, and last year's contest winner, Greg Koehler (who, in addition to being a poet and fiction writer, is the possessor of a law degree – hell of a backup plan there, Greg).

The judges and I gathered at Manuel's last week to have a nice long sit-down about the stories. I've heard tell of judges' dinners past – boozy, brawling evenings officiated by my predecessor, Shawn Badgley (a boozy, brawling sort himself). I must have a civilizing effect, because for the second year in a row, the judges comported themselves beautifully, and all decisions were reached amicably.

Five of the 10 finalists were dismissed before the appetizers had cleared the table. Two stories – Jessica Rutland's "We Are So Invisible Together" and Paul Slavin's "Bandera County Driving Lessons" – were admired – but with strong

reservations – and ultimately pegged as too safe; they were awarded our two honorable mention slots. And then there were three. The judges agreed that "Speechless" – an early favorite – was perhaps the most finely written of the bunch (its author, Benjamin Reed, was a finalist last year). Beegle admired the Lynchian quality of its final scene, but the plot – about a citizenry that suddenly loses its ability to speak – didn't set anyone on fire, and more than one of us noted its similarity to José Saramago's book *Blindness*.

That left two to jostle for top honors – Burke Nixon's "Fayette" and Perry Tyson Midkiff II's "May the Passenger Pigeon Sing Thee to Thy Rest." "Fayette," about a young man's road trip with his grandfather that detours at a county fair, is a deceptively slight-seeming story that deepens with every read. We all fell for the irascible, trouble-making grandfather character (so much so that Dorst wondered if the narrator was dwarfed in the process). "May the Passenger" was the more ambitious piece: Its res-kid narrator must negotiate the town bully, a brutalized gay best friend, and his snake-

farm-running big brother's exploitation of their American Indian heritage. But Brzozowski was put off by an overly dense opening paragraph, and Koehler, citing some abrupt passages, wondered if the story had been gutted to meet the 2,500-word limit.

Dorst kept silent on the story; he had informed me previously that he recognized an earlier draft from one of his workshops at St. Edward's. (After we locked the winners down and I revealed the names of the authors, Koehler realized he knew Midkiff, as well: small world, eh?) In the end, it was "Fayette" which took top honors. It's a surprising, endearing story, full of impish play and eccentric but true-to-life detail.

Deeply felt thanks go to our judges, who gave their time, careful consideration, and corking good dinner conversation. Thanks also go to marketing whiz Erin Collier and her first lieutenant, Logan Youree, and to our army of first-readers: Nora Ankrum, Nick Barbaro, Sarah Jean Billeiter, Wayne Alan Brenner, John Davidson, Wells Dunbar, Mark Fagan, Liz Franklin, Cassidy Frazier, Gerald McLeod, James Renovitch, Monica Riese, Josh Rosenblatt, Audra Schroeder, Jordan Smith, Meghan Ruth Speakerman, Fred Stanton, R.U. Steinberg, Darcie Stevens, Kristine Tofte, Anna Toon, Tim Warden, and Richard Whittaker. And, as ever, thanks go to all the struggling writers out there who submitted. See you next year. ■

CONTINUED ON P.36

## Winners

### First Place: "Fayette"

**Burke Nixon** was born in Houston and graduated from UT-Austin. He and his wife currently live in Oxford, Miss.

### Second Place: "May the Passenger Pigeon Sing Thee to Thy Rest"

**Perry Tyson Midkiff II** has a handsome dog called Wallace. When he is down, he reads Jim Harrison. When not selling tacos on the Eastside, he writes screenplays.

### Third Place: "Speechless"

Work by **Benjamin Reed** has appeared in *Blue Mesa Review*, *The Southern Quarterly*, *Sou'wester*, *sub-TER-RAIN*, and *Farfelu Magazine*. He's twice been nominated for the Pushcart Prize and formerly was a columnist for *Austinist.com*. He lives in Austin, where his family settled in the 1800s.

### Honorable Mention:

#### "We Are So Invisible Together"

**Jessica Rutland** is a recent graduate of the University of Texas, where she received her degree in English. She lives in Austin, works two jobs, and writes in her spare time.

### Honorable Mention:

#### "Bandera County Driving Lessons"

**Paul Slavin** grew up in California and received his Master of Fine Arts in creative writing from Mills College. His stories have appeared in *580 Split*, *Potatoeaters Quarterly*, and *Fan Magazine*. He now lives in Houston and has two young daughters.

## Judges

**Rebecca Beegle's** stories have appeared in *Hobart*, *5\_Trope*, *Elimae*, *The Austin Chronicle*, and the forthcoming *A Best of Fence: The First Nine Years* (Fence Books). Her plays include *Have You Ever Been Assassinated?*, *Don't Drown*, and *American Women and Their Hatchets*. Rebecca holds a Master of Fine Arts in writing from the School of the Art Institute of Chicago (Trustee Fellowship) and a Bachelor of Arts in writing from Northwestern University (Edwin L. Shuman Award for Fiction). She is a company member of Rude Mechanicals theatre collective in Austin, and with Austin-based Rubber Repertory received a Rockefeller Foundation MAP Fund grant to develop a new work called *The Casket of Passing Fancy*, which premiered in October 2008.

**Bonnie Brzozowski** is a reference librarian at Austin Public Library and has been residing in Austin most of her life. She received her Bachelor of Arts in psychology and history from UT-Austin and her Master of Science in Library Science at the University of North Carolina-Chapel Hill. She runs a graphic-novels book club that meets

at Halcyon on the third Wednesday of every month from 7 to 8pm. She loves to read, be outdoors, and listen to music. She keeps a blog about her librarian experiences, called *Liblicious* ([www.bonniesue.wordpress.com](http://www.bonniesue.wordpress.com)).

**Doug Dorst** is the author of the novel *Alive in Necropolis* (Riverhead, 2008). His first collection of short stories, *The Surf Guru*, will be published later this year. He lives in Austin and teaches creative writing at St. Edward's University.

**Greg Koehler** studied law at the University of Texas and was a Michener fellow in poetry at the James A. Michener Center for Writers. He is an editor for Richmond-based magazine *Makeout Creek* and a recent recipient of a fellowship from the Virginia Center for the Creative Arts. His writing has appeared in *Ninth Letter*, *580 Split*, *Kenyon Review Online*, and *McSweeney's Internet Tendency*, among other journals. In 2008, his story "Black as Your Lungs, Black as Pitch" won first prize in *The Austin Chronicle* Short Story Contest.

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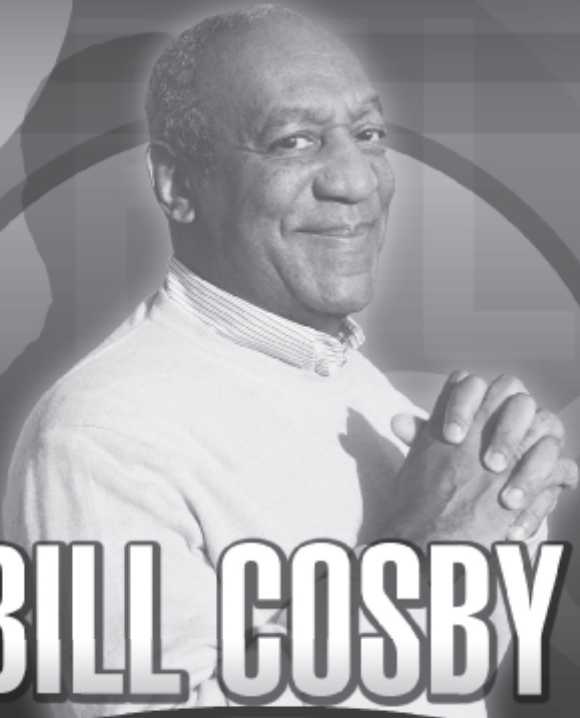
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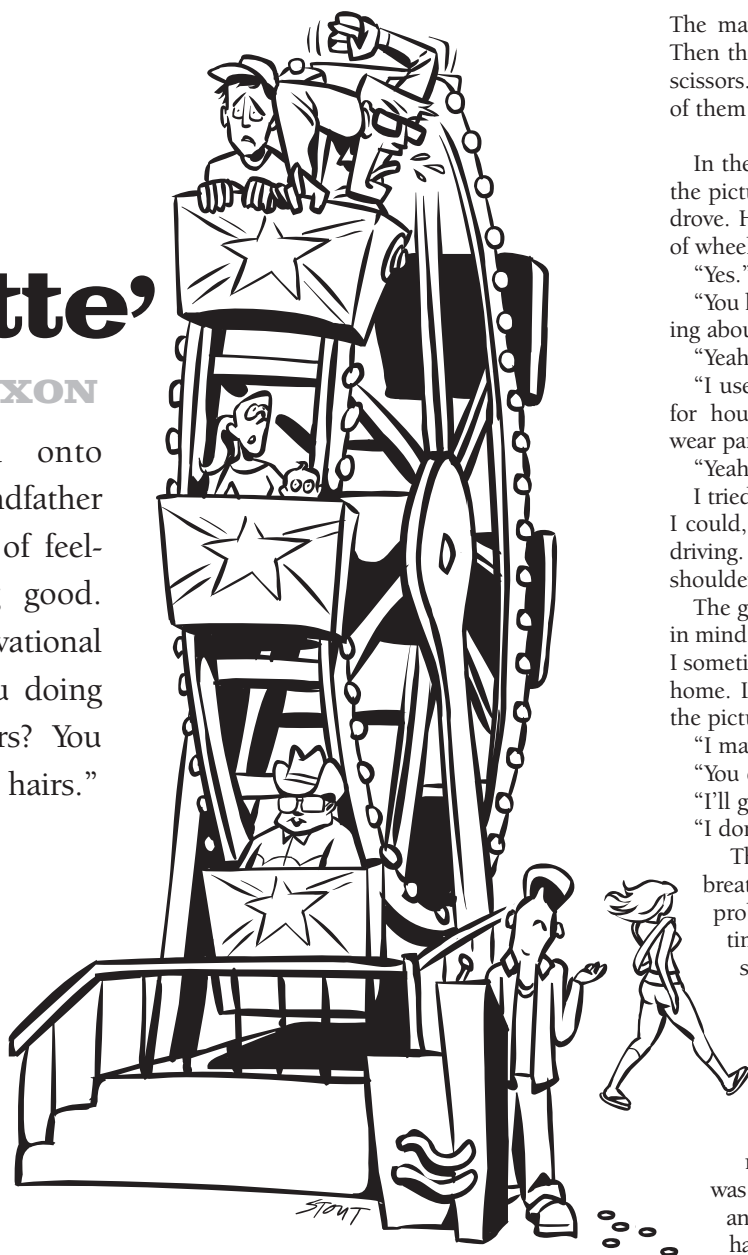
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# 'Fayette'

BY BURKE NIXON

When we turned onto Highway 71, my grandfather said, "Eighty percent of feeling good is looking good. I should be a motivational speaker. What are you doing about your nose hairs? You need to clip your nose hairs."



The man behind the register stared at him. Then the man rang up the knife and the little scissors. My grandfather paid and neither one of them said anything and then we left.

In the car again, my grandfather pulled out the picture of the girl and looked at it while I drove. He held it up for me to see. "Nice set of wheels," he said.

"Yes."

"You know what I'm talking about? I'm talking about legs."

"Yeah."

"I used to stare at your grandmother's legs for hours. Your grandmother never had to wear panty hose a day in her life."

"Yeah."

I tried to look over at the picture as often as I could, but it was difficult with the highway driving. I kept driving onto the grooves in the shoulder, which made a disconcerting noise.

The girl in the picture had hair that put me in mind of a certain shampoo commercial that I sometimes taped and replayed when I was at home. I should also mention that the girl in the picture had an unusually large chin.

"I may introduce you."

"You don't know her."

"I'll get to know her."

"I don't think that's a good idea."

The prospect of this made me short of breath. I told my grandfather that the fair probably wasn't even going on at this time. He said he saw a billboard that said otherwise. He instructed me to drive directly to the fair. There were signs every few miles that pointed the way.

In the parking lot of the fair my grandfather insisted on trimming my nose hairs with the little scissors, which was a terrible experience. We sat in the car and he snipped, getting some of the tiny hairs on the seats. A few people walked by and looked inside the car at us.

When we got inside the fairgrounds my grandfather inquired with a young man who was part of the FFA program and he told us that the candidates for fair queen were not there during the day in any official capacity, although they might be walking around. He said that the fair queen would be named that night and that all the girls who were running for queen would be present. My grandfather thanked the young man and patted him on the head, an inappropriate gesture. The young man left quickly, fixing his hair as he went.

We walked around the grounds looking for the girl. We bought funnel cake and various other food items and after each purchase my grandfather showed the picture of the girl to the person who was selling the food. After that he began showing her picture to girls at the fair he thought might be around her age, though he mentioned that the age of a female is hard to guess and that he'd been wrong many times in the past and that it had cost him a great deal. When he asked the various girls if they had seen her they all said no. Each time he

asked I stood a few feet away and pretended to be looking for someone and this seemed to work because they did not notice me. We walked for an hour and we didn't see the girl from the picture and I was secretly relieved.

My grandfather suggested that we might get a better vantage from the Ferris wheel and I consented. We had to buy some tickets from a booth and then we got in the line, which was short, and waited for our turn. Most of the other patrons of the Ferris wheel seemed to be very young couples.

We got on the Ferris wheel and lowered the bar and began to ride. "I wish you would've brought my binoculars," my grandfather said. "That was an oversight."

"I didn't know we would need them."

"I forgive you."

"I don't need you to forgive me."

"That her?"

"No."

I had answered without looking, but then I leaned over and saw that it was her, standing near a concession stand and wearing a sash. From this distance she looked perfect. Her chin was hardly noticeable. A feeling came over me like when I would breathe in freshly cut grass and get asthma.

I said, "I don't think that's her."

"That most certainly is her. Damn."

We had to crane our necks to see her now.

"Ask them to let us down," my grandfather said.

"What?"

At this point he began to look down and yell at the man who was operating the Ferris wheel. The man looked up and then stopped the Ferris wheel, leaving us suspended about three quarters of the way up. My grandfather told the man to let us down. He told me to keep an eye on the girl. When the man ignored him my grandfather began to throw pennies at him. The man watched the pennies hit the ground and then he began to pick the pennies up and put them in his pockets.

"Do you hear me? Let us down, you son of a bitch. Those are my coins," my grandfather said. "Is it an emergency? Are you dying?" the man said.

"No," I said.

"Then I can't help you. The Ferris wheel doesn't revolve around you two." A small crowd of onlookers had gathered beside the Ferris wheel.

"It is an emergency," my grandfather said.

The man turned the Ferris wheel back on and we waited to see if it would stop when we got to the bottom. It stopped and my grandfather immediately lifted the bar and walked off, without mentioning the coins or anything else to the man. He looked back and yelled at me to hurry. He had the picture out and he was holding it in front of him.

When he saw that she was no longer where we'd spotted her, my grandfather consulted the picture again and then began to shout the girl's name. Her name was Lori Joseph.

I said, "What are you doing? This is bad."

"No it isn't," he said.

I said, "I can't help this."

"You can help it. You need a trimmer. Your grandmother used to trim my nose hairs every morning."

"Your nose hairs are pretty long too. That one is curling."

"Did you not just hear what I said?"

"Yes."

In a town just before La Grange we stopped to get nose hair clippers or tweezers, against my protests. There was a very nice gas station that also sold scrapbooks and then next to it there was a small, run down gas station and my grandfather insisted on the latter, thinking that the prices would be lower there. When we walked into the small store connected to the gas station, there was a table of hunting knives right inside the door with a sign that said IT'S SUMMERTIME YOU GOTTA HAVE A KNIFE. It is true that my grandfather later had a knife on his person. The knife was purchased from this display. He never used the knife at any point.

While my grandfather was picking out the knife, I was looking at a picture of a beautiful girl standing next to a horse. This

glamour-shot was taped to the counter next to the cash register and beside it were two black and white pictures of men with beards. Taped above all these photographs was a note that said DO NOT ACCEPT CHECKS FROM THESE FELONS.

My grandfather came to the register with the knife and said, "You carry tweezers?"

The man said, "No sir."

"What about nose hair trimmers? They're for my grandson."

"We have little scissors."

"That's fine."

I said, "That girl wrote a bad check?"

"She's running for county fair queen. These two wrote bad checks," the man said.

"You should move that picture so nobody thinks she wrote a bad check," I said.

"It's fine where it is."

"Did you hear him? Move that picture," my grandfather said.

Then my grandfather tore the picture off the counter himself and tried to stick it to the front of the register, but it fell off. He picked it up off the ground and put it in his pocket.



He continued to shout her name. After a few more times, he quit. We went inside the covered area where the livestock show was being held. This was also adjacent to the arena where the ceremony for fair queen was to take place. The arena was empty at that time.

We walked up and down the rows of students with their animals. I kept my head down. The smell of manure and hay had something of a calming effect on my nerves. At the rear entrance of the covered area, my grandfather approached a woman in a booth.

"I'm looking for someone. Where do they make announcements?"

"We can do that," the woman said. "Who is it you're looking for, sir?"

"Lori Joseph."

"We know Lori," the woman said. "She's real sweet. Is she your granddaughter?"

"That's good. She's sweet. Did you hear that?"

"You must be very proud," the lady said.

"My wife was the sweetest woman I ever knew."

"That's nice. Let me make that announcement for you."

The woman made an announcement over the loudspeakers: "Lori Joseph, please come to the information booth under the tent. Your grandfather is waiting for you." She repeated the announcement twice. My hands were shaking in my pockets and I believe that this was visible through my pants.

When Lori Joseph showed up, she looked very tan.

"Both of my grandfathers are dead," she said.

"I'm very sorry for your loss," my grandfather said.

"Do I know you?"

"I myself lost my wife two years ago."

The woman from the booth said, "Sir, you told me that you were her grandfather. Lori, do you not know this man?"

"No," Lori said.

I had a sick feeling in my stomach.

"I want to introduce you to my grandfather," said my grandfather.

"This is weird," Lori said.

I said, "I know." I smiled shyly.

"He's 22 years old," said my grandfather.

The lady from the booth said, "I'm going to have to ask the two of you to leave. This is not appropriate. Do you want me to call security?" It was unclear to whom this question was directed.

"We just wanted to say hello," my grandfather said.

"Well now you have."

"There's nothing illegal about saying hello to a pretty young lady at a livestock show. It's called the Constitution."

"Please sir. I don't want to call security. Frankly, I feel sorry for the two of you."

"I know, right?" said Lori Joseph.

We left the tent after that.

It was then that my grandfather mentioned something about kidnapping. I firmly believe that he was merely brainstorming.

He talked about using cotton candy to hide his hunting knife and I told him that I thought that was a terrible idea.

We went to the arena, where there was now some kind of band performance going on. We sat in the bleachers.

"We should go," I said.

"We could have that woman make another announcement that Lori Joseph needs to meet somebody in the parking lot by the gray Maxima."

"No."

"That woman wouldn't do it."

"Let's go."

"Let's think about this for a minute."

"We need to go."

"I want to see if she wins."

"It's not for another two hours."

I got up to go and my grandfather followed. We went outside and headed towards the exit, taking a slightly longer route to avoid the Ferris wheel. We walked along the outskirts of the fair and then we came across another girl with a sash on, the first we'd seen besides Lori Joseph. The girl was lying on the grass with her palms on the ground like she was about to do a pushup. She was facing our direction. She had dark hair and her face had a sleepy look to it. Her chin was perfectly proportionate to the rest of her face. She turned red when she saw us approaching.

My grandfather spoke to her. "Are you okay, young lady?"

"I'm fine," she said.

"You want my grandson to help you up? This is him."

"Hello. No."

"Should we wait here to make sure that you get up okay?"

"No."

"You sure?"

"I'm just doing something, okay?"

"Okay."

"What are you doing?" I asked. I had cotton mouth.

"I'm sucking water out of the sprinkler system. I used to do this when I was younger."

"I used to do that," I said.

"You serious?" my grandfather said. He looked disappointed in me.

"Yes," I said.

"You should be getting ready for the ceremony, young lady," my grandfather said.

"I don't care about that crap," she said.

After that, I told her my name. We spoke for at least a quarter of an hour and she remained on the ground near the sprinkler during that time. My grandfather did not say another word until the very end, when he invited her to come with us to San Marcos to bring my Aunt Joyce some light bulbs, which had been the original intention of our trip. It is true that even then I knew that we would run into legal difficulties, but it is also true that I felt I would be able to explain everything. From her position on the ground, I was sure that she was looking directly into my nostrils, but I felt confident that there was nothing distracting to see there. ■

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# after a fashion

BY STEPHEN MACMILLAN MOSER

**DINNER** It was all the fault of that dangerous blonde **Jessica McMillen**. The woman simply cannot be trusted to provide a safe, staid evening. She had invited me to attend **Charlotte Herzele's** dinner party as part of **Project Transitions** annual **Guess Who's Coming to Dinner** series. Imagine carnivorous little me at a vegan dinner party: It boggles the mind, I know. I was totally intimidated by the thought of it and prepared early by having a heaping plate of bacon and eggs for breakfast and then swinging by **Taco Bell** on the way there. Convinced that I'd be served some limp greens with a side of gravel and sticks, I knew I'd need a **Taco Supreme** to fortify myself. Charlotte chose the title of the party – A Flight of Fantasy and Faith: Nothing Is as It Seems (aka Nothing With a Face, Nothing With a Mother). And indeed, nothing was as it seemed. Herzele's house has been under renovation for some time, and knowing it would not be completed before the party, she incorporated the **under construction** theme as well by providing hard hats for her guests – hats designed, made, and signed especially by the fabulous **Kim Dallesandro** and her husband, the legendary **Warhol** superstar Joe Dallesandro. An additional contribution to Project Transitions ([www.projecttransitions.org](http://www.projecttransitions.org)) insured that we got to take the hats home with us. So, now I have my own Warhol original – after a fashion. The food was sumptu-

ous and scrumptious, which completely surprised me. I didn't even have to reach for the package of lunch meat I had hidden in the pocket of my dinner jacket. Prepared by Herzele's daughter **Juniper Tedhams** of Manhattan, the food was definitely *not* what it seemed, nor was the decor, also done by Tedhams ([www.junipertedhams.com](http://www.junipertedhams.com)). Everything was silly and fun, with former **Esther's Follies** entertainers **Linda Wetherby**, **Amos Ewing**, and **Lyova Rosanoff** cracking jokes, playing music, and singing. It was a spectacular evening, one of many going on across the city that night to help a great charity.

**NETWORK** I've joined so many social networking sites that I could easily spend the entire day keeping up with minutia of all my friends ... and *their* friends. I'd never have time left for important things like networking *in person*. I graduated from **MySpace** to **Facebook** some time ago, stumbling into **LinkedIn** along the way. Spending as much time on the Internet as I do, it was easy for me to help my friend **Mark Erwin** fine-tune his new social networking site, **Standard Answer** ([www.standardanswer.com](http://www.standardanswer.com)). The site is made fun by being able to share as much information as you want about yourself in a series of provocative, entertaining, and informative questions. You can either choose a standard answer or post your own. Users can also select categories



Linda Wetherby, your Style Avatar, Amos Ewing, and Charlotte Herzele camp it up.

COURTESY OF CHARLOTTE HERZELE

from which to pose questions themselves and can also build communities around the data available – say, a community of men over 30 who drive '57 Thunderbirds or whatever criteria they want to establish. Being based here in Austin, the site offers a particular slant for local users and eventually there will be a great deal of information available about Austin and Austinites. Should be fascinating to see where this goes; it already has members across the globe.

**AGENDA** Sunday, March 1, 6pm at the **Dell Jewish Community Center**, the **Animal Trustees of Austin** present their annual

fundraiser, **Petcasso**. I was at the first one of these events a couple of years ago, and it has really blossomed into something cool, with art done by the pets of interesting people. **Sheryl Crow**, **Sara Hickman**, and **Ray Benson** are all names who have contributed art from their pets in the past, and this year should be a bounty year with a painting done by **Gay Gaddis'** two horses.

**SOUND OF THE WEEK** The sound dogs' tags make when they are drinking out of a bowl. I can replicate that sound with my jewelry.

**NOTES** Need something for your sweetie on **Valentine's Day**? Try **W3LL People** for great ideas,

**Wildflower Organics** is having a fabulous little Valentine's event, **Urban Animal** offers amazing training classes, **Giacomo Forbes** offers hair and beauty packages at his women-only hair studio, **Vickmay Skin and Body Spa** has fabulous packages of relaxation and primping, and **Amelia's RetroVogue & Relics** has terrific little vintage pieces for your loved one.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Given Cover 3's attempt to go beyond the stereotypical mold of sports bars, it's ironic that my visits there bring a couple of clichés to mind: "Trying to be all things to all people results in being nothing to anybody," and, "The sum is less than the parts."

I'll give them plenty of credit for trying, though. This new spot in the Village Shopping Center across Anderson Lane from Northcross Mall aims to be an "upscale sports bar." For those of us who'd like our ball games with more than light beer and wings, it's an overdue concept. The problem for Cover 3 – the name comes from a defensive football scheme – is execution. Or at least in certain areas.

On food, Cover 3 has it covered, with little reason for complaint. We were shocked at how the **green-chile beef nachos** elevated a classic bar dish to the sublime, mostly through adding tender, melt-in-your-mouth barbacoa in place of ordinary ground beef, further augmented with pepper jack, black beans, and avocado. Ditto with the **Triple**, which removed the salsa/guacamole/queso conundrum by offering all three side by side with nice, warm chips.

Next, the candied walnuts, sliced Fuji apples, and crumbled goat cheese topped with a raspberry-Dijon vinaigrette made the **Cover 3 Salad** surprisingly satisfying in its simplicity. My friend's **jumbo North Atlantic scallops**, in a white-wine-and-goat-cheese sauce with applewood-smoked bacon and toasted

almonds, were cooked to perfection, not the least bit rubbery. I came up short on my order, however: The **Pacific ahi tuna burger** just ended up being a waste of fine tuna, with the flavor of the fish drowned beneath the rest of the sandwich, which was accompanied by some unremarkable Parmesan-dusted fries. Much better was another friend's **chicken-fried beef tips**, with a green-chile gravy adding a nice touch of spice.

So what's wrong? Mainly, the sports bar side of the equation. Good sports bars have televisions in every direction, along good sight lines that maximize viewing comfort. By contrast, the booths and tables in Cover 3's main dining area don't face the dominant television – I watched my game with my head turned the entire evening, resulting in a stiff neck by night's end. If I looked straight ahead, the only TVs in sight were so far away as to be useless. And I was shocked by the pathetic

beer selection – if you're going to whip out the fine food and lengthy wine list, why skimp on beer? Beyond Fat Tire, the tap selections don't go far beyond the flavorless and mass-produced (and worse, between my first visit and second, the Bass Ale spigot was replaced with Miller Lite). And if it did improve the beer selection, I have little confidence that the staff would know how to serve it – Cover 3's staff made much of its "iced Cobra taps," apparently not realizing that excessive chilling just ruins the taste of truly quality brews. I shudder to think what they'd do to a good stout.

Ultimately, Cover 3 will have to work out the kinks in its formula or make up its mind what it wants to be. Right now, it's either a fine-dining experience ruined by a bunch of bright TVs or a sports bar that doesn't know what it's doing.

– Lee Nichols



JOHN ANDERSON

## food-o-file

BY VIRGINIA B. WOOD

Several like-minded people e-mailed me the link to the cover story of last week's *New York Times* food section, where prominent Big Apple restaurateurs **Mario Batali**, **Sirio Maccioni**, and **Jean-Georges Vongerichten** were photographed wearing sandwich boards promoting the recession-inspired deals at their famous restaurants. According to **Frank Bruni's** piece, high-profile NYC restaurants formerly accustomed to monthlong waits for reservations and maître d's who once treated customers as though they were lucky to be dining out at all have developed a whole new attitude in the current financial climate. It's true – restaurants all over the country are hurting during this recession. Bruni's description of prix fixe bargain menus and other incentives felt particularly timely because I'm looking at a mailbox full of press releases and bargain fliers from Austin restaurants all over the economic spectrum. Here are some examples: Both **Hoover's Cooking** locations (2002 Manor Rd., 479-5006; 13376 Research #400, 335-0300; [www.hooverscooking.com](http://www.hooverscooking.com)) are offering conservative menu portions of some of their more popular items in the classic "Meat 'n' Three" format – a smaller portion of meat with three somewhat smaller veggie sides in the price range of \$7.29 to \$9.99 – still plenty of food by Hoover's generous standards. In response to customer requests, the newest **Z'Tejas Grill** (10525 W. Parmer, 388-7772, [www.ztejas.com](http://www.ztejas.com)) has a long list of weekday lunch specials under \$10 that can be enjoyed in less than an hour. **Sagra Enoteca Trattoria** (1610 San Antonio, 535-5988, [www.sagrestaurant.net](http://www.sagrestaurant.net)) has introduced a new recession-friendly weekday lunch menu with a selection of panini, salads, and pastas for less than \$10 and has also added free live jazz on Monday evenings, 7pm to closing. **Changos Taqueria's** (3023 Guadalupe, 480-8226; 3005 S. Lamar, 416-1500; [www.changos.com](http://www.changos.com)) new value meals offer pork or chicken enchilada, flauta, or taco plates with rice, beans, and a drink for only \$6.95. And the south location offers unbeatable deals on rotisserie chicken with rice, beans, tortillas, and a choice of salsa – a quarter for \$4.95, a half for \$6.95, and a whole chicken for \$12.95. And in the fine-dining realm, the elegant **Mansion at Judges' Hill** (1900 Rio Grande, 495-1897, [www.judgeshillrestaurant.com](http://www.judgeshillrestaurant.com)) has revamped its dinner menu to a small-plate format with everything in the \$5 to \$15 range and some happy hour wine prices every day of the week. Join its "Judges' Jury" online for e-mail announcements about menu specials and other deals. By no means are these the only bargains out there right now – be sure to ask about special deals at your favorite local eatery. Austin independent restaurateurs may not be on the street in sandwich boards, but they are eager to welcome you, and they do value your business... I dropped by two of the fabulous **Guess Who's Coming to Dinner** parties benefiting **Project Transitions** last Saturday. The first one featured a stellar five-course meal prepared and hosted by four gifted members of Austin's **Les Dames d'Escoffier** chapter: chefs **Alma Alcocer-Thomas**, **Terry Wilson**, **Kristine Kittrell**, and **Denise Woods** at the historic **Josephine House** in Clarksville, and the other was hosted by **Wes** and **Emily Marshall** and **Boggy Creek Farm** owners **Carol Ann Sayle** and **Larry Butler** in the farmstand, where guests dined al fresco on an all-local meal prepared by chef **Jesse Griffiths**. And later at the Champagne and dessert reception at **Nest**, guests were all pleased to see a smiling photo of longtime **Project Transitions** supporter **Roger Mollett** (his Paris-themed dinner parties are legendary) in a place of honor.

## DRINK WELL – DRINK FOR LESS – DRINK WASHINGTON

Looking back through some of my older columns, I was surprised to discover that the most commonly mentioned winemaking area wasn't California, France, or Italy: It was Washington. And I was just getting ready to recommend another Washington product, a luscious \$10 **Snoqualmie** (snow-kwal-me) Syrah, packed with big blackberry aromas and soft tannins for a silky mouthfeel – a wine with enough fruit flavors and oaken vanilla to make it a perfect candidate for winter stews, braised meats, or mushroom-based vegetarian fare. It's not that I'm just stuck on Washington, though I'm obviously a fan of its wines. It is more the fact that my goal is always to help readers drink well and drink for less, and drinking well for less is an area where Washington's wines truly excel. In fact, this Snoqualmie could easily substitute for a Napa Valley wine at twice the price – and Snoqualmie is not alone. Washington wineries, such as Chateau Ste. Michelle, Columbia Crest, Covey Run, Hogue, House, Milbrandt Vineyards, and Waterbrook, are all currently producing really good to exceptional wines that fit our affordable-price profile. The Snoqualmie Syrah is available at Central Market and the Spec's at MoPac and Ben White.

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Here's an opportunity to sample a variety of Washington wines for yourself. The **Wine & Food Foundation of Texas**, in conjunction with the Washington Wine Commission, will bring a broad cross section of Washington's finest wines to the Hilton Austin Downtown next week for the Taste Washington! event. More than

50 wineries will be pouring some of the state's best wines, and though the focus will be on Washington's high-end wines, most of the best everyday drinking wines will be there, as well. The event is open to the public and costs \$40 for foundation members and \$50 for everyone else, a real deal considering the quality lineup. Several of Austin's best restaurants will be serving small bites to complement the wines. Though tickets are available at the door, this event is likely to sell out, so buy in advance by calling 327-7555 or visiting [www.winefoodfoundation.org](http://www.winefoodfoundation.org). Friday, Feb. 20, 6-9pm.

– Wes Marshall

## Event Menu

In lieu of "Event Menu" this week, see our **Valentine's Day listings**, p.66, and check out my list of last-minute Valentine's gift ideas on my blog, **Virginia's On the Range** ([austinchronicle.com/ontherange](http://austinchronicle.com/ontherange)).



# Valentine's Pairs

Local pastry chef couples share some of their favorite treats

BY VIRGINIA B. WOOD

When local pastry chef couple Philip Speer and Callie Whigham married several months ago, I posed this question: In a situation like this, who makes the wedding cake? It turned out that another pastry chef friend of the couple provided that service, but the question got me thinking about what kind of delectable treats professional cooks might create for one another for some other romantic occasion? In a relationship that includes a shared professional passion for food, what manner

of love offering might chefs create for each other for Valentine's Day? With that question in mind, we interviewed three talented young chef couples about their backgrounds, inspirations, and personal tastes. While their jobs will require these chefs to use their considerable skills to delight the public rather than each other on the upcoming romantic weekend, each of these gifted culinary artists still had plenty of inspiration when it came to the idea of pleasing their beloved.

## AMY OSBORN

**Chef instructor of baking and pastry, Texas Culinary Academy**

## EGIL VALENTIN

**Executive chef, Kenobi Restaurant and Sushi Bar**

Puerto Rican-born chef Egil Valentin first met Amy Osborn when she applied for a pastry chef job at the New York City restaurant Terrace in the Sky. "She came in and did a tasting for us, and her crème brûlée was the best I'd ever had. I could tell her style would fit

well with what we were trying to do there," he recalls. Amy got the job, and the two were colleagues and friends for a few years before becoming a couple. They moved to Austin in 2003, married in 2005, and will welcome their first child this March. Amy and Egil's shared passion for food is readily apparent. Their eyes light up and they finish each other's sentences when enthusiastically recounting stories of their life together: exploring country restaurants in the Basque region on their Spanish honeymoon; Egil's life-altering experience as

one of 20 American chefs invited to a molecular gastronomy seminar in New York in 2007; their personal catering company called Macondo ([www.macondofood.com](http://www.macondofood.com)), inspired by a surreal world depicted in the fiction of author Gabriel García Márquez; or descriptions of the cookbooks they gave each other for Christmas this year (*Spain: A Culinary Road Trip* by Mario Batali, *Under Pressure: Cooking Sous Vide* by Thomas Keller, and *Alinea* by Grant Achatz).

Spain and the inspiration of such cutting-edge Spanish chefs as Ferran Adrià, Oriol Balaguer, and Paco Torreblanca are a common thread in the couple's conversation. Egil is one of the very few Austin chefs creating dishes using the scientific culinary wizardry known as molecular gastronomy, and while Amy teaches classic French baking techniques in the Cordon Bleu curriculum at TCA, the eclectic tapas

designed under their Macondo banner are avant-garde for the Austin market. When we challenged Amy and Egil to design menus to delight each other, they took into account shared experiences and current inspirations. Amy devised a menu built around some of their sentimental food memories, and Egil chose foods his wife loves, prepared using techniques that excite him.

### AMY'S MENU FOR EGIL:

**Appetizer:** Frisée salad with duck confit and brioche croutons. ("We had something similar to this on our first date in NYC.")

**Entrée:** Gnocchi in Gorgonzola cream sauce with shallots, wild mushrooms, and radicchio ("Part of the first meal I prepared for him at home")

**Dessert:** Hazelnut and dark-chocolate cream tart with espresso gelato ("Egil's favorite of all my desserts")

### EGIL'S MENU FOR AMY:

**Appetizer:** Beet stack with beets, goat cheese, pistachio, spinach paper, and aged balsamic foam

**Entrée:** Braised veal cheeks with chocolate-currant reduction, sweet-potato and chanterelle hash, and garlic kale

**Dessert:** Chocolate Two Ways – ancho chocolate shot with vanilla *espuma* and bitter-sweet chocolate ice cream with rosewater caviar and caramelized cocoa nibs



Amy Osborn and Egil Valentin

PHOTOS BY JOHN ANDERSON



Faith Chan and Josh Matlock

**FAITH CHAN** Pastry chef, Cissi's Market

**JOSH MATLOCK** Pastry chef, Paggi House

Pasadena culinary school graduates Faith Chan and Josh Matlock had only been dating a few months when she announced she was moving to Singapore to be closer to her family. "I wasn't about to let her get away, so I told her I was coming with her," Josh remembers. The young couple began their life together with an international adventure in the Southeast Asian financial metropolis. Their yearlong stay made it possible for Faith to be nearer family in both Singapore and Hong Kong, Josh got the opportunity to immerse himself in Faith's culture, and they began their pastry careers in a cosmopolitan city awash with high-profile restaurants. While Faith toiled in an Italian pastry shop, Josh made desserts in a French fine-dining restaurant. The hours were long, and the market was glutted with cheap skilled labor, so salaries were low. They moved back to the states in 2006 and spent more than a year in Los Angeles before settling in Austin in the fall of 2008. Their arrival in Austin happened to coincide with the renovation and reopening of the his-

toric Paggi House and the reconceptualization of Cissi's Market. They landed jobs that made it possible for the new kids in town to make their mark on the Austin scene almost immediately.

For a young couple who spends their work days making desserts, neither Faith nor Josh admits to having much of a sweet tooth. They both describe being inspired by the savory cooking techniques and visual images created by top Asian and American chefs. Their busy work schedules don't leave much time or energy for cooking at home these days, but Faith says: "If we ever had much time to make special food for each other, it would probably be meat – beef, duck, or pork. We're both big fans of the pig." (She reinforces this statement by rhapsodizing about memories of her first taste of pork sausage at Luling City Market last fall.) In fact, the special romantic menus they imagined for each other are based on Shanghai-style comfort foods and are strikingly different from the menus either pastry chef will be serving to the public this weekend.

### FAITH'S MENU FOR JOSH:

(Inspired by his favorite dishes from Hong Kong)

**Appetizer:** Steamed pork belly with preserved mustard greens

**Entrée:** Clay pot with braised Chinese-cured duck legs and mashed taro

**Dessert:** Steamed lotus-seed paste *bao*

### JOSH'S MENU FOR FAITH:

**Soup:** Roasted duck and rice vermicelli ("Her favorite childhood comfort food")

**Entrée:** Pan-seared Kobe rib eye with matsu-take mushroom tempura and freshly grated wasabi-root aioli

### VALENTINE'S CHOCOLATE-TASTING MENU AT CISSI'S MARKET:

Seventy-five percent dark-chocolate fondant terrine with Meyer lemon *tuile* & smoked strawberry puree

Cocoa macaroons filled with 50% dark-chocolate-cardamom ganache

Brown-butter milk-chocolate pavé with milk-chocolate sorbet and poppy-seed *croquant*

### VALENTINE'S DESSERT AT PAGGI HOUSE:

Chocolate pot de crème with vanilla-strawberry *salpicon* and Champagne sorbet





JOHN ANDERSON

## CALLIE WHIGHAM SPEER

Pastry chef, parkside

## PHILIP SPEER

Pastry chef, Uchi

Working at two of Austin's most successful fine-dining restaurants has provided Callie and Philip Speer with opportunities few other local pastry chefs can claim. Philip spent a week cooking in New York City with Uchi chef/owner Tyson Cole during an *Iron Chef* challenge on the Food Network, and Callie will work alongside parkside chef/owner Shawn Cirkel when he makes his third dinner presentation at the James Beard Foundation House later this month. Callie, who grew up in Austin, and Philip, who moved here as a young man, worked their way up the local pastry ladder over a period of years. "I knew from the time I was 11 or 12 years old that I wanted to be a pastry chef just like a family friend who made a big impression on me when I was a kid," Philip recalls. He's been lucky enough to get jobs over the years that offered him the opportunity to develop skills every well-rounded pastry chef needs: daily pastry production and management at Cook's Night Out, Quack's, and Texas French Bread; French desserts at Jean-Luc's French Bistro and Aquarelle; sophisticated amenities and banquet production of plated desserts at the Hotel Icon in Houston; elegant, seasonal plated desserts at Starlite and Uchi. A family friend gave Callie her first restaurant job at Vincent's on the Lake, and she later pursued a path from Cafe Caprice to Jeffrey's and Cipollina to Mars before landing at parkside last fall. Chef pal Joe Hanus of the Woodland introduced Callie and Philip a few years back; they married and started their family in 2008.

While Philip has the reputation as one of the only Austin chefs to utilize cutting-edge molecular gastronomy techniques in his dessert presentations (see "Desserts at Uchi" and "Sci-Fi 2008," July 25, 2008), Callie describes herself as someone who likes re-creating old favorites and updating classics. Her bags of doughnut holes with homey apple butter are so popular at parkside they've earned a per-

### CALLIE AND PHILIP'S BRUNCH FOR EACH OTHER:

Entrée: Fried-egg sandwiches, hash browns, and pear-ginger muffins (see recipe below)

Desserts: Flan (his treat for her) and banana pudding (her treat for him)

### CALLIE'S PEAR-GINGER MUFFINS - PHILIP'S SPECIAL REQUEST

2½ cups all-purpose flour  
1½ teaspoons baking powder  
½ teaspoon salt  
7 ounces butter, at room temperature  
¾ cup brown sugar  
¼ cup granulated sugar  
¼ cup milk  
2 eggs, room temperature  
½ teaspoon vanilla  
2 tablespoons grated fresh ginger  
2 ripe pears, peeled and diced

Preheat oven to 350 degrees. Grease a 12-cup muffin tin and set aside. Sift first three ingredients together and set aside. In a mixing bowl with a paddle attachment, cream butter and sugars together on medium speed until light and fluffy. Add eggs one at a time, and beat to blend. Add milk, and beat to blend. Gently fold in dry ingredients, and then add ginger and pears. Do not overbeat batter. Scoop batter into muffin tin, and bake for 25-30 minutes or until a toothpick inserted into the middle comes out clean. Cool on a rack. Serve warm or at room temperature.

manent place on the menu. And though the elaborate desserts Callie and Philip create for work may require hours of preparation time and several components, their taste in home-cooked meals and desserts is very simple. "One of our favorite treats for each other is go out for brunch [at Lamberts or Moonshine] or fix it at home together. At this point in our lives, spending time with the baby [daughter Lucia] is more important than spending time in the kitchen," Callie explains. ■



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- Grilled Yellow Fin Tuna w/King Crab cream sauce
- Potato Crusted Tilapia with your choice of two sides, plus

dessert: Wom Kim Peach Pudding or Chocolate Truffle Cake

**\$16.95**

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# restaurant roulette

## ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

### DOWNTOWN

**BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com). \$

**BURGER JOINT: ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." This place claims its burgers are the ones you see in fast-food commercials. 118 W. Fifth, 482-0621. [www.rocketburger.com](http://www.rocketburger.com). \$

**FINE DINING, FRENCH: AQUARELLE'S WINE BAR & PATIO** If you're looking for a hasty yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. 606 Rio Grande, 479-8117. [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com). \$\$\$

**FINE DINING: TRIO AT THE FOUR SEASONS** Look over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, find a special-occasion place with romantic lighting and efficient service. 98 San Jacinto, 685-8300. [www.fourseasons.com/austin/dining](http://www.fourseasons.com/austin/dining). \$\$\$\$

**PUB GRUB: THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded and so has the menu and the food. More than 52 TVs. 922 W. 12th, 320-8377. [www.austintavern.com](http://www.austintavern.com). \$

**SEAFOOD: MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a fresh list of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600. [www.mccormickandschmicks.com](http://www.mccormickandschmicks.com). \$\$\$\$

**SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828. [www.cactushill.com/TCP/home.htm](http://www.cactushill.com/TCP/home.htm). \$

**TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. [www.ironcactus.com](http://www.ironcactus.com). \$\$

### EAST

**BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso). \$

**BARBECUE: BEN'S LONG BRANCH BAR-B-Q** Smokin' good barbecue with deep historic roots. Solid sides, killer cobbler and banana pudding, a great beer selection, and fork-tender meats keep the hungry coming back.

900 E. 11th, 477-2516.

[www.benslongbranchbarbypgs.net](http://www.benslongbranchbarbypgs.net). \$

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. [www.elchilecafe.com](http://www.elchilecafe.com). \$\$

**SOUTH AMERICAN: CASA COLOMBIA** Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. [www.casa-colombia.com](http://www.casa-colombia.com). \$

**TEX-MEX: ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in the atmosphere and menu. 7210 Cameron, 451-5318. \$

**TEX-MEX: DARIO'S MEXICAN RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. [www.enaustin.com/Darios/darios.html](http://www.enaustin.com/Darios/darios.html). \$

**TEX-MEX: MI MADRE'S RESTAURANT** Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. [www.mimadresrestaurant.com](http://www.mimadresrestaurant.com). \$

**VEGETARIAN/VEGAN: MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. [www.mrnatural-austin.com](http://www.mrnatural-austin.com). \$

### LAKE

**CHINESE: PAO'S MANDARIN HOUSE** Open 24 hours a day, Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohmans Spur #134, 263-8869. \$

**INTERIOR MEXICAN: LOS PINOS** Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the fish *borracho*, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend, 266-3231. \$

**SEAFOOD, STEAK HOUSE: FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park Blvd., 506-8700. [www.fredasseafoodgrille.com](http://www.fredasseafoodgrille.com). \$\$\$

### NORTH

**AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN** When you have to nosh, this is the place to do it. You'll find a good Nova platter, kreplach right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. [www.mannyhattans.com](http://www.mannyhattans.com). \$

**CHINESE: GOLDEN WOK** The freshly cooked dim sum is served all the time, as well as from carts at lunch and on weekends. Otherwise, find American-Chinese standards, however, a tea menu, desserts, and a full bar will bring you back. 500 Canyon Ridge, 228-3688. [www.golden-wok.com](http://www.golden-wok.com). \$

**DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

**FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL** offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white-cheese queso. 2330 W. North Loop, 459-4121. [www.fondasanmiguel.com](http://www.fondasanmiguel.com). \$\$\$\$

**JAPANESE: BELUGA JAPANESE RESTAURANT** This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. 661 Louis Henna Blvd. #300, 255-6454. [www.belugasushi.net](http://www.belugasushi.net). \$\$\$

**KOREAN: KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and *inari* sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888. \$\$\$\$

**TEX-MEX: VAZQUEZ RESTAURANT** Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. 915 E. Braker, 837-2753. \$

**VIETNAMESE: PHO HOANG** The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. 2521 Rutland #400, 339-6002. [www.pho-hoang.com](http://www.pho-hoang.com). \$

### NORTH CENTRAL

**DELI/SANDWICH SHOP: WHICH WICH?** This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in as well. 4700 Guadalupe #5, 533-WICH. [www.whichwich.com](http://www.whichwich.com). \$

**INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT** Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. [www.sagomodernmexican.com](http://www.sagomodernmexican.com). \$

**ITALIAN: MANDOLA'S ITALIAN MARKET** This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbets. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. 4700 W. Guadalupe #12, 419-9700. [www.mandolasmarket.com](http://www.mandolasmarket.com). \$

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$

**PAN-ASIAN: MAMA FU'S ASIAN HOUSE** Drop by this locally owned chain to eat in or take out; the ingredients are fresh, and the service is great. 4615 N. Lamar #307, 637-6773. [www.mamafusaustin.com](http://www.mamafusaustin.com). \$

**PIZZA: THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4301 Guadalupe, 323-0440. [www.myspace.com/theparlor](http://www.myspace.com/theparlor). \$

**PIZZA: TEXAS PIZZA PASTA & MORE** A large selection of salads and pasta dishes make the cornmeal-cardboard pizza crust less of a heartbreaker here. 6929 Airport #158, 419-0006. [www.txpizza.net](http://www.txpizza.net). \$

CONTINUED ON P.46

*Valentine's Day*



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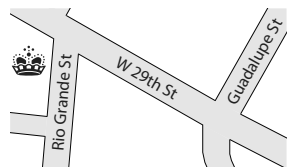
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# DRUNGO ICE HOUSE



All Pints  
\$2  
after 7pm

TUESDAY NIGHT IS  
PINT NIGHT!



## CUPID'S RECIPE FOR VALENTINE'S

Want to cozy up and watch a movie with your Valentine? Well, get her a gift that will make her go ... yummmmmmm. With over 35 flavors including white chocolate pretzel, chocolate covered strawberry, coffee almond, even coconut chocolate covered marshmallows. You can't go wrong, pop in and choose a bag, a box or a tin.

*Gifts as low as \$1.99 – perfect for teachers and co-workers.*

*Call in your order or just drop by to pick out a Valentine tin, boxes or bags with roses.*

**Southpark Meadows / IH-35 & Slaughter (next to Amy's) / 280-REEL**

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JOIN US FOR A SPECIAL FIXED PRICE DINNER MENU ON VALENTINE'S DAY.  
3 COURSE & 5 COURSE MENU AVAILABLE. GO TO [PRIMIZIEAUSTIN.COM](http://PRIMIZIEAUSTIN.COM) FOR DETAILS  
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12 NEW FLIGHTS TO CHOOSE FROM!  
3 DIFFERENT WINES IN EACH.

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\$2 OFF WINE FLIGHTS, \$7 OFF GLASSES OF WINE  
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FRESH  
**LOCAL**  
SPECIALS

CHECK OUT OUR FRESH  
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NEW SELECTIONS DAILY!

PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. [PRIMIZIEAUSTIN.COM](http://PRIMIZIEAUSTIN.COM)

## FOOD

RESTAURANT ROULETTE CONTINUED FROM P.44

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. 5003 Airport, 453-9842. [www.myspace.com/tamalehouse](http://www.myspace.com/tamalehouse). \$

## SOUTH

**AMERICAN CAFE: NUTTY BROWN CAFE** Good food and good prices and a gorgeous outdoor venue for eating steak fries (actually a rib eye and french fries) under a big oak. 12225 Hwy. 290 W., 301-4648. [www.nuttybrown.com](http://www.nuttybrown.com). \$\$

**AMERICAN CAFE: OLIVIA** Excellent American regional cuisine based on what's fresh from local farmers and ranchers. Full bar. 2043 S. Lamar, 804-2700. [www.olivia-austin.com](http://www.olivia-austin.com). \$\$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE** The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches is offered too, including an extra piggy ham and roast pork. Wi-Fi ready. 2810 S. Congress, 462-2473. [gardendistrictcoffee.googlepages.com](http://gardendistrictcoffee.googlepages.com). \$

**BARBECUE: TEXAS ROADHOUSE** Stop by Willie's Corner for ribs that crumble in front of you and then melt in your mouth. Hire a driver. 9300 S. I-35, 282-7427. [www.texasroadhouse.com](http://www.texasroadhouse.com). \$\$

**CHINESE, VIETNAMESE: HAO HAO** features a mix of popular Chinese dishes coupled with its Vietnamese menu. It really shines with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121. [www.haohaoaustin.com](http://www.haohaoaustin.com). \$\$

**KOREAN: SEOL RESTAURANT & DK SUSHI BAR** Blending sushi with Korean and Japanese standards, it has developed a loyal following of South Austin regulars over many years. 6400-G S. First, 326-5807. [www.dksushi.com](http://www.dksushi.com). \$\$

**SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH RESTAURANT** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca Rd., 440-8810. [www.cherrycreekcattfish.com](http://www.cherrycreekcattfish.com). \$\$

**SOUTHWESTERN, TEX-MEX: TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos Equis on tap. 11940 Manchaca Rd., 282-9094. [www.texicancafe.com](http://www.texicancafe.com). \$\$

## UT

**AMERICAN CAFE: DRUNGO ICE HOUSE** This neighborhood haunt is still a relatively new kid, but plenty of flat-screen TVs, Wi-Fi, and groaning platters of seafood will make it an institution quickly. 2828 Rio Grande, 478-6666. [www.drungoicehouse.com](http://www.drungoicehouse.com). \$\$

**DELI/SANDWICH SHOP, DELIVERY: FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. [www.foodheads.com](http://www.foodheads.com). \$

**JAPANESE: SUSHI NIICHI EXPRESS** This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's bubble tea. 705-B W. 24th, 469-0499. [www.sushiniichi.com](http://www.sushiniichi.com). \$\$

**MEDITERRANEAN: EL GRECO** Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the vegan items. 3016 Guadalupe Ste. C-200, 47-GREEK. [www.elgrecoaustin.com](http://www.elgrecoaustin.com). \$\$

**PUB GRUB: POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

**TEX-MEX: CHIPOTLE MEXICAN GRILL** You pick the ingredients; they build the burrito. 2230 Guadalupe, 320-0238. [www.chipotle.com](http://www.chipotle.com). \$

**TEX-MEX: EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsines since 1954. 2938 Guadalupe, 476-5955. \$\$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. [www.thaikitchenofaustin.com](http://www.thaikitchenofaustin.com). \$\$

## WEST

**AMERICAN CAFE: CORAZON AT CASTLE HILL** The offspring of the well-loved Castle Hill Cafe has a reformed menu, but regulars are glad that what wasn't broken remains. Look for Mexico-centric dishes and top-notch service. 1101 W. Fifth St., 476-0728. [www.corazonatcastlehill.com](http://www.corazonatcastlehill.com). \$\$

**CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT** The northern outpost of this former East Austin favorite brings the same great taste of the Crescent City. An affordable but well-chosen wine list and sensational desserts. 8105 Mesa Ste. A, 379-9529. [www.msbscreole.com](http://www.msbscreole.com). \$\$

**CHINESE: CHINATOWN** Some say the best dim sum in town is here, with a full bar, wine, and sake. The choices include mostly Hong Kong and Cantonese classics. 3407 Greystone, 343-9307. \$\$

**FRENCH: LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 9828 Great Hills Trail #650, 502-2474. [www.lamadeleine.com](http://www.lamadeleine.com). \$\$

**INDIAN: SAROVAR INDIAN CUISINE** This North Indian restaurant offers the most extensive Indian menu in the city with pages of North and South Indian specialties. 8440 Burnet Rd. #100, 454-8636. [www.sarovar.net](http://www.sarovar.net). \$\$

**ITALIAN: 360 UNO TRATTORIA & WINE BAR** Before you have the espresso of your dreams, treat yourself from this expansive menu. 3801 Capital of TX Hwy. N. Ste. G-100, 327-4448. [www.360uno.com](http://www.360uno.com). \$\$

**ITALIAN: CIPOLLINA** Counter service for superior eat-in or take-out fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. [www.cipollina-austin.com](http://www.cipollina-austin.com). \$\$\$

**PIZZA: MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo – a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño-jack cheese. 3663 Bee Caves Rd., 327-5222. [www.maryesgourmetpizza.com](http://www.maryesgourmetpizza.com). \$\$

## special valentine's menus

**ANDIAMO RISTORANTE** Buon San Valentino! This special menu for loony lovers offers dishes such as From Deep in the Heart and Romantic Foolishness. Prix fixe, \$48; or à la carte. 2521 Rutland, 719-3377. [www.andiamoitaliano.com](http://www.andiamoitaliano.com).

**BLUE STAR CAFETERIA** Let your intended choose between sexy, sashimi-grade sesame-crusted tuna or beef tenderloin with a red wine pepper sauce. Then take it to the next level with white chocolate mousse. \$38 per person. 4800 Burnet Rd., 454-7827. [www.bluestarcafeateria.com](http://www.bluestarcafeateria.com).

**CHON SOM** "Thai up" your valentine with a special fusion menu, a rose for every couple, and a complimentary photo memory. 2013 Wells Branch Pkwy. #109, 989-5559. [www.chonsom.com](http://www.chonsom.com).

**GREEN PASTURES** You can still make reservations for romance here for a four-course repast that includes varied offerings as well as a vegetarian gustation. \$80 per person. 811 W. Live Oak, 444-4747. [www.greenpasturesrestaurant.com](http://www.greenpasturesrestaurant.com).

**HAYASHI SUSHI AND GRILL** Chef Lin's five-course Valentine's menu includes a red snapper carpaccio, a heart-shaped "I love u" sushi roll, Cupid's Arrow Skewers of Kobe meatballs, pan-seared Japanese scallops, and minty salmon and mango tartar. Have your way with the Love Potion 140 cocktail. \$55 per person. 1019 W. University Ave., Georgetown, 512/868-9686. [www.hayashigrill.com](http://www.hayashigrill.com).

**HYDE PARK BAR & GRILL** Have your sweetie choose from one of four entrées and one of two desserts for \$16.95. 4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700. [www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com).

**NORTH** It's your sweetie's choice for jumbo lump crab cakes with basil and roasted

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course. \$35 per person, \$50 with wine pairings. 1610 San Antonio, 535-5988. [www.sagrarestaurant.net](http://www.sagrarestaurant.net).

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**Z'TEJAS** Billed as a lip-smacking Valentine's Day prix fixe dinner, go for several appetizer and entrée selections, as well as a special chef's dessert. \$24 per person. 1110 W. Sixth, 478-5355. [www.ztejas.com](http://www.ztejas.com).

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

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Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

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# screens

## GREAT ESCAPES

### AFS Essential Cinema: Children of Abraham/Ibrahim 3

BY JOSH ROSENBLATT

Let's take a look at life in the Middle East and North Africa over the past 15 years as the nightly news likes to portray it. Intifadas in Palestine, bombings in Israel, war in Iraq, economic upheaval in Jordan, political assassinations in Lebanon, religious insurgencies in Saudi Arabia, American raids all over. Add to that the extreme heat, and it's no wonder so many movies coming out of the region focus so heavily on the idea of escape.

Every year the Austin Film Society, as part of its ongoing Essential Cinema series, sets aside six weeks in February and March to present little-seen films from this troubled part of the world. Surprisingly, for the past two years, Children of Abraham/Ibrahim: Films of the Middle East & North Africa has largely steered clear of movies that are overtly political or too heavily focused on the violence that is constantly threatening to break out there. Instead, series curator Chale Nafus has chosen to focus on the small slice-of-life experiences we in the U.S. rarely bother to think those living in Iraq or Bahrain or Jordan actually live through.

This year, however, Nafus and the AFS are tossing caution out the window and screening films that pit humanity squarely against the torments of human history. The program kicks off with the Austin premiere of director Deepa Mehta's 1998 drama, *Earth*, a story of friendship and betrayal set in 1947, the year India gained its independence from Great Britain and was partitioned into Hindu-dominated India in the West and Muslim-dominated Pakistan in the East. With this division came enormous cultural turmoil and economic chaos, not to mention inevitable tribalism and bloodshed. Taking as her canvas one of the most enormous political and cultural shake-ups of the century, Mehta glides back and forth between the inner world and the outer to show the effects great sociopolitical moments have on the lives of powerless individuals – in this case, an 8-year-old girl named Lenny who sees a close friendship get swallowed by age-old prejudices and the indifferent tide of history.

Those seismic events of 1947 haunt Pakistani mother Ayesha in *Khamosh Pani: Silent Waters*. Written and directed by Sabiha Sumar and released in 2003, *Silent Waters* is a sobering look at the horrors that befall societies when they give in to

the temptations of fanatical theocracy. Only a girl at the time of Pakistan's establishment (a girl haunted, in gritty black-and-white flashbacks, by the religious purges and riots of that time, which sent Sikhs running to India and Muslims running to Pakistan by the millions), Ayesha is, by the time of the events of the film, a middle-aged mother living in a small village with her teenage son, Saleem, during the 1979 rise of Gen. Muhammad Zia-ul-Haq, the radical Islamic president who incited a new age of religious fanaticism in Pakistan. Bored, poor, and given to daydreaming, Saleem is the perfect target for the bands of zealots that stalk the streets of his hometown threatening nonbelievers, browbeating shop



Under the Bombs  
(Sous les Bombes)

### Children of Abraham/Ibrahim 3 Films of the Middle East & North Africa

Feb. 17: *Earth*

Feb. 24: *Khamosh Pani: Silent Waters*

March 3: *Close to Home (Karov la Bahit)*

March 10: *Bab'Aziz: The Prince Who Contemplated His Soul*

March 24: *Ali Zaoua: Prince of the Streets*

March 31: *Under the Bombs (Sous les Bombes)*

owners, terrifying women, and recruiting ... always recruiting. A powerful story about the battle between ideology and humanity, *Silent Waters* is most fascinating for its portrayal of the thousand and one personal and historical pressures – both large and minuscule – that can add up to a life of zealotry, pressures we here in the West would probably be wise to take note of.

As February turns to March, the series turns its attention to the never-ending battle for Jerusalem with *Close to Home (Karov la Bahit)*, about two 18-year-old Israeli girls trying to balance their personal inclinations with the responsibilities of military life. If nothing else, *Close to Home* is a testament to the triumph of human desire – for sex, for clothing, for beauty – in the face of grave geopolitical circumstances. The series then takes a break from the concerns of a politicized

Middle East with *Bab'Aziz: The Prince Who Contemplated His Soul*, a curious, confusing, celebratory fairy-tale fantasia about a blind old dervish telling tales of love and religion to his young granddaughter as they wander the desert. Cut from the same cloth as *The Canterbury Tales* and *1,001 Nights*, only with much more dancing, *Bab'Aziz* is a reprieve, a jolt of optimism in a series bathed in despondency, or at least skepticism.

That reprieve continues (sort of) the following week with *Ali Zaoua: Prince of the Streets*, a movie about destitute orphans in Casablanca who see their friend Ali get killed by a rival gang and take it upon themselves to bury his body. Like *Slumdog Millionaire*, only without the big budget and Oscar nominations, *Ali Zaoua* is a modern-day tale of Dickensian privation set against the backdrop of a bubbling Islamic metropolis. The film's hero, Kwita, is one of the millions of preadolescent victims of globalization currently prowling the earth looking for something resembling meaning or perhaps just a warm meal, and whenever possible, Kwita indulges himself in animated dream sequences whose simplicity and guilelessness belie the cynicism of his real life. Kwita knows that life isn't worth anything, of course, but like so many others in the world – like so many others in this series – he takes solace in fantasy. Whether that fantasy comes in the form of cartoon imaginings, fairy-tale escapism, or religious fanaticism, the

temptation is always the same: the chance to take refuge from a society that wasn't made for you and that is always looking for new ways to grind you into sand and scatter you to the desert winds.

The program closes on a somber, if hopeful, note with Philippe Aractingi's *Under the Bombs*, a tale of unconventional and ultimately impossible friendship flowering in the rubble of war-torn Southern Lebanon in 2006. Surrounded by death and antagonism, a Shiite woman and a Christian taxi driver seek out their own sense of escape in each other. In a long-battered world, fantasy doesn't have to be fantastical; it only needs to provide a way out.

All screenings take place Tuesdays at 7pm at the Alamo Drafthouse South Lamar. Admission is free for Austin Film Society members, \$4 for general public. For more information, visit [www.austinfilm.org](http://www.austinfilm.org).

## film news

BY JOE O'CONNELL

### SXSW, FANTASTIC FEST AND INCENTIVES: A HUNKA HUNKA FILMIC LOVE BREWING

Is the Texas film scene resuscitating itself? Positive signs: **State Rep. Dawnna Dukes** of Austin has filed legislation for a new and improved state film-incentives program aimed at drawing Hollywood back to the Lone Star State. How could House Bill 873 change the current incentives game? The big answer is flexibility. After months of an unofficial goal of increasing the film incentive from 5% to 15% of in-state spending, the actual legislation leaves that number flexible, with the **Texas Film Commission** setting the bar on a case-by-case basis. The bill also lowers the threshold to qualify for incentives from \$1 million to \$250,000. "We want to generate new projects and keep those projects from Texas in Texas," says Don Stokes, president of the Texas Motion Picture Alliance film lobbying group. "It's vital [that Texas film cast/crews] can make a living in Texas." Stokes and others say a handful of network television pilots are eyeing Texas for the coming season, and early action may turn the tide.

Meanwhile, the **South by Southwest Film Festival** (March 13-21) is showing a lot of Texas love this year, including the world premieres of **Tim McCanlies'** *The Two Bobs*, about a pair of video-game legends whose latest game is stolen; **Kevin Triplett's** long-awaited documentary of the late musician **Blaze Foley**; and **Karen Skloss'** *Sunshine*, about two generations of single mothers. On the panel side, **John Pierson** will moderate a discussion with indie distribution sage **Bob Berney** (*The Passion of the Christ*, *My Big Fat Greek Wedding*), the *Chronicle's* own **Marjorie Baumgarten** is part of a panel that will examine the shrinking film criticism marketplace, and **Jeffrey Tambor** is back with more profound (and hilarious) advice for actors. Oh, and another esteemed Austin festival, **Fantastic Fest**, is pushing its way in the SXSW door with a series of special midnight screenings of the sci-fi/horror tilt that has made Fantastic Fest a force to be reckoned with.

### AND THE REST...

**Billy Bob Thornton** may be from Arkansas, but he plays Texans on film (*Friday Night Lights*, *The Alamo*), hence his induction into the **Texas Film Hall of Fame** on March 12; **Dennis Quaid** will do the inducting. Thornton joins previously announced inductees **Powers Boothe**, who will be introduced by **Keith Carradine**, and **Catherine Hardwicke**, who will receive her award from **John Cusack**... Bigfoot film *The Wild Man of the Navidad* from **Duane Graves** and **Justin Meeks** premieres this week on IFC's Festival Direct. You'll find it in the IFC in Theaters section of the movies on demand/pay-per-view area on Time Warner... **McCallum High School** students are shooting a dramatic TV pilot featuring a fictional family with kids attending the school's very real Fine Arts Academy and lots of local actors. Teacher **Ken Rogers** wrote the script, and 14-year-old **Zach Aguilar** is directing. See a clip at [www.youtube.com/watch?v=PecigAkYg0Q](http://www.youtube.com/watch?v=PecigAkYg0Q)... Writer/Director **William J. Orendorff's** crime drama *Proper Villains*, about some bookies who accidentally off a hit man, is shooting locally with **J-M Specht**, **Spencer Gibb**, and **Clifton J. Beard III**... First-time scribe **Jeff Heckler's** screenplay *Dark Men* is a semifinalist in the Vail Film Festival competition.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).





Slovenian philosopher Slavoj Žižek in *Examined Life*

# Got Philosophy?

AFS Documentary Tour presents 'Examined Life' **BY ANNE S. LEWIS**

For those who've gone a few rounds with capital "P" Philosophy at some point in life or a liberal arts education – or wish they had – Astra Taylor's *Examined Life* is for them. If, on the other hand – Plato, schmato – you're contentedly living the unexamined life and your pulse doesn't quicken at the mention of post-structuralism or Jacques Derrida, well, you just might learn something here. In this highly quirky, thoughtfully constructed, and beautifully shot film, Taylor (*Žižek!*, 2005) takes us along for eight journeys by either foot, car, or canoe with as many philosophers as each expounds upon some strand of philosophical thought, with a nexus to "ethics," or what Taylor describes as the search for meaning and our responsibilities to others in a world that's broken and rife with injustice and suffering.

Obviously, a doc pitched to a general audience with this conceit could easily take a tumble down the proverbial slippery slope. We're introduced to the philosophers by name only, which can be a bit befuddling if they're not familiar to you, and depending upon their rhetorical or expository skills, sometimes they're off the screen before you've wrapped your mind around what it was they were actually talking about. Maybe it was just me, but I'll admit that during a few of the less "accessible" segments – including Cornel West's – I experienced a bit of a flashback to the old college days, trying to make sense of a lecture when I hadn't done the reading. In our interview, Taylor described her conversation with a manic West (he was in the back seat of her car as she navigated the mean streets of Manhattan) as "centered on the theme of truth, though it veered wildly, touching on everything from intellectual enjoy-

ment to jazz music. Ultimately his comments on catastrophe are perhaps the most central to the film." (So it wasn't just me.)

On the other hand, some segments – such as the one where we're being rowed around a Central Park pond by Michael Hardt as he muses about the history of political philosophy and the struggle to find a workable concept of democracy – are wonderful and enlightening. Hardt recalls the time, in his 20s during the Reagan era, when he and his fellow political "radicals" believed that the only way to study revolution was to actually go to Central America and participate in, or at least observe, Nicaragua's and El Salvador's revolutions. When they got down there, they were told by their El Salvadoran comrades-in-arms that really the best use of their time would be for them to go back home and make revolution there. It was simple, nothing to it, they were told: You go into the mountains, start your own armed cells, and make revolution. "Somehow, that just did not correspond with my reality; it made no sense," Hardt recalls with an ironic chuckle, "and not just the practicality of which rifles to take up to the mountains – the whole idea was lacking and required a real conceptual rethinking."

Equally captivating are the segments featuring Peter Singer, who discusses consumerism and the responsibilities the rich have to those in the Third World while strolling uncomfortably through Fifth Avenue's high-end shopping district, and Slavoj Žižek (the Slovenian philosopher and subject of Taylor's last film) whose spiel the filmmaker describes as tackling the topic of ecology "with his usual counterintuitive brio, challenging us not only to 'get rid of

nature' – meaning our idealized view of nature as harmonious – but to denaturalize ourselves – to rid ourselves of our biologically and culturally ingrained prejudices, to uproot our ideological presuppositions." Got it. And the backdrop for Žižek's talk is a garbage dump.

**Austin Chronicle:** How did you choose the philosophers you feature in the film?

**Astra Taylor:** I picked people based on various criteria. The quality of their work was a factor; they had to have tried [to be] or be open to the idea of addressing an audience beyond the academy; they had to be able to speak on ethical themes; they had to be enthusiastic about the project. The last one was important. The process of filming had to be approached with a certain playfulness and levity, not as drudgery. At a certain point, I had a group that I thought would bounce well off each other, and I just went for it.

**AC:** What prompt did you give them? Were they all asked to answer the same question or just told to talk about whatever they wanted to?

**AT:** Countless months were spent reading everything I could in preparation for shooting. Sometimes dozens of questions were prepared. Sometimes we planned in advance to just have a totally spontaneous conversation and see where it went. In almost every case, I threw out a theme that I thought would work well in the context of the larger film. Though the conversations always veered off topic, the center would be found much later in the editing room. Once there, the bigger challenge

was editing the film so it felt like a journey, something with an intellectual and emotional trajectory, even though there is no chronological beginning, middle, or end.

**AC:** So you must have had some major challenges putting this film together.

**AT:** The first and major challenge was coming up with the proper form for the content. I had a bit of development funding for an ensemble or anthology-style documentary about philosophy, but I was secretly skeptical about the project. Would it just be a bunch of talking heads? If so, where was the cinematic element? What would I show, besides cutting away to their hands or maybe using potentially cheesy animations to illustrate the abstract concepts? Fortunately, I had read Rebecca Solnit's amazing book *Wanderlust: A History of Walking*, which opens with a chapter on the relationship between walking and philosophy. ... There are literally dozens of examples of walkers lost in thought throughout the history of ideas.

However, the concept of the philosopher's walk didn't occur to me as a documentary conceit until I was talking to a friend about how to help one potential subject loosen up for the camera. My friend suggested I interview him outside, strolling around, as he thought that would have the effect of making this person less uncomfortable. After all, walking has a way of getting the blood flowing while also being very calming. A lightbulb went off at that moment. As Solnit makes clear, walking kind of resolves the mind/body dichotomy. By filming philosophers walking, I could reveal how ideas are always embodied as well as rooted in a specific place and time. So the concept for the movie expanded from simply a film about philosophy to also addressing philosophy's relationship to the world around us.

Anyway, instead of talking heads, I have walking heads.

**AC:** Have you found that people with philosophy backgrounds get the most from the film?

**AT:** That was a question I asked myself quite often during the shooting and editing, but it doesn't seem as relevant now as I thought it would be. The film's editor and I struggled to find the right balance on this front, as part of my personal mandate was to make

a movie that was comprehensible to anyone willing to open themselves up to the experience.

I've since shown *Examined Life* to people of all walks of life, including prominent film professors and those who claim to know absolutely nothing about philosophy, and I don't think one group gets any more out of it than the other. ... There's nothing like that first stunning encounter with an idea that, while it may not be new, is new to you. I hope some people experience those sorts of epiphanies while watching this movie. And hopefully they'll have a laugh, too! ■

AFS Documentary Tour presents *Examined Life* Wednesday, Feb. 18, 7pm, at the Alamo Ritz. Filmmaker Astra Taylor will be in attendance. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see [www.austinfoilm.org](http://www.austinfoilm.org).

**"Instead of talking heads, I have walking heads."  
– Filmmaker Astra Taylor**



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# Welcome to the 'Dollhouse'

BY BELINDA ACOSTA

Oh sure, everyone wants to hear the dirt, the *chisme*, the skinny behind *Dollhouse*, the anticipated new drama from one of TV's most respected creators. But after watching the first two episodes of **Joss Whedon's** first network show since *Firefly*, I've found all that behind-the-scenes chatter virtually useless. It doesn't explain why the show is good and why *Dollhouse* is so worth watching.

Whedon is a consummate storyteller. The creator behind cult hits such as *Buffy the Vampire Slayer*, *Firefly* (and its 2005 feature film spin-off, *Serenity*), and the recent online sensation *Dr. Horrible's Sing-Along Blog*, Whedon has made a career creating worlds that cover familiar territory but with a fresh perspective. In *Buffy*, he reconstituted vampire lore as well as the trials of adolescence. In *Firefly* (and *Serenity*), he made an intriguing brew blending the Western and sci-fi genres. In *Dr. Horrible*, he took the medium that Hollywood is still scratching its head over – the musical – and made it do his bidding, creating a humorous soap opera about a guy trying to make his mark in the world – in this case, to be the most evil mad scientist that ever was.

In *Dollhouse*, Whedon creates a world from scratch. Well, almost. Some might make comparisons to *The Stepford Wives* (1975), *Eternal Sunshine of the Spotless Mind* (2004), or *Memento* (2000) – films in which memory is identified as the root of what makes us human, and the loss of it is seen as something highly suspect, tragic, or antithetical to the human experience.

On TV, amnesia has long been the go-to trope in soaps, while the use of it in prime time (especially comedies) is as a short-term tangent. Currently airing on ABC, *Samantha Who?* is a comedy about a woman who tries to make amends when she discovers what a horrible person she was before a near-fatal head injury wiped her memory clean.

The titular *Dollhouse* in Whedon's new drama is a deceptively peaceful place where individuals are sent to become "actives" – that is, sentient beings who have been stripped of their original personalities in order to be imprinted with the skills, abilities, and personalities of someone else. Affluent and powerful clients can custom order actives for whatever they need or desire: the perfect party girl for a lost weekend; a calming, hemp-wearing midwife; or the quarry for an expert

marksman with a sadistic streak. All it takes are a few well-placed electrodes, a special chair, and a computer geek (**Fran Kranz** as Topher Brink) who has no qualms about his role in this elegant form of human trafficking. While Brink's boss, the officious Adelle Dewitt (**Olivia Williams**), claims, "we help people," Boyd Langton (**Harry Lennix**), the handler assigned to **Eliza Dushku's** active named Echo isn't so sure. Langton and Brink debate the ethics of their work, while outside forces, including an ostracized FBI agent (**Tahmoh Penikett** as Paul Ballard), are obsessed with proving that the Dollhouse is not an urban legend.

Proficient at playing the tough girl, as she did so well when she first worked with Whedon on *Buffy*, Dushku delivers that familiar face while demonstrating she has the chops to deliver more, a good sign for a series with the potential for a long range of situations to explore.

"With a TV show, you get to examine a story," Whedon said in a Feb. 1 *TV Week* article. "In some ways, [it] is the most rewarding kind of storytelling – when you turn something over in your palm and look at it again and again and find new things to say about it." Whedon's devotion to good storytelling, his humor, and his ability to allow larger issues to bloom in seemingly innocuous contexts



**Eliza Dushku stars in Joss Whedon's new action/drama, *Dollhouse*.**

are his stock-in-trade as a writer, and they add up to the reason why he has attracted such devoted followers. Those fans were appalled when *Dollhouse* was relegated to a Friday night time slot. However, Whedon is not bothered, knowing his fans will find *Dollhouse*. It's more important to attract new viewers. To that end, Whedon is hopeful about the Friday night placement: The pressure to be a hit is much lower there, and the word is out that Fox will let the series run its entire 13 episodes, giving it a chance to gain traction.

Ladies and gentleman, program your DVRs, because this is one series you do not want to miss.

*Dollhouse* premieres Friday at 8pm on Fox.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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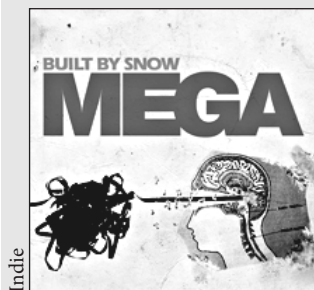
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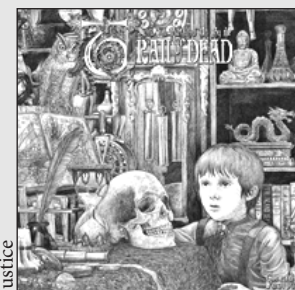
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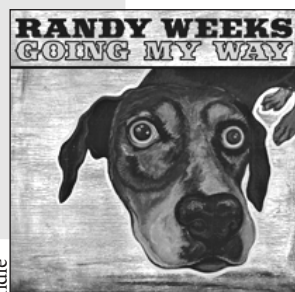


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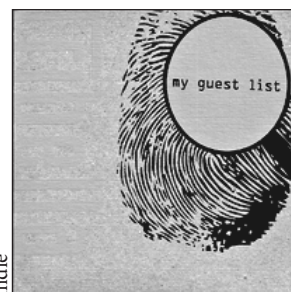


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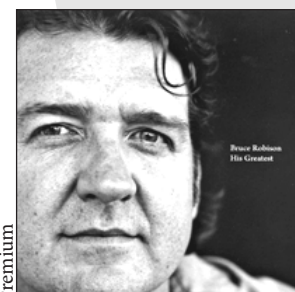


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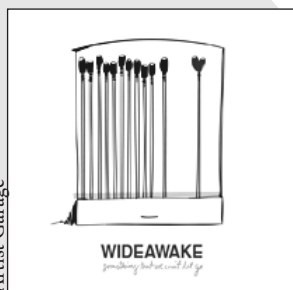


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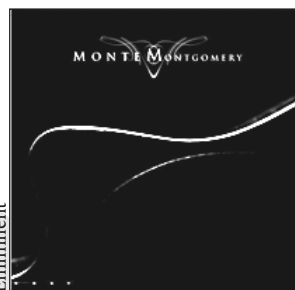


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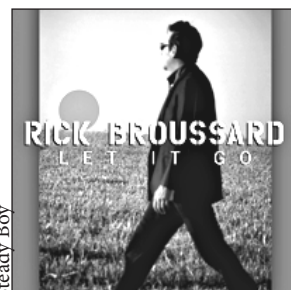


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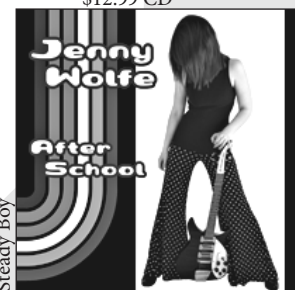
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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### The Greatest Gift

**Scratch Acid** berserker **David Yow** has been tapped as special guest for the **Dicks'** reunion at the **2008-09 Austin Music Awards** at the **Austin Music Hall** on March 18. "Watching them play wasn't scary, but I feared for my safety," offers Yow from L.A., shortly before a rehearsal with his band **Qui**. "There was a good chance you were going to get hit in the face. There was a chaos but also a whole lot of fun. They were able to bring Motown into the **Sex Pistols**. I always dug that." Yow fondly recalls waiting curbside at **Raul's** to see the Dicks and being "starstruck" not only by **Gary Floyd's** confrontational theatrics but also after smoking a joint with guitarist

Lay screaming: **David Yow (l)** with **Scratch Acid** bandmates **Rey Washam, Brett Bradford, and David Wm. Sims**, backstage at **Stubb's**, 1998

**Buxf Parrot** in the parking lot of Conan's Pizza. "One of the cool things about the Dicks and a lot of Central Texas punk bands was that it wasn't enough to just play music; they were so much more entertaining in their presentation," the **Jesus Lizard** relates. "There was nothing left in the closet. It was all in-your-face shit." Also added to the bill, which stars the convergence of **Roky Erickson** and the **Black Angels**, is a **Doug Sahm** tribute with **Shawn Sahm** and friends, the oddly appropriate pairing of **Bob Schneider** and **Fireants**, and a Southern sirens showcase featuring **Suzanna Choffel, Ruthie Foster**, and **Carolyn Wonderland**.



JOHN ANDERSON



JOHN ANDERSON

### Belle of the Ball

"The only reflection I'm doing is that horrified stare into the mirror," laughed **Marcia Ball** as she made her way back to Austin from the Grammys. "At 60 you think, 'How much more can I possibly create?' and, 'How much good can I do?'" The acclaimed local pianist should have no problem addressing either question this weekend at **Antone's**, where she celebrates her landmark birthday (March 20) early with a three-day bash that benefits both the **Health Alliance for Austin Musicians** and **Sweet Home New Orleans**. The festivities begin Friday the 13th with a Rocking Voodoo Party, featuring the Cajun licks of **Steve Riley & the Mamou Playboys, Geno Delafosse & French**

**Rockin' Boogie**, and **Sonny Landreth's** swamp blues. Saturday is clearly ladies night, bringing together **Angela Strehli** and **Lou Ann Barton** with **Maria Muldaur, Tracy Nelson, Lavelle White**, and **Sarah Brown**. Wrapping things up Sunday is a **Pianorama Brunch** starring **Floyd Domino, Johnny Nicholas, Riley Osborne, Nick Connolly**, and a special guest from Fort Worth. Advance tickets are available at [www.marciaball.com](http://www.marciaball.com). "I've always wanted to have my friends from all over the country get together," Ball relates. "I've always thought they would like each other if they met, and I didn't want it to be at my funeral. I want it to be at a party."

### Bright Blue Dream



COURTESY OF BILL BAIRD

Great artists don't cover songs. They possess them, deconstructing and recasting the material in their own image. Following a series of imaginative cassettes and his translucent **Sunset** opus, last year's **The Glowing City**, former **Sound Team** bassist

**Bill Baird** recently created his own soundtrack, *Songs the Sound of Myself, as Written by Others*, a hand-sewn book/covers collection available through NYC's **Tired Trails**. Baird mines selections from **Robert Wyatt** ("Sea Song") and **Townes Van Zandt** ("I'll Be Here in the Morning") to **Neil Young** ("Expecting to Fly") and Austin's **Jared Van Fleet** ("Last Fall"), framed in the context of his bedroom folk experimentation. "Doing covers allows you to go places you normally wouldn't," Baird muses. "It's like assuming an alternate personality. You can expose yourself a bit more with another person's words." Baird commemorates the release, along with his latest **Sunset** 7-inch, *Loveshines II*, for the **Church of the Friendly Ghost's** **YouTube anniversary** celebration at the **Salvage Vanguard Theater** on Sunday, with **David Israel, Silver Pines, Weird Weeds, Reverse X Rays**, and **Balmorhea**.

### SXSW on Fire

Two fires occurred in succession on Sixth Street early Friday morning at the **Blind Pig Pub** and **Vice** nightclub, causing extensive damage to the upper deck of the neighboring **Maggie**

**Mae's**, as well as some smoke and water blemishes to **311 Club, Midnight Cowboy**, and **Black Cat Custom Tattoo**. The fires were deemed unrelated and accidental. The downstairs of **Maggie Mae's** and **Vice** reopened that evening, and **South by Southwest** Music Creative Director **Brent Grulke** expects both venues to be fully operational by March madness. In fact, the Conference has registered a total of 87 venues this year, thanks to new additions such as the **Music Gym** and **Mother Egan's Irish Pub**. SXSW should have no problem filling the seats, either. The incomparable **PJ Harvey** and **John Parish** are confirmed to appear in support of their second collaborative LP, *A Woman a Man Walked By*, due March 30, while the **Decemberists** will perform their forthcoming *The Hazards of Love* from start to finish at **Stubb's** on Wednesday, March 18. Other headline-worthy acts affirmed through registration to [my.sxsw.com](http://my.sxsw.com) include the **Black Keys' Dan Auerbach** (presumably backed by **Hacienda**), **Echo & the Bunnymen, New York Dolls, Camera Obscura**, and the UK electro-heartthrob **Little Boots**.



JOHN ANDERSON

### Random Play

Though not televised, **Ruben Ramos & the Mexican Revolution's** *¡Viva La Revolucion!* won Best Tejano Album at the 51st annual **Grammys** on Sunday, beating out local contemporaries **Tortilla Factory**, while **Brad Paisley's** "Cluster Pluck," featuring Austin's **Redd Volkaert**, earned Best Country Instrumental Performance. Traditional blues nominee **Pinetop Perkins** left empty-handed (for once), but he's still celebrating his invitation to the big dance tonight (Thursday) at **Antone's** with **Gary Clark Jr.** and **Derek O'Brien**, among others.

Like an **All Tomorrow's Parties** festival curated by the **Black Angels, Psych Fest 2** expands this year to three days, March 13-15, at **Transmission Entertainment's** new **Radio Room** (508 E. Sixth). The hallucinogenic happening features **A Place to Bury Strangers, Dead Meadow, Indian Jewelry**, and **Wooden Shjips** alongside locals such as the **Strange Boys, Shapes Have Fangs**, and **Ringo Deathstarr**, plus original artifacts from the psychedelic era courtesy of the **Seeds' Sky Saxon** and Austin's cult visionaries the **Golden Dawn**, which will be performing its 1968 debut, *Power Plant*, in its entirety. Visit [www.livemusiccapitol.com](http://www.livemusiccapitol.com) for details.

Addressing rumors that **Stephen Bruton** was at home in hospice care, his manager **Ken Kushnick** informed the *Chronicle* that the local guitarist left for California on Tuesday for another round of chemotherapy and to help finish the *Crazy Heart* soundtrack with **T Bone Burnett**. "Cancer is like alcoholism," Kushnick said. "Even when you're told that you're cured, you never know. He's been through various treatments, some of them for ongoing problems and others that have been preventative."



# Homeward Bound



JOHN ANDERSON

## Ben Kweller reconnects with his Texas roots

BY DOUG FREEMAN

“Don’t worry; it’s nothin’ illegal,” laughs Ben Kweller immediately as he opens the front door of his South Austin home, nodding down at the loose herbs of maté floating in his cup. Kweller’s sleepy-eyed grin spreads across his boyish cheeks as he takes a sip of his tea.

In the living room, a pile of pillows crushes up against the small drum set of his 2½-year-old son, Dorian. Toys scattered about make the modest two-story home disarmingly domestic, the antithesis of Kweller’s former New York City apartment. That change of pace is precisely what the 27-year-old musician and his wife, Liz, sought when they moved to Austin last April.

“We lived in New York for almost nine years and loved it,” says Kweller, sitting on his back patio, train whistle blowing in the distance. “I owe a lot personally to that city, because my solo career really started there. It was a wonderful place, but when you live there and you don’t have any kids, you put up with a bunch of bullshit that you don’t even notice. You’re blind to the hardships of New York City. And then when you have a kid, all of a sudden, it smacks you in the face, and you’re like: ‘What am I doing here? This place is really hard, people are mean, and no one’s really into helping anybody.’”

“Also, musically and artistically, I was ready for a change,” he continues. “In New York there’s a party every night. There’s always something happening, and it’s easy to get caught up in the scene. I started to get sick of that. I wanted to go back to writing songs and not giving a shit about what everybody else is doing. Austin was always at the top of our list for favorite places in America. Since I’m from Texas, the thought of coming back here was really appealing.”

Musically, that change is manifested in Kweller’s fourth LP, *Changing Horses*, which finds him cutting steel and Dobro into his characteristic pop style. Coupled with the move to Austin, the album has allowed the Greenville, Texas, native to indulge in his rural upbringing, but it’s hardly a complete reflection of Kweller or the life he’s settled into here.

“It’s a part of me, that redneck side, the fishin’, dippin’ Skoal, being a dumbass,” he asserts. “But it’s like the music in that there are so many more sides.”

As his son comes bounding outside through the back door, home from day care, it’s easy to discern the current driving force in Kweller’s life. The father’s own youthful face lights up as his son leaps into his lap, the pair’s equally shaggy hair tousled in the afternoon sunlight.

Kweller seems to have absorbed parenthood with the same laid-back attitude that he’s projected throughout his career, and balancing family life with the rigors of touring is simply the latest turn in his already long-winding career.

## Catcher in the Rye

The small city of Greenville lies some 50 miles northeast of Dallas, straddling the intersection of Highway 69 and I-30. Kweller grew up just shy of the city limits, farms and woodlands stretching out beyond.

His focus was always singularly directed toward music, an interest he took from his father, who’d grown up playing drums alongside childhood friend and future E Street Band guitarist Nils Lofgren. Before he was 10, Kweller was proficient on piano, guitar, and drums and writing his own songs. By 15, his band Radish had signed a major label deal with Mercury Records. That was 1996.

“I was so young and naive, I didn’t know what the fuck was going on,” he marvels. “I didn’t know who any of the record company people were, all these guys that signed the Ramones or Madonna. They were just dudes to me. If I had let that get to me, it probably would have messed me up. So as a result of being young and not really caring what was happening, I continued to be my free-spirited self. I didn’t know that I wasn’t playing the game!”

Kweller dropped out of high school in favor of worldwide touring and an education on the road that was altogether different from his life in Greenville. With his characteristically easy-

going style, Kweller absorbed teenage success with a mixture of innocent inexperience and willful abandon.

“We got to live our dreams when we were having dreams about having a band and not going to school,” he enthuses. “That’s the two best things in the world, and we had permission to do both. I totally lived it up!”

“I actually had a hooker experience when I was 16,” Kweller laughs nonchalantly. “I was living in the Chelsea Hotel in New York City, and I really wanted to get laid, so I was looking in the back of *The Village Voice*. I’m such a researcher, so I started talking to all these different pimps. Finally this girl showed up, and she was from Russia or something, and paper skinny. It was about 4am, and she shows up and goes: ‘Okay, where’s the money? You’re the last one of the night.’ That’s the worst thing to tell your client! And she had the smell of cheap perfume over sex, so I couldn’t even get it up.”

“It was such a Holden Caulfield kind of moment.”

By the time he was 19, Radish had run its course, releasing one perfunctory full-length on Mercury, 1997’s *Restraining Bolt*. As his friends in Texas departed for college, Kweller moved to Connecticut to close the long-distance relationship with Liz, and the two eventually moved to Brooklyn.

The New York music scene in 2000 was just beginning to congeal, and though Kweller gained attention alongside groups like the Strokes and the Moldy Peaches, his solo work fit with neither the former’s rock polish nor the latter’s anti-folk. His shows became one-man DIY spectacles, the stage loaded with toy keyboards to accompany his acoustic guitar, harmonica hanging around his neck, and a glitter-painted piece of cardboard proclaiming “BK” behind him.

His demo, *Freak Out, It’s Ben Kweller*, caught the attention of the Lemonheads’ Evan Dando and eventually Jeff Tweedy, both of whom corralled the young songwriter to open tours for them. After securing a deal with ATO Records, Kweller began to emerge

at the fore of the fleet of young indie artists breaking into wider mainstream appeal.

Like the artist, Kweller’s music casually eludes distinct categorization, but the Americana-pop of *Changing Horses* sets his sound more in line with fellow songwriters who have also grown up in the spotlight, such as his friends Conor Oberst and Ryan Adams. As opposed to the former’s angst-riddled narratives or the latter’s schizophrenic turns, Kweller assumes the role of affable innocent in the triumvirate.

“I don’t know if I could define us as a group, but we all kind of came together in a way,” affirms Kweller. “We definitely all feel like we’re in the same boat.”

CONTINUED ON P.59



# 'Horse' Whispering

BY BEN KWELLER, AS TOLD TO DOUG FREEMAN

## 'GYPSY ROSE'

A song I've had lying around for a long time. "Gypsy Rosita" was a demo I had [on the *How Ya Lookin' Southbound? Come In ... EP*]. I knew it was going to be about a prostitute and a guy who loves her. I know this guy, a friend of mine who lives in Mexico, and he's in love with this prostitute and goes and visits her every Monday morning at 9am. So I just thought about that, about this guy that doesn't have anything except this woman that he puts everything into and thinks that it's a real relationship, but it's just a money thing. Crazy way to start an album.

## 'FIGHT'

One of those songs that popped out really quickly, a great feeling. "Some days are aces, some days are faces, some days are twos and threes" might be the best line I've ever come up with on a mass-appeal level.

## 'BALLAD OF WENDY BAKER'

That was written when I was about 16. We were in high school, and Wendy, one of my good friends, died in a car crash. We were at a Chinese restaurant a few days later, and I got a fortune cookie that said, "No one loves 'til it's gone." That was my first taste of the lesson of the importance of cherishing things and living in the moment, and I went home and wrote that song for her. I never wanted to put it out there though, but it felt like this was a good record for it.

## 'SAWDUST MAN'

The line "I'm on top of the Greyhound station" just came up, and I sang it all day. I tried to change it up because

"Greyhound station" was cool and "on top of" didn't make any sense, but I loved it so much, and it felt so good to sing that I just made the song about some dude that climbs up on the roof of the station and waits for his woman.

## 'HOMEWARD BOUND'

Willy Mason came on the scene in New York and started playing shows with Conor and me around New York. One night at the Knitting Factory, Willy's mom and brother got up onstage with him and did this song. I thought it was an old hymn, a traditional or something. So I asked what was that song, and she said that it was a song that she and her husband wrote back in the Sixties but nobody wanted to record it. I told her, "I'm going to record that song!" I know Willy wanted to record it at some point too, but I beat him to it.



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## WILLIE NELSON & ASLEEP AT THE WHEEL

### *Willie and the Wheel (Bismieux)*

These days Willie Nelson will duet with anyone who can roll a joint properly or promises to patronize his Carl's Corner. The local country icon's long-awaited Western swing collaboration with Austin's Asleep at the Wheel is a different tale altogether. Atlantic Records titan Jerry Wexler originally hand-selected material for a proposed swing album during the Red Headed Stranger's brief tenure on the label in the 1970s and then revived the idea shortly before his death last year. The resulting *Willie and the Wheel* is exactly what one would expect from such a musical brain trust: an old-fashioned good time with expert instrumentalism. If anything, the disc could use more dirt under its fingernails, as everything comes a bit too easy, especially the Bennie Moten instrumental "South" and traditional "Oh! You Pretty Woman." Nevertheless, for Nelson this represents a return to his early roots with Bud Fletcher & the Texans, his crooked vocal phrasing countering the Wheel's rigid professionalism perfectly, particularly on "Right or Wrong," while the singer's crooning swagger personifies the subject in his duet with Wheel house mistress Elizabeth McQueen via "I'm Sittin' on Top of the World." Of course, there are a few selections from the Bob Wills' handbook ("Bring It on Down to My House," "Corrine Corrina"), but the real draw is the Dixieland swing of rambunctious kickoff "Hesitation Blues" and the dusty sway of "Fan It," as confident and casual as a Saturday night at the Broken Spoke. ★★★

— Austin Powell

## NAKIA

### *Water to Wine*

The debut full-length from Nakia proves the Appalachian-born belter one of Austin's most talented singers. Booming, deeply soulful, and accented with the occasional twang, his pipes propel an impressive set of Allmans-inspired Southern gospel-rock. Nakia has a penchant for big ballads with a flair for flourish, the self-penned title track crescendoing into a massive finale, while "All Over You" climaxes in an explosion of rhythmic pounding, power chords, and soul shouting. Half of *Water to Wine* is written by Michael Fracasso, who also adds backup vocals, keyboards, and acoustic guitar; the poignant anti-prejudice anthem "There Goes the Neighborhood" hits all the right notes, "Elizabeth Lee" adds a dose of dirty Delta blues, and "Choose Your Poison" spikes a dash of New Orleans piano boogie. Nakia's own writing whistles "On the Bus," which rings true to anyone who hops on the Cap Metro every morning. ★★★

— Thomas Fawcett



## GURF MORLIX

### *Last Exit to Happyland (Rootball)*

Gurf Morlix's fifth recording fits neatly on the shelf with his others, *Last Exit to Happyland* akin to journeying into the past and rediscovering all that made you you. Still best known as the sideman's sideman, Morlix's reputé as a producer remains equally stellar (Lucinda Williams, Ray Wylie Hubbard), meaning *Happyland* sounds happily lived in. The guitarist is at ease enough with his songwriting to pay tribute to his running buddy Blaze Foley on "Music You Mighta Made" and Ian McLagan's late wife, Kim, on the ethereal "Voice of Midnight." He also has the good sense to burnish his tangy, creek-bed vox with help from local songbirds Ruthie Foster ("Drums From New Orleans"), Barbara K ("Music You Mighta Made"), and Patty Griffin ("She's a River," "I Got Nothin'," "Voice of Midnight"). With *Last Exit*, Morlix bought a ticket to stay waist-deep in his beloved muddy. ★★★

— Margaret Moser



## RUTHIE FOSTER

### *The Truth According to Ruthie Foster (Blue Corn Music)*

Hosannas heaped on Ruthie Foster's magnificent vocals are well-earned, which explains why the local cottage industry seems in no hurry to be pigeonholed as a singer-songwriter. Foster owes a good deal of her country blues goodness to her accompanying musicians – including Robben Ford, Larry Fulcher, and Memphis vets Jim Dickinson, Wayne Jackson, and Charles Hodges – so the Southern soul bar is high. She certainly comes on soulful with her own "Stone Love" and "Joy on the Other Side," while indelibly marking Patty Griffin's "When It Don't Come Easy." Better yet is the smooth rendition of Joe Simon nugget "(You Keep Me) Hangin' On," the great O.V. Wright's silky "Nickel and a Nail," and chunky Memphis soul in "Dues Paid in Full." Yet this sum isn't as great as *Truth's* parts, perhaps because Foster doesn't serve enough of the satisfying Americana her audience has become accustomed to. Scrap the reggae, Ruthie, and go for the gospel gold. ★★★



— Margaret Moser

## PAT GREEN

### *What I'm For (BNA)*

It's still a rude shock to see Pat Green, who started out independent and Texas proud, fully absorbed by Nashville. On *What I'm For*, the country rocker's eighth disc, Green landed producer Dann Huff (Rascal Flatts, Keith Urban, Carrie Underwood), no doubt hoping for some platinum magic. Unlike *Cannonball*, his last album, Green wrote or co-wrote a majority of the material, and even with Huff's larger-than-life production, that's its downfall. Maturity gets apt demonstration with set opener "Footsteps of Our Fathers," which includes the unfortunate lyric "I'm the first to say I don't know what I'm doing." The hard charging "Lucky" and "Country Star" are interchangeable, no matter their attempts at sly sentiment. Fans might be put off by yet another version of the anthemic "Carry On," which has appeared on two of Green's previous studio LPs. ★★★

— Jim Caligiuri



## SUMNER ERICKSON

### *Me, Guitar and a Mic Vol. 1*

"All I want to do is sing, sing my song," croons Sumner Erickson on "Dreams." The younger brother of Texas psych legend Roky Erickson was a master tuba player with the Pittsburgh Symphony but in recent years has turned his local efforts to rocking with the Texcentrics. For *Me, Guitar and a Mic*, his first nonclassical solo effort, what you read is what you get. Erickson's gentle approach finds its comfort zone in heartfelt folk-rock about life ("What Is," "The Sun Is Always Shining"), love ("Now and Forever More"), and naturally, the birds and the bees ("It Burns My Eyes"). Vocally, Erickson's tenor veers toward his brother's yawp without as much success, yet carries a naivete that has its own appeal. Shadows sometimes loom long and deep; Sumner unplugged is still looking for his place in the sun. ★★

— Margaret Moser



## POMPEII

### *Nothing Happens for a Reason (Eyeball)*

Pompeii's sophomore LP opens with the instrumental "Where We're Going, We Don't Need Roads," which may be true given the quartet's soaring pop ambitions. Like fellow locals AM Syndicate and Low Line Caller, Pompeii swirls with mellow but anthemic bursts, glistening guitars intricately woven with strings. "False Alarm" and "What Kind of Future" prove impressively textured musically, but Dean Stafford's vocals, pitching forever higher, sound flattened in the mix and drip with a watered-down emo sensibility. Similar to the band's 2006 debut, *Assembly*, "The Viking" and "Ready/Not Ready" veer toward Death Cab for Cutie, both in sound and Stafford's nasally, Gibbard-esque croon, but "Sit and Wait" succeeds best behind more tempered vocal strains. With most of the songs stretching over five minutes, including the seven-minute closing title track, the formula frays quickly, despite the absorbing instrumental work. Pompeii might do better to find a road less worn. ★★

— Doug Freeman

CONTINUED ON P.60



## in box

### BOB WILLS & HIS TEXAS PLAYBOYS

#### *The Tiffany Transcriptions (Collectors' Choice Music)*

In 1975, Waylon Jennings sang, "Bob Wills is still the king." Digging through this 10-CD box set makes plain what provoked that sentiment. The Kosse, Texas-born Wills (1905-1975) didn't invent Western swing, but he took it to places no one could've imagined. *The*



*Tiffany Transcriptions* were cut for radio syndication, recorded in San Francisco 1946-1947, with Wills & His Texas Playboys at the height of their powers and popularity. There are official studio releases from the time, but the *Tiffany* sessions capture the band in its essence – live – revealing chain reaction musical spontaneity that's utterly infectious. Naturally there's Wills' best known tunes, "Faded Love" and "San Antonio Rose," as well as the Playboys' take on Duke Ellington ("Take the 'A' Train"

positively smokes), Count Basie, Glenn Miller, Cole Porter, Nat Cole, and Benny Goodman, plus traditional folk and fiddle tunes, blues and boogie, show tunes, yodeling from the McKinney Sisters, and seemingly improvised instrumentals on occasion, all of it jiving and jamming like mad. Wills' ear for talent is obvious as the Playboys include such all-time great players as steel guitarist Herb Remington, guitarist Junior Barnard (whose stunning solo on "Fat Boy Rag" influenced rock & roll guitar players for decades), mandolin player Tiny Moore, fiddler Joe Holley, and, perhaps most importantly, guitarist/

arranger Eldon Shamblin. These discs were initially available individually on vinyl and then CD but have long been out of print. The box expands original liner notes with a new historical essay by Rich Kienzie and brief, insightful comments from Austin's Ray Benson of Asleep at the Wheel, Big Sandy and Ashley Kingman of the Fly-Rite Boys, and Ranger Doug of Riders in the Sky. For fans of those acts and like-minded champions of country and swing – i.e., the Hot Club of Cowtown and Wayne "the Train" Hancock – *The Tiffany Transcriptions* are the Holy Grail. ★★★★★

— Jim Caligiuri



## Trucker Anthems

The line stretching around the parking lot of Waterloo Records looks like the rush for South by Southwest wristbands, and as Kweller arrives to play in-store, fans inside crowd every square inch of space.

"I live here now!" he exclaims to an equally exultant response. From the elevated stage, he floats posters into the audience and then tosses out T-shirts commemorating his 2006 Austin City Limits Music Festival performance, which was famously cut short by a bloody nose.

With his beaten acoustic guitar slung over his shoulder, Kweller launches into songs from the new album. The sweetly imperfect grain of his voice matches the new roots-oriented style and hearkens Gram Parsons, while the doe-eyed young girls camped at the front of the stage suggest a comparable level of adoration directed toward Kweller.

Though he had been collecting songs for a more country-inflected album for years, Kweller acknowledges that *Changing Horses* owes much of its sound to his tour manager and bus driver, Kitt Kitterman, who brought his pedal steel and Dobro into the mix. Recorded locally at Spoon drummer Jim Eno's Public Hi-Fi studio, *Horses* drifts through bluesy ballads ("Gypsy Rose"), kick-in' country rockers ("Fight"), and keen-ing, upbeat piano-pop ("Sawdust Man").

"People hear pedal steel and Dobro, and they go, 'Whoa, yee-haw!' but it's really just a Ben Kweller album," he laughs. "Musically I've had so many side roads in my sound that it's never been one thing. I think that's because I get bored easily. *Changing Horses* is actually the most consistent album I've done because it's completely unified. The songs are all different stories, and they don't have much to do with each



Kweller at Waterloo Records

other, but the sound is all similar. I mean, it's an album that starts with a prostitute and ends with a junkie!"

Kweller clearly revels in playing up his redneck roots with the album. On his recent performance of "Fight" on *The Late Show With David Letterman*, he rollicked through the trucker anthem clad in flannel, camouflage, and a backward ball cap.

"When it comes to my music, that's the one thing I'm serious about," he allows. "And keeping my family happy. That's the new thing for me the past few years."

As Kweller pulls his hybrid SUV back home into his driveway, Dorian rushes to the front door buck naked to greet him with a smile. Kweller laughs as he rustles the boy's blond hair.

"When you're a kid, you're just fearless," he says. "It's just cooler to never grow up." ■

**Before he was 10, Kweller was proficient on piano, guitar, and drums and writing his own songs. By 15, his band Radish signed a major label deal with Mercury Records.**



### **BEN KWELLER** *Changing Horses* (ATO)

Greenville native Ben Kweller has already been through a lifetime's worth of phases and stages – teenage rocker, power-pop maestro, acoustic balladeer – but his eponymous 2006 album, on which he played every instrument, signaled a coming of age. *Changing Horses*, his self-produced fourth LP, isn't quite the country & western crossover most would have you believe, more like the dirt road connecting his previous paths. The lonesome waltz of opener "Gypsy Rose" and saloon-style whoopin' in "Fight" feel chapped, comfortable, and confident, while "Old Hat" and "Hurtin' You," aided by the twang of pedal-steel newcomer Kitt Kitterman, take appropriate cues from the Byrds' *Sweetheart of the Rodeo*. Animated and playful, Kweller affectionately channels both Lennon and McCartney with double-tracked vocals on the lovable ragtime bop of "Sawdust Man" (also available as a limited-edition 7-inch through Bloodshot Records), then throws in some CB-radio chatter for good measure. Unfortunately, not all of *Changing Horses* is nearly as inspired, particularly the mainstream country pop of "On Her Own" and rudimentary "Ballad of Wendy Baker," but Kweller still lassos up a good time for good ol' boys.


★★★

— Austin Powell

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## MISTRESS STEPHANIE & HER MELODIC CAT

**Take That!**  
(Pressing Records)

Stephanie Stephens (the Mistress) and Adam Sultan (Her Melodic Cat) have great chemistry live, their sexualized push-and-pull recalling *The Rocky Horror Picture Show* in the Weimar Republic. On its debut LP, the local pair replicates that pleather-clad schadenfreude with mixed results. Humor and sarcasm make up much of *Take That!* (“I Hate Cabaret”), but when the music’s stripped down so it’s the main attraction, it feels a little, well, limp: “Shake Your Dance Stick” is a bit schtick (sorry), and dance track “Awfully Confusing” could’ve benefitted from more band. Stephens possesses a wonderful soprano, though, showcased on morose piano ballads “Grey” and “Down Boy,” and both she and Sultan get their Exene Cervenka/John Doe fix on the riled up “Johnny Gewürztraminer.” Live, such an overall mash-up of styles plays into the duo’s love/hate relationship, but on disc, pleasure’s more difficult.

★★★ — Audra Schroeder

## THE SOUR NOTES

**Received in Bitterness**

In one year, Jared Boulanger’s Sour Notes formed, released 2008’s inspired *The Meat of the Fruit* EP, toured, recorded this first LP, and then went back into his home studio for more recording. We should all be so productive. The Austin via Houston quartet’s *Received in Bitterness* isn’t perfect – a better mix would help – but



it’s a celebration of Boulanger’s boyish vocals, pop experimentalism, and a rhythm section that understands its role. Opener “Psychological Thriller” hits with a Secret Machines blast melting into tinkling keys, but xylophone/horn jam “Is It Happening?” is the band’s trademark, a fully formed storyline highlighted by euphoric guitar flourishes. “Your Pretty Sphinx Voice” pulls French New Wave into the Digital Age, and the slow, moody “Double Negative” begs for lighters. The Sour Notes have taken classic songwriting and seasoned it with the innocence of being 16 again.

★★★

— Darcie Stevens

## THE OPEN CASKET

**Worst Case Scenario**  
(Mortville Records)

In these troubled times, any band capable of waxing a cohesive 12-pack of slobber punk broadsides in just six hours warrants further investigation. Enter the Open Casket, a thrift-driven local trio led by onetime Motard Toby Marsh alongside brothers Chris and Mike Dempsey on bass and drums, respectively. Harnessing the hammer-down swagger of the Dead Boys crossed with a goofball sci-fi/horror aesthetic, *Worst Case Scenario* skips the groundbreaking in favor of unadulterated exploitation. Opener “Bend Over” finds Marsh seizing the spotlight by bellowing the teenage riot act to a laundry list of haters. “Black & White Fuzz” detours into radioactive William Castle territory before ending prematurely on a genre-bucking fade out. Somewhere between the two-part “Cellar Walls” and “Torture Chamber,” the Casket even manages a garage-minted nod to domesticity on “Happy Anniversary.” When the world is running down, fry up a meatless skillet of Hamburger Helper and crank this until the neighbors blink.

★★★

— Greg Beets



# bonus tracks

BY AUDRA SCHROEDER

## LOW RED CENTER

(Instincto)

Minimal is the mantra for Low Red Center. This beat-assisted self-titled LP screams 1970s New Wave, with repetitive female vocals conjuring Cabaret Voltaire and Xex. That mantra insures tempos rarely change from song to song, but there are some standouts, including “Sun Outside,” where B-52’s meet Björk inside a broken drum machine. ★★★



## REVERSE X RAYS

**Situation Island**

Blasts of sax, squirrely guitar lines, thick bass, and spastic drumming stuffed into four short tracks make for a fair debut EP of nervous instrumental yin/yang, but a couple more tracks would’ve been nice. “Buffalo Machine” is the ripcord-pulling gem here. ★★★



## HANDBRAKE

**Brillo’s Aftermath**

Tempo-phrenic guitar rock comes slouching out of Denton, with former/current members of the Baptist Generals, White Drugs, and Tank Tank. Finely muscled and brooding, Handbrake recalls Lungfish in places, but the vocals are a tad whiny. *Brillo* would work better all instrumental. ★★



## DIAGONALS

**Valley of the Cyclops** (Monofonus Press)

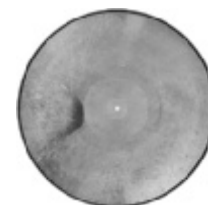
Stoned, organ-ground local psych pop with a sense of humor. The boys of Diagonals take clowns, wizards, and Neil Diamond to task on their debut platter of geek love, and while the title track is the centerpiece, slowly unfurling waves of reverb, their pop is also well-executed. ★★★



## RICK REED

**Dreamz/Blue Polz**

Experimental vet Rick Reed’s latest vinyl fever dream filters color and drone, as per usual. Reed’s got a soundtrack mind, and both sides convey that, even if they sound pretty much the same. ★★



# deEP end

The winter chill emitted from the **Eastern Sea**’s eponymous debut makes for a perfect seasonal soundtrack. The five-song collection plays out like a series of frozen snapshots from *Garden State*, painted with Matthew Hines’ poignant imagery, and a bell/whistle ornamentation that suggests Sufjan Stevens. Perhaps the only misstep is the jarring guitars on “The Floor,” which momentarily interrupts the narrative flow. Tourmates **This Will Destroy You** and **Lymbyc Systym** find common ground on their split EP, *Field Studies* (Magic Bullet), produced by the Paper Chase’s John Congleton. The former inches toward Godspeed You! Black Emperor grandeur in the 11-minute “Brutalism & the Worship of the Machine,” while the latter ebbs and glows through three new largely electronic



soundscapes, but it would’ve been nice if the two groups met halfway on a song or two. Magic Bullet also reissued Lymbyc Systym’s 2005 breakthrough, *Carved by Glaciers*, with two bonus remixes that find Her Space Holiday transforming the glitch pop atmospherics of “1000 Arms” into a post-rock starburst and the American Analog Set stripping and slowing down “Selamat



Pagi” into a hypnotic lullaby topped by Andrew Kenny’s hushed vocals. Relative newcomers **Wine & Revolution** offer six gritty garage pop tunes by way of introduction on *Edward the Magnificent*. The local quartet bops and weaves in all the right places, revisiting the 1960s mod scene on “Eager to Sail” and “Coming Attraction,” even as catchy standout “Left Up to the



Sea” tackles the modern romance of Franz Ferdinand. **La Snacks**’ sophomore EP, *Newfangled*, on the other hand, doesn’t offer much to chew on, only slack-jawed and cynical indie rock led by wordsmith Robert Segovia. At their best, the fourpiece rekindles *Brighten the Corners*-era Pavement but with only a fraction of the guitar chops and lyrical prowess.

— Austin Powell



# NEW OF THE WEIRD

BY CHUCK SHEPHERD



"I take [my baby] to the park ... maybe put it in its stroller or put it in its sling or hold it in a blanket," the 49-year-old "mother" told ABC News reporters in January, lovingly describing her playlike infant. She is of the reborn community of women whose maternal instincts lead them to mother fake babies as they would real ones (which they choose not to have or cannot have). Reborn dolls are exquisitely manufactured, selling for \$500 and more, and require real baby clothes rather than doll suits. In addition to the obvious benefits (no diapers, no college fund), reborns will always be infants and never bratty adolescents. A psychiatrist told the reporters that she would not be surprised to find that the mother of a reborn would "have the same chemical, hormonal reactions as if she was holding a real baby."

## LEAD STORY

Poetry on the Rise: 1) Twelve local poets jumped into the frigid Green Lake in Seattle in December, just because they thought it would be a good way to publicize their art. "It's not enough to write," said one. "You need that audience." 2) The Ontario Court of Appeal overturned the conviction of Antonio Batista in November, declaring that his death threat against a Mississauga City Council member, in the form of a sonnet on long-neglected potholes, was more likely literary expression. 3) Jose Gouveia, 45, recently published *Rubber Side Down*, a book of poems by bikers about the open road (including a 17-syllable "baiku"), some from the educationally upscale Highway Poets Motorcycle Club of Cambridge, Mass.

## CAN'T POSSIBLY BE TRUE

An Oregon district attorney's office set out two years ago to prosecute David Simmons for having sex the year before with his girlfriend, then 14, while he was 17. A grand jury in Jefferson County refused to indict Simmons, but the prosecutor acted exactly like the indictment had gone through, and no one, not even Simmons,

noticed the mistake. Only when Simmons agreed to plead guilty in exchange for a 30-day sentence in October 2006 did the news finally reach the foreman of the grand jury that had "no billed" Simmons, and the foreman's complaint caused the judge to dismiss the conviction. However, in December 2008, prosecutors in neighboring Lane County charged Simmons anew for that 2005 tryst, claiming that double jeopardy does not apply because the Jefferson County case never legally happened (in that Simmons was never really indicted).

Hysterectomies by ordinary surgery can take hours to perform, several days' recovery, and six weeks off from work, largely from the trauma of cutting open the abdomen, but recent advances in laparoscopy have reduced the burdens dramatically because the four required incisions are each only about one-eighth of an inch long. The *Chicago Sun-Times* reported in December that one of the leading practitioners, Dr. Richard Demir of South Barrington, Ill., had recently been recognized by Guinness World Records for having removed a 7-pound uterus via laparoscopy (by cutting the organ into smaller pieces and pulling each out through the tiny incisions).

## INEXPLICABLE

Police in New Britain, Conn., arrested Joel Rubin, 42, in January and charged him with using a stolen credit card, but unanswered was why Rubin also tried to use his own store discount card to get a lower price on the merchandise. It was Rubin's name on the discount card that tipped off police, and it was not immediately clear why Rubin wanted to save a few bucks off a bill that would be sent to someone else.

Secondary Level Questions: 1) In December, Pauline McCook of Britain's Isle of Sheppey reported the theft from her front yard of her life-sized glass statue of mobster Al Capone. It was not reported why McCook would have such a statue in the first place. 2) In Plant City, Fla., in December, Robert Thompson and Taurus Morris were charged with armed burglary after taking a woman's eggbeater from her at knifepoint. It was not reported why they wanted the eggbeater or why the victim had to be threatened at knifepoint to get it.

## UNCLEAR ON THE CONCEPT

In November, some African-American leaders in Danville, Ill., complained when eight black players were cut from the Danville High School basketball team at once, charging that the coach was engaging in racial profiling by, in the words of a black pastor, "[taking] a look at the way the young men wore their hair." The coach pointed out that though all the dismissed players are black, so are all eight retained players and that two of the retained players wore the same style braids to which the pastor was referring.

The December student rioting in Athens, Greece (triggered by a police officer's shooting of an unarmed 15-year-old boy), was so intensive that the police department quickly ran through its arsenal of tear gas and was forced to use supplies that were 25 years old. One demonstrator told a reporter from London's *The Times* that it was unfair for police to use canisters that old because they contained dangerous chemicals that caused rioters to get sick and to have trouble breathing.

It's Supposed to Be the Other Way Around: On the South Boulder (Colo.) Creek Trail in January, as a woman was standing beside her bicycle, a cow wandered by and tipped her over (and then stepped on her legs before meandering off).

## LEAST COMPETENT PERSON

Daniel Petric, 15 at the time, shot his parents in October 2007 (killing his mother) after they took away his violent *Halo 3* video game. In January 2009, Judge James Burge pronounced Petric guilty of murder, rejecting his lawyers' claim that Petric was insane at the time because he had confused killing cartoon avatars with killing humans. However, even though the legal test of insanity was not met, Burge acknowledged that Petric "had no idea at the time he hatched this plot that if he killed his parents, they would be dead forever."

Read News of the Weird daily at [www.weirduniverse.net](http://www.weirduniverse.net). Send items to [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net).

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CAROLYN WONDERLAND, *artist*

MODERATOR:

DAVE SULLIVAN, *Austin Live Music Task Force*

Small Group Sessions

THURS 2/19, 7PM @ CLUB DeVILLE  
900 RED RIVER

Jazz Legend Alex Coke

Interviewed by  
Graham Reynolds

PLUS: JOIN AMF AT SELECT  
SHOWS THIS MONTH. SEE  
OUR WEBSITE FOR MORE  
INFORMATION.



[www.austinmusicfoundation.com](http://www.austinmusicfoundation.com)



👑 **'TRANSGENERATION' SCREENING**

The coed scene is trying enough for the cisgendered. Witness what college is like through the trans lens at this screening with panel discussion. 7pm. *Women & Their Work*, 1710 Lavaca, 471-5765. Free. [newert@mail.utexas.edu](mailto:newert@mail.utexas.edu), [www.utexas.edu/cola/centers/cwgs/](http://www.utexas.edu/cola/centers/cwgs/).

👑 **18 LADIES IN TWO HOURS?** Maybe that's a normal night for you, but for the rest of us, lesbian speed dating fills that bill. Spots are going fast, so e-mail to get on the list. 9pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. [dawkins512@sbcglobal.net](mailto:dawkins512@sbcglobal.net).

**ADULT BEGINNERS COMPUTER CLINIC** features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays*, 5:30pm; *Thursdays*, 9:30am. *Austin Free-Net Computer Lab*, DeWitty Center, 2209 Rosewood, 236-8225. Free. [www.austinfreenet.net](http://www.austinfreenet.net).

🌟 **AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** The majority of this conference aims to help parents and health professionals utilize the health-care tools around them. However, there is a youth panel and other events for the whole family. Go online for a complete list of keynotes, workshops, and exhibits. *Thu.-Fri.*, Feb. 12-13. *Omni Hotel Southpark*, 4140 Governor's Row, 488-2222. Free. [www.ctaafsc.org](http://www.ctaafsc.org).

**ART+HEART+FASHION** The ArtSeen Alliance brings eco-fashions by René Geneva Design to the runway and more eye candy from local visual artists. Megan Molly Whittam's jewelry ups the chic factor even more. 6pm. *IF+D*, 208 Colorado. Free. [www.ecochicclothing.com](http://www.ecochicclothing.com).

👑 **BACK TO CLASS WITH (CL)ASS** Talk about your student bodies. Win, win, win in OCH's Student Body Strip-Off, doing what you do in the locker room every day. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

**BUILD THE LOVE** Call or go online to RSVP for food-and-wine pairings, live music from Durham Alexander, and an opportunity to win an Austin staycation at the Stephen F. Austin. 6pm. *Moonshine Patio Bar & Grill*, 303 Red River, 799-0929. \$35 (\$60, couple). [www.austinhabitat.org](http://www.austinhabitat.org).

🐼 **ELMO'S GREEN THUMB** Like you need a reason to see Elmo. Rest assured, he will be embarking on an adventure in cuteness. Songs both old and new are waiting for your vocal accompaniment, including "Ladybug Picnic" and "I Love Trash." *Feb. 12-15. Thu.*, 7pm; *Fri.*, 10am & 7pm; *Sat.*, 10:30am, 2 & 5:30pm; *Sun.*, 1 & 4:30pm. *Frank Erwin Center*, 1701 Red River, 471-7744. \$13-27.

👑 **FREEDOM TO MARRY DAY** Get yer red-hot marriage license here! Or not. But at least be there to represent along with all your other gay bros and sissies who cannot make official their bonds of love. Couples wishing to go as far as signing up are encouraged to bring birth certificates and \$71 for fees. 11am. *Travis County Tax Office*, 5501 Airport, 854-9473. [jointheimpactaustin@gmail.com](mailto:jointheimpactaustin@gmail.com), [jointheimpact.wetpaint.com](http://jointheimpact.wetpaint.com).

**GLOBAL TWESTIVAL** Parties around the world will be benefiting Charity: Water and raising awareness about the planet's water crisis. Austin does its part with T Bird & the Breaks, sumo smackdown contests, and a raffle. 8pm. *Aces Lounge*, 222 E. Sixth, 477-2237. Donations appreciated. [www.austin.twestival.com](http://www.austin.twestival.com).

THURSDAY, FEB 12 TO THURSDAY, FEB 19

# calendar

BY JAMES RENOVITCH

**HIKING THE APPALACHIAN TRAIL** Learn all about what it takes to conquer this mother of all trails. 7pm. *REI*, 601 N. Lamar, 482-3357. Free.

**TECHNOLOGY FOR DYSLLEXICS** Parents of dyslexic children are invited to join this information session and support group. 7pm. *Scottish Rite Learning Center*, 12871 Research, 471-1231. Free. [www.scottishritelearningcenter.org](http://www.scottishritelearningcenter.org).

🌟 **TOTALLY COOL, TOTALLY ART** is a juried art show featuring works by at-risk teens, made for teens. Various media are represented, including dance, film, and photography. A fashion show of student designs begins at 7pm. Come and support the future art scene of Austin. *Reception: Feb. 12, 6-8pm; exhibition: Feb. 12-26. Mexic-Arte Museum*, 419 Congress, 480-9373. Free. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**TRUCKING AND MOVING DAY** The Texas Motor Transportation Association and Southwest Movers Association unite to voice their legislative concerns with elected officials. Truck drivers will be on hand to answer questions and provide safety demos for the uninitiated. 1pm. *Texas Capitol*, 1100 Congress, 305-8400.

**SPECIAL SCREENINGS** (See Film Listings.) *The Dark Knight: The IMAX Experience* @ IMAX Theatre, 7:30pm

**MUSIC** (See Music Listings.) *Mad Professor Flamingo Cantina* *Amy Annelle, Conjunto Los Pinkys Stubb's*

## FRIDAY **13**

🐼 **CELEBRATING OSCAR: ANIMATED MOVIES** Some of the best animated movies from years past will be shown for the young ones, leading up to the Oscars. *Fridays through Feb. 20, 7pm. Wells Branch Community Library*, 15001 Wells Port Dr., 989-3188. Free. [www.wblibrary.org/events/AcademyAwards/oscar.htm](http://www.wblibrary.org/events/AcademyAwards/oscar.htm).

**CIRCUS OZ** A little more progressive than Ringling Bros. but without the pretension of Cirque du Soleil. No animals (except humans dressed as kangaroos), a hearty helping of traditional circus skills (e.g., trapeze, juggling, high wire), and a certain Aussie flair make for a night of high-flying family fun. *Fri.*, Feb. 13,

8pm; *Sat.*, Feb. 14, 2 & 8pm. *Bass Concert Hall*, UT campus, 23rd & East Campus Drive, 477-6060. \$29-49 (\$10, kids under 12). [www.utpac.org](http://www.utpac.org).

**DARK STALKERS** This Valentine's Day, don't forget that a heart is nothing without blood. Austin's premier haunted house, House of Torment, continues to rattle even the bravest souls with its pitch-black experiment in fear. Groups get one glow stick to light their way to the exit. Drop it, and be left in the dark. *Fri.-Sat.*, Feb. 13-14, 7pm-12mid. *House of Torment*, 523 Highland Mall Blvd., 407-9449. \$13/person. [www.houseoftorment.com](http://www.houseoftorment.com).

👑 **FOODIES RAWKS** Are you new to Foodies? Don't be. Join the women who love food all over their rockin' women: Liz Simmons, Midnight Frequency, and Tiffany (as Kitty says, "Yeah, but no, not that one"). 7pm. *Ego's*, 510 S. Congress, 474-7091. Free. [beatsagogo@aol.com](mailto:beatsagogo@aol.com).

🌟 **GET THE MOST OUT OF MEDICAID** Reps from numerous city and state agencies will be on hand to help familiarize attendees with the latest in Medicaid eligibility and the Texas Health Steps Program. Call or e-mail to register. 8:30am. *Goodwill Community Center*, 1015 Norwood Park, 533-3875. Free. [leonordominguez@maximus.com](mailto:leonordominguez@maximus.com).

🐼 **KIDS DAY OFF CAMPS** Preregistration is required for this daylong camp for kids ages 5 to 7 who don't mind learning on their day off. Come and explore animal habitats in a fun and safe environment. 8am. *Austin Nature & Science Center*, 301 Nature Center, 327-8181. \$40. [www.cityofaustin.org/ansc](http://www.cityofaustin.org/ansc).

**MARCIA BALL'S GREAT BIG BIRTHDAY BASH** See "Off the Record," p.55, for more details, and Club Listings, p.92, for a complete lineup. *Fri.-Sun.*, Feb. 13-15.

**PEOPLE UNITED** features former Black Panther Robert Hillary King, the released member of the Angola 3. 1pm. *KOOP Radio 91.7 FM*. [www.koop.org](http://www.koop.org).



**VALENTINE'S LISTINGS** In case you forgot, Valentine's Day is Saturday. Your last-chance listings are on p.66 or online at [austinchronicle.com/valentine](http://austinchronicle.com/valentine).

🌟 **AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** (See Thursday, 2/12.)

🐼 **ELMO'S GREEN THUMB** (See Thursday, 2/12.)

**ART OPENINGS** (See Visual Arts.) *Gay Fay Kelly*

**SPECIAL SCREENINGS** (See Film Listings.) *Beowulf: The IMAX Experience* @ IMAX Theatre, 9:15pm *The Dark Knight: The IMAX Experience* @ IMAX Theatre, 6:30pm

**MUSIC** (See Music Listings.) *Golden Bear EP Release Club de Ville* *Marcia Ball's Great Big Birthday Bash* *Antone's* *DJ Spooky, Golden Arm Trio Mohawk*

## SATURDAY **14**

**AUSTIN FARMERS' MARKET** features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays*, 9am-1pm. *Republic Square Park*, 422 Guadalupe, 974-6700. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**BIODIESEL 101** Register online for this seminar on making and using a variety of biodiesel fuels. The class is hands-on, so come prepared to get dirty. 10am-4pm. *Hubbert's Peak Renewable Energies School*, 4704 E. Cesar Chavez. \$80. [www.hubbertspeak.org/classes.html](http://www.hubbertspeak.org/classes.html).

**BIRDING HABITAT WALK** This hike and lecture series will have you gasping at the beauty of the preserve while learning about the golden-cheeked warbler's nesting habitat. 9am. *Westcave Preserve*, 24814 Hamilton Pool Rd., 830/825-3442. Free. [www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm](http://www.cityofaustin.org/water/wildland/online/registration/ecowebevents.cfm).



| L - R: GERMAN-AMERICAN INTERNMENT EXHIBITION (SEE SUNDAY) | PLAYING THROUGH (SPORTS, P.69) | COMEDIAN MICHELLE BILOON (ARTS, P.70) | 'FRIDAY THE 13TH' (FILM, P.76) | LYKKE LI (MUSIC, P.86)



# CHRONIC

**THE SCORE**  
on attempting  
to complete the  
**BOOT CAMP**  
**CHALLENGE:**

"I know  
I'm good at  
**quitting**  
things.

Let's see  
how good  
I am at  
sticking it  
**through to**  
**the end."**

- MARK FAGAN

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**HIGHLAND LANES: FEB. 27, 28 & MAR 1**

Bowl for Kids' Sake is BBBS' largest annual fundraiser, raising thousands of dollars each year to help us continue our mission of providing quality mentors to Central Texas youth. So, gather friends, family, and co-workers to join a team or challenge another team to participate. There's no special skills needed to come out and have fun!

Big Brothers Big Sisters

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**Inherit the Wind**

Genesis 1:26  
And everything that creeps upon the ground of every kind. And God saw that it was good. And God blessed them, saying, Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every creeping thing that creeps upon the ground.

Another Account of the Creation of the Earth and the Fall of Man  
In the day that the Lord God made the earth and the heavens, the Lord God was weary of the earth and the heavens, and he said, Let us make man in our image, after our likeness, and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the animals of the earth, and over every creeping thing that creeps upon the ground.

27 So God created humankind in his image, in the image of God he created them; male and female he created them.

28 God blessed them, and God said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every creeping thing that creeps upon the ground."

Friday - Saturday, February 13, 14, 20 & 21 at 8 p.m.  
Sunday, February 15 & 22 at 2:00 p.m.

901 Trinity Street | Free tickets | Call 476-2625 | [fbcaustin.org](http://fbcaustin.org)

Disappointed, lonely, frustrated in love? Find spiritual keys to true love & lasting love this Valentine's Day. Talk & Q & A.

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BY GERALD E. MCLEOD

# daytrips



GERALD E. MCLEOD

## Just Oxtails Soul Food defies any narrow culinary classification

other than just good eating. The award-winning eatery on Houston's south side has turned Southern cooking into an art form and dining an adventure.

Each day of the week, owner Ken Washington offers a rotating menu of popular American foods, but it's the oxtails that are more than just part of the name. The articulations are served in thick, brown gravy. Each section of bone is about the size of a fist and loaded with tender pieces of meat. "First timers say that it tastes as good as steak or better," Washington proclaims.

Cultures around the world have different recipes for using oxtails. In Jamaica, it is used in a spicy stew with butter beans. In Korea, oxtail is a delicacy called *kkori gomtang*. Italians call it *coda alla vaccinara* and serve it in trattorias around the country. Traditionally it is cooked in a watery sauce with raisins, pine nuts, and chocolate.

All that fly-swishing by the cow produces a powerful muscle that is well marbled and robust in flavor. Cooking the rich, gelatinous meat takes a while, but the slow cooking produces a tasty broth that is ideal for use in a stew, sauce, or gravy. "We call our gravy '40-weight gravy,' because it has the thickness of heavy-duty motor oil," Washington says with a laugh. "It's never watery."

Oxtail used to be a very lowly cut of meat but has become highly prized. Like many other less-desirable parts of the cow, it was often sold as offal. "They used to nearly give the tails away," Washington says. "But not anymore."

Washington says the price for the oxtails has more than doubled in the last few years as chefs discover the intense flavor hidden in the tailbone. Because oxtails can be hard to find in grocery stores, he also sells raw oxtails to local cooks.

Mastering the art of cooking the oxtails took Washington several years of experimenting. "One of the nice things about the oxtail is that it can be cooked many different ways," he says. After a stint in the military, Washington started a catering business in 1996. That led to opening the restaurant with his wife, Carrie, in 2002.

The restaurant offers six meats and 10 side dishes served cafeteria style. The choices range from smothered pork chops or chicken and dumplings to candied yams, turnip greens, and mashed potatoes. The cafe is also known for chitterlings, another Southern specialty.

Just Oxtails Soul Food is at 4207 Reed, east of TX 288 and south of downtown Houston. Food is served from 11am to 9pm. Most dinners with three sides are less than \$10, with a large tumbler of iced tea. To see what is cooking today, call 713/733-8111 or go to [www.justoxtailsoulfood.com](http://www.justoxtailsoulfood.com).

919th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

## outoftown

**MARDI GRAS!** is for everyone who loves a parade, whether it is down Seawall Boulevard or the Strand in historic downtown, with lots of floats, beads, costumes, parties, and balls. Feb. 13-24. Galveston, 888/425-4753. [www.mardigrasgalveston.com](http://www.mardigrasgalveston.com).

**INTERNATIONAL GUITAR FESTIVAL** features classical guitarists Ricardo Cobo, Emmanuel Rossfelder, Quaternaglia Guitar Quartet, and concert pianist James Dick. Sat., Feb. 14; 1:30, 4, & 8pm. International Festival-Institute, Round Top, 979/249-3129. [www.festivalhill.org](http://www.festivalhill.org).

**HUG-IN** is just the place to get "Back to the Basics of Love," with lots of boot scootin' in the old dance hall and picking around the campfires (must be contained and covered). Fri.-Sun., Feb. 13-15. Luckenbach, 830/997-3224. \$27, includes camping. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

**GREAT BACKYARD BIRD COUNT** offers a chance to take guided walks with veteran birders to count the birds in the park, learn more about wild-life, and let the kids play at special activities. Fri.-Mon., Feb. 13-16, 8am-2pm. Blanco State Park, Blanco, 830/833-4333. [www.tpwd.state.tx.us/spdest/findadest/parks/blanco](http://www.tpwd.state.tx.us/spdest/findadest/parks/blanco).

**FULL BOWLS** helps the pottery guild buy new equipment by buying a bowl filled with soup for lunch, including bread, salad, and a dessert. Additional bowls available for purchase. Mon., Feb. 16. Bosque Conservatory, Clifton. \$15. [www.bosqueconservatory.com](http://www.bosqueconservatory.com).

**ELGIN LIVE MUSIC & DANCE** celebrates country, Mardi Gras, bluegrass, and folk music with a long list of entertainers lead by the Jordan Sisters, the Red Hat Honeys, and Dr. Ron & Debbie Lundrigans. Mon., Feb. 16, 6:30-9pm. VFW Post, 118 Old Sayers Rd., Elgin, 512/229-8100. \$3. [rdpros@sbcglobal.net](mailto:rdpros@sbcglobal.net).

**BRIGHT LEAF HIKES** Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. [www.brightleaf.org](http://www.brightleaf.org).

★ **CAPITAL METRORAIL STATION OPEN HOUSE** The MetroRail is set to launch on March 30. Till then, settle for checking out the trains, stations, schedule, and ticket kiosks at this open house. 10am-2pm. Plaza Saltillo station, 412 Comal. Free. [www.capmetro.org](http://www.capmetro.org).

**CARING FOR ALZHEIMER'S SUFFERERS** Start your Valentine's Day by learning to care for a loved one with Alzheimer's-related dementia. 10am. AGE Building, 3710 Cedar, 451-4611. Free. [www.ageofaustin.org](http://www.ageofaustin.org).

**CELEBRATING OSCAR: BEST OF THE BEST** Best Picture winners from years past will be shown, with popcorn and drinks available to complete the cinematic experience. A discussion of what makes each movie great follows each screening. Saturdays through Feb. 21, 7pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. [www.wblibrary.org/events/AcademyAwards/oscar.htm](http://www.wblibrary.org/events/AcademyAwards/oscar.htm).

**CLOTH DIAPERING 101** For those of us who find the idea of throwing away infant poo distasteful. Saturdays, 10:30am. Austin Baby, 505 W. Mary, 448-0118. Free. [www.austinbabyonline.com](http://www.austinbabyonline.com).

👑 **DONNA JAMS IT** The ladies (Dawni McCray, Noa Lynne, and Aly Tadros) shall rock. 7pm. Jovita's, 1619 S. First, 447-7825.

👨 **ENGINEERING SATURDAY** The UT Student Engineering Council celebrates National Engineers Week with hands-on activities all day. 10am-5pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. [www.austinkids.org](http://www.austinkids.org).

**GUADALUPE VALLEY DOG FANCIERS SHOW** More than 150 breeds will be strutting their stuff in an effort to go home with the blue ribbon. No strollers or noncompetition dogs allowed. Vendors selling human food as well as booths hocking all manner of canine wares abound. Sat.-Sun., Feb. 14-15. Hays County Civic Center, Civic Center Loop, San Marcos, 357-6102. Free.

**HUSTON-TILLOTSON'S STEM ACADEMY** High schoolers are eligible to apply for this Saturday-class series for students interested in forensic science and mathematics. Every other Saturday, 9am-noon. 900 Chicon, 505-3163. Free. [ablofters@htu.edu](mailto:ablofters@htu.edu), [www.htu.edu](http://www.htu.edu).

**LADY BIRD JOHNSON ADOPT-A-GARDEN PROGRAM** Find out if there's a garden around Lady Bird Lake suitable for your attention. Refreshments and volunteer opportunities will be available. 11am. Zilker Botanical Garden, 2220 Barton Springs Rd., 467-9489. Free.

**LATINITAS VOLUNTEER FAIR** Latinitas' afterschool programs teaching web design, writing, photography, video production, and more can't happen without an arsenal of volunteers. What can you do to help? Come and find out. 11am-noon. Carver Library, 1161 Angelina, 974-1010. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).

**MCKINNEY FALLS HIKE** Join in this interpretive hike around the park, and get back in touch with nature. Second and fourth Saturdays of the month, 10am. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 809-4138. Free with admission to park. [www.mckinneyfalls.org](http://www.mckinneyfalls.org).

**ONE HOUSE AT A TIME WORK EVENT** Call or e-mail to volunteer your skills (or lack thereof) to this morning of greening a low-income household. New toilets, lightbulbs, outlet gaskets, faucet aerators, and more will keep energy and water bills down while you learn the skills that could possibly help with your bills. 9am-1pm. 577-9296. [effie@1houseatatime.org](mailto:effie@1houseatatime.org), [www.1houseatatime.org](http://www.1houseatatime.org).

**PROJECT COMMUNITY FAIR** Local organizations (e.g., Austin Literacy Program and Town Lake Animal Shelter) surround themselves with kids activities and cultural performances. 10am. Doris Miller Auditorium, 2300 Rosewood, 471-6161. Free. [www.utexas.edu/diversity/dcce/vslc/project.php](http://www.utexas.edu/diversity/dcce/vslc/project.php).

👑 **RAISE THE TENT** Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. [www.tentex.org](http://www.tentex.org), [www.myspace.com/TACTx](http://www.myspace.com/TACTx).

**TRAIL MAINTENANCE** Volunteer, and help clear the trails along Bull Creek. Call or e-mail to RSVP. 9am-1pm. Near the Lakewood Drive & Loop 360 intersection, 263-6443. [daniel.dietz@ci.austin.tx.us](mailto:daniel.dietz@ci.austin.tx.us), [www.cityofaustin.org/water/wildland/volunteering.htm](http://www.cityofaustin.org/water/wildland/volunteering.htm).

🐻 **WINNIE THE POOH** brings his belly to share in reading *Pooh's Valentine* and stays to help make some Valentine crafts. 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**CIRCUS OZ** (See Friday.)

**DARK STALKERS** (See Friday.)

🐻 **ELMO'S GREEN THUMB** (See Thursday, 2/12.)

**PRACTIQUEMOS ESPAÑOL** (See Thursday, 2/12.)

**SPECIAL SCREENINGS** (See Film Listings.)

👑 **Beowulf: The IMAX 3D Experience** @ IMAX Theatre, 9:15pm

**Spirit of the Marathon** @ Alamo Ritz, 4:30pm

**The Dark Knight: The IMAX Experience** @ IMAX Theatre, 6:30pm

**The Rocky Horror Picture Show** @ Alamo Drafthouse Village, 12mid

**MUSIC** (See Music Listings.)

**Moose Lodge Sound System Benefit** Austin Moose Lodge No. 1735

**Marcia Ball's Great Big Birthday Bash** Antone's

**Pat MacDonald** Mean-Eyed Cat

**Ramsey Lewis** Paramount Theatre

**D-Madness CD Release** The Parish

**Los Fabulocos** Continental Club

## SUNDAY 15

**BABY-WEARING 101** Learn the latest in wearing your baby like an accessory. Mommies can be chic, too. Sundays, 3pm. Austin Baby, 505 W. Mary, 448-0118. Free. [www.austinbabyonline.com](http://www.austinbabyonline.com).

🐻 **DARWIN DAY CELEBRATION** Charles Darwin, famous for tagging Jesus fish bumper stickers all over America, turns 200 this year. For the kids, that means an evolved storyline, hands-on activities, and cake. Noon-2pm. BookPeople, 603 N. Lamar, 472-5050. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).

**DARWIN DAY LECTURES** Charles Darwin turned 200 this past Thursday, so why not enjoy a free lecture called Sexual Selection: Darwin's Other Great Theory and other live entertainment (3pm)? Twenty-five dollars gets you a catered dinner (6:30pm), with *Mount Improbable* birthday cake for dessert. First Unitarian Universalist Church, 4700 Grover, 452-6168. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).

👨 **ENGINEER'S DAY** means the Austin Branch of the American Society of Civil Engineers brings fun, hands-on activities including hoop glider, spaghetti bridge, super golf tower, paper helicopter, and balloon rockets. Edutainment at its best. Noon-5pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (first 400 kids get in free). [www.austinkids.org](http://www.austinkids.org).

👨 **FLYING THEATER MACHINE** This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free for babies). [www.flyingtheatermachine.com](http://www.flyingtheatermachine.com).

**GERMAN-AMERICAN INTERNMENT EXHIBITION** The German-Texan Heritage Society hosts an exhibition bringing to light the 15,000 civilians held by the U.S. government during World War II. Focusing mainly on camps in Texas, the exhibition opens with featured speakers and a reception. *Speaker:* Sun., Feb. 15, 3pm; exhibition: Mon.-Fri., Feb. 16-20. German Free School, 507 E. 10th, 866/482-4847. Free. [www.germantexans.org](http://www.germantexans.org).

👑 **LAID-BACK CHURCH** God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks on every day of rest. 6:24pm. Metropolitan Community Church, 8601 S. First, 291-8601. [office@mccaustin.com](mailto:office@mccaustin.com), [www.mccaustin.com](http://www.mccaustin.com).

**LEGISLATIVE POLICY FORUM** Discuss the hot issues of the 81st legislative session in a nonpartisan environment. Guest experts and representatives get the ball rolling every Sunday. Sundays, 4pm. First United Methodist Church, 1201 Lavaca, 478-5684.



**LEGISLATIVE SPEAKER SERIES** Former Texas State Legislator Ann Kitchen tackles the health-care crisis that always seems to be looming. 4pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. [www.davidhasissues.com](http://www.davidhasissues.com).

**MATH CIRCLE MEETING** Mathletes of Austin unite! This month Emily Landes talks about the Hairy Ball Theorem. Insert joke here. 1pm. UT campus, RLM 4.102. Free. [www.ma.utexas.edu/users/smmg](http://www.ma.utexas.edu/users/smmg).

**MINDFULNESS MEDITATION** Learn the practices of mindful sitting, walking, tea drinking, and discussion. It's more than just lazy yoga. Sundays, 6-8pm. Austin Yoga School, 1122-C S. Lamar, 909/503-5296. Free. [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

★ **SOUL FOOD PARADE** What better way to celebrate a successful (or failed) Valentine's Day than with a healthy plateful of Southern comfort food. Brisket, chitterlings, mac & cheese, greens, peach cobbler, sweet-potato pie, and more rib-sticking goodness than you can probably handle. McKinley Heights Church of God in Christ, 3004 E. 12th, 926-3076. \$8 donation. [mckheightschurch@hotmail.com](mailto:mckheightschurch@hotmail.com).

**WEEKLY PUBLIC AFFAIRS FORUM** John Kelso of the Austin American-Statesman tells us his favorite stories. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).

**BRIGHT LEAF HIKES** (See Saturday.)

🐱 **ELMO'S GREEN THUMB** (See Thursday, 2/12.)

**GUADALUPE VALLEY DOG FANCIERS SHOW** (See Saturday.)

**ART OPENINGS** (See Visual Arts.)  
Austin Art Garage

**SPECIAL SCREENINGS** (See Film Listings.)  
*Rebirth of a Nation* @ Alamo Ritz, 2pm  
*The Dark Knight: The IMAX Experience*  
@ IMAX Theatre, 6:30pm

**MUSIC** (See Music Listings.)

**Broken Gold** The Parlor  
**Pat MacDonald & Melanie Jane** Continental Club  
**Marcia Ball's Great Big Birthday Bash** Antone's

## MONDAY 16

**DANCING TOGETHER** World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. Mondays, Wednesdays, and Fridays, 7:45-9:45pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.

👑 **GET YOUR SCRUM ON** Do you crave full body contact? Come train with the Valkyries women's rugby team Mondays and Wednesdays. No experience necessary. 7pm. Burnet Middle School, 3000 S. I-35, 841-8289. [alex.davenport1@gmail.com](mailto:alex.davenport1@gmail.com).

**IMMIGRATION SPEAKER SERIES** Learn how the Department of Homeland Security uses employers as enforcement agents and immigration sweeps as a response to immigrant rights efforts. 6-8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. [www.trla.org](http://www.trla.org).

👑 **MANTIE MONDAYS** Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

★ **NXNW DEMOCRATS MEET-UP** features State Sen. Kirk Watson on the microphone. 6pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 380-9443. Free. [www.nxnwdemocrats.org](http://www.nxnwdemocrats.org).

**PREVENTING & HANDLING ARTHRITIC PAIN** the natural way. 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**RARE WEDDING EVENT** Rare Austin magazine brings the best wedding vendors together to show future or wannabe brides the latest fashions and accoutrements for impending nuptials. Food tastings and an open bar keep the party rolling. 6-10pm. TX Federation of Women's Clubs, 2312 San Gabriel, 453-3889. \$25 (\$20, advance). [www.rareweddings.com](http://www.rareweddings.com).

BY ASH BELL AND KATE X MESSER

## gayplace

**LOVE & MARRIAGE** Today, Thursday, Feb. 12, is **Freedom to Marry Day**. Think about that freedom, especially those of you who have it. For those of us who don't, now is a good time to bone up on the rights we do have. One of those rights is to gather. May we recommend **Join the Impact?** Its website ([www.jointheimpact.com](http://www.jointheimpact.com)) touts lots of opportunities to gather and express yourself and to meet like-minded justice-loving queer and queer-friendly folk who just want us all to get along. Another right is the right to equal

representation. May we recommend **Equality Texas** ([www.equalitytexas.org](http://www.equalitytexas.org))? Spring is the organization's time to hit the Lege big time, and its once-every-two-years **Lobby Day** is coming up March 2. It happens to fall on **Texas Independence Day**. Why not express your independent Texas spirit, and check out what it takes to lobby your representative? See Now & Later, p.68, for more info, and check the Valentine's listings, p.66, for events of queer-interest on and around luv day.

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**A TASTE OF ITALY** Not only will you learn to cook a gourmet meal, but you'll also enjoy belly dancing, a violin performance, jugglers, and face painting. We hope these events are not happening concurrently. *Sat., Feb. 14, 6pm. 345-8941. \$35 (\$63, couple). [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).*

**BAILE AMOR** Everyone knows ALLGO throws the hottest joints around: rump-shakin', knees-quakin', soul-achin' good times. Presales for Valentine's sauciest gig are cheaper, and you can get 'em at all the regular suspects: BookWoman, Lobo, and the ALLGO offices. *8pm. Mexican American Cultural Center, 600 River St., 478-6222. \$40 (\$30, advance). [www.allgo.org](http://www.allgo.org).*

**BLACK, WHITE, & RED PARTY** Express love with your bodies at this multigenre dance party. Country & western, swing, tango, and salsa will all be for the forbidden dance tonight. *Sat., Feb. 14, 8:30pm. Go Dance, 2525 W. Anderson, 339-9391. \$10. [www.godancestudio.com](http://www.godancestudio.com).*

**BURLESQUE FOR PEACE** The inimitable Rebecca Havemeyer hosts this evening of jiggling and dropping of all things hot for a good cause: Peace One Day. Spider House supplies the gourmet meal, or just come for the eye sustenance of the Jigglewatts, Cardinal Cyn, Action Grl & Thumper, Whitney Brewer, and Miss Scarlet. An art auction and door prizes sweeten the pot while a photo area gives you something to remember the evening. *Sat., Feb. 14, 7pm (dinner seating), 9pm (show). United States Art Authority, 512 W. 29th, 480-9562. \$20 (\$50, with dinner). [www.burlesqueforpeace.org](http://www.burlesqueforpeace.org).*

**CHOCOLATE PARTY** Who needs a significant other when you have 20 varieties of raw chocolate and the finest dance jams delivered by DJ Manny and DJ Horizontal K? *Sat., Feb. 14, 9pm-1am. Daily Juice Cafe, 4500 Duval St., 380-9046. \$16 (\$13, advance). [www.dailyjuicecafe.com](http://www.dailyjuicecafe.com).*

**CONNECTING WITH DIVINE LOVE** Spiritual wisdom to love more divinely? Yes please. *Sat., Feb. 14, 2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. [www.eckankar-texas.org](http://www.eckankar-texas.org).*

**COOK TO LOVE, LOVE TO COOK** Learn to serve up a six-dish meal that will have your partner begging for more while keeping the table vegan and macrobiotic. *Sat., Feb. 14, 9am-noon. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$55 (\$82.50, couple). [www.naturalepicurean.com](http://www.naturalepicurean.com).*

**COUPLE'S MASSAGE CLASS** Give the gift that keeps on giving with a class in the body-soothing arts for two, and spend the next day with your hands all over each other. *Fri., Feb. 13, 6:30pm. The Lauterstein-Conway Massage School and Clinic, 4701-B Burnet Rd., 374-9222. \$75/couple. [www.tlcschool.com/courses-ce-couples-massage.asp](http://www.tlcschool.com/courses-ce-couples-massage.asp).*

**DEADLY HOUSEWIVES DINNER THEATRE** The Capital City Mystery Players take on the ridiculously popular TV show while you eat, drink, and laugh the evening away. *Sat., Feb. 14., Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$139, couple.*

**FASHOUND SHOW** Make sure your mutt knows where your heart lies. Give your pooch the star treatment with a framed photo (\$15, from 11am to 1pm), and come 2pm, the runway will be filled with chic pups and human models sporting the season's hottest looks. *Sat., Feb. 14. Lofty Dog, 403 W. Second, 476-5050. Free. [www.austinloftydog.com](http://www.austinloftydog.com).*

**FREE TO LOVE** Laura Moliter helps you discover together the key to a true and lasting love via spiritual principles. *Sat., Feb. 14, 2:30pm. Casa de Luz, 1701 Toomey, 928-5890. \$10. [www.beingfreenow.com](http://www.beingfreenow.com).*

**GO GAY FOR CABARET** Hard up for live love songs, delicious food, and silent auctions? This cornucopia is also brimming with plenty of men: Capital City Men's Chorus' Valentine's Sweetheart Cabaret: Love for Sale. *Sat., Feb. 14, 7pm. Austin Woman's Club, 708 San Antonio St., 477-SING. [www.ccmcaustin.org](http://www.ccmcaustin.org).*

**GRETCHEN PHILLIPS' MANLOVE** Who doesn't need a li'l man love every now and again? Gretchen explores man, love, and manlove. Great big, hairy manlove. *Fri., Feb. 13, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3000. \$10. [www.gretchen-phillips.com](http://www.gretchen-phillips.com).*

**HEART BALL OF AUSTIN** Your generosity to the American Heart Association will be rewarded with a trip back to Fifties television classics. Mr. Fabulous croons while couples enjoy appetizers, a gourmet meal, and live and silent auctions. Black ties are the order of the evening. *Sat., Feb. 14, 6:30pm. AT&T Conference Center, 1900 University Ave., 433-4046. \$250. [www.americanheart.org/austinheartball](http://www.americanheart.org/austinheartball).*

**HEART TO HEART GALA** Nothing says eternal love like Cole Porter's songbook. David Stevens, Alex Coke, and more do their best to fill the songwriter's shoes while couples enjoy food, wine, Champagne, and a silent auction. All proceeds benefit Warm Heart International freshwater well projects. *Sat., Feb. 14, 7pm. St. David's Episcopal Church, 304 E. Eighth, 472-1196. \$35 (\$25, advance). [www.warmheartinternational.org](http://www.warmheartinternational.org).*

**HILL COUNTRY CONSERVANCY CONCERT** The Derailers and friends spend their Valentine's Day entertaining you, so nonprofit Hill Country Conservancy can continue saving the natural beauty of Austin's environs. Admission gets you all the music you can handle, a drink ticket, and chips and queso. *Sat., Feb. 14, 7pm. La Fuentes Restaurant & Texas Beer Garden, 6507 Circle S Rd., 419-9620. \$20. [www.hillcountryconservancy.org](http://www.hillcountryconservancy.org).*

**HISTORY OF LOVE** Music, wine tastings, chocolate samples, desserts, and an exhibit of historic wedding photography and love letters help couples show love in the romantic carriage-house loft. *Sat., Feb. 14, 6pm. French Legation Museum, 802 San Marcos, 472-8180. Door: \$15 (\$20, couple). Advance: \$10 (\$15, couple). [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).*

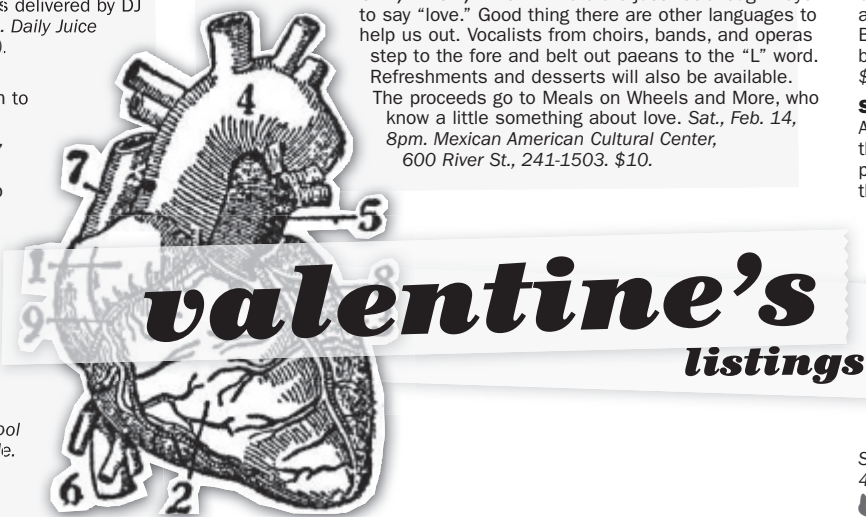
**HUMANE SOCIETY SWEETHEART SOCIAL** This annual event features wine, Champagne, live music, snacks, and more. Proceeds from the silent auction and car raffle support the Austin Humane Society. *Sat., Feb. 14, noon-6pm. Grape Vine Market, 7938 Great Northern, 323-5900. Free. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).*

**LOVE IS A FUNNY THING** Come alone or with your loved one for Valentine's Day-fueled improv. Flowers, chocolate, and thoroughly lampooned cupid included with admission. *Sat., Feb. 14, 9:30pm. The Hideout Theatre, 617 Congress, 443-3688. \$20. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**LOVE LETTERS** A.R. Gurney's classic is presented by the NxNW Theatre Company, along with a selection of dessert tastings and Champagne for your Valentine delectation. Ah, romance through the mail! Ah, wine-fueled canoodling! *Sat., Feb. 14, 7pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$40 (\$75, couple); no credit cards, please.*

**LOVE'S A'BREWIN'** Your romantic evening features a four-course meal, the sounds of the Aaron Allen Jazz Quartet, and a cherry-infused brew. *Sat., Feb. 14, 5-11pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. \$40 (\$75, couple). [www.nxnwbrew.com](http://www.nxnwbrew.com).*

**LOVE, AMOR, AMORE** There are just not enough ways to say "love." Good thing there are other languages to help us out. Vocalists from choirs, bands, and operas step to the fore and belt out peanons to the "L" word. Refreshments and desserts will also be available. The proceeds go to Meals on Wheels and More, who know a little something about love. *Sat., Feb. 14, 8pm. Mexican American Cultural Center, 600 River St., 241-1503. \$10.*



**MAKE A DIFFERENCE GALA** Don your cocktail attire, and enjoy dinner, dancing, and the knowledge that you're helping the New Life Children's Center create a brighter future for troubled girls. The silent auctions may be quiet, but Kelly Willis and Bruce Robison won't be. Call or go online to buy tickets. *Sat., Feb. 14, 5pm. Austin Music Hall, 208 Nueces, 459-1000. \$100 and up. [www.newlifechildrenscenter.org](http://www.newlifechildrenscenter.org).*

**MIMI'S PUPPET VALENTINE SHOW** Seating is very limited for this "exhibition" of puppet assets. Pay for just the show, or splurge for a special valentine from Mimi and chocolate truffles. *Sat., Feb. 14; 7, 8:30, & 10pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 720/255-5632. \$30-60 per couple. [www.geppettodreams.com](http://www.geppettodreams.com).*

**MY BLOODY VALENTINE** Hearts and flowers and glitter kisses, oh my! Kings N Things brings all your favorite kings and queens wearing their hearts on their sleeves. Maybe you can bring a date? Or at least bring one home. *Fri., Feb. 13, 9pm. Elysium, 705 Red River, 478-2979. [www.kingsnthings.org](http://www.kingsnthings.org).*

**NO CHASER VALENTINE SPECTACULAR** This showcase of heart-shaped improv is perfect for couples and singles alike. Whether you're laughing through the pain or the joy, at least you're laughing. *Fri., Feb. 13, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$8. [www.nochaserimprov.com](http://www.nochaserimprov.com).*

**OPERA IN THE PARK** Four gourmet courses from Executive Chef Larry Guilbeau and paired wines accompany your romantic evening of tunes sung by some of the pros of Austin Lyric Opera. *Sat., Feb. 14, 6:30pm. Central Market North, 4001 N. Lamar, 206-1024. \$55. [www.centralmarket.com](http://www.centralmarket.com).*

**PARTNER YOGA** Mark and Gloria Uridel show you how to up your spiritual awareness and unity through yoga, conscious communication, and Thai massage. That's the kind of communication we can get behind. *Sat., Feb. 14, 9am-11am. Clear Spring Studio, 3918-C Far West Blvd., 656-0490. \$50/couple. [www.healingartsstudios.com](http://www.healingartsstudios.com).*

**PEASE PARK WORKDAY** Don't have anyone to squeeze this Valentine's? Save those hugs for a tree, and volunteer to prevent soil erosion in one of Austin's favorite disc golf courses. Call to RSVP *Sat., Feb. 14, 9am. Pease Park, 1100 Kingsbury, 925-5306. [www.austinparks.org](http://www.austinparks.org).*

**ROCK & ROLL UP YOUR SLEEVE** Spend Valentine's Day using your heart for another reason: donating blood. KLBj will be offering prizes for some of

the donors, so come dressed to bleed. Donate at any area community blood center: 4300 N. Lamar; 2132 N. Mays #900, Round Rock; 920 N. Vista Ridge, Cedar Park. *Sat., Feb. 14, 8am-3pm. 206-1182. [www.inyourhands.org](http://www.inyourhands.org).*

**SAHARA NIGHTS** Sabaya belly dancers and world music by El John Sector from Thievery Corporation come together to ignite your Valentine's Day. *Sat., Feb. 14, 10pm-2am. Copa Bar & Grill, 217 Congress, 924-7257. \$8. [www.sabayabellydance.com](http://www.sabayabellydance.com).*

**SINGING VALENTINES** Want to serenade your love but don't have the vocal skills? The Austin Chord Rangers can help by sending a quartet to that special someone. Two love songs, a rose, and a card later, you will be well on your way to a successful Valentine's Day. *Fri.-Sat., Feb. 13-14, 8am-6pm. 477-7664. \$49 and up. [www.chordrangers.org](http://www.chordrangers.org).*

**SPEW ON ST. VALENTINE** Queercore courtesy of the Spew party, featuring the Extravaganza, Box Squad, and Deadly Companions. But not as dead as that nasty ex. *Sat., Feb. 14, 9pm. Red 7, 611 E. Seventh, 476-8100. \$3 (\$5, under 21). [www.myspace.com/spewpartyaustin](http://www.myspace.com/spewpartyaustin).*

**ST. VALENTINE'S CORSET BALL** Whether you are single or coupled, devoted or depressed, Austin's renowned goth venue serves up love, warm and bloody. Tighten your corset, hit the dance floor, and St. Valentine might bless you before the night is through. *Sat., Feb. 14, 10pm. Elysium, 705 Red River, 478-2979.*

**STUPID CUPID'S NIGHT OUT** Start with some of your favorite (most hated?) love songs performed by Beth Miner and special guest – special because she's only 8 years old – Grace Schmidhauser. Follow that with a Newlyweds-style game hosted by the bringers of laughs Rachel & Dave Buckman. Don't forget to find your way to the complementary dessert buffet. *Sat., Feb. 14, 8pm. Ventana del Soul, 1834 E. Oltorf, 484-3392. \$15 (\$20, couples). [www.stupidcupidaustin.com](http://www.stupidcupidaustin.com).*

**SWEET BARKS HONKY TONK** Dedicated to making Austin a no-kill city, Austin Pets Alive! offers a day for those whose love is directed toward those of the four-legged persuasion. Live music, food, drinks, vendors, a photo booth, a pet psychic, and more keep you occupied while you await the results of the raffle. *Sat., Feb. 14, noon-5pm. Jo's Coffee, 1300 S. Congress, 444-3800. [www.austinpetsalive.org](http://www.austinpetsalive.org).*

**SWEETHEART GOLF SCRAMBLE** Register before Feb. 12 if love for you means nine holes on well-manicured grass. All skill levels are welcome, and awards are given for closest to the pin and best-dressed couple. Go to [www.playgolffamerica.com](http://www.playgolffamerica.com), type in 78723, and click on Harvey Penick Golf Campus to register. *Sat., Feb. 14. Harvey Penick Golf Campus, 5501 Ed Bluestein, 739-5699. \$30.*

**SWEETHEART MESSAGES** Two 60-minute massages put you in the right mood. Appointments made on Valentine's Day include romantic candlelight, Champagne, and chocolates.

*Sat., Feb. 14. Massage Harmony, 3300 Bee Caves Rd., 306-0900; 4477 S. Lamar, 358-9300. \$78. [www.massagethermony.com](http://www.massagethermony.com).*

**TEEN NIGHT KICK-OFF PARTY** Hip-hop, R&B, neosoul, and dance-hall are the soundtrack for the 13- to 18-year-old set's Valentine's party. *Fri., Feb. 13, 7pm-12mid. Rubio's Event Center, 2410 E. Riverside, 483-1496. \$8.*

**THE RED & BLACK DANCE** Friday the 13th meets St. Valentine? You like a little scary with your cuddly? Well, Austin's Lone Star Bears will keep you on your paws and the fur flyin' with special beer and shot prices all night, DJ NiNi, free pool, and no dress code. *Fri., Feb. 13, 9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free. [www.lonestarbears.org](http://www.lonestarbears.org).*

**UT VALENTINE'S HOTEL PACKAGES** are for those whose hearts lie equally with their partners and the University of Texas. Packages at this new campus hotel range from \$110 for dinner to \$379 for dinner; a room with flowers, Champagne, and strawberries; and breakfast delivered to your room the next morning. *Sat., Feb. 14. AT&T Executive Education and Conference Center, 1900 University Ave., 877/744-8822. [www.downtownaustinhotel.com/special\\_offers.html](http://www.downtownaustinhotel.com/special_offers.html).*

**VALENTINE GAG REFLEX** Perhaps you don't want to take Valentine's Day so seriously. In that case, Gag Reflex offers sketch comedy at its finest with new and classic bits and songs. Champagne toast included. *Sat., Feb. 14, 7:30 & 10pm. Center Stage, 2826 Real, 731-3945. \$15 (\$25, couple). [www.gagplanet.com](http://www.gagplanet.com).*

**VALENTINE SALSA PARTY** Bring a dish or dessert to this celebration of love for the entire family. Get dressed up, and limber up those hips for an evening of salsa. *Sat., Feb. 14, 7pm. Puerto Rican Folkloric Dance & Culture Center, 507-B Pressler. Free. [www.prfdance.org](http://www.prfdance.org).*

**VALENTINE'S DAY SWEETS** Start your Valentine's off on the right foot, and learn to cook up strawberry soufflé, red-hot brownies, decadent truffles, and more. *Sat., Feb. 14, 10am. Central Market Cooking School, 4001 N. Lamar, 458-3068. \$45. [www.centralmarket.com](http://www.centralmarket.com).*

**WHAT'S THE POINT WITH LUNA TART** Take a curator-led tour of the wild and wondrous instruments on display. Continue to the courtyard where Luna Tart and friends play unique tunes with unique tools while Phantomograph of Love tempts the eyes. *Sat., Feb. 14, 7-10pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. \$4 suggested donation. [www.mnae.org](http://www.mnae.org).*

**YELLOW BIKE PROJECT VALENTINE BENEFIT** for a new headquarters to shelter its two-wheeled good works. For those who love their bike, live music helps separate you and your money. *Sat., Feb. 14, 9pm. Creekside Lounge, 606 E. Seventh, 480-5988. [www.austinyellowbike.org](http://www.austinyellowbike.org).*



**SPECIAL SCREENINGS** (See Film Listings.)

**Jim and Otis: Live at Monterey** @ Alamo Ritz, 10:20pm  
**Steamboat Bill, Jr.** @ Texas Union Theatre, 7:30pm  
**The Dark Knight: The IMAX Experience** @ IMAX Theatre, 7:30pm

**MUSIC** (See Music Listings.)

**Greg Ginn & the Texas Corrugators** Red 7

**TUESDAY 17**

**ADOPTION INFORMATION MEETING** Just starting the adoption process or want to understand your options better? Marywood has some answers. Preregistration is recommended. 6:30pm. Hope Lutheran Church, 6414 North Hampton Dr., 472-9251. Free. [www.marywood.org](http://www.marywood.org).

**COMMUNITY DEVELOPMENT BLOCK GRANT INPUT** Help decide how best to spend funds set aside for low- and moderate-income residents of Travis County. Go to [www.co.travis.tx.us/health\\_human\\_services/CDBG](http://www.co.travis.tx.us/health_human_services/CDBG) for background on the issue. 9am. Commissioner's Court, 314 W. 11th.

**GAMING AT THE LIBRARY** Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. Twin Oaks Library, 2301 S. Congress, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**GIG FOR GOD** Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." Check it out: New location! Tuesdays, 6-7:30pm. Romeo's, 1500 Barton Springs Rd., 476-1090.

**LIVER SUPPORT GROUP** for pre- and post-liver transplantees. Third Tuesdays of the month, noon. Ronald McDonald House, 403 E. 15th, 928-3303. Free. [j.hicbo@yahoo.com](mailto:j.hicbo@yahoo.com).

**PRE-K DAY AT THE CAPITOL** Bring the kids, and join nearly 1,000 early education advocates as they make their voices heard and demand quality pre-K in Texas. PBS characters will stop by to keep the kids entertained, and a model pre-K classroom will be set up to prove that the demands are not unreachable. 9am-5pm. Texas Capitol, 1100 Congress, 305-8400.

**SOCIAL NETWORKING WORKSHOP FOR PARENTS** takes the mystery out of MySpace and Facebook so you can keep your children surfing safely. 7pm. Milwood Branch Library, 12500 Amherst, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**STATE OF THE CITY DINNER** The League of Women Voters brings City Manager Marc Ott to the microphone to talk about Austin's current problems and plans. 6:30pm. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. \$45 (\$40, members). [www.lwvaustin.org](http://www.lwvaustin.org).

**STEAK NIGHT & CHOCOLATES FOR CHARITY** Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. [www.charliesaustin.com](http://www.charliesaustin.com).

**TEXAS BIZ BIO** How do we keep Texas' bioscience industry flourishing? A panel of experts lets you know. 1:30-5:30pm. Omni Hotel Downtown, 700 San Jacinto, 476-3700. Free. [www.txbizbio.org](http://www.txbizbio.org).

**TEXPLORATIONS TODDLER STORY TIME** Two- to 4-year-olds are encouraged to attend this monthly themed storytime. Third Tuesdays, 10am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**TOUR OF MEDITATION PRACTICES** convenes regularly to explore a new relaxation or meditation approach at each meeting. 6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE**

Help get the vote out for future elections by attending any of the 16 training sessions over the next four days. Call for a complete schedule. Tue.-Fri., Feb. 17-20. Travis County Tax Office, 5501 Airport, 854-9473 x33284. [www.traviscountytax.org](http://www.traviscountytax.org).

**W.E.B. DUBOIS LECTURE** Dr. Jermaine Archer keynotes about the path from Frederick Douglass to Barack Obama. 2pm. Agard-Lovinggood Auditorium, 900 Chicon, 505-3100. Free.

**SPECIAL SCREENINGS** (See Film Listings.)

**Earth** @ Alamo Drafthouse South, 7pm  
**The Dark Knight: The IMAX Experience** @ IMAX Theatre, 7:30pm

**MUSIC** (See Music Listings.)

**Douglas Cafe Mundi**

**WEDNESDAY 18**

**ANANSI & THE MOSS COVERED ROCK** tells the story of a mischievous trickster in the African jungle. Will Anansi get away with his latest prank or get his comeuppance? This shadow-puppet show is part of the library's Black History Month celebration. 3:30pm. Milwood Branch Library, 12500 Amherst, 974-7302. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**BARBARA JORDAN LUNCHEON** The Trinity Center's work helping Austin's homeless is the beneficiary of money raised by the words of UT-Austin women's track coach Beverly Kearney. Women's basketball coach Jody Conradt and local comedian Owen Egerton keep things from getting out of hand. 11:30am. Sheraton Hotel, 701 E. 11th, 610-3560. \$50. [www.trinitycenteraustin.org](http://www.trinitycenteraustin.org).

**MIDWEEK AUSTIN FARMERS' MARKET** This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe and Lamar. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**ORIGAMI CLUB MEETING** Adults will learn to bend paper to their wills. 6pm. Yarbrough Branch Library, 2200 Hancock Dr., 567-4493. Free.

**Q'S COFFEE NIGHT** Come meet the boys who love boys who love caffeine. Wednesdays, 7pm. Little City, 916 Congress, 420-8557. [qboyz.org](http://qboyz.org).

**SOCIAL GROUP OPEN HOUSE** Professionals in the 25- to 40-year-old range are encouraged to drink, mingle, dance, and flirt with kindred spirits. 7pm. 474-2194. Free. [www.austinsocialgroup.com](http://www.austinsocialgroup.com).

**SPEED DATING PARTY** Singles aged 22 to 32 years are invited to get the hookup. 7:30pm. Legends Sports Bar & Grill, 8901 Business Park Dr., 696-8444. \$40. [www.8minutedating.com](http://www.8minutedating.com).

**TOOLBOX FOR SUSTAINABLE LIVING** Scott Kellogg and Stacy Pettigrew, co-founders of Austin's sustainable headquarters at the Rhizome Collective, present sustainable skills, tools, and technologies that will have you bucking climate trends and wowing neighbors with your self-reliance. 7pm. The Rhizome Collective, 300 Allen, 294-9580. Free. [www.radicalsustainability.org](http://www.radicalsustainability.org).

**ADULT BEGINNERS COMPUTER CLINIC** (See Thursday, 2/12.)

**LEGAL CLINIC** (See Monday.)

**VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE** (See Tuesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Examined Life** @ Alamo Ritz, 7pm  
**The Dark Knight: The IMAX Experience** @ IMAX Theatre, 7:30pm  
**The Grocer's Son** @ Ruiz Library, 6:30pm  
**The Santour Player** @ CMA Auditorium A2.320 (on the UT campus), 6:30pm

**MUSIC** (See Music Listings.)

**Hank III & Assjack** Emo's  
**Literature, Nervous Curtains** Mohawk

**THURSDAY 19**

**AISD EFFICIENCY STUDY**

**FEEDBACK** Check out the results of a recent efficiency study of the district on AISD's web-site. If the results strike you as particularly insightful or downright ridiculous, take your thoughts to this meeting, and give your opinion to people who can change things. Can't make the open house? Go to [austinisd.mgtamer.com](http://austinisd.mgtamer.com) to utilize the Internet as your sounding board. 5:30-8pm. Martin Middle School, 1601 Haskell. [www.austinisd.org](http://www.austinisd.org).

**BARBARA JORDAN FORUM ON PUBLIC POLICY**

PBS's Gwen Ifill keynotes this day of talks and panels with topics ranging from closing the gender gap to bipartisanship. Go to [www.utexas.edu/lbj/cpg/events/story/683](http://www.utexas.edu/lbj/cpg/events/story/683) to RSVP 10am-3pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900.

**CHURCH SPEAKERS FORUM LUNCH** Karen Hughes, diplomacy czar for the Bush administration, discusses faith in the White House. 11:45am-1pm. St. David's Episcopal Church, 304 E. Eighth, 472-1196. Free. [www.stdave.org](http://www.stdave.org).

**DRAGAOKE WITH KNT** It ain't singin'. It's dragin'. Join Kings N Things for Dragaoke: BYO music and facial follicles. 9:30pm sign-up time. Rusty Spurs, 405 E. Seventh, 482-9002. Free.

**DRESS FOR SUCCESS** is putting out an SOS: Send One Suit. Donate a suit for underprivileged women so they can dress to impress for their next job interview. Thu.-Sun., Feb. 19-22. Dressbarn, 5601 Brodie Ln., 389-3723. [www.dressforsuccess.org](http://www.dressforsuccess.org).

**ESTATE PLANNING SEMINAR** Don't go out like Willy Loman. This seminar will help you make a better plan. Noon. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](http://www.aplusfcu.org).

**HILL COUNTRY OUTDOORS MEET AND GREET** Meet with HCO members, and greet their environmental friends the Austin Parks Foundation. Bring a nonperishable food item for the Capitol Area Food Bank, and sign up for It's My Park Day (March 7) while you're there. 6pm. Joe DiMaggio's Italian Chophouse, 11410 Century Oaks Terrace, 383-1191. Free. [www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com).

**SAVING MONEY DURING TOUGH TIMES** The Capitol Credit Union shows you where to stick your money. 6pm. Capitol Credit Union, 1718 Lavaca. Free. [kstaib@ccutx.org](http://kstaib@ccutx.org), [www.ccutx.org](http://www.ccutx.org).

**SPRING INTO FASHION** Food and music get you in the door. Belly dancing and performances by the Austin Toros Dance Team keep you entertained. The fact that Easter Seals of Central Texas gets the proceeds helps pry open those wallets. 8pm. Molotov Lounge, 719 W. Sixth, 925-2631. Donations appreciated. [www.360taboo.com](http://www.360taboo.com).

**WOMEN TRAVELING SOLO** Hostelling International shows you how to travel safely, on budget, and without offending foreign cultures. 7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. [www.hiaustin.org](http://www.hiaustin.org).

**ADULT BEGINNERS COMPUTER CLINIC**

(See Thursday, 2/12.)

**BACK TO CLASS WITH (CL)ASS**

(See Thursday, 2/12.)

**PRACTIQUEMOS ESPAÑOL** (See Thursday, 2/12.)

**VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE**

(See Tuesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**The Dark Knight: The IMAX Experience** @ IMAX Theatre, 7:30pm

**MUSIC** (See Music Listings.)

**The Archibalds, Nakia & His Southern Cousins** Momo's  
**Lykke Li** Antone's

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### now ...

**HELPING HANDS CENTER** needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

**COATS FOR CUBS** is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (April 22), you may drop off your furs at Buffalo Exchange (just tell them they're for Coats for Cubs). *Buffalo Exchange, 2904 Guadalupe, 480-9925. [www.humanesociety.org/coatsforcubs](http://www.humanesociety.org/coatsforcubs).*

**★ COMMUNITY TAX PREPARATION** Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211 or go to [www.communitytaxcenters.org](http://www.communitytaxcenters.org) for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

**HEALTHY HEART MONTH** Through the month of February, get a chiropractic exam, consultation, and x-rays of a problem area for a donation of \$25 to the American Heart Association. *Central Chiropractic Clinic, 3001 N. Lamar #201, 477-1020. [www.central-chiropractic.com](http://www.central-chiropractic.com).*

**COMMUNITY STEWARDSHIP NOMINATIONS** are for those who keep Austin's growth from becoming a disservice to the community it should be benefiting. But your favorite nonprofit and community organizations, businesses, developers, designers, and neighborhood groups can't win unless they are nominated first. Download the nomination form now; the deadline is Feb. 20. [www.envisioncentraltexas.org](http://www.envisioncentraltexas.org).

**★ AQUIFER DISTRICT SCHOLARSHIP APPLICATIONS** Hays County and Austin area high school students are encouraged to enter the groundwater essay contest for a \$1,500 scholarship to an institution of the student's choosing. Applications must be received by March 6. 282-8441. [www.bseacd.org/scholarship\\_program.htm](http://www.bseacd.org/scholarship_program.htm).

**★ WORD UP, OBAMA** Love him? Hate him? Don't yet know the guy? Regardless, Atticus Circle wants you to let President Obama know LGBTers and allies are looking for him to keep his promises. Find the form letter online, or better yet, write your own. [www.atticuscircle.org/dearobama](http://www.atticuscircle.org/dearobama).

**PUBLIC INPUT ON ZERO WASTE** Austin wants to reduce the amount of landfill bound waste by 90% by 2040. The city will need your help. Go to [www.austinrecycles.com](http://www.austinrecycles.com), and give your two cents on the city's attempts to curb garbage.

**TALK TIME** features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. *Foundation Communities Tax Centers, 3036 S. First #200, 447-2026 x26. [katie.hazekamp@foundcom.org](mailto:katie.hazekamp@foundcom.org), [www.foundcom.org](http://www.foundcom.org).*

**★ HOMOS READ POMO** Do you read? Eat? Drink? Like the ladies? Do democratically chosen books such as *Orlando: A Biography* by Virginia Wolfe turn you on? E-mail this semimonthly meeting book group for more info. [pseudopants@gmail.com](mailto:pseudopants@gmail.com).

**★ GRETCHEN (PHILLIPS) NEEDS HELP** In the worst way. Or in the best way, if you aspire to reach the closest thing to a roadie/personal assistant to an Austin music legend that one can – without pay. But think of the perks: music, sage wisdom, and ... babes. [gretchen-phillips@earthlink.net](mailto:gretchen-phillips@earthlink.net).

### & later

**★ 'THROUGH THICK & THIN' LAUNCH AND SCREENING** It's aGLIFF's first in its monthly screening series, a showing of Sebastian Cordoba's exploration of the challenges of binational relationships, plus a party with the filmmaker afterward. *Thu., Feb. 26, 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 302-9889. \$5 (members free). [www.agliff.org](http://www.agliff.org).*

**★ APPLY TO BREAKTHROUGH** Breakthrough Austin is looking for sixth graders and future first-generation college graduates to participate in its free summer series of tutoring, college counseling, and family workshops at UT. Call or go online for more details. Deadline for applications is March 1. 692-9444 x21. [www.breakthroughaustin.org](http://www.breakthroughaustin.org).

**★ CHILDREN'S THEATRE SPRING BREAK CAMP** Kids ages 5 to 12 should enroll now for Theatre Variety Camp (9am-2pm, \$175) or Page to Stage Camp (2-6pm, \$75). Actually, you should probably get your parents to do that for you. Whichever camp you choose – you can choose both, however – it will be a fun and educational week that will make school look decidedly more lame. *March 16-20. Hyde Park United Methodist Church, 4001 Speedway, 927-6633. [www.austinchildrenstheater.org](http://www.austinchildrenstheater.org).*

**CITIZEN POLICE ACADEMY** Learn about the many functions and operating procedures of the Austin Police Department. The next session starts March 3 and meets on *Tuesdays, 1:30-4:30pm*. For more information or an application, visit the APD website, [www.cityofaustin.org/police](http://www.cityofaustin.org/police), or read "My Semester on the Beat," News, Dec. 1, 2006, for *Chronicle* Associate News Editor Nora Ankrum's experience with the program. 854-4989. [vincente.galloway@co.travis.tx.us](mailto:vincente.galloway@co.travis.tx.us).

**★ IT'S GETTING HOT IN HERRR** Attention Goody Two-shoes, slutty types, churchgoers, and history buffs: BookWoman's BookGroup just might be calling your name. *Sin in Second City: Madams, Ministers, Playboys, and the Battle for America's Soul* by Karen Abbott is the current reading, so you can only imagine where the hot and heavy conversation might take you. *Wed., Feb. 25, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.*

**IT'S MY PARK DAY** Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites, or register to start your own with a group of friends or neighbors. *Sat., March 7. 477-1566. [www.austinparks.org/itsmypark.html](http://www.austinparks.org/itsmypark.html).*

**★ LOBBY DAY** The best way to effect political change is face-to-face. And we need your best gay face. For one day, every two years, Equality Texas gathers the righteous to lobby the Lege. Check ET's site for info on the training, reception, and activities of the day. *Sun.-Mon., March 1-2. DoubleTree Hotel, 6505 N. I-35, 474-5475. [www.equalitytexas.org](http://www.equalitytexas.org).*

**★ FORE YOU!** The Executive Women's Golf Association isn't just putting around. This daylong golf fair is to benefit the LPGA-USGA Girls Golf of Austin. Register now! *Sat., March 7. Harvey Penick Golf Campus, 5501 Ed Bluestein, 800/844-9639 x8405. [www.ewga-austin.com](http://www.ewga-austin.com).*

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 27 issue is Monday, Feb. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports):  
[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else):  
[calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



# sports

BY MARK FAGAN

## listings

BY THOMAS HACKETT *playingthrough*

My all-time favorite story in *The Onion* had this headline: “Stoner Architect Drafts All-Foyer Mansion.” The story included a blueprint of said

mansion, every room identified as a foyer. This is the sort of accomplishment I expect from anyone acquainted with a bong – not individually hauling in more gold medals in one Olympics than all but eight nations.

Don’t get me wrong. There have been many great stoner moments in the history of sports. There’s first baseman **Bill Buckner** letting a slow grounder slip through his legs to help lose the 1986 World Series for the Boston Red Sox. There’s University of Michigan’s **Chris Webber** calling a time-out his team didn’t have, losing the 1993 NCAA basketball championship. There’s French golfer **Jean Van de Velde**, the 1999 British Open virtually in hand, scoring a spectacular triple bogey on the last hole. There’s the Portland Trailblazers drafting the unremarkable **Sam Bowie** over **Michael Jordan** in the 1984 NBA draft. There’s the entire sport of curling.

Now, I don’t know for a fact that Buckner, et al., are or were users of recreational narcotics. I’m just saying that if some dude with a camera phone should happen to snap a picture of these people hitting a bong, and hitting it hard, it won’t come as a surprise.

Predictably, there has been a lot of tsf-tsking **Michael Phelps** for committing “the atrocious crime of being a young man,” as the 18th century British writer **Samuel Johnson** once put it.

Announcing that it would be terminating the swimmer’s endorsement contract, a spokes-woman for Kellogg said, “Michael’s most recent behavior is not consistent with the image of Kellogg.” On the other hand, his behavior is consistent with the image of Frito-Lay, maker of Doritos, Cheetos, and many other fine products for the munchies. (“Prepare to take snacking to a higher level,” goes a company tagline.)



C.L. PART

Phelps has also stirred the pride of a vast, untapped demographic. The races that Phelps swam in Beijing are way gnarlier than many people appreciate, his newfound fans have pointed out. Like, you have to pretty much stay in your own lane. And in the medleys, if you mix up the stroke order just a little bit, or lose count of the laps, you’re screwed.

In his inauguration address, President **Barack Obama** told the nation that it was “time to put childish things aside.” However, he didn’t specifically mention bongs. He never said the words “spliff” or “ganja.” That should tell us something. Like, with all of the problems the country is facing, the least of them is what some 23-year-old kid does with his well-earned R&R.

One-quarter of the country is obese. Our students suck at math and science. We launched a perfectly asinine war to the tune of \$3 trillion. An economy built on pothead illusions of wealth is crashing from its wicked high. The Republican Party is taking its marching order from Oxycontin addict **Rush Limbaugh**.

The childishness isn’t what Phelps did. The childishness is anyone caring for one millisecond about what Phelps did.

Please write  
Mr. Hackett at  
playingthrough@  
austinchronicle.com.

## THE MAIN EVENT

★ **AUSTIN MARATHON AND HALF MARATHON** A total of 13,000 runners will compete in the marathon and half-marathon with live music from 40 bands. There will also be an Oroweat Health & Fitness Expo: *Friday*, 3-7pm, and *Saturday*, 10am-6pm at the Palmer Events Center, 900 Barton Springs Rd. Marathon and half-marathon: *Sun.*, Feb. 15, 7am. Downtown Austin, 478-4265. [www.youraustinmarathon.com](http://www.youraustinmarathon.com).

## THE HOME TEAMS

★ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby with the Putas del Fuego vs. Cherry Bombs and live music provided by Dynamite Boy and Hank of the Destruction Moose. *Sun.*, Feb. 15, 6pm. Austin Convention Center. \$15 door/\$13 presale. [www.txrd.com](http://www.txrd.com).

**ROUND ROCK EXPRESS NATIONAL ANTHEM TRYOUTS** Austin Lyric Opera is teaming with the Express to search for Central Texas’ strongest voices to sing the national anthem during Round Rock’s 10th anniversary season. See website for entry form. *Sun.*, Feb. 15, 1pm; *Thu.*, Feb. 19, 5pm. Dell Diamond, 3400 E. Palm Valley, Round Rock. [www.roundrockexpress.com](http://www.roundrockexpress.com).

**UNIVERSITY OF TEXAS Women’s Rowing** Fighting Nutria: *Sat.*, Feb. 14. *Texas Rowing Center*, 300 Hearn St. **Softball** Vs. UT-Arlington: *Tue.*, Feb. 17, 4 & 6pm (*doubleheader*). McCombs Field, 2001 Comal. **Women’s Basketball** Vs. Oklahoma State: *Wed.*, Feb. 18, 7pm. Erwin Center, 1701 Red River. [www.texasports.com](http://www.texasports.com).

**CONCORDIA UNIVERSITY Baseball** Vs. Huston-Tillotson: *Sat.*, Feb. 14, noon. Vs. Texas Wesleyan: *Tue.*, Feb. 17, 12:30pm (*doubleheader*). **Men’s Basketball** Vs. Texas Lutheran: *Sat.*, Feb. 14, 3pm. Vs. Howard Payne University: *Thu.*, Feb. 19, 7:30pm. **Women’s Basketball** Vs. Texas Lutheran: *Sat.*, Feb. 14, 1pm. Vs. Howard Payne University: *Thu.*, Feb. 19, 5:30pm. **Softball** Vs. Sterling College: *Sat.*, Feb. 14, noon (*doubleheader*). [athletics.concordia.edu](http://athletics.concordia.edu).

**TEXAS STATE Women’s Tennis** Vs. St. Edward’s: *Thu.*, Feb. 12, 3pm. Vs. Texas-Pan American: *Sat.*, Feb. 14, 1pm. Vs. North Texas: *Sun.*, Feb. 15, noon. Bobcat Tennis Complex, San Marcos. **Women’s Basketball** Vs. Lamar: *Sat.*, Feb. 14, 2pm. *Strahan Coliseum*, San Marcos. **Softball** Vs. Texas A&M: *Wed.*, Feb. 18, 6pm. Bobcat Softball Stadium, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**ST. EDWARD’S UNIVERSITY Men’s Basketball** Vs. Texas-Permian Basin: *Thu.*, Feb. 12, 8pm. Vs. Panhandle State: *Sat.*, Feb. 14, 4:30pm. **Women’s Basketball** Vs. Texas-Permian Basin: *Thu.*, Feb. 12, 5:30pm. Vs. Panhandle State: *Sat.*, Feb. 14, 2pm. **Baseball** Vs. Lincoln: *Fri.*, Feb. 13, noon (*doubleheader*); *Sat.*, Feb. 14, 11am. **Softball** Vs. Tarleton State: *Tue.*, Feb. 17, 1pm (*doubleheader*). **Men’s and Women’s Tennis** Vs. Trinity: *Fri.*, Feb. 13, 2:30pm. Vs. St. Mary’s University: *Tue.*, Feb. 17, 1pm. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

THE SCORE Your Base on Balls  
austinchronicle.com/sports

**UT HOCKEY** The Longhorn hockey team is here to fill your local hockey void now that the Ice Bats are gone and the Texas Stars won’t drop the puck till late 2009. Vs. TCU: *Sat.*, Feb. 14, 8pm. Chaparral Ice, 14200 N. I-35, 252-8500. \$5 (\$2 students; kids under 6 free). [www.texasicehockey.com](http://www.texasicehockey.com).

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Hardin-Simmons (*doubleheader*): *Sat.*, Feb. 14, 2 & 5pm. **Softball** This is the first-ever softball game in school history! Vs. Dallas (*doubleheader*): *Sat.*, Feb. 14, 1 & 3pm. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**HUSTON-TILLOTSON UNIVERSITY Men’s Basketball** Vs. Texas Wesleyan University: *Sat.*, Feb. 14, 4pm. Vs. University of the Southwest: *Mon.*, Feb. 16, 7pm. **Women’s Basketball** Vs. Texas Wesleyan University: *Sat.*, Feb. 14, 5:30pm. Vs. University of the Southwest: *Mon.*, Feb. 16, 5:30pm.

## RECREATION & FITNESS

**SWEETHEART SCRAMBLE** Nine holes of fun for you and your sweetie. A two-person scramble with handicaps, a closest to the pin contest, and a prize for best-dressed couple are all on tap. Register now! *Sat.*, Feb. 14, 1pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 739-5699. \$30 per player. [www.harveypenickgc.com](http://www.harveypenickgc.com).

**AUSTIN ADVENTURE BOOT CAMP** is a women’s only fitness program with each class featuring energizing activities designed to help you reduce body fat, lose inches, increase your strength, and improve your stamina. Locations throughout Austin, 626-0504. \$199 for 12-day camps, \$299 for 20-day camps. [www.abbootcamp.com](http://www.abbootcamp.com).

**WAYA SPRING SPORTS REGISTRATION** The West Austin Youth Association is now registering for coed basketball and soccer, developmental volleyball, lacrosse, softball, and more. *Through Feb. 20*. [www.waya.org](http://www.waya.org).

**BEACH VOLLEYBALL LEAGUES** in East Austin, Manor, Elgin, and Bastrop. Austin Beach (and its seven lighted sand courts) is preregistering for spring 2009 coed leagues. *Austin Beach Volleyball Club*, 20420 Lockwood, Manor, 512/484-4444. See [www.austinbeach.com](http://www.austinbeach.com) for pricing.

## RUNS, WALKS, & RIDES

**CACCC 5K VALENTINE FUN RUN/WALK** The Children’s Advocacy Center of Comal County’s goal is to break the cycle of abuse one child at a time, and you can do your part by participating in this fund-raising 5K and kids 1K. This is a great way for you and your sweetie to start Valentine’s Day. *Sat.*, Feb. 14, 9am. Landa Park, New Braunfels, 830/626-2543. \$25 (\$15 for the kids 1K). [www.comalcac.org](http://www.comalcac.org).

**VALENTINE’S RUN YOUR HEART OUT 5K** The Texas State women’s soccer club hosts this event to encourage a healthy lifestyle and lifelong fitness. *Sat.*, Feb. 14, 9am. Texas State University, San Marcos, 713/289-4644. [www.runreg.com/events/register.asp?EventID=1835](http://www.runreg.com/events/register.asp?EventID=1835).

**BICYCLE TRAINING RIDE** Bicycle Sport Shop, Real Ale, and Red Licorice Events offer a free bicycle training ride, which is also an official training ride for Real Ale’s Dust Off Your Bike and Ride. *Sun.*, Feb. 15, 8:15am. Bicycle Sport, 10947 Research, 345-7460. Free. [www.bicyclesportshop.com](http://www.bicyclesportshop.com).

## BY NICK BARBARO *Soccer watch*

The **Austin Aztex** signed two players from last weekend’s open tryouts: striker **Kyle Brown**, the 2008 Houston Dynamo Reserve Player of the Year, and Welsh central defender **Gareth Evans**. The anticipated addition of English midfielder **Eddie Johnson** would round out a full 11-man lineup: That’s six international players, but at least a couple are working on naturalization; USL-1 rules allow seven internationals on the roster and just five on any given game day. More signings coming soon; the **home opener** against the **New England Revolution** is in a little over two weeks: 7:30pm *Saturday*, Feb. 28. Buy season tickets before Feb. 23, and get all three MLS exhibition games free. All home games will be played at Nelson Field.

The **U.S.** got two goals from **Michael Bradley** to beat 10-man Mexico 2-0 Wednesday night in the opener of **World Cup Qualifying** final group, extending their decadelong home unbeaten streak against *El Tri*.

Laredo phenom **Felix Garcia**, an Aztex nemesis last year in the PDL, has left the **Houston Dynamo** training camp under somewhat mysterious circumstances; could he be available for USL-1?... See [www.majorleague-soccer.com](http://www.majorleague-soccer.com) and [www.womensprosoccer.com](http://www.womensprosoccer.com) for those leagues’ 2009 schedules, just released... TV game of the weekend: The Milan derby – **Inter vs. AC Milan** – 1:30pm *Sunday*, Feb. 15, on Fox Soccer Channel.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 27 issue is Monday, Feb. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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[gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Got a sporting event you’d like to see listed in *The Austin Chronicle*?  
Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).



# arts listings



The new kid.

Is there any designation more gut-churning for a middle school student? Just at that time when you're feeling the most freakish

— body starting that awkward shift from child to adult, emotions surging into overdrive, classmates closing ranks into regimented cliques — and you desperately need the stability of friends and a familiar environment, you're thrust into a strange new world where you don't know the people, the rules of their social order, or if you'll fit in. You fear you'll be labeled a weirdo, laughed at, ostracized.

Now imagine you have a very prominent Port wine stain birthmark roughly the size of *Rhode Island* on your face and consider how that would amp those anxieties about being mocked and rejected to, say, the 10th power. That gives you a pretty good picture of the bundle of nerves that is Wanda Butternut on her first day at Cheese Valley Middle School and how she feels when her worst fears are realized, and she is ridiculed, hooted at, and tarred with the nickname "Blotches."

Of course, since this occurs in a musical for tweens, our heroine manages to work through her anxieties about her appearance — face up to her face, you could say — and win the respect of her peers, all to a batch of catchy tunes and peppy dances. Not to make this sound like Disney's *Junior High School Musical*. *Wanda's World* may look the part, with its new-girl-in-school female lead, superstar jock male lead, stuck-up female who complicates their relationship, and two adult faculty members, but its similarities to that Mouse House blockbuster are, pardon the pun, skin deep. You won't find that finely buffed, corporate mass-appeal sheen in Beth Falcone's songs and Eric H. Weinberger's book. Their tale has a more personal feel, as seen in the source of Wanda's self-consciousness and the show's delightfully quirky sense of humor. (Would you believe the leads' big duet is a ballad about lactose

intolerance?) The creators' keen feel for the casual cruelty of early adolescence, which goes hand in hand with kids' separation into status-craving cliques, also adds an edge to Wanda's plight. If you ever spent a minute in middle school, you feel her pain.

That's especially true when Annie Longley takes center stage in this production by the Showstoppers, Zach Theatre's youth troupe. The young actress projects a vulnerability that makes Wanda's distress feel genuine and immediate. She also radiates an intelligence and pluck that keep us rooting for her, and Longley's fellow performers make a lively pack for her to play off of, appealing even when they're being mean. (Longley alternates in the role of Wanda with Sarah Nichols.) All that personality, playfulness, and connection to the material is a credit to director Jaclyn Loewenstein and her production team, as well as Falcone, who came to Austin and led workshops on the show.

*Wanda's World* was originally produced off-Broadway with a cast of adult professionals, which would surely add polish to the performances, but it seems a poor trade-off for the authenticity that the young artists give to the show here. In playing characters their own ages, the Showstoppers don't just bring Weinberger and Falcone's musical close to home; they put it right at the kitchen table.

And when you couple that with a trio of suburban white tweens throwing down hip-hop (Matthew Moore is like a li'l Eminem), a Spanish teacher who's Irish but loves *la vida Latina* (Amy Nichols hilariously unleashing her inner Rita Moreno), and a tap-dancing cow (Ian Blake, giving new meaning to the term "hooper"), well, as the show's superjock is fond of saying, what's not to like? — Robert Faires

## theatre

### OPENING

**SHOOTING STAR** This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years — while snowed in at a Midwestern airport. Starring — hurray! — Jamie Goodwin and Barbara Chisholm. *Feb. 14-April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com*

**AN IDEAL HUSBAND** Momentarily ditching the Immortal Bard for the Divine Oscar, Austin Shakespeare presents Mr. Wilde's classic social comedy, directed by Ann Ciccolella and featuring a score of fresh period-specific music by Michael McKelvey. *Feb. 12-March 1. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$10-32. www.austinshakespeare.org.*

**CYRANO DE BERGERAC** Edmond Rostand's big-nose classic of humor, intrigue, and derring-do, as adapted and translated by Anthony Burgess, is presented at St. Ed's under the (highly capable, we dare say) direction of Michelle S. Polgar. *Feb. 12-22. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., Feb. 18, 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors). www.stedwards.edu.*

**LIDLESS** This new play by Michener fellow Frances Ya-Chu Cowhig, directed by Halena Kays, features a former Guantánamo detainee who journeys to the home of his interrogator 15 years after their time together, demanding half her liver for the damage she wreaked on his body and soul. *Feb. 12-15. Thu.-Sat., 8pm; Sun., 2pm. UT's Lab Theatre, 24th & San Jacinto, 471-5793. Free. www.finearts.utexas.edu.*

**HEROES** No, fool, not the "Save the Cheerleader, Save the World" sort of *Heroes*, but the 2006 award-winning French comedy written by Gérard Sibleyras and translated by Tom Stoppard. Austin Playhouse's Don Toner is onstage in this one (with Michael Stuart and David Stahl, no less), and Lara Toner directs. *Feb. 13-March 15. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*

**INHERIT THE WIND** The Trinity Street Players present this Jerome Lawrence and Robert Edwin Lee classic about the Scopes "Monkey" Trial of 1925. *Feb. 13-22. Fri.-Sat., 8pm; Sun., 2pm. 901 Trinity, 476-2625. Free.*

**SOCIAL SECURITY** is Andrew Bergman's comedic tango of sex, love, and lies — all three of which you must be familiar with by now, yes? Directed by Gary Payne for the Paradox Players. *Feb. 13-March 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$20, opening night & Valentine's gala (\$15, all other nights; \$10, seniors). www.paradoxplayers.org.*

**GOD'S MAN IN TEXAS** Georgetown's Palace Theatre presents this powerful David Rambo play that takes a bluntly honest look at the struggle for power between two pastors at a posh Baptist megachurch. Directed by Mary Ellen Butler. *Feb. 13-March 8. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.thegeorgetownpalace.org.*

**IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART** Salvage Vanguard, under the direction of Jenny Larson, takes on Caridad Svich's "rave fable," in which ancient Greek tragedy is spun into a netherworld of gender-bending sex, drugs, and trance music. We imagine this will be a spectacle done up right and riveting, not least because it features Adriene Mishler as Iphigenia and Jude Hickey as Achilles, with music by Graham Reynolds and video design by Lee Webster. *Thu.-Sat., Feb. 13-March 7, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$14 (\$10, students; two-for-one, Valentine's day). www.salvagevanguard.org.*

**LOVE LETTERS** A.R. Gurney's classic is presented by the NXNW Theatre Company along with a selection of dessert tastings and Champagne for your Valentine delectation. Ah, romance through the mail! Ah, wine-fueled canoodling! *Sat., Feb. 14, 7pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$40 per person (\$75 per couple); no credit cards, please. www.citytheatreAustin.org.*

**WARPSTAR SEXYSQUAD** It's a sci-fi upheaval of intergalactic proportions, brought to you by those Yellowtape Construction folks who created *I Love My Dead Gay Son: The Musical!* a few years back. It's a world where the fate of humanity depends on "a superstar squadron of time-travelin' mavericks, committed to defending the Intergalactic Alliance and preserving the sanctity of Unborn Time." It's got a big

cast, space aliens, "lezzar beams," and Yellowtape co-jefe Jonathon Morgan onstage, and we reckon it's enough to make George Lucas and/or Jason Neulander and/or Chad Salvata twitch like Herbert Lom's left eye in the *Pink Panther* movies. *Thu.-Sat., Feb. 19-March 7, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$10, students; \$5 discount for anyone wearing "a totally excellent sci-fi costume"). www.yellowtape.org.*

**SHERLOCK HOLMES** William Gillette's drama about Conan Doyle's beloved consulting detective is presented by Weird City Theatre under the direction of John Carroll. *Feb. 19-March 1. Thu.-Sat., 7:30pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, students, children). www.weirdcitytheatre.com.*

### CLOSING

**HAMLET** Japhy Fernandes and the Austin Drama Club offer a modernized version of Shakespeare's classic, presenting the Bard's work as only a troupe of intensely unrich non-manhaters could ever hope to. E-mail for location. *Through Feb. 14. Thu.-Sat., 8pm. ceasarnice@yahoo.com.*

**ALMOST, MAINE** Out in Lockhart, the indefatigable Randy Wachtel is directing this romantic comedy by John Cariani. *Through Feb. 14. Fri.-Sat., 8pm. Extra show: Sat., Feb. 7, 2pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheatre.com.*

**FRONTERAFEST 2009 IS COMING TO A CLOSE!** See the website for details now: [www.fronterafest.com](http://www.fronterafest.com)

**Short Fringe at Hyde Park Theatre, 511 W. 43rd, 479-PLAY**

**Thu., Feb. 12, 8pm:** Best of the Fest

**Fri., Feb. 13, 8pm:** Best of the Fest

**Sat., Feb. 14, 8pm:** Best of the Fest

### ONGOING

**DANCING AT LUGHNASA** Don Toner directs an out-standing cast in this bittersweet, life-affirming Brian Friel play about an Irish bastard's childhood. *Through March 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-28 (half-price for students). www.austinplayhouse.com.*

**THE SHADOW BOX** Michael Christofer's Pulitzer winner about making sense of death is presented by NXNW Theatre Company. (See review, p.72.) *Through Feb. 22. Fri.-Sun., 8pm (no show on Feb. 14). City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, students, seniors, military). www.citytheatreAustin.org.*

**THE TEXCENTRIC SHOW** The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, like a sort of locally warped version of *A Prairie Home Companion* to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith, directed by Doug Ewart. *Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (through Feb. 25). www.patsyscowgirlcafe.com.*

**PICASSO AT THE LAPIN AGILE** The delightful Steve Martin play (in which the padre of cubism meets Albert Einstein at a cafe in Paris) gets a staging in Round Rock under the direction of Christina Gardner. *Through Feb. 21. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military). www.sambasstheatre.org.*

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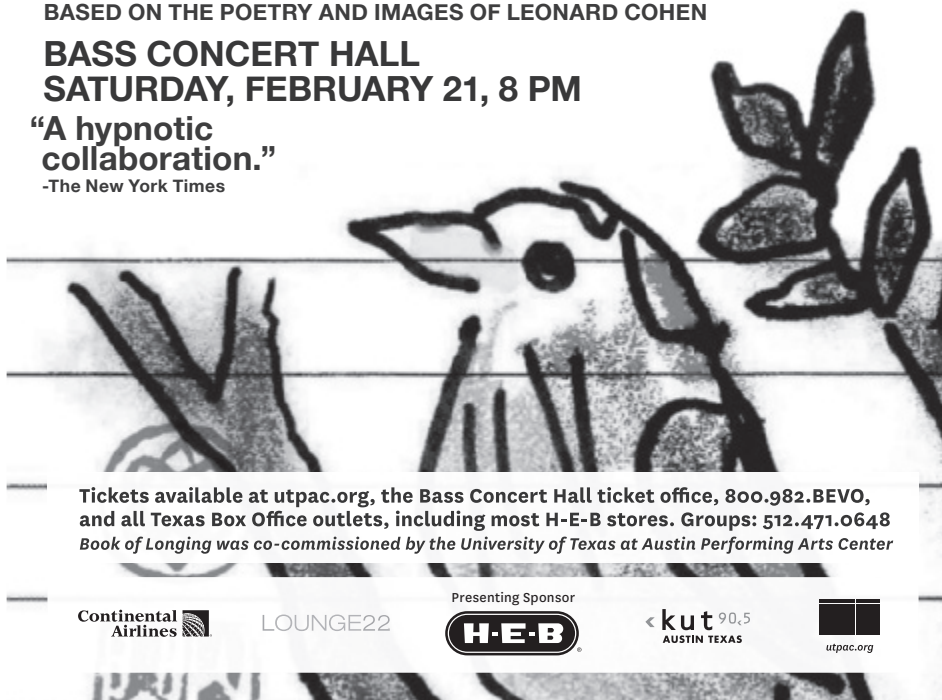


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By Edmond Rostand  
Translated by Anthony Burgess  
Directed by Michelle S. Polgar

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THROUGH AUGUST 2



### Fritz Henle: In Search of Beauty

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### The Persian Sensation: The Rubáiyát of Omar Khayyám in the West

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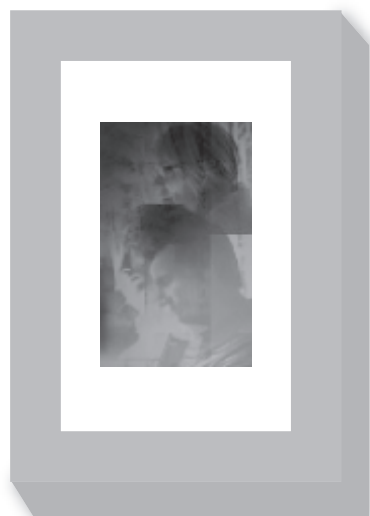
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THE UNIVERSITY OF TEXAS AT AUSTIN



# The Shadow Box

City Theatre, through Feb. 22  
Running time: 1 hr, 50 min



I find it interesting that, while three characters in *The Shadow Box* are terminally ill, no one dies in this play about death. But when you consider that Michael Cristofer never informs us of the nature of their afflictions, you might conclude that Cristofer's play is not about death but rather life and the difficult choices we all must make, living and soon-to-be-dying, when forced to accept the idea that all our lives must eventually end.

The play won Cristofer a Pulitzer Prize and a Tony Award in 1977. The dialogue sometimes doesn't seem special – more than a few scenes drip and ooze with self-pitying melodrama. But he uses plot devices – the omniscient interviewer who appears primarily as a disembodied voice, direct audience address, and simultaneous action – that still draw interest now, so most certainly they must have seemed special 30 years ago.

Cristofer tells three separate stories in the play, but in the North by Northwest Theatre Company production, only one of them really works. Felicity, an old woman both blind and seemingly senile, wants nothing more than to see her daughter Claire before she dies. Her other daughter, Agnes, who cares for Felicity, knows that her mother will never see Claire again but has kept the information from her. Worse, she has actively promoted Felicity's delusion by – well, I don't want to give too much away. Suffice it to say that when the interviewer tells Agnes that Felicity is most likely willing herself to live strictly in the hopes of seeing Claire again, Agnes must make a choice: Either tell the old woman the truth about her beloved daughter or continue nurturing her painful delusion. Director Kyle Evans was either very

smart or very lucky (or both) in his casting: Anne Putnam totally convinces as the dying Felicity, and Miriam Rubin could easily pass as Putnam's daughter. More importantly, Rubin quietly and believably makes Agnes' agony palpable. Rubin made me feel her pain, and you can't ask for more from an actor than that.

The other two stories, one about a gay writer, cared for by his lover, and his reunion with his former wife, and one about a dying husband whose wife cannot come to terms with the fact of his dying don't fare as well for various reasons. Evans plays most of the story about the husband and wife on the apron of the stage. Just making a story humanly compelling is difficult enough, but making one visually compelling is doubly difficult when you have your actors acting in what amounts to an alley. Add in, variously, actors who don't appear to know their lines, deliver their lines in a singsong fashion, or don't have any idea what to do with their hands, as well as an out-of-control tempo, and you have a lot of show that simply doesn't work. While the production features some other effective performances, none of them do enough to save Cristofer's story about life and the living of it. – Barry Pineo

**THE SECRET LIVES OF THE INBETWEENERS** Aaron Brown's newest show, being produced by the Vortex under the direction of Bonnie Cullum is, unusually for them, a traditional sort of musical comedy. There's no nudity, no foul language, but plenty of toe-tapping tunes in this world premiere from the celebrated playwright of *The M.O. of M.I.* Through March 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday, with two nonperishable food items for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).

**BEEHIVE** Larry Gallagher's original big-hair Sixties girl group musical is back for a Motowned month of roof-raising, dance-stepping farewell performances under the direction of, yes, Dave "Hard Workin'" Steakley. Through Feb. 22. Fri.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. [www.zachtheatre.org](http://www.zachtheatre.org).

**WANDA'S WORLD** Zach Theatre's youth performing troupe, Showstoppers, presents this off-Broadway hit as adapted for it by the show's composer, Beth Falcone, and directed by Jaclyn Loewenstein. (See review, p.70.) Through Feb. 22. Sat., 1 & 4pm; Sun., 6:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$14 (\$12, kids). [www.zachtheatre.org](http://www.zachtheatre.org).

## DINNER THEATRE

**SCENT OF A MURDER** The Capital City Mystery Players bring you a special early-Valentine interactive murder mystery (set in the aromatic complexity of the haute couture perfume industry) and a posh feast at the Cool River Cafe. Call for reservations. Fri., Feb. 13. Cool River Cafe, 4001 Parmer, 404-9123. \$175 per couple. [www.coolrivercafe.com](http://www.coolrivercafe.com).

**DEADLY HOUSEWIVES** The Valentine's edition of this Capital City Mystery Players show is extra fancy, adding a bottle of wine and "special favors for the ladies" to the usual feasting-and-sleuthing spectacle of comedic mystery. Sat., Feb. 14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$139 per couple. [www.meatballs.com](http://www.meatballs.com).

## AUDITIONS

**GILBERT & SULLIVAN: IOLANTHE** The Austin Gilbert & Sullivan Society is casting for this (de) light(ful) opera, to be directed by Ralph MacPhail, with musical direction by Jeffrey Jones-Ragona. All roles are open for casting; a prepared, accompanied aria; a completed audition form; a résumé; and a headshot are required. By appointment only: See website for details. Sat.-Sun., Feb. 28-March 1. 733-1006. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

**UNTITLED FELLINI/AUDREY HEPBURN PROJECT** Someone biting off more than they can chew? No, this is from Tutto Theatre Company, which recently brought us that remarkable Shakespearean rearrangement called *Ophelia*, so we reckon it's something you might wanna get hooked up with. Also, actors will be compensated. Dustin Wills will direct the circuslike production, and he's looking for these types: Catholic schoolboys (ages 16-24), Mediterranean-looking men and women (ages 20-40), a female American tourist (age 20-40), an older woman (age 50-100), and a world-famous actress (age 20-50). Prepare two minutes of any combination of monologue, song, dance, circus act; pieces you wrote yourself are especially desired. E-mail for appointment. Tue.-Wed., Feb. 17-18, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. [dustin@theatreactionproject.org](mailto:dustin@theatreactionproject.org).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

**Bobcat Goldthwait** Yes, it's him, and he's here, and he's brought a quivering truckload of anxieties and hilarity with him. Do you need to be reminded that Goldthwait is the man who brought us *Shakes the Clown*? Does the appetizer of opener **Bryan Guttman** seal the gotta-catch-this deal? Feb. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**Leanne Morgan** Originally out of Appalachia and into the clubs, now hailing from nearby San Antonio, the popular but rarely touring comic makes a stop in Austin with **Chip Chantry** opening. Feb. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.



COMEDIAN MICHELLE BILOON ROCKS THE VELVEETA ROOM THIS FRIDAY AND SATURDAY NIGHT.

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** The energetic **Parallelogramphonograph** gets very good and Grimm, indeed, as it's showcased along with **Level 5**. Thu., 8pm. **TKO** is an open-mic sketch-comedy showcase. Thu., 10pm. Hey, it's that **Proctor** show again, now with the **Faculty** and the **Draft**. Fri., 8pm. **Residencies** The improv showcase starts with **Northshore Local** and **Girltrap**. Fri., 9pm. **Punchline** The weekly collection of stand-up goodness continues! Fri., 10pm. **Stool Pigeon** features an Austin celebrity jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two teams wage unholy war and heathen mayhem upon each other, improv-style. Sat., 9pm. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the 1-year-old **Murphy**. Sat., 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its riotous musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espe Randolph as Barack Obama** with some special words for our beleaguered nation, and a **new illusion** (it's called "Wet!") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended.* Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Friday: Double Barrel** has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

**Thursday:** It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. 8pm. \$10.

**No Chaser Valentine Spectacular** is a Valentine's improv show for sweethearts and non-sweethearts alike. Fri., Feb. 13, 8pm. \$8.

**Saturday: After School Improv** Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. Marijuana! Gangs! Sexual predators! Oh noes! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended.* 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Shane Hebert**. Thursdays, 10pm.

**Michelle Biloon** One of Austin's funniest escapees returns to the venerable Cheese Palace to crack your ass up, with **Shane Hebert** and **Kerri Lendo** opening. Fri.-Sat., Feb. 13-14, 9:30 & 11:30pm. \$5.





GNAP! THEATRE PROJECTS WORKS A WICKED FUNNY JONBAR HINGE IN ITS NEWEST IMPROV FORMAT.

## BUT WAIT - THERE'S MORE!

**GAG REFLEX VALENTINE'S SHOWS** The Gag Reflex troupe of sketch comics (think: vintage SNL with a local flavor) presents a showcase of their most popular bits exploring love, lust, sex, and obsession. Includes champagne and treats for your sweetie. *Sat., Feb. 14, 7:30 & 10pm. Center Stage Austin, 2826 Real 731-3945. \$15 (\$25 per couple).* [www.gagplanet.com](http://www.gagplanet.com).

**KICK BUTT COMEDY ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cutups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm. Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**GNAP! THEATRE IMPROV: LOLA** A talented super-group of Austin improvisers renders the same narrative three times, inspired by the structure of the film *Run Lola Run*, with three radically different outcomes based on the slightest changes in causal incidents. We reckon Heisenberg can't spin in his grave fast enough to drown out your amazed laughter. Recommended. *Fri.-Sat., Feb. 6-March 14, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* [www.gnaptheater.org](http://www.gnaptheater.org).

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects enchants your weekend with this double whammy of uncanny improv, featuring **Firth & Arjet and Snackers**. *Sat., Feb. 14, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* [www.salvagevanguard.org](http://www.salvagevanguard.org).

**DIRTIEST COMEDY COMPETITION AND BLUE BALL** Oh, sweet baby Jesus' cock and balls! Holy vibrating butt-plugs and tit-clamps! This event features local writers, filmmakers, improvisers, and comedians bringing their "bluest" material to be judged for the honor of Dirtiest (and Funniest). Immediately following this concentrated assault on straitlaced decorum, the so-called Blue Ball will have you dancing to the music of DJ Manateemann and Queen cover band Magnifico. *Huz-fuckin'-zahi! Fri., Feb. 13, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$5.* [swellephantproductions@gmail.com](mailto:swellephantproductions@gmail.com).

## dance

**MALE DANCE ARTIST SOUGHT** Male dance artist sought to perform cat-themed choreography with two other dancers for a performance in San Antonio. Contact Laura for details. [www.elusiveduchess.com](http://www.elusiveduchess.com).

**KATHY DUNN HAMRICK DANCE COMPANY: PROGRAM B** Continuing its season of highlights from the first 10 years, KDHDHC reprises the best of the best from "Blurred," "Slammed," "Spin," and "Woman Smiling." Dunn Hamrick introduces each work with a talk about its genesis. (See "Retracing Their Steps," Arts, Feb. 6, for more.) *Through Feb. 21. Saturdays, 6 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. \$10.* [www.kdhdance.com](http://www.kdhdance.com).

**BALLET AUSTIN: HAMLET** Here's the revival of Ballet Austin's chic and stunning danced Danish tragedy (by Shakespeare, dear), with choreography by Stephen Mills and music by Philip Glass. *Feb. 13-15. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. \$24-74.* [www.balletaustin.org](http://www.balletaustin.org).

## TWO LEFT FEET

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* [www.dancein.org](http://www.dancein.org).

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. [www.danceassociatesaustin.com](http://www.danceassociatesaustin.com).

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* [www.desertpassion.com](http://www.desertpassion.com).

**PUERTO RICAN FOLKLORIC DANCE: VALENTINE'S DAY SALSA PARTY** This family-friendly dance is your chance to dress up and enjoy an old-fashioned night of food and dance. Bring a dish, finger foods, or a dessert to share. *Sat., Feb. 14, 7-10pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. 251-8122. Free.* [www.prfdance.org](http://www.prfdance.org).

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** Unique twists on standard favorites. See the website for details. *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaaustin@yahoo.com.*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

### CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body, exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

**ARIEL DANCE THEATRE: NEW MODERN CLASSES** Andrea Ariel teaches modern dance to students of all levels. Call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh, 458-4258. \$12 drop-in/\$10 class card.*

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

**AUSTIN BODYCHOIR: FREESTYLE DANCE** *Mondays, Wednesdays, Fridays, 7:45pm; Sundays, 10am. Austin Yoga School, 1122-C S. Lamar. www.bodychoir.org.*

**FLAMENCO CLASSES** Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

**CONTEMPORARY DANCE WORKSHOP** Yellow Tape Construction Co.'s Amanda Butterfield leads a four-week workshop of high-energy contemporary dance. All levels are welcome. *Through March 1. Sundays, 7pm. Cafe Dance, 3307-B Hancock, 466-5225. \$7 per class (\$20 for entire workshop).*

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS: VALENTINE'S DAY PARTY** Music and dances from around the world are spotlighted, especially those inspired by love and courtship. No partner required. All levels welcome. *Sat., Feb. 14, 7:30-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually

start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

## classical music

### OPENING

**AUSTIN CHAMBER ENSEMBLE: UNLUCKY IN LOVE - LET'S DO IT TOGETHER** Just in time for Valentine's Day Stephen Burnaman and Martha Dudgeon, piano; Claire Vangelisti, soprano; and Jeffrey Jones-Ragana, tenor, perform selections from Broadway, opera, operetta, pop and art song, and more in two separate shows. *Thu., Feb. 12, 8pm. Seabrook Chapel, Huston-Tillotson University. Donations accepted. Fri., Feb. 13, 8pm. First Presbyterian Church, 8001 Mesa. \$20 (\$15 seniors, students; \$5, ages 9 and younger). 345-3399. www.austinchamberensemble.com.*

### TEXAS CHORAL CONSORT: JUDAS MACCABAEUS

The TCC Symposium Chorus and Orchestra present Handel's popular oratorio, featuring tenor soloist David Stevens in the title role. *Fri., Feb. 13, 8pm; Sun., Feb. 15, 3pm. Northwest Hills United Methodist Church, 7050 Village Center, 372-3233. \$20 (\$15, seniors, students; free, ages 9 and younger). www.txconsort.org.*

### CHAMBER SOLOISTS OF AUSTIN: ROMANCE AND DRAMA

The Soloists' string orchestra offers some "unheard" music: A violin concerto by a 13-year-old Mendelssohn and a concerto for double-violin by a more mature Bach, performed in transcription by cellists Douglas Harvey and Amy Levine Tsang. Also, works by Arthur Honegger and Gerald Finzi. *Sat., Feb. 14, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. \$20 (\$10, students). www.chambersoloists.com.*

### UT SCHOOL OF MUSIC Wind Ensemble

performs works by Strauss, Lauridsen, and Daughtery, as well as jazz works by Berg and Schuman. The group is led by Jerry F. Junkin and features guest conductors Doug Henderson and Ben Lorenzo and faculty artists Tony Edwards, tympani; Jeff Hellmer, piano; John Fremgen, bass; and Brannen Temple, drums. *Sun., Feb. 15, 4pm. Bates Recital Hall. \$10 (\$5, students). New Music Ensemble* Director Dan Welch leads the ensemble in works by Rob Smith, Chris Arrell, George Tsontakis, Elliott Carter, and James Crowley. *Tue., Feb. 17, 8pm. Bates Recital Hall. Free. 471-5401. www.music.utexas.edu.*

**THURSDAY NOON CONCERT** *Thu., Feb. 19. 512/472-2445. Free. Lunch: \$5, adults; \$3, children. www.cpacastin.org.*

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The Miró Quartet has been busy celebrating Felix Mendelssohn's 200th birthday. After a four-month sabbatical, during which the ensemble ran a performance seminar at the

University of Texas on the composer's quartets, the Miró is back on its crowded touring schedule, traveling across the U.S., Canada, and beyond.

Lucky for us, the Miró continues to call Austin home, and as UT's faculty string quartet-in-residence, the chamber group took the stage of Bates Recital Hall for a concert of works that spanned the life and experiences of Mendelssohn, the world's most famous composer during his lifetime.

Written in midcareer, the *String Quartet in D Major* kicked off the evening. The members of the Miró attacked each spirited movement with grace, soaring through Mendelssohn's layers of sound with great clarity. It is striking to see how well the players know one another as artists, their seamless collaboration the sharpened tools of a world-class ensemble. Among the highlights were a beautiful andante in the third movement and the alarmingly fast presto of the final movement, which came across crisp and flawless.

The tone changed dramatically for the *String Quartet in F Minor*, the last piece Mendelssohn wrote before his death. Uneasiness, anxiety, and struggle permeate Mendelssohn's final opus. In introducing the piece, cellist Joshua Gindele noted that it was composed in a period of deep depression following the death of Mendelssohn's beloved sister, Fanny, and that the composer was also dealing with a bout of writer's block; in spite of these obstacles, the work is deeply emotive and memorable.

Toward the end of the unsettled first movement, Daniel Ching's soaring first violin held a single, aching note high above the player's ominous thematic material. It was an awesome moment, one that conjured the image of a desperate man clinging to a

bridge, turbulent waters raging below. The piece did offer a fleeting moment of peace at the end of the adagio third movement. In the last bars, the quartet evoked a tender nostalgia as the movement settled into a calm major chord, tenderly drawing all sound out of Bates Hall.

For the exciting *Octet for String Quartet E-Flat Major*, written by Mendelssohn at the age of 16, the Miró Quartet invited violinists Sarah Pizzichemi and Kevin Mendoza, violist Ben Leatherwood, and cellist Dave Campbell to join them. Though the addition of guest players tends to disrupt some of the alchemy of a finely tuned ensemble, in this case the Miró led their guests to a fine performance. Balance was strong throughout, exemplified with the youthful bounce of the opening allegro. The group danced through the frenetic, exposed scherzo, a Mendelssohn trademark, with great energy, such that once the final movement's furious fugue kicked off with Campbell's assured opening flourish, you had to wonder if the group would wear itself out. Not the case, as after three standing ovations, the group offered the scherzo again as a worthy encore.

Did I mention that the guest artists were University of Texas students? Indeed, as a culmination of the aforementioned seminar, the Miró rewarded the top student ensemble with a chance to perform alongside their mentors on stage. This was pedagogy at its best – and a pat on the back to those who made the quartet's residency possible. The opportunity to perform with the finest musicians in your field is among the most transformational experiences a student can have, one offered by the best of music schools. It was an inspired addition to an inspiring performance. – Michael Kellerman

## visual arts

### EVENTS

#### BLUE OCEAN GALLERY: FRIDAY THE 13TH

Furniture (from native wood and exotic hardwoods) by Kerry Seiffert, art by the Austin Figurative Gallery collective. *Fri., Feb. 13, 10am-8pm. 411 E. St. Elmo. www.austinfigurative.com.*

**ALIEN ART SHOW** Much strange art, yes, with a veritable explosion of live bands (including Dr. Clown and Community Lotion). *Fri., Feb. 13, 7pm. 1411 Cometa.*

**PECHA KUCHA** Art Alliance Austin presents this controlled creative convergence, where architects, artists, and designers meet to showcase their work within the local environment on a global stage. *Thu., Feb. 12, 7:30pm. Action Figure Studios, 3000 E. Cesar Chavez. Free.*

**AMODA SOCIAL** This happy shmoozefest from the Austin Museum of Digital Art features the visual art of Boling and Morales, along with installations by Guthrie Lonergan and Catherine Ross. Also, music by Ibid Ellipse and Car Stereo Wars. *Fri., Feb. 13, 7-11pm. Moose Lodge, 2103 E.M. Franklin. \$5. www.amoda.org*

### OPENING

#### ARC OF THE ARTS GALLERY: VALENTINE'S SHOW

Mixed media, pottery, paintings, and jewelry created by artists with developmental disabilities. *Thu., Feb. 12, 5-7:30pm. 6717 Burnet Rd., 524-2371. www.arcofthecapitalarea.org.*

#### MEXIC-ARTE MUSEUM: TOTALLY COOL, TOTALLY ART

Annual juried art exhibition and fashion show presented by AISD high school students. Reception: *Thu., Feb. 12, 6-8pm. Exhibition: Through Feb. 26. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**ACCESS GALLERY: VSA OPEN HOUSE** VSA is dedicated to promoting the creative in people with disabilities. "First Impressions" features work by 10 artists from across Texas. Reception: *Sat., Feb. 14, 1-6pm. 3701 Guadalupe #103, 454-9912. www.vsatx.org.*

**GAY FAY KELLY: BEYOND RECOGNITION** Curated by Jerry DeFrese, featuring Cynthia Aldrete, Debra Broz, Brian Johnson, and Tim Kerr. Exhibition: *Feb. 13-March 31. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

**AUSTIN ART GARAGE: JESSICA ERICKSON** Reception (with live music by Meggan Carney, catering by Hey, Cupcake!) *Sun., Feb. 15, 2-5pm. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.*

### CLOSING

#### CITY OF AUSTIN EMPLOYEES ART EXHIBITION

*Through Feb. 14. Mexican American Cultural Center, 600 River St., 454-9912. Free. www.vsatx.org.*

**STUDIO2GALLERY: LOVE'S WRIT** New works from a diversity of artists, juried by Jacqueline May. *Through Feb. 14. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eycontactart.com](http://www.eycontactart.com).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**MASS GALLERY: NO NATIONAL MONUMENT** This new work by Carlos Rosales-Silva is an attempt to reconnect and reconfigure a personal, cultural, and historical heritage. *Through Feb. 21. 916 Springdale. www.massgallery.org.*

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**ART ON 5TH: ART & WHIMSY** A capricious group of artists presents fanciful paintings and other creations. Reception: *Fri., Feb. 20, 6:30-8:30pm. Exhibition: Through Feb. 28. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ART PALACE: BUSINESS IN THE FRONT, PARTY IN THE BACK** In response to an art historical tradition of depicting the unclothed body in art and an equally complicated cultural tradition of modesty, Heyd Fontenot paints "naked people." *Through March 11. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**ARTSPOKEN GALLERY: FROM A TO Z** Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. [www.artsspoken.com](http://www.artsspoken.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AUSTIN ART SPACE: FOR THE LOVE OF ART** *Through Feb. 21. 7739 Northcross Ste. Q, 970-1700.*

**AUSTIN GALLERIES: TEXAS HILL COUNTRY LANDSCAPES** Original paintings of Central Texas vistas by Hermon Adams, Manuel Garza, Cal Gaspard, Sally Minter, Rick Morris Patterson, Jim Rodgers, Don Ward, and many others. *Through Feb. 28. 1219 W. Sixth, 495-9363.*

**BIG RED SUN** Revitalized vintage furniture by Veronica Koltuniak, photography by Denise Prince, and the new line of Arkivos by MINIMIS Design. *Through Feb. 28. 1102 E. Cesar Chavez, 480-0688. www.bigredsun.com.*

**BIRDHOUSE GALLERY: BUILT LIKE NESTS** An exploration through the layers of image and experience that construct our modern aesthetic. *Through Feb. 28. 1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.*

**BLANTON MUSEUM: ALTERNATE WORLDS** The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. *Through March 8. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm; or by appointment. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

**SYNCHRONICITY OF COLOR** is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. *Through May 9. 5004 Burnet, 371-1292.*

**BUTRIDGE GALLERY: LAURA LATIMER** "Sideshow of Relics and Revelations" is the artist's newest set of mixed-media installations, this one exploring "the intersection of landscape with narrative." *Through Feb. 25. 1110 Barton Springs Rd., 397-1468. www.lauralalimer.com.*

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**LORA REYNOLDS GALLERY: PHOTOGRAPHY IN THE ABSTRACT** Curated by New York-based Maureen Mahony. *Through Feb. 28. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

**MEXIC-ARTE: CREANDO FUERZA: CAMBIO Y PERMANENCIA** A collective portfolio by members of Consejo Grafico explores the centers' diverse origins and dimensions and cultural resonance within a broader community of printmaking. *Through March 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS** Take a curator-led tour, and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.*

**DIVERSEARTS: THE ROAD TO HOPE** New East Gallery presents "A Photographic Glimpse of African-American Life, 1850-1960," including a number of rarely seen images from some of the 20th century's most celebrated documentary photographers. *Through Feb. 28. 1601 E. Fifth #106, 477-9438. www.diversearts.org.*





| NEW WORKS BY JESSICA ERICKSON BRIGHTEN AUSTIN ART GARAGE'S LATEST EXHIBITION.

**OKAY MOUNTAIN: WARREN OATES IN THE ECONOMIC CRISIS OF 2008** This multiartist show is themed loosely around deceased character-actor Warren Oates. *Through Feb. 21. 1312 E. Cesar Chavez Ste. B, 293-5177. [www.okaymountain.com](http://www.okaymountain.com).*

**REAL GALLERY: MULTICULTURAL ARTISTS PARTNERSHIP** Members' holiday art exhibition. *2824 Real, 775-0458. [www.artworksbykathiherrin.com](http://www.artworksbykathiherrin.com).*

**IMAGINE ART: 12 X 12** *Through March 25. 1314 W. 45th, 323-9390. [www.rfbdtexas.org](http://www.rfbdtexas.org).*

**WALLY WORKMAN: ROB HARRELL** The artist's newest paintings. *Through Feb. 28. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**WOMEN & THEIR WORK: LESLEE FRASER** Suburban malls, the Bible, scientific theory, and domestic talismans provide fodder for Fraser's miniature parables as she assembles familiar tokens into vignettes both tender and thoroughly skewed. *Through Feb. 21. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

**YARD DOG FOLK ART: SCOTT GRIFFIN** Highly expressive figures in encaustic on salvaged wood and blowtorch on salvaged metal. *Through Feb. 20. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).*

## SPACES

**SPIDER HOUSE** Sculptured word art by Austin artist Joseph Santandrea. *Through Feb. 14. [www.travelzealot.com](http://www.travelzealot.com).*

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).*

**AMPLIFY CREDIT UNION** Photography by Matt Lankes and George Holmes. Reception: *Thu., Feb. 19, 5:30-7:30pm. Exhibition: Through April 18. 2608 Brockton.*

**AUSTIN ART GARAGE: MEET JESSICA ERICKSON** Live music, pastries, and complimentary drinks! Greet & Meet: *Sun., Feb. 15, 2-5pm. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).*

**CAFFE MEDICI: LANCE ROSENFELD** New photography. *1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).*

**THE HIDEOUT: DAVID DE LARA** Reception: *Thu., Feb. 12, 7pm. Exhibition: Through Feb. 28. 617 Congress, 476-0473. [www.thehideout.org](http://www.thehideout.org).*

**LBJ WILDFLOWER CENTER** The found-object art of Barbara Irwin is displayed with watercolor paintings of wildflowers and other works in mixed media by artist Keith Steber. *4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).*

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).*

**SCOOTER'S COFFEEHOUSE: EMY MCGRAW** *Through March 31. 3241 Bee Caves Rd., 892-0021.*

**TEXAS FRENCH BREAD** Ruth Lauer's paintings. *Through Feb. 21. 3213 Red River, 478-8794. [www.texasfrenchbread.com](http://www.texasfrenchbread.com).*

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

## CREATIVE OPPORTUNITIES

**GLASSTIRE: CALL FOR VIDEO AUDITIONS** See the website for details. Deadline: *Feb. 20. [www.glasstire.com](http://www.glasstire.com).*

**WANTED: SEX-POSITIVE ART** Forbidden Fruit is hosting a Female Orgasm Seminar to celebrate the one-year anniversary of dildos being legal in Texas (hurray for fauxcockery!), and they're looking for art for an accompanying exhibition. E-mail for details. *jenna.marie.mellor@gmail.com.*

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**JOEL BERG** The executive director of the New York City Coalition Against Hunger discusses his *All You Can Eat: How Hungry Is America?* *Wed., Feb. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**EUGENE MIRMAN** plays the landlord on *Flight of the Conchords* and is the author of *The Will to Whatevs*, an instructional guide to modern life. *Tue., Feb. 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**W.E.B. DUBOIS LECTURE** This sixth annual event features Dr. Jermaine Archer speaking on Double Consciousness: From Frederick Douglass to President Barack Obama in the Agard-Lovinggood Auditorium. *Tue., Feb. 17, 2-3pm. Huston-Tillotson University, 900 Chicon, 505-3139.*

**F. SCOTT FITZGERALD DAY!** Celebrate with music composed and performed by P. Kellach Waddle, as inspired by the Jazz Age great. *Sun., Feb. 15, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**JACK WOODVILLE LONDON** enfilades his poignant World War II novel, *Virginia's War*, the first book in his *French Letters* trilogy. *Fri., Feb. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**NOVELIST PETER CAREY** The two-time winner of the Man Booker Prize and director of Hunter College's MFA program in creative writing reads from his works. Highly recommended. *Thu., Feb. 12, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus), 471-1601. Free. [www.utexas.edu/academic/mcw](http://www.utexas.edu/academic/mcw).*

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833. [www.storycircle.org](http://www.storycircle.org).*

**MYSTERY GROUP** *The Automatic Detective* by A. Lee Martinez. *Tue., Feb. 17, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

**CONTEMPORARY LITERATURE GROUP** *The Post-Birthday World* by Lionel Shriver. *Wed., Feb. 18, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

**LUDICROUS SPEED CLUB** *Watchmen* by Alan Moore. *Mon., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*



| THE VIVID ENCAUSTIC WORKS OF SCOTT GRIFFIN ARE CURRENTLY ON DISPLAY AT YARD DOG FOLK ART.

**INTIMACIES** Join Karen Kreps for a free discussion on love, sex, and relationships. *Wed., Feb. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**GRAPHIC NOVELS CLUB** *Exit Wounds* by Rutu Modan. *Wed., Feb. 18, 7pm. Halcyon, 218 W. Fourth, 472-9637. [www.halcyonatx.com](http://www.halcyonatx.com).*

**ROMANCE READERS SOCIAL** This romance-novel extravaganza includes a buffet and free books from your favorite authors. Teen, African-American, paranormal, chick-lit, Español, and other romance subgenres are all part of the mix. You can compete in the passionate reading contest, too, where you'll read the juiciest scenes from all your favorite books. *Sat., Feb. 14, 11am-1pm. University Hills Library, 4721 Loyola, 929-0551. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).*

## OPEN MICS

**ARBORETUM** is hosted by Barbara Youngblood Carr and co-hosted by Herman Nelson. Featured poets are Nelson (reading love sonnets), as well as Valerie Inman and Katya (good love stuff). *Thu., Feb. 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**BOOKWOMAN** features Patricia Fiske, hosted by Deb Akers. *Thu., Feb. 12, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**GENUINE JOE** All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).*

**THE HIDEOUT** Hosted by Thom the World Poet. The incomparable David Jewell hits Congress with his sly wit and slow-burn brilliance. Highly recommended. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamasespresso](http://www.myspace.com/hotmamasespresso).*

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).*

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).*

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.austinslam.com](http://www.austinslam.com).*

**SPEAKING THE SPOKEN, THE ART OF VERSE** Zell Miller III hosts an open-mic poetry event featuring Rialistic and LaLove Robinson. *Mon., Feb. 16, 6:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$2 (\$1, readers). [www.vortexrep.org](http://www.vortexrep.org).*

## MISCELLANEOUS

**MORE POETRY!** *he asked if it was possible to take a short lunch & get off early & she said that of course it was possible, that the laws of physics wouldn't be violated by such an act - it might affect the time space continuum but that was really hard to call as other variations in placement of time space correlatives might or might not counterbalance the weight shifted from one center to the next - still, all in all, those kind of considerations must be ignored or nothing would ever get done; so not only was it possible, though the calculations to prove such were too long for her to provide in the remaining time before lunch, she cut thru Zeno's paradox & bravely said, "whip out that sandwich." Namaste. Vaya con dios.*

## POEM OF THE ISSUE

plan object plain  
gold laid on the table  
will you win if i abide?  
those in the valley  
she says  
envy those on the hill  
the man rises  
tithes his dignity  
one last time  
and vanishes  
midair  
— Kristi Sprinkle



| EUGENE MIRMAN AT BOOKPEOPLE? REALLY? YES: TO PRESENT HIS NEW TOME, 'THE WILL TO WHATEVS,' ON TUESDAY.



# film listings



## Chocolate

D: Prachya Pinkaew; with Jija Yanin Vismistananda, Hiroshi Abe, Ammara Siriphong, Taphon Phopwandee, Pongpat Wachirabunjong. (R, 89 min., subtitled)

From now on I'm sticking to Thai. Food, that is. I'm not entirely sure if it's that country's sodden humidity, Bangkok's fevered dreamscape, the pragmatic Buddhism, or simply their exquisite

diet of soothing, steaming bowls of Tom Ka and hellfire-spicy Panang curry, but something over there is continually resulting in several of the most exciting martial arts movies since Gordon Liu kicked the hinges off *The 36th Chamber of Shaolin*. *Chocolate*, the new stunner from the director of the equally hyperkinetic *Ong-Bak*, covers a lot more bases than that Tony Jaa has of late. Equal parts sentimental tale of a daughter's love for her ailing mother and one seriously sustained martial ballet of stunningly well-choreographed slam-bam set-pieces, this is director Pinkaew's bid for, perhaps, a broader audience than those who only know of his work from the Jaa-starring *Ong-Bak* and the lesser *Tom Yum Goong*. So frenetic is the stunt work here that it's hard to imagine anyone involved in the production not needing radical spinal surgery on a daily basis. And I mean that in the best way. Flying fisticuffs of *muay thai* fury minus story equals not a whole lot pretty quickly, but *Chocolate* delivers the goods on both counts. So far as I know, this is the only film (from anywhere, much less Thailand) to feature a young, female protagonist who's not only a whirling, leaping force of nature but is also ... autistic. Newcomer Vismistananda plays Zen, who, as the film's stateside tagline so eloquently puts it, is "a special-needs girl with a special need to kick some ass." The daughter of an exiled

yakuza (Abe) and a mother (Siriphong) cut off from her only source of income when feral crime lord No. 8 (Wachirabunjong) takes issue with her paterfamilias, Zen and mother Zin move out of the big city and conveniently relocate right next door to a Thai boxing academy. The preteen Zen, gifted with the sort of autism that allows her to watch, learn, and master *muay thai* at an astonishing rate, has as her only friend chubby teen Moom (Phopwandee). But when her mother comes down with cancer and Moom discovers a ledger of never-repaid financial debts from Zin's days of being wild, Zen takes her particular (and baffling, to her nemeses) form of debt collection to the streets. Pain and cash flow ensue. At its heart, *Chocolate* is a simple tale of a special girl trying to make her way in a considerably unspecial world. Vismistananda is spectacular, not only as a martial artist but as a preternaturally gifted actor who consistently displays the full gamut of human emotion as viewed through the scrim of autism. Her sheer screen charisma is enough to knock you out, if, perchance, all those impossibly high kicks somehow fail. Sure, *Chocolate* is rife with melodrama of the purest and occasionally most cloying stripe, but where would avenging Thai angels-in-the-making be without it? I'm guessing not in Hong Kong. – Marc Savlov  
★★★ Alamo Drafthouse South

## new reviews

### ACADEMY AWARD-NOMINATED ANIMATED SHORTS 2009

D: Various. (NR, 88 min.)

This is always a fun program, and the 2009 collection is no different. Or completely different ... and that's the point; it's an annual compendium of animated works considered to be among the year's best. This year's five Oscar nominees, which are presented in the first part of the program, total barely 40 minutes in length, so the program is filled out with an additional five cartoons that have gleaned kudos from other international awards events. These five are presented under the rubric, "Highly Commended," and in most instances the title is apt. The only dubious entry among this latter bunch is "Varmints" (by Marc Craste of England), an ecology parable that uses a big-eyed cute animal to posit the simpleminded notion that country life is good and cities are bad. At 24 minutes and at least double the length of everything else in the program, its inclusion seems to be more a time-filler than anything else. Also adding to the overall length are the interstitials between each film that present one-sentence quotes from famous people about the wonders of short films and animation. It's a lot of superfluous preaching to the choir. Anyone who saw this summer's *WALL-E* will be familiar with one of the Oscar nominees, "Presto" (by Doug Sweetland of the U.S.), a funny and lovingly constructed cartoon about a magician and his wily wabbit, which screened before the feature film. "Lavatory – Lovestory" (by Konstantin Bronzit of Russia) and "Oktapodi" (by Julien Bocabeille, François-Xavier Chanioux, Olivier Delabarre, Thierry Marchand, Quentin Marmier, and Emud Mokhberi of France) are both classic short works. In "Lavatory" a female turnstile operator at a public toilet peers under the stalls for the mysterious man who keeps leaving flowers in her tip jar. "Oktapodi," at just a couple minutes running time is a colorful burst of stretchy octopus tentacles put in service of a little chase story. "This Way Up," (by Alan Smith and Adam Foulkes of England) is a macabre and funny story about the bizarre difficulties a couple of top-hatted undertakers experience while escorting a coffin to its grave site. This film by these highly accom-

plished British animators was funded by *The Animation Show's* producers Mike Judge and Don Hertzfeldt. The only Oscar-nominated short that failed to capture my imagination was "Pieces of Love: Vol. 1" (by Kunio Kato of Japan). It tells the story of a solitary man building a house of cubes from the submerged underwater remnants of his old house and life. Of the other films in the "Highly Commended" section, there's the delightful "John and Karen" (by Matthew Walker of England), which shows a make-up session between a courting bear and penguin; "Skhizein" (by Jérémy Clapin of France), which details the existential plight of a Frenchman who believes he's been knocked nine centimeters off his axis by a meteorite; "Hot Dog" (by Bill Plympton of the U.S.), one of the well-known animator's prolific Plymptoons; and the rather ordinary 2005 nominee "Gopher Broke" (by Jeff Fowler of the U.S.). Ultimately, the collection allows us to judge what's best, along with the Academy members.  
– Marjorie Baumgarten

★★★ Alamo Drafthouse South

**BILLU BARBER** D: Priyadarshan; with Irrfan Khan, Shahrukh Khan, Lara Dutta, Om Puri. (NR, 127 min.)

*Not reviewed at press time.* The Bollywood film is based on the story of friendship between Krishna and Sudama. It is a re-imagining of the hugely successful Malayalam-language film from 2007 *Kadha Parayumol*.  
– Marjorie Baumgarten

**CONFESSIONS OF A SHOPAHOLIC** D: P.J. Hogan; with Isla Fisher, Hugh Dancy, Joan Cusack, John Goodman, Krysten Ritter, John Lithgow, Kristin Scott Thomas, Leslie Bibb, Lynn Redgrave, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick. (PG, 112 min.)

*Not reviewed at press time.* Fisher, the comic talent who made such a strong impression in *The Wedding Crashers*, finally gets a shot at a starring role. Sadly, this film's release has been delayed a while and the current timing of a movie about a compulsive spender couldn't be more, um, delicate. Will we flock to it as the ultimate escape? Can it compete for the chick-flick audience against *He's Just Not That Into You*? Tune in next week for the answers.  
– Marjorie Baumgarten  
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## openings & ratings

*Billu Barber* (NR)

*Chocolate* (R)

*Confessions of a Shopaholic* (PG)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

*Friday the 13th* (R)

*The International* (R)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba



## FRIDAY THE 13TH

D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti, Travis Van Winkle, Aaron Yoo, Derek Mears, Julianna Guill, Ben Feldman, Derek Mears. (R, 97 min.)

In the tradition of – and with apologies to – longtime *Austin Chronicle* *Friday the 13th* franchise reviewer Mr. Steve Davis (whose whereabouts are currently unknown, following his courageous decision to finally track down and interview the fabled Wild Man of Borneo some time back), I humbly offer up this tribute to the Cramps' late, great front-man, Lux Interior, in lieu of a proper review. Because, frankly, and with all due respect to series' creator Sean S. Cunningham, Kane Hodder (former Jason), and all the girls who faced off against Our Man in the Hockey Mask and won their freedom (or lost their minds, heads, or maidenheads) over the past three decades, this filmed-in-Austin *Friday the 13th* made my tummy hurt so bad I needed a gallon of bop juice and a new kind of kick just to purge the bland and uninspired goo-goo muck the Nispel and Michael Bay alliance has foisted on a new generation of gorehounds. To the tune of the Cramps' "The Most Exalted Potentate of Love": "Here comes the mad-man you've been dreaming of; he's the most exalted potentate of blood; he's got a hockey mask that fits like a glove; he'll be coming 'round the lake to gut your love; he's the most exalted potentate of blood. He's the most celebrated horror hound around, a momma's boy who'll put you 6 feet down; he makes Madman Marz look like Johnny Guitar; he's good with a bow, and he dies real slow; he's the most exalted potentate of blood. But bad, this film's so bad! To flub the fans' most beloved butcher boy. Bad, this film's so bad! It's Bay and Nispel who oughtta be destroyed. 'Cause it's Jason Voorhees wrote this book o' death, as he killed and died and then took another breath; but Platinum Dunes ain't Crystal Lake, and everything here is an utter fake, a dullsville yawnfest, a crummy Bay mistake. Mad, this makes me mad. He was the most exalted potentate of blood."

– Marc Savlov

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## HE'S JUST NOT THAT INTO YOU

D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Love may be a losing game, but it's also – at least according to this "ripped from the pages of the self-help book!" romantic comedy – a *using* game, with both sexes wheedling and working the other for insider info, an extramarital romp, or an engagement ring. Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, *He's Just Not That Into You* charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember *The Wire*'s ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and

Whining.) Beth (Aniston) and Neil (Affleck) seem to have an idyllic setup, save for the fact that Neil, a staunch anti-marriagist, refuses to propose to Beth; meanwhile the marriage of their best friends Ben (Cooper) and Janine (Connelly) is buckling under that time-honored relationship killer, the home renovation. Their real estate agent Conor (Connolly) worships Anna (Johansson), a free-spirit wannabe singer, but she's only got eyes for married Ben (the sum of their blindingly blond coupling is the fluffy good looks and mental acuity of two golden retrievers humping). And then there's sweet, underappreciated Gigi (*Big Love*'s Goodwin), who approaches the dating game as if it were professional sport: She may be batting .000, but bless her if she doesn't believe every time she swings she's gonna hit a homer. She makes friends with Alex (Long), a restaurateur who pities her enough to let her in on some of the secrets of the male clan. I don't use the word "pity" lightly, but there's no way around it: Again and again, the film offers up Gigi as the

sacrificial lamb of single ladydom, there for the audience to mock, scorn, and look away from in embarrassment. It's a curious slant to take, considering the film's pedigree – Barrymore's femme-centric Flower Films (*Charlie's Angels*) produced, and Kwapis previously directed the plucky tweener *Sisterhood of the Traveling Pants*. There's some funny stuff here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (especially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appear to have anything to talk about other than how to get a man? These are funny, smart, good-looking gals. Forget getting the man; work on getting a life.

– Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



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# showtimes

## FRIDAY, FEBRUARY 13 - THURSDAY, FEBRUARY 19

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320.  
**Terror Tuesday:** *Blacula*: Tue, 8:15pm  
**Master Pancake:** *Casablanca*: Fri, 7:40, 10:35; Sat, 3:45pm; Sun, 7:00pm; Mon, 7:45pm; Wed, 9:20pm  
**Valentine's Feast:** *Casablanca*: Sat, 7:30pm  
**AFS Doc Tour:** *Examined Life*: Wed, 7:00pm  
**Fanboys:** Fri, 4:15, 5:15, 7:00, 9:30; Sat, 3:30, 9:50; Sun, 3:10, 4:20, 5:30, 8:00, 10:20; Mon, 5:15, 7:00, 9:30; Tue, 5:30, 7:45; Wed-Thu (2/19), 5:30, 8:00, 10:20  
**Weird Wednesday:** *Friday Foster*: Wed, 12mid  
**Music Monday:** *Jim! and Otis: Live at Monterey*: Mon, 10:20pm  
**Love Bites: The 80s Power Ballads Sing-Along**: Sat, 9:30pm; Thu (2/19), 10:30pm  
**Moulin Rouge Sing-Along**: Thu (2/19), 7:00pm  
**DJ Spooky: Rebirth of a Nation**: Sun, 2:00pm  
**Spike & Mike's Sick & Twisted Festival of Animation 2009**: Sun, 10:00pm  
**Spirit of the Marathon**: Sat, 4:30pm  
**Super Happy Fun Monkey Bash 2009**: Fri, 11:45pm; Sat, 12mid

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.  
**TV at the Alamo: Battlestar Galactica:** Fri, 9:00pm  
**\*Friday the 13th:** Fri-Sun, 12:30, 3:10, 6:30, 9:00, 11:30; Mon-Thu (2/19), 12:30, 3:10, 7:10, 10:00  
**Gran Torino:** 12:10, 3:05, 6:45  
**\*He's Just Not That Into You:** 12:00, 3:15, 7:00, 10:15  
**\*The International:** 12:15, 3:30, 7:20, 10:20  
**TV @ the Alamo: Lost:** Wed, 8:00pm  
**\*The Pink Panther 2:** Fri-Sun, 12:25, 3:00, 6:50, 9:50; Mon, 12:25, 3:00, 9:50; Tue, 12:25, 3:00, 6:50, 9:50; Wed, 12:25, 3:00, 9:50; Thu (2/19), 12:25, 3:00, 6:50  
**Slumdog Millionaire:** 12:05, 3:20, 7:30, 10:30  
**Taken:** 12:20, 3:25, 7:35, 10:05  
**Underworld: Rise of the Lycans:** 9:45pm

**ALAMO DRAFTHOUSE SOUTH** 1120 S. Lamar, 707-8262.  
**Academy Award-Nominated Best Short Films 2009:** Fri-Sun, 1:25, 6:05, 10:35; Mon, 6:05, 10:35; Tue, 1:25, 6:05; Wed-Thu (2/19), 6:05, 10:35  
**Academy Award-Nominated Live-Action Shorts 2009:** Fri-Sun, 11:05am, 3:40, 8:20pm; Mon, 3:40, 8:20; Tue, 11:05am, 3:40, 8:20pm; Wed-Thu (2/19), 3:40, 8:20  
**Valentine's Feast: Annie Hall:** Sat, 6:30, 8:50  
**Chocolate:** Fri-Mon, 10:25pm; Wed-Thu (2/19), 10:25pm  
**AFS: Earth:** Tue, 7:00pm  
**Gran Torino:** Fri, 4:05, 7:15, 10:00; Sat, 3:05pm; Sun, 1:05, 4:05, 7:15, 10:00; Mon, 4:05, 7:15, 10:00; Tue, 4:05, 7:15; Wed-Thu (2/19), 4:05, 7:15, 10:00  
**Gran Torino (open captioned):** Sat, 12:05pm  
**The International:** Fri-Sun, 1:40, 4:00, 7:00, 9:55; Mon, 4:00, 7:00, 9:55; Tue, 1:00, 4:00, 7:00; Wed-Thu (2/19), 4:00, 7:00, 9:55  
**Revolutionary Road:** Fri-Sun, 11:55am, 2:00, 4:50, 7:35pm; Mon-Thu (2/19), 4:50, 7:35  
**Slumdog Millionaire:** Fri-Sun, 11:00am, 1:45, 4:35, 7:30, 10:20pm; Mon-Thu (2/19), 4:35, 7:30, 10:20  
**The Wrestler:** Fri, 11:01am, 4:25, 7:05, 9:45pm; Sat-Sun, 11:01am, 1:50, 4:25, 7:05, 9:45pm; Mon, 4:25, 7:05, 9:45; Tue, 11:01am, 1:50, 4:25pm; Wed-Thu (2/19), 4:25, 7:05, 9:45

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**TV @ the Alamo: Battlestar Galactica:** Fri, 12mid  
**\*Friday the 13th:** Fri-Sat, 1:50, 4:30, 7:20, 9:55, 11:55; Sun, 1:50, 4:30, 7:20, 9:55; Mon, 4:20, 7:10, 9:55; Tue, 4:20, 7:10; Wed-Thu (2/19), 4:20, 7:10, 9:55  
**TV @ the Alamo: Gossip Girl:** Mon, 7:15pm  
**Gran Torino:** Fri-Sat, 11:40am, 1:45, 4:35, 7:30, 10:20pm; Mon-Thu (2/19), 4:35, 7:30, 10:20  
**TV @ the Alamo: Heroes:** Mon, 9:30pm  
**\*He's Just Not That Into You:** Fri-Sun, 12:15, 3:30, 7:00, 10:15; Mon, 3:30, 7:00, 10:15; Tue, 12:15, 3:30, 7:00; Wed-Thu (2/19), 3:30, 7:00, 10:15  
**TV @ the Alamo: Lost:** Wed, 9:30pm  
**Moulin Rouge Sing-Along:** Thu (2/19), 10:00pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Gran Torino:** Fri, 1:35, 4:15, 7:05, 9:45; Sat-Sun, 11:00am, 1:35, 4:15, 7:05, 9:45pm; Mon, 4:15, 7:05, 9:45; Tue, 1:35, 7:05; Wed, 4:15, 7:05; Thu (2/19), 4:15, 7:05, 9:45  
**Valentine's Feast: William Shakespeare's Romeo & Juliet:** Sat, 7:00pm  
**The Wrestler:** Fri, 1:00, 4:00, 7:15, 10:10; Sat, 1:00, 4:00, 7:15; Sun, 1:00, 4:00, 7:15, 10:10; Mon, 4:00, 7:15, 10:10; Tue, 1:00, 4:00, 7:15; Wed, 4:00, 7:15, 10:10; Thu (2/19), 4:00, 7:15

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.  
**Doubt:** 11:50am, 2:30, 5:10, 7:50, 10:25pm  
**Frost/Nixon:** 12:40, 4:00, 6:50, 9:50  
**Milk:** 12:00, 2:50, 7:00, 10:05  
**Rachel Getting Married:** 1:00, 10:15  
**The Reader:** 12:10, 3:00, 6:30, 9:40  
**Revolutionary Road:** 12:50, 4:10, 7:10, 10:20  
**Slumdog Millionaire:** Fri-Wed, 12:30, 3:20, 4:20, 6:40, 7:30, 9:45; Thu (2/19), 12:30, 3:20, 4:20, 6:40, 9:45  
**The Wrestler:** 11:40am, 2:20, 5:00, 7:40, 10:20pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Confessions of a Shopaholic:** Fri-Sun, 10:45am, 11:55, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45pm; Mon, 10:45am, 11:55, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45pm; Tue-Thu (2/19), 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45  
**Coraline:** Fri-Mon, 10:10am, 12:30, 2:55, 5:10, 7:35, 10:25pm; Tue-Thu (2/19), 2:55, 5:10, 7:35, 10:25  
**The Curious Case of Benjamin Button:** 1:15pm  
**Friday the 13th:** Fri-Sun, 10:15am, 12:40, 3:10, 5:45, 8:30, 11:15pm; Mon, 10:15am, 12:40, 3:10, 5:45, 8:05, 10:25pm; Tue-Thu (2/19), 3:10, 5:45, 8:05, 10:25  
**Gran Torino:** Fri, 11:00am, 1:40, 4:25, 7:15pm; Sat-Sun, 11:00am, 1:40, 4:25, 7:15, 10:00pm; Tue-Thu (2/19), 1:40, 4:25, 7:15, 10:00  
**He's Just Not That Into You:** Fri-Sun, 10:00am, 1:00, 4:15, 7:30, 10:45pm; Mon, 10:00am, 1:00, 4:00, 7:00, 9:55pm; Tue-Thu (2/19), 1:00, 4:00, 7:00, 9:55  
**Hotel for Dogs:** Fri-Mon, 10:00am, 12:25pm; Tue-Thu (2/19), 1:15, 3:40  
**The International:** Fri-Sun, 10:30am, 1:20, 4:10, 7:45, 10:50pm; Mon, 10:30am, 1:20, 4:10, 7:15, 10:50pm; Tue-Thu (2/19), 1:20, 4:10, 7:45, 10:05  
**New in Town:** Fri-Sun, 2:45pm; Mon, 2:50, 5:10; Tue-Thu (2/19), 5:55pm  
**Paul Blart: Mall Cop:** Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:05pm; Sun, 2:30, 4:45, 7:00, 9:05; Mon, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:05pm; Tue-Thu (2/19), 2:30, 4:45, 7:00, 9:05  
**The Pink Panther 2:** Fri-Sun, 10:05am, 12:20, 2:35, 5:00, 7:15, 9:30pm; Mon, 10:05am, 12:20, 2:35, 4:50, 7:05, 9:30pm; Tue-Thu (2/19), 2:35, 4:50, 7:05, 9:20  
**Push:** Fri-Sat, 11:30am, 2:05, 4:40, 7:30, 10:05pm; Sun, 2:05, 4:50, 7:30, 10:05; Mon, 11:30am, 2:05, 4:50, 7:30, 10:05pm; Tue-Thu (2/19), 2:05, 4:50, 7:30, 10:05  
**Slumdog Millionaire:** Fri-Mon, 11:15am, 2:05, 4:50, 7:35, 10:20pm; Tue-Thu (2/19), 2:05, 4:50, 7:35, 10:20  
**Taken (closed captioned):** Fri-Mon, 10:35am, 12:50, 3:05, 5:40, 8:05, 10:30pm; Tue-Thu (2/19), 3:05, 5:40, 8:05, 10:30  
**Underworld: Rise of the Lycans:** Fri-Sun, 11:15pm; Mon, 7:30, 9:50; Tue-Thu (2/19), 8:15, 10:25  
**The Uninvited:** Fri-Sat, 10:30am, 12:45, 3:00, 8:45, 11:00pm; Sun, 12:45, 3:00, 8:45, 11:00; Mon, 10:30am, 12:45, 3:00, 8:45pm; Tue-Thu (2/19), 3:00, 8:45, 11:00

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**\*Confessions of a Shopaholic:** Fri, 2:00, 4:30, 7:10, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (2/19), 2:00, 4:30, 7:10, 9:40  
**\*Coraline:** Fri, 2:10, 4:50, 7:20, 9:50; Sat-Sun, 11:40am, 2:10, 4:50, 7:20, 9:50pm; Mon-Thu (2/19), 2:10, 4:50, 7:20, 9:50  
**\*Friday the 13th:** Fri, 1:30, 2:45, 4:30, 7:00, 9:30, 10:15; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:40, 5:15, 6:30, 7:45, 9:00, 10:15pm; Tue-Thu (2/19), 1:30, 2:45, 4:40, 5:05, 6:30, 7:45, 9:00, 10:15  
**Gran Torino:** Fri, 2:20, 5:00, 7:50, 10:35; Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:35pm; Mon-Thu (2/19), 2:20, 5:00, 7:50, 10:35  
**\*He's Just Not That Into You:** Fri, 4:05, 7:00, 10:00; Sat-Sun, 12:50, 4:05, 7:00, 10:00; Mon-Thu (2/19), 4:05, 7:00, 10:00  
**\*The International:** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:05am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (2/19), 1:50, 4:40, 7:30, 10:20  
**Metropolitan Opera: Encore Presentation: Lucia di Lammermoor:** Wed, 7:00pm  
**New in Town:** Fri, 1:40, 4:20, 6:50, 9:10; Sat-Sun, 11:15am, 1:40, 4:20, 6:50, 9:10pm; Mon-Tue, 1:40, 4:20, 6:50, 9:10; Wed, 1:40pm; Thu (2/19), 1:40, 4:20, 6:50, 9:10

**Paul Blart: Mall Cop:** Fri, 2:50, 5:20, 7:40, 10:10; Sat-Sun, 12:10, 2:50, 5:20, 7:40, 10:10; Mon-Thu (2/19), 2:50, 5:20, 7:40, 10:10  
**\*The Pink Panther 2:** Fri, 3:10, 5:35, 8:00, 10:25; Sat-Sun, 12:40, 3:10, 5:35, 8:00, 10:25; Mon-Thu (2/19), 3:10, 5:35, 8:00, 10:25  
**\*Push:** Fri, 3:50, 6:40, 9:20; Sat-Sun, 1:10, 3:50, 6:40, 9:20; Mon-Thu (2/19), 3:50, 6:40, 9:20  
**Taken:** Fri, 3:00, 5:30, 8:10, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:10, 10:30; Mon-Thu (2/19), 3:00, 5:30, 8:10, 10:30

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
**\*Confessions of a Shopaholic:** Fri-Mon, 11:25am, 2:05, 4:55, 7:35, 10:25pm; Tue-Thu (2/19), 2:05, 4:55, 7:35, 10:25  
**\*Coraline:** Fri-Mon, 11:25am, 2:15, 4:50, 7:30, 10:00pm; Tue-Thu (2/19), 2:15, 4:50, 7:30, 10:00  
**\*Friday the 13th:** Fri-Sun, 11:45am, 2:25, 5:10, 7:45, 10:15pm; Tue-Thu (2/19), 2:25, 5:10, 7:45, 10:15  
**Gran Torino:** Fri-Mon, 12:55, 3:55, 7:00, 10:00; Tue-Thu (2/19), 3:55, 7:00, 10:00  
**\*He's Just Not That Into You:** Fri-Mon, 11:30am, 1:00, 2:35, 4:05, 5:40, 7:10, 8:45, 10:05pm; Tue-Thu (2/19), 2:35, 4:05, 5:40, 7:10, 8:45, 10:05  
**Hotel for Dogs:** Fri-Mon, 11:35am, 2:10, 4:45, 7:15pm; Tue-Thu (2/19), 2:10, 4:45, 7:15  
**\*The International:** Fri-Sun, 12:15, 3:40, 6:35, 9:30; Tue-Thu (2/19), 3:40, 6:35, 9:30  
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**\*The Pink Panther 2:** Fri-Mon, 11:50am, 2:30, 5:25, 8:00, 10:30pm; Tue-Thu (2/19), 2:30, 5:25, 8:00, 10:30  
**\*Push:** Fri-Mon, 12:45, 3:45, 6:55, 9:50; Tue, 3:45, 6:55, 9:50; Wed, 3:45pm; Thu (2/19), 3:45, 6:55, 9:50  
**Slumdog Millionaire:** Fri-Mon, 12:30, 3:35, 6:45, 9:40; Tue-Thu (2/19), 3:35, 6:45, 9:40  
**Taken:** Fri-Mon, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Tue-Thu (2/19), 2:20, 5:00, 7:40, 10:20  
**The Uninvited:** 9:50pm

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**Bolt:** Fri, 1:45, 4:45, 7:40, 10:05; Sat-Sun, 10:45am, 1:45, 4:45, 7:40, 10:05pm; Tue-Thu (2/19), 1:45, 4:45, 7:40, 10:05  
**The Day the Earth Stood Still:** 10:10pm  
**Madagascar: Escape 2 Africa:** Fri, 1:15, 4:15, 7:20, 9:30; Sat-Mon, 11:00am, 1:15, 4:15, 7:20, 9:30pm; Tue-Thu (2/19), 1:15, 4:15, 7:20, 9:30  
**Marley & Me:** Fri, 1:30, 4:30, 7:15, 9:55; Sat-Mon, 10:30am, 1:30, 4:30, 7:15, 9:55pm; Tue-Thu (2/19), 1:30, 4:30, 7:15, 9:55  
**Seven Pounds:** Fri, 1:50, 7:00, 9:50; Sat-Mon, 10:05am, 3:50, 7:00, 9:50pm; Tue-Thu (2/19), 3:50, 7:00, 9:50  
**The Tale of Despereaux:** Fri, 2:45, 5:05, 7:50; Sat-Mon, 10:00am, 12:15, 2:45, 5:05, 7:50pm; Tue-Thu (2/19), 2:45, 5:05, 7:50  
**Twilight:** Fri, 1:00, 2:30, 4:00, 5:20, 6:45, 8:15, 9:40; Sat-Mon, 10:15am, 11:30, 1:00, 2:30, 4:00, 5:20, 6:45, 8:15, 9:40pm; Tue-Thu (2/19), 1:00, 2:30, 4:00, 5:20, 6:45, 8:15, 9:40  
**Yes Man:** Fri, 2:00, 5:00, 7:30, 10:00; Sat-Mon, 11:15am, 2:00, 5:00, 7:30, 10:00pm; Tue-Thu (2/19), 2:00, 5:00, 7:30, 10:00

**CINEMARK ROUND ROCK** 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**\*Confessions of a Shopaholic:** Fri, 1:30, 4:30, 7:20, 10:00; Sat-Mon, 10:20am, 1:30, 4:30, 7:20, 10:00pm; Tue-Thu (2/19), 1:30, 4:30, 7:20, 10:00  
**\*Coraline:** Fri, 1:50, 4:20, 7:00, 9:40; Sat-Mon, 11:00am, 1:50, 4:20, 7:00, 9:40pm; Tue-Thu (2/19), 1:50, 4:20, 7:00, 9:40  
**\*Friday the 13th:** Fri, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30; Sat-Mon, 10:30am, 1:15, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Tue-Thu (2/19), 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30  
**Gran Torino:** Fri, 12:40, 3:30, 6:45, 9:50; Sat-Mon, 9:50am, 12:40, 3:30, 6:45, 9:50pm; Tue-Thu (2/19), 12:40, 3:30, 6:45, 9:50  
**\*He's Just Not That Into You:** Fri, 1:00, 4:10, 7:30, 10:25; Sat-Sun, 10:00am, 1:00, 4:10, 7:30, 10:25pm; Tue-Thu (2/19), 1:00, 4:10, 7:30, 10:25  
**Hotel for Dogs:** Fri, 12:45, 3:20; Sat-Mon, 10:10am, 12:45, 3:20pm; Tue-Thu (2/19), 12:45, 3:20  
**\*The International:** Fri, 2:00, 4:50, 8:00, 10:40; Sat-Mon, 11:10am, 2:00, 4:50, 8:00, 10:40pm; Tue-Thu (2/19), 2:00, 4:50, 8:00, 10:40  
**Paul Blart: Mall Cop:** Fri, 2:15, 4:40, 7:05, 9:30; Sat-Mon, 11:30am, 2:15, 4:40, 7:05, 9:30pm; Tue-Thu (2/19), 2:15, 4:40, 7:05, 9:30  
**\*The Pink Panther 2:** Fri, 1:20, 3:40, 6:50, 9:25; Sat-Mon, 10:40am, 1:20, 3:40, 6:50, 9:25pm; Tue-Thu (2/19), 1:20, 3:40, 6:50, 9:25  
**\*Push:** Fri, 2:10, 5:00, 7:40, 10:15; Sat-Mon, 11:20am, 2:10, 5:00, 7:40, 10:15pm; Tue-Thu (2/19), 2:10, 5:00, 7:40, 10:15  
**Slumdog Millionaire:** Fri, 12:50, 4:00, 7:10, 10:05; Sat-Mon, 9:45am, 12:50, 4:00, 7:10, 10:05pm; Tue-Thu (2/19), 12:50, 4:00, 7:10, 10:05  
**Taken:** Fri, 1:40, 5:05, 8:10, 10:35; Sat-Mon, 10:50am, 1:40, 5:05, 8:10, 10:35pm; Tue-Thu (2/19), 1:40, 5:05, 8:10, 10:35  
**Underworld: Rise of the Lycans:** 6:40, 9:20  
**The Uninvited:** Fri, 2:20, 5:15, 8:05, 10:20; Sat-Mon, 11:40am, 2:20, 5:15, 8:05, 10:20pm; Tue-Thu (2/19), 2:20, 5:15, 8:05, 10:20

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**\*Confessions of a Shopaholic:** 1:10, 4:00, 7:10, 9:40  
**\*Coraline:** 1:20, 4:30, 6:40, 9:30  
**\*Friday the 13th:** 1:00, 2:15, 3:30, 4:45, 6:30, 7:45, 9:15, 10:30  
**Gran Torino:** 12:50, 3:50, 6:45, 9:50  
**\*He's Just Not That Into You:** 1:15, 2:30, 4:15, 5:30, 7:15, 8:30, 10:15  
**Hotel for Dogs:** 1:05, 3:45  
**\*The International:** 1:20, 4:05, 7:30, 10:20  
**Metropolitan Opera: Encore Presentation: Lucia di Lammermoor:** Wed, 7:00pm  
**Paul Blart: Mall Cop:** 1:40, 4:10, 6:50, 10:00  
**\*The Pink Panther 2:** 12:55, 3:35, 6:35, 9:10  
**\*Push:** 1:25, 4:35, 7:25, 10:25  
**Taken:** 1:45, 4:30, 7:20, 9:45  
**Underworld: Rise of the Lycans:** Fri-Tue, 1:30, 4:50, 7:35, 10:10; Wed, 1:30, 4:50; Thu (2/19), 1:30, 4:50, 7:35, 10:10  
**The Uninvited:** 7:00, 9:20

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**Cheer Part One:** Fri-Mon, 4:50, 9:50; Tue-Thu (2/19), 9:50pm  
**Friday the 13th:** Fri, 5:15, 7:45, 10:10; Sat-Mon, 2:05, 5:15, 7:45, 10:10; Tue-Thu (2/19), 7:45, 10:10  
**Rachel Getting Married:** Fri, 7:30pm; Sat-Mon, 2:25, 5:30; Tue-Thu (2/19), 7:30, 10:00  
**The Reader:** Fri, 4:20, 7:00, 9:35; Sat-Mon, 1:45, 4:20, 7:00, 9:35; Tue-Thu (2/19), 7:00, 9:35  
**Slumdog Millionaire:** Fri, 4:35, 7:15, 10:00; Sat-Mon, 2:05, 4:35, 7:15, 10:00; Tue-Thu (2/19), 7:15, 10:00

**GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.** No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**Confessions of a Shopaholic:** Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (2/19), 12:10, 2:30, 4:50, 7:15, 9:45  
**Coraline (3-D):** Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (2/19), 12:15, 2:30, 4:45, 7:10, 9:25  
**Friday the 13th:** Fri-Sat, 2:05, 4:35, 7:05, 9:35, 12mid; Sun-Thu (2/19), 2:05, 4:35, 7:05, 9:35  
**He's Just Not That Into You:** Fri-Sat, 1:15, 3:55, 7:00, 9:35, 12mid; Sun-Thu (2/19), 1:15, 3:55, 7:00, 9:35  
**The International:** Fri-Sat, 1:35, 4:10, 7:00, 9:30, 11:55; Sun-Thu (2/19), 1:35, 4:10, 7:00, 9:30  
**My Bloody Valentine 3D:** Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 12mid; Sun-Thu (2/19), 12:45, 3:00, 5:15, 7:30, 9:45  
**The Pink Panther 2:** Fri-Sat, 12:15, 2:35, 4:45, 7:05, 9:20, 11:45; Sun-Thu (2/19), 12:15, 2:35, 4:45, 7:05, 9:20  
**Push:** Fri-Sat, 12:15, 2:30, 4:55, 7:20, 9:50, 12mid; Sun-Thu (2/19), 12:15, 2:30, 4:55, 7:20, 9:50  
**Taken:** Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (2/19), 12:30, 2:35, 4:40, 7:05, 9:10  
**Underworld: Rise of the Lycans:** 12:05, 2:35, 5:05, 7:35, 10:05

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 138 on the Gateway shopping center, 416-5700 X880. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.  
**Confessions of a Shopaholic:** 12:15, 1:15, 2:45, 3:45, 5:15, 6:45, 7:45, 9:25, 10:25  
**\*Coraline (3-D):** 12:00, 2:20, 4:50, 7:20, 9:50  
**The Curious Case of Benjamin Button:** 3:00, 9:30  
**Defiance:** 11:55am, 6:30pm  
**Friday the 13th:** 11:20am, 12:45, 1:35, 3:05, 4:20, 5:30, 7:10, 8:10, 9:40, 10:40pm  
**Gran Torino:** 12:35, 3:35, 6



in a globalized lending economy, just isn't sexy enough to get the blood pumping. Or maybe these days, with financial institutions begging at the White House gate like urchins in a Dickens novel, it's too much to ask audiences to believe that banks are capable of controlling anything, much less everything.

— Josh Rosenblatt


★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## THE PINK PANTHER 2

D: Harald Zwart; with Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for *The New Yorker*, how often he's been honored by the Kennedy Center, or how many times he's hosted *Saturday Night Live*; Steve Martin is going to have to answer to a higher power for *The Pink Panther 2* — as will director Zwart (who should also be punished for *Agent Cody*

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DINNER - DRINKS - MOVIES - EVENTS



**CASABLANCA**  
An intensely rewarding cocktail of romance, tragedy and adventure. Cinema Cocktail and Master Pancake screenings!  
*Various times at the Ritz*



**SPIKE & MIKE SICK & TWISTED FEST 2009**  
Not suitable for children, people with high blood pressure, high moral character, decency or good taste.  
*Starts Sun, Feb 15 at the Ritz*



**MOULIN ROUGE SING-ALONG**  
Ewan's gift is his song, and this one's for you. And you can tell everybody that it's your song.  
*Thursday at the Ritz and Village*



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Air Sex returns for 2009. The time for you to lose your air virginity is NOW.  
*Valentine's Day, midnight at the Ritz*

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THU, FEB 12	FANBOYS	430	530	755	1015
	MOULIN ROUGE SING-ALONG				700
	LOVE BITES: POWER BALLAD SING-ALONG				1030
FRI, FEB 13	FANBOYS	415	515	700	930
	MASTER PANCAKE: CASABLANCA			740	1035
	SUPER HAPPY FUN MONKEY BASH '09				MID
SAT, FEB 14	MASTER PANCAKE: CASABLANCA				345
	SPIRIT OF THE MARATHON				430
	CASABLANCA Valentine's Feast				700
	FANBOYS			730	950
	LOVE BITES: POWER BALLAD SING-ALONG				1030
	SUPER HAPPY FUN MONKEY BASH '09				MID
	AUSTIN AIR GUITAR QUALIFYING ROUND '09				MID
SUN, FEB 15	REBIRTH OF A NATION w/ DJ SPOOKY LIVE				200
	FANBOYS	310	420	530	800
	MASTER PANCAKE: CASABLANCA				700
	SPIKE & MIKE ANIMATION FEST 2009				1000
MON, FEB 16	FANBOYS		515	700	930
	CINEMA COCKTAILS: CASABLANCA				745
	MUSIC MON: JIMI & OTIS LIVE AT MONTEREY				1020
TUES, FEB 17	FANBOYS			530	745
	TERROR TUES: BLACULA				815
WEDS, FEB 18	FANBOYS			530	800
	AFS DOC TOUR: EXAMINED LIFE				700
	MASTER PANCAKE: CASABLANCA				920
	WEIRD WEDS: FRIDAY FOSTER				MID
THU, FEB 19	FANBOYS		530	800	1020
	MOULIN ROUGE SING-ALONG				700
	LOVE BITES: POWER BALLAD SING-ALONG				1030

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD					
SLUMDOG MILLIONAIRE	1100*	145*	435	730	1020
REVOLUTIONARY ROAD	1115*	200*	450	735	
THE WRESTLER	1110*		425	705	945
GRAN TORINO		305*	405*	715*	1000*
OSCARS LIVE-ACTION SHORTS		1105*	340	820	
OSCARS ANIMATED SHORTS			125*	605	1035
THE INTERNATIONAL • CHOCOLATE		140*	400	700	955
ANNIE HALL VALENTINES FEAST •			630	850	(Sat)
OPEN CAPTION GRAN TORINO			1205		(Sat)
AFS ESSENTIAL: EARTH			700		(Tue)

VILLAGE - ANDERSON LN WEST OF BURNET					
FRIDAY THE 13TH •	150*	430	720	955*	MID*
TAKEN		135*	415*	705	945*
HE'S JUST NOT INTO YOU •		1215*	330	700	1015
GRAN TORINO		1105*			
THE WRESTLER		100*	400	715	1010*
ROMEO + JULIET VALENTINES FEAST •					700 (Sat)
TV PARTY: BATTLESTAR					MIDNIGHT (Fri)
ROCKY HORROR					MIDNIGHT (Sat)
TV PARTY: HEROES					930 (Mon)
TV PARTY: LOST					930 (Wed)
MOULIN ROUGE SING-ALONG					1000 (Thu)

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## ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES (183 & LAKECREEK PARKWAY)

**FRIDAY THE 13<sup>TH</sup>**  
(12:30 3:10) ♦  
6:30 9:00 11:30  
SHOWTIMES WILL CHANGE 2/7/6

**he's just not that into you**  
(12:00 3:15) ♦  
7:00 10:15

**PINK PANTHER 2**  
(12:25 3:00) ♦  
6:50 9:50

**UNDERWORLD**  
9:45

**THE INTERNATIONAL**  
(12:15 3:30) ♦  
7:20 10:20

**TAKEN**  
(12:20 3:25) ♦  
7:35 10:05

**slumdog millionaire**  
(12:05 3:20) ♦  
7:30 10:30

**GRAN TORINO**  
(12:10 3:05) ♦  
6:45

( ) MATINEE

SHOWTIMES ARE FOR 2/13 - 2/19 ALL TIMES SUBJECT TO CHANGE

FOR UP TO DATE TIMES GO TO [WWW.DRAFTHOUSE.COM](http://WWW.DRAFTHOUSE.COM)

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**FRIDAY THE 13TH (R)** Fri. & Sat. 2:05 4:35 7:05 9:35 11:59  
Sun. - Thu. 2:05 4:35 7:05 9:35

**CONFESSIONS OF A SHOPAHOLIC (PG)** Fri. & Sat. 12:10 2:30 4:50 7:15 9:45 11:59  
Sun. - Thu. 12:10 2:30 4:50 7:15 9:45

**THE INTERNATIONAL (R)** Fri. & Sat. 1:35 4:10 7:00 9:30 11:55  
Sun. - Thu. 1:35 4:10 7:00 9:30

**CORALINE 3D (PG)** Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45  
Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

**HE'S JUST NOT THAT INTO YOU (PG-13)** Fri. & Sat. 1:15 3:55 7:00 9:35 11:59  
Sun. - Thu. 1:15 3:55 7:00 9:35

**THE PINK PANTHER 2 (PG)** Fri. & Sat. 12:15 2:35 4:45 7:05 9:20 11:45  
Sun. - Thu. 12:15 2:35 4:45 7:05 9:20

**PUSH (PG-13)** Fri. & Sat. 12:15 2:30 4:55 7:20 9:50 11:59  
Sun. - Thu. 12:15 2:30 4:55 7:20 9:50

**TAKEN (PG-13)** Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35  
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

**MY BLOODY VALENTINE 3D (R)** Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59  
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

**UNDERWORLD: RISE OF THE LYCANS (R)** Fri. - Thu. 12:05 2:35 5:05 7:35 10:05

**NBA All Star Saturday Night Game.**  
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## Rebirth of a Nation

**Rebirth of a Nation (2007)** D: Paul D. Miller; with David Harrington, John Sherba, Jeffrey Zeigler, Dan Dutt. (NR, 100 min.) **DJ Spooky Live.** DJ Spooky (aka Paul D. Miller) uses DJ strategies to remix D.W. Griffith's inflammatory yet influential feature film from 1915. Part multimedia installation, part film, part music concert, the show has toured nationally, and DJ Spooky will be in attendance. @Alamo Ritz, Sunday, 2pm.



Banks, while we're on the subject); Martin's co-writers, first-timers Scott Neustadter and Michael H. Weber (who, I'm guessing, will make a tidy career for themselves writing movies they deserve to be punished for); and MGM studios. And maybe even Blake Edwards, depending on how vindictive we're feeling. In Edwards' defense, when he was shooting his classic comedies about the bumbling, oblivious Inspector Clouseau in the 1960s and '70s, he probably never thought that anyone would bother to remake them. Why would he? There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Yet here's Martin, falling down stairs and speaking in a ridiculous French accent in a sequel to a remake no one ever wanted. This time out, Clouseau isn't a lone force of legalistic pomposity but part of a "dream team" of investigators from around the world who've been assigned to track down Tornado, an international superthief who snatched the legendary Pink Panther diamond, which Clouseau has been losing and retrieving and losing again ever since David Niven was the hottest thing in Hollywood. As in all the other *Pink Panther* movies, Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backwards into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. Watching his overcooked CGI-animated run-in with a spinning wooden office globe (a prop Sellers used to subtle and brilliant effect in 1964's *A Shot in the Dark*), I kept waiting for Martin to fall face-first into a pie, somehow losing his pants in the process. A scene like that would have fit perfectly in a movie so committed to the Hollywood-assembly-line-slapstick-and-pottymouth approach to comedy – which is an approach I can accept if not forgive. What I can't accept, however, is talents such as Reno, Garcia, Tomlin, and Molina wasting away in a movie like this. As punishment for their complete lack of artistic integrity, all four of them should be forced to sit in a room for all eternity watching *The Pink Panther 2* over and over again until their souls cry out for the chance to act in something meaningful, like the next Mike Myers movie.

– Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**PUSH** D: Paul McGuigan; with Chris Evans, Dakota Fanning, Camilla Belle, Djimon Hounsou, Maggie Siff, Scott Michael Campbell. (PG-13, 111 min.)

They're out to get you. A global consortium of wealthy, powerful, vested interests, allied to various shadow governments and unfettered by morals or rule of law, seeking only to control those among us who are ... different. Quick: Name that movie. (Or if you're a conspiracy buff – and these days, who isn't? – name that rogue federal agency.) *Push*, a generically incomprehensible paranoid action disaster with cyberpunk overtones, is like *X-Men* unhinged, minus Professor Xavier's (or Bryan Singer's) guiding hand. It also sports a triple-espresso-and-LSD-laced storyline that I'm pretty sure breaks at least one of the Geneva Conventions regarding cruel and unusual mindfuckery. It's as if someone at the National Security Agency watched last year's equally mystifying *Jumper* and data-mined all the least comprehensible bits and then turned them over to some twisted spook in psy-ops over at Langley with instructions to "blow their minds, baby." Is this a case of twisted genius gone awry (director McGuigan did the equally puzzling but vastly superior *Lucky Number Slevin* in 2006) or, more likely, a misstep in adolescent actor Fanning's heretofore charmed résumé? Whichever, *Push* is riveting in its ability to annoy and bewilder. Fanning plays Cassie, a precocious, second-generation mutant kid with the ability to see the future and, apparently, gain access to the Olsen twins' wardrobe trailer. She's pursued by Hounsou's aptly named Carver, a sweaty, hoodied, Rolex-sporting agent of the "Division," who rightly views her as a threat to his Nazi-initiated plans for creating an unbeatable army of psychic supersoldiers. Or something. In Hong Kong, Cassie joins up with another renegade mutant, Nick (Evans, who was far more interesting as the *Fantastic Four*'s astonishingly uninteresting Human Torch), and the Division's *real* quarry, runaway Kira (Belle), the only known survivor of Carver's experimental mutant-ability-enhancement program. Chaos ensues, but not enough to make *Push* anything more than a possibly entertaining timekiller to watch with your hippie neighbor who just harvested his Bastrop 'shroom crop. If I'm not mistaken – and I'm not, because I can see the past with my mind, okay? – I saw the original version of this same story 28 years ago. It was called *Scanners*, and it blew my mind for real. *Push* just blows.

– Marc Savlov

✧ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## Steamboat Bill, Jr.

**Steamboat Bill, Jr. (1928)** D: Charles F. Reisner; with Buster Keaton. (NR, 71 min.) **Austin Cinematheque.** Keaton plays an accident-prone college student trying to prove his manhood to his dad. The climax has some of Keaton's best stuntwork – including the famous image of the house collapsing down around him. @Texas Union Theatre, Monday, 7:30pm; free.



## first runs

\* Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

### ACADEMY AWARD-NOMINATED LIVE-ACTION SHORTS 2009

D: Various. (NR, 94 min., subtitled)

Only one of the shorts in this program is in English – "New Boy" by Steph Green, based on a Roddy Doyle short story. The other shorts hail from the likes of France, Germany, and Denmark and are all subtitled. "Toyland" is both the title of Jochen Alexander Freydank's film and an unfortunate euphemism for concentration camps. The short also includes a reference to Ionesco's *Rhinoceros*, which is distracting, since the Holocaust predates the play by 15 years. The title of Dorthe Warnø Høgh's "The Pig" refers to a cheap painting of a swine with a *Mona Lisa* smile, which is amusing in and of itself, and on the whole, the piece is amusing. Reto Caffi's Swiss/German co-production "On the Line" refers to its subway setting (and also the moment at which our protagonist must decide if he'll accept a call to action). The lead, Roeland Wiesnekker, has a face that vacillates between that of a saint and a thug. He's terrific. Also terrific: Elizabeth Marre and Olivier Pont's "Manon on the Asphalt." This one's unique in that it isn't a big picture stuffed into miniature but, rather, a tone poem. No bells and whistles here, just a beautifully shot rumination on the fleetingness of our time earthbound. It's one of the shorter films nominated, and – to crib from the Dylan song it puts to such good use – I was a little bit lonesome when it was gone. (02/06/2009) – Kimberley Jones

★★★ Alamo Drafthouse South

**CHE: PART ONE** D: Steven Soderbergh; with Benicio Del Toro, Demián Bichir, Santiago Cabrera, Jorge Perugorria, Édgar Ramírez, Víctor Rasuk, Armando Riesco, Catalina Sandino Moreno. (R, 129 min., subtitled)

Soderbergh's legacy is his aesthetic daring, and his latest – as massive and imperfect as it is – just might be his most daring work to date. The first half of his epic about Ernesto "Che" Guevara focuses on the adventures in Cuba in the mid-1950s of the Argentine doctor-turned-revolutionary-turned-martyr-turned-god-turned-hipster-icon. (*Part Two*, released separately, is about Che's less successful efforts in Bolivia.) Soderbergh ignores typical biopic trappings to concentrate on the minutiae of life during those three years in the jungle. The result is an epic in miniature, an anthropologist's look at the thousand and one things one does in service of grand ideology – some thrilling, most mundane. And though lefty partisans might complain that Soderbergh's film doesn't show Che as the hero they say he was, and drama devotees will probably argue that it doesn't pay enough attention to the inner life of the man he must have been, in the end *Che* isn't really about a hero or a man; it's about the mechanics of guerrilla warfare, the day-to-day workings of an insurgency. (01/23/2009) – Josh Rosenblatt

★★★ Dobie

**CORALINE** D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* – the first animated stop-motion feature to be created in 3-D – to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach* and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel – a value unto itself. (02/06/2009) – Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**DEFIANCE** D: Edward Zwick; with Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos. (R, 137 min.)

*Defiance* is the true story of the Bielski family, three Jewish brothers who, in 1941, escaped into the forest of their native Belarus to elude capture by the Nazis, set up a small ad hoc village, and ended up saving more than 1,200 Jewish lives through daring rescue raids and armed resistance. The story, in other words, is pure Hollywood gold, full of opportunities for stirring speeches, ethical quandaries, lessons about tolerance and humanity, and violence against Nazis. Zwick (*Glory*, *Blood Diamond*) has spent his entire career struggling to find the balance between opposing impulses – the sentimentalist's desire for emotional-historical heft and the artist's fascination with conflicted humanity – a struggle that's all over *Defiance*. Standing in for the first impulse is composer James Newton Howard, who never met a tender moment he didn't want to choke to death, but representing the second, thankfully, are Craig and Schreiber, who are more interested in psychological ambivalence than unblemished heroism. (01/16/2009) – Josh Rosenblatt

★★★ Gateway, Metropolitan

**DOUBT** D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Award-winning play, *Doubt*, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy, as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) – Marjorie Baumgarten

★★ Arbor, Tinseltown South



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## Examined Life

**Examined Life (2008)** D: Astra Taylor. (NR, 87 min.)  
**Austin Film Society Documentary Tour.** The filmmaker speaks with some of the most prominent modern philosophers, including Avital Ronell, Cornel West, Peter Singer, Kwame Anthony Appiah, Martha Nussbaum, Michael Hardt, Slavoj Žižek, Judith Butler, and Sunaura Taylor. For more on the film, see “Got Philosophy?” p.50. @Alamo Ritz, Wednesday, 7pm; \$6, \$4 AFS members.



**FANBOYS** D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell, Christopher McDonald, Seth Rogen, Ethan Suplee, Danny Trejo. (PG-13, 90 min.)

*Fanboys* sets itself in the months leading up to the release of *Star Wars: Episode I – The Phantom Menace*, when geekboys hearts were still full of hope. When one of their own is diagnosed with a terminal illness prior to *Episode I*'s release, the title's fanboys make it their holy crusade to drive cross-country to Lucas' Skywalker Ranch and break in to watch a rough cut of the film. *Fanboys* (written by Austin scriptwriter Ernie Cline) is something of a slow starter; its leads, Huntington and Marquette, share a laconic acting style and poker-face resemblance, and their characters' rift isn't terribly interesting. But the supporting players – Fogler, Baruchel, and Bell – give the film enough juice to coast to a second-act peyote trip (hosted by Trejo) that breaks the seal on gut-busting laughs. It comes as no surprise that the film is less about fandom as it is about the community fans create with one another. (02/06/2009) – Kimberley Jones

★★★ Alamo Ritz

**FROST/NIXON** D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

*Frost/Nixon* is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, *Frost/Nixon* is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. *Frost/Nixon*, like Morgan's *The Queen*, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008) – Marjorie Baumgarten

★★★★ Arbor

**GRAN TORINO** D: Clint Eastwood; with Clint Eastwood, Bee Vang, Ahney Her. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character – heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gang-bangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**HOTEL FOR DOGS** D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)

*Hotel for Dogs* is a family-friendly operation. A couple of kids – orphans, no less – covertly maintain their family dog, Friday, as they move from one uncaring foster home to the next after “losing” their parents. Currently, Andi (Nancy Drew's Roberts) and Bruce (Austin of *Wizards of Waverly Place*) reside with the untalented rock musicians Lois (Kudrow) and Carl (Dillon), who've taken in the kids only for the support checks that come with them. Cheadle plays the well-meaning social worker tasked with the near-impossible job of placing the brother and sister, who are unwilling to be separated. Apart from the portrait of the evil rock & rollers, *Hotel for Dogs* is a decent family film, sure to please animal-loving kids and their parents alike. Well-acted, the movie also looks good and is stocked with lots of goofy gadgetry. Bruce is a kid inventor who outfits their dog hotel with all sorts of mechanical contrivances worthy of *Pee-wee's Playhouse*. (01/23/2009) – Marjorie Baumgarten

★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South

**MILK** D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare. (R, 127 min.)

Van Sant's very fine biopic restricts itself to the last decade of Harvey Milk's life, when the semi-closeted insurance man living in New York moved to San Francisco's Castro district and embarked upon a historic campaign (four, in fact) to become the first openly gay man elected to public office. Technically, *Milk* is a knockout, and the film is terrifically acted, top to bottom. Still, when the focus of the script (by first-timer Dustin Lance Black) turns almost exclusively to the Proposition 6 fight and Milk's last days, the film loses much of its loose-limbedness. *Milk* is a more conventionally satisfying picture than Van Sant's previous Aughties output, which consisted of aggressively experimental films that didn't always work but got under the skin something fierce. The deeply heartfelt *Milk* is more of a surface skim: a fairly standard biopic – if a very fine one, indeed – but never the transcendent work we hoped for. (12/05/2008) – Kimberley Jones

★★★★ Arbor, Tinseltown South

**NEW IN TOWN** D: Jonas Elmer; with Renée Zellweger, Harry Connick Jr., Siobhan Fallon, J.K. Simmons, Mike O'Brien, Frances Conroy. (PG-13, 96 min.)

If Zellweger is going to make a case for her continued relevance in Hollywood, a place that regularly tosses its former sweethearts to the dustbin by age 40, then she'll have to pick smarter projects than this fish-out-of-water comedy about a bitchy exec in 4-inch heels who arrives in small-town Minnesota to shake up its underproducing factory. *New in Town* might have better played on the less demanding stage of, say, a Lifetime made-for-TV movie, where the muzzy direction and script pockmarked with

## Spike & Mike's Sick & Twisted Festival of Animation 2009

**Spike & Mike's Sick & Twisted Festival of Animation 2009** D: Various. (NR) The boys are back in town. This tasteless and proud-of-it cartoon collection returns with its annual extravaganza. @Alamo Ritz, Sunday, 10pm.

## The Santour Player

**The Santour Player (2007)** D: Dariush Mehrjui; with Bahram Radan, Golshifteh Farahani, Masoud Rayegany, Roya Taymourian. (NR, 106 min.) **Iranian Film Appreciation Society of Austin: Iranian Music Films.** A famous musician falls into heroin addiction in Tehran. @CMA Auditorium A2.320 (on the UT campus), Wednesday, 6:30pm.



implausibilities would feel slightly less consequential. Still, forgettable films make it to the big screen all the time; what is more rare is a forgettable film about a character written and portrayed so stridently as to be both an irritant and a bore. That character's name, by the way, is Lucy, a fact only recalled after consulting the studio's press notes. Which is telling and may well be *New in Town*'s only real distinction: to have the ability to verily disappear before one's eyes. (01/30/2009) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway

**NOTORIOUS** D: George Tillman Jr.; with Jamal Woolard, Angela Bassett, Derek Luke, Anthony Mackie, Antonique Smith, Naturi Naughton, Kevin Phillips, Dennis L.A. White, Marc John Jefferies, Julia Pace Mitchell. (R, 123 min.)

In *Notorious*, the life of hip-hop artist Christopher Wallace, aka Notorious B.I.G. or Biggie Smalls, assumes the shape of the standard biopic formula. The well-known hallmarks of this rapper's life are all here: his attentive upbringing in Brooklyn by his single mom, the lure of the streets and the fast cash of the drug trade, the stint in jail, the women, the fresh sound of his rhymes, the transformative hookup with producer Sean Combs (aka Puff Daddy, P. Diddy, et al.), and the friendship and falling out with West Coast hip-hop icon Tupac Shakur (who was murdered six months prior to Wallace). Director Tillman is unable to tease out much more nuance or shading from this highlight reel, whose events are already well-known to the public. Still, the performances are vibrant and capture a sense of the individuals behind them. As Wallace, Woolard proves an excellent study. (01/16/2009) – Marjorie Baumgarten

★★★ Tinseltown South

**PAUL BLART: MALL COP** D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South



## RACHEL GETTING MARRIED

D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression ... into which stomps Kym, the slouching, raccoon-eyed, self-described “nightmare.” She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. (10/31/2008) – Kimberley Jones

★★★★ Arbor, Dobie

**THE READER** D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of *The Reader* is what we have learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) – Marc Savlov

★★★★ Arbor, Dobie, Tinseltown South

**REVOLUTIONARY ROAD** D: Sam Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs – something director Mendes previously explored in his debut film, *American Beauty* – but that would be a facile reduction of a film that aims, far more cuttingly, to sandblast the myth of “specialness” – that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Tinseltown South



## Earth

**Earth (1998)** D: Deepa Mehta; with Maia Sethna, Nandita Das, Kulbhushan Kharbanda, Bobby Singh. (NR, 110 min.) **Austin Film Society: Children of Abraham/Ibrahim 3 – Films of the Middle East & North Africa.** Set in 1947, the year India is freed from British rule, the country is also divided into primarily Hindu and Sikh India and primarily Muslim Pakistan. The story is told from the perspective of an 8-year-old girl whose relationships with family and friends are torn asunder. See “Great Escapes,” p.49, for more on the new AFS series. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



**SLUMDOG MILLIONAIRE** D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

*Slumdog Millionaire* is a mad, thrilling, and per-versely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the “slumdog” of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire?*. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) – Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie, Lakeline, Metropolitan, Tinseltown North, Westgate

**TAKEN** D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

*Taken* begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

**UNDERWORLD: RISE OF THE LYCANS** D: Patrick Tatopoulos; with Michael Sheen, Bill Nighy, Rhona Mitra, Kevin Greivoux, Steven Mackintosh. (R, 92 min.)

It's a testament to Bill Nighy's cadaverous panache that this third entry in the ongoing exsanguinators vs. lycanthropes franchise (that's vampires and werewolves to anyone not weaned on *Famous Monsters*) is as tolerable as it is, which is barely. In this, the *Underworld* franchise's shark-jumping origin story-cum-prequel, Nighy returns as Viktor, the vampire king, a deliriously hammy role that the actor has been only too happy to, um, sink his teeth into with a creepy charm that borders on the absurd. But fans expecting to drool over series mainstay Kate Beckinsale, who previously engaged Nighy tooth and nail as the black-patent-leather-clad Selene, are in for

a sad day at the bloodfest. Not only is Beckinsale's character absent, but she's been replaced as the series' female lead by *Boston Legal*'s Mitra, who is cast here as Viktor's daughter Sonja, which frankly does no one, fanged or furry, any good at all. (01/30/2009) – Marc Savlov  
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

**THE UNINVITED** D: Thomas Guard, Charles Guard; with Emily Browning, Arielle Kebbel, Elizabeth Banks, David Strathairn, Maya Massar, Kevin McNulty. (PG-13, 87 min.)

*The Uninvited* is a generically creepy remake of South Korean director Kim Jee-woon's lush and unnerving masterpiece *A Tale of Two Sisters*. UK siblings the Guard Brothers (working from a script by *Lost* alumnus Craig Rosenberg and Doug Miro) have got the eye, although it's not quite that of the Pang Brothers. And, to be fair, *The Uninvited* benefits from some outré cinematography courtesy of director of photography Dan Landin, who gets a real frisson out of the Vancouver-for-New England locations. Browning is Anna, fresh out of the asylum after the death of her mother in a “mysterious” fire sent her over the edge some years back. Welcoming her home is sister Alex (Kebbel) and rightfully concerned Dad (Strathairn), plus Dad's uninvited new squeeze (Banks). Dullish malign visions, unsurprising spectral messages, and a third-act revelation that's telegraphed much too far in advance, however, conspire to undo *The Uninvited* despite the Guards' best efforts. (02/06/2009) – Marc Savlov  
★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

**THE WRESTLER** D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy “the Ram” Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as “real” as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009) – Josh Rosenblatt  
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Tinseltown South, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

**austinchronicle.com/film**

## also playing

\*Full-length reviews available online at **austinchronicle.com**.

**BOLT** ★★★ Movies 8

**BRIDE WARS** 🌟 Tinseltown South

**THE CURIOUS CASE OF BENJAMIN BUTTON** ★★ Barton Creek Square, Gateway, Metropolitanx

**THE DAY THE EARTH STOOD STILL** ★ Movies 8

**INKHEART** ★★★ Metropolitan

**MADAGASCAR: ESCAPE 2 AFRICA**

★★★ Movies 8

**MARLEY & ME** ★★★ Movies 8

**MY BLOODY VALENTINE 3D**

★★★ Highland

**SEVEN POUNDS** ★★★ Movies 8

**THE TALE OF DESPEREAUX**

★ Movies 8

**TWILIGHT** ★ Movies 8, Metropolitan

**THE UNBORN** ★ Metropolitan, Tinseltown North

**YES MAN** ★★★ Movies 8

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 12

### **Bram Stoker's Dracula Feast (1992)**

D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Sadie Frost, Tom Waits. (R, 128 min.) See [www.drafthouse.com](http://www.drafthouse.com) for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

**Friday the 13th: Part 3 (1982)** D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.) Dredge up this 3-D chestnut on the eve of the new latest offering from the triskaidekaphobia franchise. (\*) @Alamo Drafthouse South, 10:05pm.

**Love Bites: The 80s Power Ballads Sing-Along** @Alamo Ritz, 10:30pm.

### **Moulin Rouge Sing-Along (2001)**

D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) If Nicole can do it, so can you. @Alamo Drafthouse Village, 10pm; Alamo Ritz, 7pm.

**Survivor TV at the Alamo.** @Alamo Drafthouse Lake Creek, 7pm.

## SPACES

**Peace, Propaganda & the Promised Land: U.S. Media & the Israeli-Palestinian Conflict (2004)** D: Bathsheba Ratzkoff and Sut Jhally. (NR, 80 min.) **Austin Coalition for Palestine.** A historical overview and examination of factors that have swayed U.S. media coverage of the Middle East. Professor Robert Jensen and others will lead a discussion afterward. 7:30pm @ Garrison Hall 102 (on the UT campus); free.

## FRIDAY 13

**Battlestar Galactica TV at the Alamo.** @Alamo Drafthouse Village, 12mid; Alamo Drafthouse Lake Creek, 9pm.

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Master Pancake Theater.** Mock-out in Morocco by the Pancake comedy levels. @Alamo Ritz, 7:40, 10:35pm.

**Super Happy Fun Monkey Bash 2009** (NR) A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Ritz, 11:45pm.

## SPACES

**Shakespeare in Love (1998)** D: John Madden; with Gwyneth Paltrow, Joseph Fiennes, Geoffrey Rush, Colin Firth, Ben Affleck, Judi Dench, Tom Wilkinson, Simon Callow, Antony Sher. (R, 113 min.) **Celebrating Oscar: The Best of the Best Pictures of the Year.** It's flighty, improbable stuff, meant not to be a historical restorative but a modern romantic tribute to the scribe whose words have launched a million sonnets. Discussion will follow. (\*) @Wells Branch Community Library, 7pm; free.

## SATURDAY 14

**Annie Hall (1977)** D: Woody Allen; with Allen, Diane Keaton, Tony Roberts, Carol Kane, Shelley Duvall, Paul Simon, Colleen Dewhurst, Christopher Walken, Janet Margolin. (PG, 94 min.) **Valentine's Day Feast.** See [www.originalalamo.com](http://www.originalalamo.com) for menu. @Alamo Drafthouse South, 6:30, 8:50pm.

**Casablanca Feast (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Valentine's Day Feast.** See [www.originalalamo.com](http://www.originalalamo.com) for menu. @Alamo Ritz, 7pm.

**Casablanca (1942) Cinema Cocktails.** @Alamo Ritz, 3:45pm. (See Fri., 2/13.)

**Love Bites: The 80s Power Ballads Sing-Along** @Alamo Ritz, 9:30pm. (See Thu., 2/12.)

### **The Rocky Horror Picture Show (1975)**

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Spirit of the Marathon (2008)** D: Jon Dunham. (NR, 120 min.) The feature documentary captures the essence, drama, and unique spectacle of Chicago's famed 26.2-mile race. @Alamo Ritz, 4:30pm.

**Super Happy Fun Monkey Bash 2009** @Alamo Ritz, 12mid. (See Fri., 2/13.)

**William Shakespeare's Romeo & Juliet (1996)** D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes, Brian Dennehy, John Leguizamo, Pete Postlethwaite, Paul Sorvino, Diane Venora, Harold Perrineau, Jesse Bradford, Christina Pickles, Miriam Margolyes, M. Emmet Walsh, Vondie Curtis-Hall, Paul Rudd. (PG-13, 121 min.) **Valentine's Day Feast.** See [www.originalalamo.com](http://www.originalalamo.com) for menu. (\*) @Alamo Drafthouse Village, 7pm.

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin School of Film Winter Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm,

See Showtimes for dates and times.

# imax

**Across the Sea of Time 3D (1995)** D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York.

**All Access: Front Row. Backstage. Live! (2001)** D: Martyn Atkins. (NR, 65 min.) This behind-the-scenes look at the inner workings of putting on a megaconcert combines candid moments backstage with musical performances by multi-Grammy-winning rock stars such as Santana, Sting, Sheryl Crow, the Dave Matthews Band, and appearances by Al Green, George Clinton, B.B. King, Moby, Rob Thomas, Mary J. Blige, Kid Rock, Macy Gray, the Roots, Trey Anastasio, and Cheb Mami.

**Beowulf: The IMAX Experience (2007)** D: Robert Zemeckis; with Ray Winstone, Anthony Hopkins, Robin Wright Penn, Brendan Gleeson, Angelina Jolie, John Malkovich. (PG-13, 115 min.) The irony inherent in using 21st century motion-control technology to tell a tale approximately 1,400 years old is just one of many bizarrely entertaining aspects of Beowulf.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips.

**The Dark Knight: The IMAX Experience (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) Batman soars back onto the big screen, no doubt hoping to catch a tailwind to the Oscars.

**Wild Ocean 3D (2008)** D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration.

## SPACES

**Howl's Moving Castle (2005)** D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.) **We Heart Totoro: Studio Ghibli Film Festival.** A ravishingly beautiful film by the legendary Japanese animator. (\*) @Howson Library, 2pm; free.

**West Side Story (1961)** D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) **Celebrating Oscar: The Best of the Best Pictures of the Year.** This Spanish Harlem Romeo & Juliet tale is one for the ages. Discussion will follow. @Wells Branch Community Library, 7pm; free.

## SUNDAY 15

**Casablanca (1942)** @Alamo Ritz, 7pm. (See Fri., 2/13.)

**Rebirth of a Nation (2007)** See p.80.

**Spike & Mike's Sick & Twisted Festival of Animation 2009** See p.82.

## MONDAY 16

**Casablanca (1942)** @Alamo Ritz, 7:45pm. (See Fri., 2/13.)

**Gossip Girl TV at the Alamo.** @Alamo Drafthouse Village, 7:15pm.

**Heroes TV at the Alamo.** @Alamo Drafthouse Village, 9:30pm.

### **Jimi and Otis: Live at Monterey**

D: D.A. Pennebaker and Chris Hegedus. (NR, 70 min.) **Music Monday.** A double feature straight from the Pennebaker archives of "Shake! Otis at Monterey" (1989, 20 min.), featuring Otis Redding playing with Booker T. & the MGs, and "Jimi Plays Monterey" (1986, 50 min.), which documents Hendrix's combustible entry into the rock annals. @Alamo Ritz, 10:20pm.

**Steamboat Bill, Jr. (1928)** See p.80.

## SPACES

**The Fast Runner (Atanarjuat)** D: Zacharias Kunuk; with Paul Qulitalik, Madeline Ivalu, Lucy Tulugarjuk, Peter-Henry Arnatsiaq, Sylvia Ivalu, Natar Ungalaaq. (NR, 172 min.) **Inside Books Project.** This is a wonderfully universal narrative based on oral tradition about the introduction of evil into a peaceful Inuit community. (\*) @Cafe Mundi, 8pm; free.

**The Trap: What Happened to Our Dream of Freedom (2007)** (NR, 60 min.) **Documentary Night.** Episode 1, "Fuck You Buddy," screens from this three-episode series by British journalist Curtis (The Power of Nightmares). This episode examines the impact of game theory and radical psychiatry on human relationships. @MonkeyWrench Books, 8pm.

## TUESDAY 17

**Blacula (1972)** D: William Crane; with Vonetta McGee, William Marshall. (PG, 93 min.) **Terror Tuesday.** A former African prince is revived as a Seventies L.A. bloodsucker who takes a bite out of drug dealers and gay antique dealers. (\*) @Alamo Ritz, 8:15pm.

**Earth (1998)** See p.83.

## WEDNESDAY 18

**Casablanca (1942)** @Alamo Ritz, 9:20pm. (See Fri., 2/13.)

**Examined Life (2008)** See p.82.

**Friday Foster (1975)** D: Arthur Marks; with Pam Grier, Yaphet Kotto, Godfrey Cambridge, Thalmus Rasulala, Eartha Kitt, Jim Backus, Scatman Crothers. (R, 90 min.) **Weird Wednesday.** Grier plays the titular heroine whose work as a photojournalist drags her into a web of conspiracy to assassinate all the world's black leaders. Less ass-kicking than usual for a Grier film but an excellent blaxploitation picture nonetheless. @Alamo Ritz, 12mid.

**Lost TV @ the Alamo.** @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 8pm; free.

# offscreen

16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**Texas Film Commission: P.A. Workshop** Production assistants are entry-level crew members on a film production who provide support and assistance to almost all areas and departments. For those wanting to pursue working on films in Texas, this two-day intensive program will teach you the ins and outs of being a successful PA. See website for details. Sat.-Sun., Feb. 28-March 1, 9am-4pm. \$75 (\$55, AFS members).

**The Screenplay Workshop: Winter Registration** All classes are taught by professional screenwriters and meet in Central Austin. **Screenwriting Fundamentals Tuesdays**, 7-9:30pm, through Feb. 24. \$250. **Screenwriting Master Class Tuesdays**, 7-9:30pm, through March 31. \$450. Also, private instruction and story consultation packages, 7 hours of instruction, \$390. See website for more options. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).



**Lucia di Lammermoor (2009)** (NR, 200 min.)  
**Metropolitan Opera: Encore Presentation.** Anna Netrebko sings the title role of Donizetti's fragile heroine for the first time at the Met, with tenor Rolando Villazón in the part of her lover, Edgardo, and Marco Armiliato conducts. Baritone Mariusz Kwiecien is her tyrannical brother. Mary Zimmerman's hit production is staged as a Victorian ghost story. Two intermissions. @Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

#### SPACES

**The Grocer's Son (2007)** D: Eric Guirado; with Nicolas Cazalé, Clotilde Hesme, Daniel Duval, Jeanne Goupil, Stéphan Guérin-Tillié. (NR, 96 min.) **Reel Independents.** In this French box-office hit, a man returns from the city to tend to his father's business in the countryside of Provence and has trouble fitting in. @Ruiz Library, 6:30pm; free.

**The Santour Player (2007)** See p.82.

## THURSDAY 19

**Love Bites: The 80s Power Ballads Sing-Along** @Alamo Ritz, 10:30pm.  
 (See Thu., 2/12.)

**Moulin Rouge Sing-Along (2001)** @Alamo Drafthouse Village, 10pm. Alamo Ritz, 7pm.  
 (See Thu., 2/12.)

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 27 issue is Monday, Feb. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):  
[specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
 Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

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RECOMMENDED EVENTS FOR FEB 13 TO FEB 19

# music

EDITED BY AUDRA SCHROEDER

listings



Lykke Li

Antone's, Thursday 19  
Denton's Sarah Jaffe opens.

Lykke Li opens with a declaration: "You'll be the rhythm, and I'll be the beat. Then I'll be the rhythm, and you'll be the beat. And love is the shoreline

where you and I meet." Much like fellow swede Frida Hyvönen's 2008 album, *Silence Is Wild*, Lykke Li's debut LP, *Youth Novels*, declares desire is the crux, purring of love and lust over mall-synth beats and grand Swedish orchestras.

Producer Björn Yttling of Peter Bjorn & John provided much of the album's Euro-pop patina, which is scrubbed clean on a few of the dancier numbers, but Li's Madonna worship is only surface. She has a mind to question and an ear for eclectic sounds on *Novels*, crafting quirky, earnest soundtracks to life that are both self-aware and wistful, come-hither and skeptical. At just 22, she seems like an old

soul. When asked a huge question – what represents desire? – Li tackles it like a typical old soul:

"It can be a lot of different things depending on what you desire, but for me it is this urge that never really fades away. You can forget about it, but it often comes back when you're in solitude or whenever your mind wanders. It's not only or always sexual, but rather it is a will to live! It's your will, dreams, and needs combined into one. It's what makes you special, and it's what gives you the glimmer in your eye. It often contains danger! Guard it like a secret. Don't give it away or try to verbalize it. Just do it! Live it! Breathe it!" – Audra Schroeder

## GOLDEN BEAR EP RELEASE

Club de Ville, Friday 13

After a few lineup changes, local superheroes Golden Bear, led by the friendly roar of Christopher Gregory, return with a digital-only EP, *Everest*, the band's most guitar-centric and triumphant work to date. A limited-edition physical copy will be on hand for the occasion, hawked by a band member in a bear suit. Local songstress Pink Nasty and the Great Nostalgic enchant early. – Austin Powell

## D-MADNESS CD RELEASE

The Parish, Saturday 14

Drums? Check. Bass? Yup. Keys? Oh yeah. D-Madness (Dwayne Jackson) plays all that and then some, often at the same time. The one-man band better known as Austin's Stevie Wonder lets his love-light shine on Valentine's Day, celebrating the release of new albums *Equinox* and *Funk Fest*. As always, Austin's hip-hop mayor Bavu Blakes has D's back, and the Brannen Temple Quartet keeps it cool. – Thomas Fawcett

## LOS FABULOCOS

Continental Club, Saturday 14

Get ready for the fierce Cali-Mex sound of Los Fabulocos, tailor-made for Austin's old-school Thunderbirds and lonesome Los Lobos fans. The quartet of seasoned East L.A. musicians features the gorgeous guitar of Kid Ramos (letting it rip on "Burnin' the Chicken") and Jesus Cuevas' smokin' accordion. Plus, that barbecue-and-tamales sound offers tasty tribute to Louisiana's Clifton Chenier and Texas' Doug Sahm on the band's righteous self-titled CD. – Margaret Moser

## MORE SATURDAY NIGHT LOVE

**White Ghost Shivers'** Valentine's Massacre, Mohawk; DJ Sue's Fuzz Club Love-In with **Forever Changes**, Scoot Inn; Car Stereo (Wars) V-Day Prom with **T Bird & the Breaks**, Beauty Bar; **Guy Forsyth's** Love & Lust Revue, Lamberts; Dork Fest with **Muchos Backflips**, the **El Paso Heist**, **Condiment Sandwich**, **Tornahdo**, Flamingo Cantina; **Hayes Carll**, Saxon Pub

## PAT MACDONALD

Mean Eyed Cat, Saturday 14/  
Continental Club, Sunday 15

Last time Pat MacDonald played in town, he was a one-man sideshow, a carry troubadour laying the truth on his pedal board while bathed in red light. There's usually only a hint of his Timbuk3 days in performance, but Mac's dark vision of stomp rock is train-wreck-compelling on stage. This time, he's accompanied by singer/cellist/percussionist Melaniejane, the angel to his devil's bargain. – Margaret Moser

## LITERATURE, NERVOUS CURTAINS

Mohawk, Wednesday 18

It's time to play musical chairs. Literature headlines the night, combining members of local No Wavers A Faulty Chromosome and steam-punks Mothfight, with lo-fi results. Nervous Curtains is the solo project from Sean Kirkpatrick of Dallas' the Paper Chase, just a man and his piano. Hotel Hotel provides ambling, instrumental waves in minor key, and Single Frame's Adreon Henry cleans up as Custodian. – Audra Schroeder

## THE ARCHIBALDS, NAKIA & HIS SOUTHERN COUSINS

Momo's, Thursday 19

This all-local showcase has a little something for everyone. Austin-bred belter Nakia retires his Thursday night residency and previews his new *Water to Wine* LP (see "Texas Platters," p.58), delivering powerhouse soul as big as Texas. The Archibalds spin ghetto folklore for the *Slacker* generation, while Aviation Blonde takes flight last with warm, electronic instrumentals. Adopted Highway, Ryan McGillicuddy, and the Dime Store Poets get the ball rolling early. – Austin Powell

## BY AUDRA SCHROEDER **soundcheck**

### DJ SPOOKY, GOLDEN ARM TRIO

Mohawk, Friday 13

Subliminal sounds from the way-back machine.

### MARCIA BALL'S GREAT BIG BIRTHDAY BASH

Antone's, Friday 13-Sunday 15

See "Off the Record," p.55.

### RAMSEY LEWIS

Paramount Theatre, Saturday 14

The pianist keeps it smooth, with vocalist Ann Hampton Callaway.

### MOOSE LODGE SOUND SYSTEM BENEFIT

Austin Moose Lodge No. 1735, Saturday 14

No Mas Bodas, Ralph White, Over the Hill, Basic, Darling New Neighbors, and many more band together to get the Moose a kickin' PA system.

### BROKEN GOLD

The Parlor, Sunday 15

Alternate Riverboat Gamblers, plus Ghost Knife and Send Help open.

### GREG GINN & THE TEXAS CORRUGATORS

Red 7, Monday 16

From Black Flag to red, white, and blue country.

### DOUGLAS

Cafe Mundi, Tuesday 17

Pittsburgh Yankee bluegrass that's kinda cute.

### HANK III & ASSJACK

Emo's, Wednesday 18

Countrypocalypse now.

### BROWNOUT

Lamberts, Thursday 19

Baile!

live music venues p.90 ● roadshows + club listings p.92



*Marcia, Marcia, Marciaaaaaa* at [austinchronicle.com/earache](http://austinchronicle.com/earache)

## in-stores

Tuesday: **And You Will Know Us by the Trail of Dead**,

Waterloo Records, 5pm

Wednesday: **Steve Bernal**,

Waterloo Records, 5pm

Thursday: **Lykke Li**,

Waterloo Records, 5pm



L - R: DJ SPOOKY (FRI., 2/13) | RAMSEY LEWIS (SAT., 2/14) | LOS FABULOCOS (SAT., 2/14) | PAT MACDONALD (SAT. & SUN., 2/14 & 2/15)



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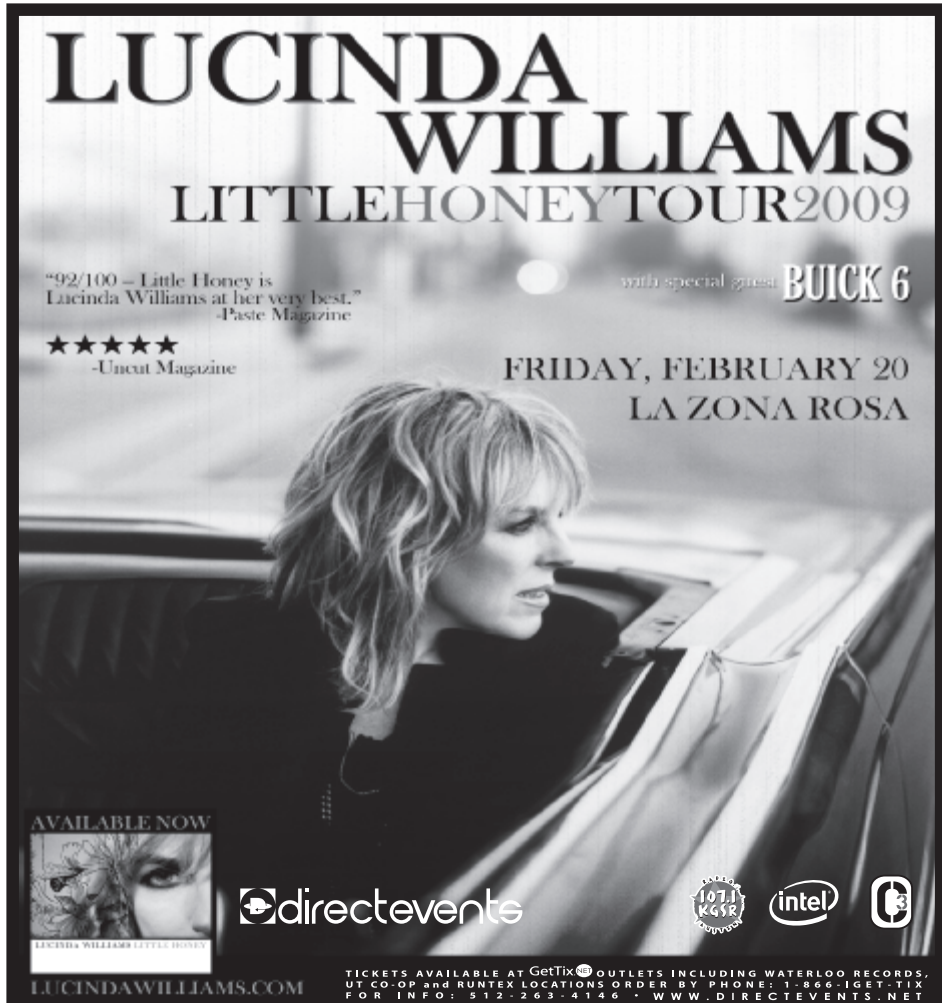
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on sale  
Saturday,  
February 14  
at 10 am  **APR 13**

 **FRANZ  
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Friday,  
February 13  
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When the Sun Breaks  
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**101X**  
**ERIC HUTCHINSON**  
WITH **CONJUTOLOSPINKYS**  
AND **OLIVER RAJAMANI**  
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SUN MAR 1**

**PRETENDERS**  
WITH **AMERICAN BANG**  
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**FRI MAR 6**

**101X**  
**CUT // COPY**  
WITH **MATT & KIM**  
AND **DJ KNIGHTLIFE**  
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**SAT MAR 7**

**BIG HEAD TODD**  
AND **THE MONSTERS**  
WITH **JOAN JONES** FROM SUN 60'  
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**IN THE CLUB**

**THU FEB 12** — DOORS 9PM  
**AMYANNELLE**  
WITH **CONJUTOLOSPINKYS**  
AND **OLIVER RAJAMANI**  
**FRI FEB 13** — DOORS 9PM  
**ANTI-VALENTINE'S DAY PARTY**  
**HOUSEHOLD NAMES**  
WITH **DRAWING BOARD**  
AND **WIRE TREE**  
**SAT FEB 14** — DOORS 11:30PM  
**THE BLUE HIT**  
FREE WITH WRISTBAND FROM CITIZEN COPE  
**SUN FEB 15**

**FRI MAR 27**

**CHRIS CORNELL**  
GET THE NEW ALBUM **SCREAM**  
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**TUE MAR 31**

**NEKO CASE**  
*Middle Cyclone*  
WITH **SHEARWATER**  
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**FRI APR 3**

**YONDER MOUNTAIN STRING BAND**  
**SPRING TOUR 2009**  
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**SAT APR 4**

**SLIGHTLY STOOPID**  
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**GOSPEL BRUNCH** WITH **THE RIVER CITY CHRISTIANETTES**

**WED FEB 18** — DOORS 9PM  
**JONATHAN TYLER**  
& **THE NORTHERN LIGHTS**  
WITH **THE STEPS**  
**THU FEB 19** — DOORS 9PM  
**FRANK SMITH**  
WITH **MOONLIGHT TOWERS**  
AND **THE GEORGIAN COMPANY**  
**FRI FEB 20** — DOORS 9PM  
**10TH ANNIVERSARY TEXAS ROCKFEST**  
KICKOFF PARTY FEATURING  
**DREMN THE END**  
WITH **MONTE MONTGOMERY**  
**EMBER** AND **VINYL DHARMA**  
WITH **SPECIAL GUESTS**  
**SAT FEB 21** — DOORS 9PM  
**SOUNDS UNDER RADIO**  
WITH **FLAWLESS ESCAPE**  
AND **LIVE OAK DECLINE**  
**WED FEB 25** — DOORS 9PM  
**ODIS**  
WITH **THE CAMPAIGN**  
AND **THE CUTOFF**  
**THU FEB 26** — DOORS 9PM  
**THE BOXING LESSON**  
WITH **STEREO ISLIE**  
AND **THE DEAD BLACK HEARTS**  
TIX \$5 WITH D0512 RSVP  
**SAT FEB 28** — DOORS 11:30PM  
**WILLIAM ELLIOTT WHITMORE**  
WITH **SAMANTHA CRAIN**  
**WED MAR 4** — DOORS 10PM  
**BEN SOLLEE**  
WITH **SPECIAL GUEST DANIEL MARTIN**

**TUE APR 7**

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**TUE APR 21**

**The Faint and Ladytron**  
TIX ON SALE FRI 2/13 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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U.S. TOUR WITH SPECIAL GUEST  
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AND **ERIN MCCARLEY**  
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# BRUCE SPRINGSTEEN & THE E STREET BAND

**SUNDAY, APRIL 5 AT 7:30PM**  
**FRANK ERWIN CENTER**

Bruce Springsteen and The E Street Band are taking to the road again on their "Working on a Dream" Tour and have announced their return to Austin on Sunday, April 5 at the Frank Erwin Center.

The show has sold out, so sign up to win at [austinchronicle.com/contests!](http://austinchronicle.com/contests!)

**TICKET  
GIVE  
AWAY**

To WIN *Bruce Springsteen & The E Street Band* tickets,  
log on to [austinchronicle.com/contests](http://austinchronicle.com/contests).

<p><b>THU 12 FEB</b>   BERNARD / MARTIN ENT. 1ST ANNIVERSARY PARTY FEATURING: <b>KALU JAMES, KARI K, ELR</b></p>	<p><b>101X NEXT BIG THING PRESENTS:</b> <b>ANNUALS</b> JESSICA LEA MAYFIELD WHAT LAURA SAYS  <b>FRI 13 FEB</b></p>
<p><b>TUE 17 FEB</b>   LINK AUSTIN EVENT W/ ATASH</p>	<p><b>D-MADNESS</b> CD RELEASE PARTY W/ DJ RAPID RIC <b>SEAN B</b> &amp; THE BRANNEN TEMPLE QUARTET HOSTED BY: <b>BAVU BLAKES</b> <b>SAT 14 FEB</b></p>
<p><b>WED 18 FEB</b>   101X CHILLVILLE PRESENTS: <b>GOVINDA</b> OHN, SHUTTLE DEBRIS *THE FASTEST BARTENDER CONTEST FINALS</p>	<p><b>SAT 21 FEB</b>   ROCK THE CASBAH W/ DJ MEL</p>
<p><b>THU 19 FEB</b>   WILD LIFE RICHARD GEAR JOSHUA DISTANCE</p>	<p><b>THU 26 FEB</b>   ILLUSIONIST ELECTRIC ORCHESTRA WITH DJ MANNY</p>

**UPCOMING SHOWS:**

2/27: Moving Matter w/ Toast, Funkotron, & Fatty Lumpkin 2/28: Pnuma Trio Live PA Set w/ Big Gigantic 3/5: EOTO 3/6: Bluetech w/ OTT 3/7: Ring The Alarm 3/12: William Stidham Art Show/HAMM Benefit 3/13: Papa Mali Trio 3/14: Eliot Lipp w/ Michna & Raw Paw 3/16: 20x2 3/17: The Egg w/ 20:20 Soundsystem & Kraak and Smaak 3/28: JFJO 4/4: Ring the Alarm w/ DJ Baby G, Jah Mighty, & Jr. Vibes on the mic 4/15: Area 512 Presents: Wax on Wednesdays 4/17: Corto Maltese 4/18: Rock the Casbah 4/19: Fair to Midland 4/21: Dr. Dog w/ Cave Singers & Golden Boots 4/23: Thao and the Get Down Stay Down w/ Sister Suvi & Samantha Crain

**FOR MORE INFORMATION ON UPCOMING SHOWS AND TO BOOK  
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**ACES LOUNGE**, 222 E. Sixth, 477-2237  
**THE AMSTERDAM**, 121 W. Eighth, 236-1606  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN CONVENTION CENTER**, 500 E. Cesar Chavez, 404-4000  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 795-8888  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**BEAUTY BAR**, 617 E. Seventh, 391-1943  
**BEERLAND**, 711 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BESO CANTINA**, 307-B W. Fifth, 535-7162  
**BLUE VELVET**, 2100-B Guadalupe, 472-9399  
**BOOMERZ**, 6148 Hwy. 290 W., 892-3373  
**BOTTICELLI'S**, 1321 S. Congress, 916-1315  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
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**CAFE CAFFEINE**, 909 W. Mary, 447-9473  
**CAFE MUNDI**, 1704 E. Fifth, 236-8634  
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**CANNOLI JOE'S**, 4715 Hwy. 290 W., 892-4444  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
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**THE COCKPIT**, 113 San Jacinto, 457-8010  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
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**SUNDAY, MARCH 8 | 7:30 PM**

Tickets: **474-LONG** | **TheLongCenter.org**

Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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MUSHROOMS**  
10PM-2AM



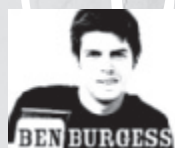
**FRIDAY 2/13  
ELEVEN  
FINGERED  
CHARLIE**  
10PM-2AM



**SATURDAY 2/14  
DJ CHIEF GREG** 10PM-2AM

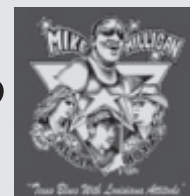


**BEN BURGESS** 10PM-2AM



**SUNDAY 2/15  
ALAN HAYNES**  
8PM-MIDNIGHT

**MONDAY 2/16  
MIKE MILLIGAN AND  
THE ALTAR BOYZ**  
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 **6PM HAPPY HOUR FEATURING EVERYDUDES**  
**JJ USHER**  
 DJ DIAMOND TIP SPINS 'TIL 2AM

**9PM**  
 **COME CELEBRATE VALENTINE'S DAY**  
**ANGEL FERRER**  
 DJ PROTEGE SPINS 'TIL 2AM

**SAT, FEB. 14, 9PM**  
 **BOBBY BOOKOUT**

**SUN, FEB. 15, 10PM**  
 **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG

**MON, FEB. 16, 10PM**  
 **THE SPOILED**

**TUE, FEB. 17, 10PM**  
 AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:  
**DJ RAPID RIC** OPENING FOR  
 **BOOMBOX**  
 "THE INCOMPARABLE"

**WED, FEB. 18, 7PM**  
 **7PM HAPPY HOUR FEATURING CHARLIE TERRELL**  
**& THE MURDERED JOHNS**  
**LUCKY JAM SESSIONS**  
 HOSTED BY LANCE & TYLER OF LOVE AT WAR FEAT  
**BIG RED ROOSTER & ATOMIC LIVE**

**THU, FEB. 19, 10PM**  
 **THE RETURN OF HAPPY HOUR FEATURING 'THE LEGENDARY' IAN MCLAGAN**  
 AND THE **BUMP BAND**  
**THROWDOWN THURSDAYS**  
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# THE SCOOT INN

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**THURSDAY, FEB. 12, 9PM**  
**THE FLAT IRON STRING BAND**  
**JWW & THE PROSPECTORS**

**FRIDAY, FEB. 13, 9PM**  
**DIRTIEST COMEDY COMPETITION**  
**& BLUE BALL FEATURING MAGNIFICO**  
**DJ MANATEEEMAN (AUX ARMES)**

**SATURDAY, FEB. 14, 9PM**  
**THE FUZZ CLUB**  
**LOVE-IN WITH FOREVER CHANGES**  
**DJ SUE • DJ SUPER K**

**MONDAY, FEB. 16, 8PM**  
**MOVIE MONDAYS**  
**BIG SCREEN PROJECTION**

**WEDNESDAY, FEB. 18, 8PM**  
**AUSTIN POETRY SLAM**

**THURSDAY, FEB. 19, 9PM**  
**JEFF HUGHES & CHAPARRAL**  
**JWW & THE PROSPECTORS**

**FRIDAY, FEB. 20, 9PM**  
**ROCKSTEADY EXPLOSION!**  
**PROPER VILLAIN SOUNDSYSTEM**  
**DOUBLE BARREL SOUNDSYSTEM**  
**& THE BANDULUS**

**SATURDAY, FEB. 21, 9PM**  
**HISTORY AT OUR DISPOSAL**  
**THE DOMESTICATED STUMPTONE**  
**MY EMPTY PHANTOM HOTEL HOTEL**  
**E. STATIC**

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# club listings

## roadshows

### february

#### THU 12

**Smiling Knights**, Austin Moose Lodge No. 1735  
**Dead Space**, Beerland  
**Ryan Malot, Noah Sugerman**, Carousel Lounge  
**Geno Delafosse & the French Rockin' Boogie**, Continental Club  
**Reverend Peyton's Big Damn Band**, Possessed by Paul James, Emo's  
**Mad Professor, Macka B**, Flamingo Cantina  
**El Paso Heist**, Headhunters  
**Physics of Meaning**, Hole in the Wall  
**Canvas Waiting**, Mohawk  
**Smile Smile**, Momo's  
**Andrew Bird, Loney Dear**, Paramount Theatre  
**Oso Peligrosos**, Room 710  
**Flat Iron String Band**, Scoot Inn & Bier Garten  
**Whiskey Folk Ramblers**, Triple Crown

#### FRI 13

**Sonny Landreth, Geno Delafosse & the French Rockin' Boogie, Steve Riley & the Mamou Playboys**, Antone's  
**Victoria & Zeta Five**, Giddy Ups  
**Delbert McClinton, Clay McClinton**, Gruene Hall  
**Piney Grove Ramblers**, Iguana Grill  
**Monarch**, Lamberts  
**Wade Bowen**, Midnight Rodeo  
**DJ Spooky, Delicious**, Mohawk  
**Annuals, Jessica Lea Mayfield, What Laura Says**, the Parish

**Going Nowhere Fast**, the Parlor  
**Fulton Read**, Red Eyed Fly

#### SAT 14

**Maria Muldaur, Tracy Nelson, Angela Strehli**, Antone's  
**Plastic Romance**, Beerland  
**Los Fabulocos w/ Kid Ramos**, Continental Club  
**Speedealer, Shit City High**, Emo's  
**El Paso Heist**, Flamingo Cantina  
**Emory Quinn**, Gruene Hall  
**Hank of the Destruction**, Moose, Combat Shock, Headhunters  
**Hanser-McClellan Guitar Duo**, Hyde Park United Methodist Church  
**Douglas**, Iguana Grill  
**Pat MacDonald**, Mean-Eyed Cat  
**Ramsey Lewis**, Paramount Theatre  
**Smiling Knights**, the Parlor  
**Jenifer Jackson**, Romeo's  
**Citizen Cope**, Stubb's

#### SUN 15

**Hank of the Destruction**, Moose, Austin Convention Center  
**Millionaires, Cash Cash, I Set My Friends On Fire, Watch Out There's Ghosts Inside**, Emo's  
**Los Fabulocos w/ Kid Ramos**, Gruene Hall  
**Earl Klugh**, One World Theatre  
**Ike & Mike**, Room 710

#### MON 16

**Mychildren Mybride, the Ghost Inside**, Broadcast the Nightmare, Emo's  
**Broken Spindles**, Mohawk  
**Greg Ginn & the Texas Corrugators**, Red 7

#### TUE 17

**Paris Falls**, Beerland  
**Carley Wolf**, Botticelli's  
**Douglas**, Cafe Mundi  
**Fight Fair, School Boy Humor, the Factory Party**, Emo's  
**Rodney Hayden**, Gruene Hall  
**Underwood, the Lovers**, Headhunters  
**Bat Castle**, Room 710  
**Shurman**, Saxon Pub

#### WED 18

**Lauren Smith**, Beerland  
**Hank Williams III, Assjack, Those Poor Bastards**, Emo's  
**Zenith Fuzzbomb**, Headhunters  
**Big Red Rooster**, Lucky Lounge  
**Nervous Curtains**, Mohawk  
**Mutant Press, Schill**, Room 710  
**Jonathan Tyler & the Northern Lights**, Stubb's

#### THU 19

**Lykke Li, Sarah Jaffe**, Antone's  
**Origami Ghosts**, Beerland  
**Ted Russell Kamp**, Continental Club  
**All the Saints, Minotaurs**, Emo's  
**Fuga!**, Flamingo Cantina  
**Invisible Ink, Ideal Soul Mart**, Mohawk  
**Zenith Fuzzbomb, Sabotage Manual**, Room 710  
**Relentless Jones, Jeff Strahan**, Saxon Pub  
**Lykke Li**, Waterloo Records

## for your benefit

#### THU 12

**Global Twestival w/ T Bird & the Breaks, Aces Lounge**  
**Groundwork Music Project Benefit w/ Nathan Hamilton, Whip In**

#### FRI 13

**HAAM Benefit, Rocking Voodoo Ball w/ Steve Riley & the Mamou Playboys, Geno Delafosse & French Rockin' Boogie, Sonny Landreth, Antone's**  
**Helping Out Houston Benefit w/ Wolf Dog, the Beaumonts, Hammerdog, Meganaut, Ironclad, Splithoof, Headhunters**

#### SAT 14

**HAAM Benefit, Valentine's Sweetheart Ball w/ Marcia Ball, Angela Strehli, Maria Muldaur, Tracy Nelson, Lavelle White, Lou Ann Barton, Sarah Brown, Antone's**  
**Moose PA Benefit w/ Shad Blair, Ralph White, Danny Malone, Blue Squeeze Box, the Reliques, Basic, Fever Dreams, Monuments, Over the Hill, Salesman, Darling New Neighbors, Richard Gear, Kid's Club, Ichi Ni San Shi, No Mas Bodas, Austin Moose Lodge No. 1735**  
**Yellow Bike Valentine's w/ Quick Release, 100 Flowers, the Unbearables, Creekside Lounge**

**Helping Out Houston Benefit w/ Leghorn, Ashmore, Magically Delicious Smoking Skunk Monkey, Butcherwhite, Full Stride, Thunderosa, Capricorn USA, By Any Means Necessary, Sabbath Crow, Headhunters**  
**Austin Pets Alive Benefit w/ Li'l Mikey & the Soda Jerks, Jo's Hot Coffee**  
**Fonty Fox Benefit w/ Irie Jane, Afro-Genesis, Burro Magic, Mr. Brown, Cooper's Uncle, Leeann Atherton, Flounders Without Eyes, Ruta Maya**  
**Warm Heart Freshwater Well Projects Benefit w/ Alex Coke, David Stevens, St. David's Episcopal Church**

#### SUN 15

**HAAM Benefit, Pianorama Brunch w/ Marcia Ball, Floyd Domino, Johnny Nicholas, Nick Connolly, Riley Osborne, Antone's**  
**Helping Out Houston Benefit w/ Convoi, Bound, the Quick & the Dead, Killa Dilla, Headhunters**  
**Groundwork Music Project Benefit w/ Beaver Nelson, Whip In**

#### TUE 17

**Honky Benefit w/ Carousel Cabaret, the Lovers, Slowtrain, Underwood, Pure Luck, Headhunters**



# PHILIP GLASS BOOK OF LONGING



**SATURDAY, FEBRUARY 21, 8PM  
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WED 2/11 - 101X HOMEGROWN LIVE WITH **THE ALWAYS ALREADY**, Transmography, Neillyo - 10pm  
THU 2/12 - **CONSIDER THE SOURCE**, The Canvas Waiting, Mechanical Boy, Cobretti - 10pm  
FRI 2/13 - **DJ SPOOKY**, Golden Arm Trio + Delicious - 9pm [OUT] // **CLOUDS ARE GHOSTS** - 12am [IN]  
SAT 2/14 - **WHITE GHOST SHIVERS VALENTINE'S DAY MASSACRE**, The Strange Attractors, PJ & The Bear - 9pm [OUT] // **L.A.X.**, Yadiria Brown, Gal Pal & DJ Jaunty - 12am [IN]  
MON 2/16 - **BROKEN SPINDLES** (members of the Faint), Loxsly - 10pm  
TUE 2/17 - **LISTENING PARTY "DARK IS THE NIGHT: A RED HOT COMPILATION"** presented by Austinist/Insound/4AD - 5pm-9pm  
WED 2/18 - **GUEST BARTENDERS Happy Hour:** Matt Bearden (comedian/moustache) & Tim Lasater (Pop Unknown) - 5-8pm  
WED 2/18 - **PARTYENDS.COM PRESENTS: LITERATURE** (mem of Moth!Fight!), Nervous Curtains (mem of PaperChase), Hotel Hotel, CUSTODIAN (mem of single frame) - 10pm  
THU 2/19 - **INVISIBLE INKS**, Ideal Soul Mart, Go Action Team - 10pm

401 W. 2nd

**LAMBERTS**

THU 2/12 - **LEE MORK** - 7PM, \***LOW CASH THURSDAYS** w/ **DJ MEL & FUCKIN' A** - 10:30PM  
FRI 2/13 - **TBA** - 7PM, **ZOOKEEPER**, The Sad Accordions, Monarchs - 10:30PM  
SAT 2/14 - **GUY FORSYTH'S ST. VALENTINE LOVE & LUST REVUE**, \*DJ set to follow by Trey Lopez, \$12 Advance, \$15 Door, Buy tickets online at [www.frontgate.com](http://www.frontgate.com), or call 494-1500  
SUN 2/15 - **JAZZ NIGHT** with Ephraim Owens, Brannen Temple, & Red Young - 7PM  
TUE 2/17 - **JITTERBUG VIPERS** - 7PM  
WED 2/18 - **MOONHANGERS** - 7PM  
THU 2/19 - **LEE MORK** - 7PM, **BROWNOUT!** WITH **DJ JJ LOPEZ** - 10:30PM  
SAT 2/21 - **DREW SMITH'S LONELY CHOIR**, Seth Sherman - 10:30PM

611 E. 7th

**RED7**

WED 2/11 - **ONE STEP PROGRAM**, The Cocker Spaniels - 9pm  
THU 2/12 - **DROPDEAD**, Word Burns to Death, Bastard Sons of the Apocalypse, Iron Age - 9pm  
FRI 2/13 - **AGNOSTIC FRONT**, Mongoloids, Bitter End, Condemned Unit - 9pm  
SAT 2/14 - **SPEW**: Box Squad, Deadly Companions, The Extravaganza & DJ Bean Pushing Buttons - 3 bands, \$3! - 9pm  
MON 2/16 - **FATBACK CIRCUS**, Greg Ginn & the Texas Corrugators, Jambang!, A Crack In the Wall - 10pm  
TUE 2/17 - **EARLY SHOW MY AMERICA**, Falsezza, Syrens, Newlywed - 5pm  
WED 2/18 - **BENEFIT FOR ADRIAN MUÑOZ'S FAMILY**: Cobretti, Pride Like Lions, Screaming at the Sky, Grenadier, Set Aflame - 10pm  
THU 2/19 - **FRANTIC CLAM**, Muchos Backflips, La Guerilla, The Jazzus Lizard - 10pm  
FRI 2/20 - **DYNAMITE BOY**, Born to Lose, Buzzkiller, Say Hello to the Angels, Say When, 30 Yard Stare - 10pm  
SAT 2/21 - **FOOT PATROL**, Magnifico!, Mistress Stephanie and Her Melodic Cat - 10pm  
TUE 2/24 - **LIONHEART** (stillborn), Fire from the Gods, For Glory, Mayans - 10pm

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**RED7**

**FREE ALL THE TIME!**  
**POOL, SKEE BALL, GAMES, ETC**  
WED 2/11 - **GET MONEY BROTHERS: OLD SCHOOL/UNDERGROUND HIP HOP** w/ DJ's Mike Weibe & Jeremy (\$2 wells plus free pool all night!)  
THU 2/12 - **punk and hc jams w/ DJ TIMMY HEFNER**  
FRI 2/13 - **from classic punk to old school dub with DJ JAMES BRADFORD**  
SAT 2/14 - **TXRG NIGHT with ROLLERGIRL DJ'S RADIOACTIVE AND DILLA**  
MON 2/16 - **\$2 DOMESTICS ALL NIGHT**  
WED 2/18 - **GET MONEY BROTHERS: OLD SCHOOL/UNDERGROUND HIP HOP** w/ DJ's Mike Weibe & Jeremy (\$2 wells plus free pool all night!)  
THU 2/19 - **DJ BULLET**  
FRI 2/20 - **DJ JAMES BRADFORD**  
SAT 2/21 - **DJ ANGEL VON RIPPER**

2/27 - **WEDNESDAY 13** (RED 7), 3/1 - **BRIGHT BLACK MORNING LIGHT** (MOHAWK), 3/3 - **ARMS AND SLEEPERS** (RED 7), 3/3 - **THANK YOU** (MOHAWK), 3/5 - **KOOL KEITH** (MOHAWK), 3/6 - **PLANTS AND ANIMALS** (MOHAWK), 3/13 - **AMODA** (MOHAWK), 3/14 - **ATX EMERGE** (MOHAWK), 3/15-20 - **SXSW** (ALL VENUES), 4/4 - **CLEM SNIDE/BROKEN WEST** (MOHAWK), 4/10 - **ARIEL PINK'S HAUNTED GRAFFITI/VIVIAN GIRLS** (MOHAWK), 4/16 - **CATTLE DECAPITATION** (RED 7), 4/17 - **DENGUE FEVER** (MOHAWK), 4/17 - **DAN DEACON** (LONGHORN CAVERNS), 4/28 - **EDDIE AND THE HOTRODS** (RED 7), 5/3 - **SLEEPYTIME GORILLA MUSEUM** (RED 7), 5/28 - **BOB LOG III** (RED 7), 6/2 - **MR. LIF** (RED 7)

**UPCOMING**

IT'S ALL AT... [CONTINENTALCLUB.COM](http://CONTINENTALCLUB.COM)

**THUR FEB 12  
HAPPY HOUR**

**WOODSBOSS**

**Geno Delafosse**

**ALL NIGHT LONG!**

**FRIDAY FEB 13  
H. H. THE LEGENDARY  
BLUES SPECIALISTS**

**Wayne Hancock**

**WOODSBOSS**

**SATURDAY FEB 14**

**REDD VOLKAERT**

**MATINEE 3-7PM**

**LOS FABULOCOS**

**KID RAMOS**

**FEATURING SETH WALKER**

**pat mcdonald and melanie iane**

**HEYBALE w/ REDD VOLKAERT AND EARL POOLE BALL**

**SUN FEB 15**

**SALSA w/ EL TULE**

**2/26 AND SALERO**

**MONDAY FEB 16  
HAPPY HOUR**

**oliver Giraud's Continental Graffiti**

**DALE WATSON**

**AND HIS LONESTARS**

**TUESDAY FEB 17**

**PLANET GASPER**

**WITH SCRAPPY AND WARREN**

**FROGLEG**

**WITH ANTHONY FARRELL, GARY CLARK JR., SCOTT NELSON, & CHRIS "WHIPPER" LAYTON**

**WEDNESDAY FEB 18**

**GUY FORSYTH**

**JAMES McMURTRY**

**THURSDAY FEB 19**

**WOODSBOSS**

**Band of Heathens**

**Ted Russell Kamp**

**FRIDAY FEB 20**

**THE LEGENDARY BLUES SPECIALISTS**

**Continental Graffiti**

**HOT CLUB OF COWTOWN**

**SATURDAY FEB 21**

**REDD VOLKAERT**

**MATINEE 3-7PM**

**TWO HOOTS AND A HOLLER**

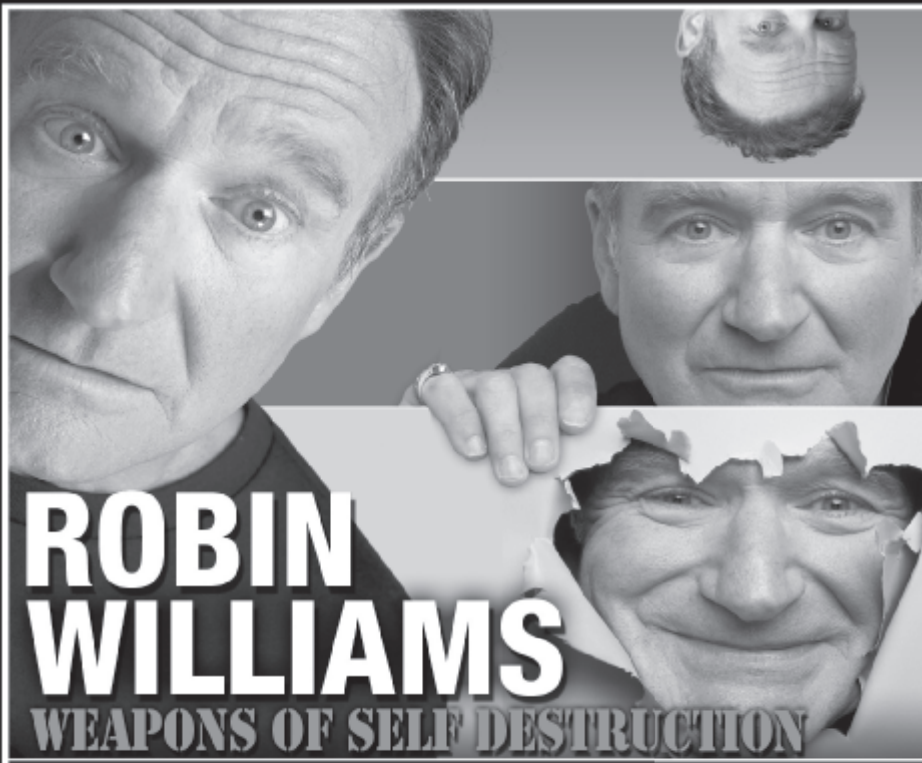
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THURS FEB 19



## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### THU 12

- 219 WEST** James Speer  
**311 CLUB** Joe Valentine (9:30)  
**ACES LOUNGE** Global Twestival w/ T Bird & the Breaks (8:00, 10:30)  
**THE AMSTERDAM** Girl Guitar, Jodi Adair, Jane Bond (9:00)  
**ANTONE'S** Pinetop Perkins, Nelo (8:00)  
**ARTZ RIB HOUSE** Tony Maserati (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Mermaid Blonde, Smiling Knights, Steve Arceri CD Release  
**B.D. RILEY'S IRISH PUB** Jimi Lee  
**BEERLAND** Western Ghost House, All Eyes, Dead Space, Cry Blood Apache  
**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)  
**BOTTICELLI'S** Gina Lee & the Brisket Boys  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ Gmau  
**CACTUS CAFE** Alejandro Escovedo (8:30)  
**CAFE CAFFEINE** Russell Scanlon & Sergio Santos (7:00)  
**CANNOLI JOE'S** Alex Coke (6:00)  
**CAROUSEL LOUNGE** Noah Sugerman, Todd Deatherage, Ryan Malot  
**CENTRAL MARKET SOUTH** Mark Rubin's Ridgetop Syncopators (6:30)  
**CHEATHAM STREET WAREHOUSE** Brett Crenshaw  
**CONTINENTAL CLUB** Woodsboss (6:30), Geno Delafosse & the French Rockin' Boogie (10:00)  
**COOL RIVER CAFE** Tub (9:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**CREEKSIDE LOUNGE** Great Roommate Mann Benefit  
**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Rusty Tuillus, Rigel Thurston (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson  
**ELEPHANT ROOM** Tony Airolidi, Thomas Heflin (6:00)  
**EMO'S** Outside: Wine & Revolution, Dans LA Lune, International Waters, DJ Remy Mac, JC & Co., Silver Pines; Inside: Tom Vandenavond, Possessed by Paul James, Reverend Peyton's Big Damn Band  
**THE FIFTH GALLERY** DJ John Gomi & Beatimprint (9:00)  
**FLAMINGO CANTINA** Dr. Dubbist, Macka B, Mad Professor  
**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Stewart Mann (6:00)
- HEADHUNTERS** Amber Lucille, El Paso Heist, Something Called Nothing, Los Super Avengers  
**HOLE IN THE WALL** Prayer for Animals, Watching the Moon, Physics of Meaning  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA PALAPA** The News  
**LAMBERTS** Rick Hornyak (6:30), Lee Mork (7:00), DJ Mel (10:30)  
**LOVEJOYS** Shed Alfred, Lost Soul Revue  
**LUCKY LOUNGE** Eagle Pritchard Murray, MC Overlord (10:00)  
**MARIA'S TACO XPRESS** Phil Brown (6:00)  
**MEAN-EYED CAT** Chili Cold Blood (8:00)  
**MOHAWK** Cobretti, Mechanical Boy, Canvas Waiting, Consider the Source  
**MOMO'S** Amanda Pearcy, Havilah, Nakia & His Southern Cousins, Smile Smile  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NUTTY BROWN CAFE** Basil's New Baby  
**ONE 2 ONE BAR** Will Evans Project  
**PANGAEA LIVE** Vallejo  
**PARAMOUNT THEATRE** Loney Dear, Andrew Bird  
**THE PARLOR** Rainbow Dragon (9:00)  
**PATSY'S COWGIRL CAFE** Danny Santos  
**POODIE'S HILLTOP BAR & GRILL** Lester Micken & Double Trouble, Michael Wren (6:00)  
**RAINBOW CATTLE CO.** Dad's Happy Hour w/ DJ Bobbie & Mary (3:00)  
**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)  
**RILEY'S TAVERN** Mike Ethan Messick  
**ROOM 710** Oso Peligrosos (5:00), Luna Tart, Below the Salt, Fuckin' A Rodeo Clowns, That Damned Band (9:30)  
**RUTA MAYA** Chris Chandler & Paul Benoit w/ the Kerrville Underground Camp Fire Old School (8:00)  
**SAXON PUB** James Hand (6:00), Patrice Pike & Joy Davis, Nathan Hubble, Derrick Davis (8:00)  
**SCOOT INN & BIER GARTEN** JWW & the Prospectors, Flat Iron String Band (9:00)  
**SEGOVIA SPANISH RESTAURANT** Zee Rock (7:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Chris Boss  
**STUBB'S** Oliver Rajamani, Conjunto Los Pinkys, Amy Annelle  
**TRIPLE CROWN** Joel Hofmann Band, Whiskey Folk Ramblers, River Hymn  
**TROPHY'S** Two Hoots & a Holler  
**WATERLOO ICE HOUSE 38TH STREET** Erik Hanke  
**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**WATERLOO ICE HOUSE SLAUGHTER** Lane Byrd & Street

**WHIP IN** Groundwork Music Project Benefit w/ Nathan Hamilton (8:00)

**Z'TEJAS** Liz Morphis (6:00)

### FRI 13

**THE AMSTERDAM** Suede (9:00)

**ANTONE'S** Rocking Voodoo Ball w/ Steve Riley & the Mamou Playboys, Geno Delafosse & French Rockin' Boogie, Sonny Landreth (8:00)

**ARTZ RIB HOUSE** Gazmatiks  
**AUSTIN MOOSE LODGE NO. 1735** AMODA Mixer (7:00)

**B.D. RILEY'S IRISH PUB** Alan Haynes  
**BEERLAND** Open Casket, Camp X-Ray, Scrabble Robot, Ignorance Park

**THE BELMONT** DJ Veg (10:00)  
**BOOMERZ** Jeremy Miller (9:30)  
**BOTTICELLI'S** Brent Adair, Brent Adair (8:00)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** James Hand  
**CACTUS CAFE** Alejandro Escovedo (8:30)

**CAFE CAFFEINE** Southpaw Jones (7:00)

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Lobster Newburg  
**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30)

**CHEATHAM STREET WAREHOUSE** Hayes Carl

**CLUB DE VILLE** Golden Bear CD Release

**CONTINENTAL CLUB** The Blues Specialists (6:30), Woodsboss, Wayne "the Train" Hancock (10:00)



Live Music!  
Cold Drinks!  
Hot Food!  
Good Times!

## COWGIRL

all ages welcome!

### Music Line-up CAFE

**Tues** Chicken Dog (super fun kids show)  
**Wed** The Texcentric Show (music & comedy)  
**Thu** Americana Songwriters  
**Fri** April Hall Band  
**Sat** A.J. Downing Ben White  
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EY

THURSDAY FEB 12 • EARLY • DOORS 7 • SHOW 8  
WELCOME HOME FROM THE GRAMMY'S...



**PINETOP PERKINS**  
& AN ALL STAR BAND  
DEREK O'BRIEN • GARY CLARK JR  
CHRIS LAYTON • SCOTT NELSON

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THU  
12  
FEB

10 PM  
**nelo**

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SOLD OUT!  
FRI 13 FEB  
SAT 14 FEB



HAPPY BIRTHDAY MARCIA!



SUNDAY FEBRUARY 15 • 6PM DOORS  
**MARCIA BALL**  
SPECIAL BIRTHDAY MIXER  
WITH  
THE SUNSET VALLEY BOYS  
& MANY REALLY SPECIAL GUESTS

TICKETS AVAILABLE AT THE DOOR

MONDAY FEB 16 | DOORS 7 • SHOW 9

**COME DANCE TO  
FUNK & BLUES**  
W/ MIKE FLANIGIN • DEREK O'BRIEN  
KAZ • FROSTY • RONNIE JAMES  
ALSO: SPENCER THOMAS BAND  
ERIN JAIMES BAND

TUESDAY FEBRUARY 17

AUSTIN BLUES SOCIETY  
**BLUES SHOWCASE 6PM**  
9PM *Blue Tuesday* band of DEREK O'BRIEN  
FEATURING A VERY SPECIAL GUEST

WED FEB 18 | DOORS 8 • SHOW 9

BERNARD ENTERTAINMENT PRESENTS  
**KALU JAMES**



ROBIN SMITH  
JAMES MORAN

THURSDAY FEB 19

GORILLA VS. BEAR PRESENTS



ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY FEBRUARY 20

MISSY HIGGINS AND JUSTIN NOZUKA



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SATURDAY FEBRUARY 21

**GARY'S BIRTHDAY**  
BASH  
WITH GARY CLARK JR  
**BAVU BLAKES**  
& THE EXTRA PLAINS



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WEDNESDAY FEBRUARY 25

**SON VOLT**  
WITH DOUG BURR



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FRIDAY FEBRUARY 27

**KELLER WILLIAMS**



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SATURDAY FEBRUARY 28

**ROGER CLYNE**  
& THE PEACEMAKERS



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SATURDAY MARCH 07

**JUNIOR BROWN**  
AMERICAN GRAVEYARD  
FLATCAR RATTLES

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TUESDAY MARCH 10



ON SALE SAT FEB 14 • FRONTGATETICKETS.COM

FRIDAY MARCH 13

**BOB SCHNEIDER**

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FRIDAY APRIL 10

*Railroad Earth*  
W/ SPLIT LIP RAYFIELD

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FRIDAY MARCH 06

**DEL CASTILLO**

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FRIDAY APRIL 3RD

**ROBYN HITCHCOCK**  
& THE VENUS 3

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WEDNESDAY APRIL 29

**THE GASLIGHT ANTHEM**  
WIFE  
HEARTLESS BASTARDS  
A DEATH IN THE FAMILY

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**Saxon Pub**  
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THURSDAY FEBRUARY 12

**PATRICE PIKE & JOY DAVIS** 8:00 \$8

**DERRICK DAVIS** 10:00 \$5

**NATHAN HUBBLE** 12:30 \$5

No Cover Happy Hour at 6:00 **JAMES HAND**

FRIDAY FEBRUARY 13

**HOT NUT RIVETERS**  
WITH **GUY FORSYTH**

9:00 SHOW \$10 COVER

**PLUMTUCKER** 12:30 \$5

Billy Dave Wammo 11:00 \$10

No Cover Happy Hour at 6:00

**THE REGULARS**

SATURDAY FEBRUARY 14

**HAYES CARL** **SOLD OUT**  
W/ JONNY BURKE

SUNDAY FEBRUARY 15

**THE RESENTMENTS**  
7:00 \$7

**BOBBY WHITLOCK & COCO CARMEL**  
10:15 \$10

**THE SALINGERS** 12:00 \$5

MONDAY FEBRUARY 16

**BOB SCHNEIDER'S LONELYLAND**

8:30 \$10

**MATT THE ELECTRICIAN** 7:00 \$10

**JEFF PLANKENHORN** 11:00 \$5

**DEL ROSSI** 12:30 \$5

TUESDAY FEBRUARY 17

**SHURMAN** 10:00 \$5

**AUSTIN COLLINS & THE RAINBIRDS** 12:00 \$5

**JONNY BURKE** 8:00 \$5

5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY FEBRUARY 18

**MONTE MONTGOMERY** 8:00 \$10

**JAMES HYLAND**  
FORMERLY W/ THE JUG BAND  
10:00 \$7

**JODI ADAIR** 12:00 \$5

No Cover Happy Hour 6:00 - **MIDLIFE CRISIS**

FEB 21 - MISS LAVELLE WHITE

FEB 27 - RODNEY CROWELL  
& MICHAEL MARTIN MURPHEY

FEB 28 - OMAR & THE HOWLERS

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FRIDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

@ **CENTRAL PARK**  
40th and North Lamar  
call 512.206.1000 for details

@ **WESTGATE**  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY  
& THURSDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, FEBRUARY 13  
**LETICIA RODRIGUEZ**  
mexican boleros

SATURDAY, FEBRUARY 14  
SPECIAL VALENTINE'S DAY SHOW  
AUSTIN LYRIC OPERA Singers Liz Cass, Melinda Brou,  
Holton Johnson, Phillip Hill and Cynthia Wilson will set  
the mood as they perform beautiful selections from  
this and next season's operas.

12:30 - 3 PM **QUEBE SISTERS BAND**  
western swing, texas fiddle



SUNDAY, FEBRUARY 15  
**MADY KAYE**  
jazz vocalist

THURSDAY, FEBRUARY 12  
**RIDGETOP  
SYNCOPTERS**  
western swing

SUNDAY, FEBRUARY 15  
**MANTECA BEAT**  
jazz, blues, latin

WEDNESDAY, FEBRUARY 18  
**CHRISTINE ALBERT'S  
TEXASFRANCE**  
french americana

THURSDAY, FEBRUARY 19  
**RATTLETREE MARIMBA**  
african

## upcoming at central park:

**SATURDAY, FEBRUARY 14**  
6:30 - 9pm

*Central Market* &  
Austin **Lyric Opera**  
present a romantic  
*Valentine's Day Show*

SPACE IS LIMITED. TO RESERVE YOUR SEATS, FOR MENU AND OTHER INFORMATION,  
PLEASE CALL CENTRAL MARKET CATERING AT 512.206.1024

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

Austin Lyric Opera singers will sing from this and  
next season's operas and provide a brief historic  
background story of the Arias performed.

LIMITED SEATING • NO HASSLES  
NO WAITING • CASUAL RELAXED  
ONLY \$55 EACH PERSON

includes a special four-course Valentine's Day  
menu made just for this occasion!

Wine & Food pairings by Executive Chef Larry  
Guilbeau and Wine Expert Seth Pollard.

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM FRIDAY

**COOL RIVER CAFE** The Fatal  
Attractions

**COTTON CLUB** Brodie Lane

**CREEKSIDE LOUNGE** Celia Carver,  
Baby Got Bacteria, Butcherwhite,  
Velvet Brick, Duke (9:00)

**DARWIN'S PUB** Trent Turner & the  
Moontowers (9:00)

**DONN'S DEPOT** Donn & the Station  
Masters

**EDDIE V'S EDGEWATER GRILLE** Kat  
Edmonson (8:00)

**ELEPHANT ROOM** Joe Cordi, Elias  
Hanslanger Quintet (6:00)

**EMO'S** Outside: The Gospel Truth,  
Cause for Applause, Golden  
Boys, High Tension Wires; Inside:  
The Tunnels, the Shine Brothers,  
Christian Bland & the Revelators,  
Viet Minh

**EVANGELINE CAFE** South Austin Lucky  
Dawgs (10:00)

**FLAMINGO CANTINA** Irie Jane, Leroy  
Shakespeare & the Ship of Vibes  
(9:00)

**FLIPNOTICS COFFEESPACE** Brian  
Beattie Show, Lee Barber & the  
Broken Cup (9:00)

**GIDDY UPS** Scott Wayne (5:00),  
Victoria & Zeta Five (8:00)

**GINNY'S LITTLE LONGHORN SALOON**  
Dead Sweethearts Ball (9:00)

**GRUENE HALL** Clay McClinton, Delbert  
McClinton (8:00)

**HANOVER'S** Burlesque, Johnny  
Hootrock

**HEADHUNTERS** Helping Out Houston  
Benefit w/ Wolf Dog, the  
Beaumonts, Hammerdog,  
Meganaut, Ironclad, Splithoof

**HOLE IN THE WALL** Opposite Day,  
Frantic Clam

**IGUANA GRILL** Piney Grove Ramblers

**THE INDEPENDENT AT 501 STUDIOS**  
Manlove w/ Gretchen Phillips  
(8:00)

**JOVITA'S** Geron Hoy, Flatcar Rattlers,  
American Graveyard (6:30)

**LAMBERTS** Zookeeper, Sad  
Accordions, Monarch (10:30)

**LOUIE'S 106** Kenny Luna (6:30)

**LUCKY LOUNGE** Everydudes, J.J.  
Usher, DJ Diamond Tip (6:00)

**MARIA'S TACO XPRESS** Leeann  
Atherton (6:00)

**MIDNIGHT RODEO** Wade Bowen  
(10:00)

**MOHAWK** Outside: Delicious, Golden  
Arm Trio, DJ Spooky; Inside: The  
Clouds Are Ghosts (8:00)

**MOMO'S** Canopy, Furthest From the  
Star, Tastydactyls, Scotland Yard  
Sale, Quiet Company (8:00)

**MOTHER'S CAFE & GARDEN** Thomas  
"Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Bruce Newman's  
Nuttty Karaoke

**ONE 2 ONE BAR** Eric Tessmer (10:00)

**THE PARISH** What Laura Says,  
Jessica Lea Mayfield, Annals

**THE PARLOR** Going Nowhere Fast,  
Joe's Rocket Shoppe (9:00)

**PATSY'S COWGIRL CAFE** April Hall  
(8:00)

**POODIE'S HILLTOP BAR & GRILL**  
Wynn Taylor, Reid Wilson & His  
So-Called Friends

**RACK DADDY'S** Karaoke w/ Robert  
Wagner (10:00)

**RED EYED FLY** Eat Your Heart Out w/  
Old Coyote, Eastern Sea, Zlam  
Dunk, Driver F, Fulton Read

**RENAISSANCE HOTEL** Lobby Lounge:  
Rich DeMarco (6:00)

**RILEY'S TAVERN** Heybale!

**ROMEO'S** Rob Greenfield & Ephraim  
Owens

**ROMEO'S GEORGETOWN** Alex Coke &  
Rich Harney (6:30)

**ROOM 710** When Cougars Attack,  
Black Bone Child, the Heroine,  
New Disaster

**RUTA MAYA** DJ Typeset, Gravity Feed,  
Kallisti Gold, Notes From the  
Psychedelic Underground,  
Funk-o-Tron (8:00)

**SAXON PUB** The Regulars (6:00),  
Hot Nut Riveters, Plumtucker,  
Billy Dave Wammo (9:00)

**SCOOT INN & BIER GARTEN** DJ  
Manateeman, Magnifico!

**SEGOVIA SPANISH RESTAURANT**  
Philip's Songwriter Roundtable  
(8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
LC Rocks

**SHOOTERS BILLIARDS** Cameron Road  
(9:00)

**STARDUST CLUB** Buddy Funderbaugh

**STUBB'S** Anti-Valentine Party w/  
Wiretree, the Drawing Board,  
Household Names

**TEXAS BAR & GRILL** Mikel & the  
Archlights

**TREE HOUSE ITALIAN GRILL** Aunt  
Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** Bill Jerram, Izzy Cox,  
Winter Dance Party

**TROPHY'S** Carousel Cabaret, Sick's  
Pack (10:00)

**WATERLOO ICE HOUSE AT THE GROVE**  
Wynn Taylor (10:00)

**WATERLOO ICE HOUSE DOWNTOWN**  
Daniel David

**WATERLOO ICE HOUSE SLAUGHTER  
LANE** Slackey Family Band

**SAT 14**

**ACES LOUNGE** Mandy  
Lauderdale CD Release

**THE AMSTERDAM** Kent Mayhew, Billy  
Harvey (9:00)

## Celebrating 30 Years of the Cactus Cafe

1979 **Cactus** 2009  
CAFE

AUSTIN, TEXAS  
23RD & GUADALUPE  
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THUR & FRI • FEB 12 & 13



**ALLEJANDRO  
ESCOVEDO**  
GUEST STAR • AMY COOK

SAT • FEB 14  
8:30PM



**VALENTINES SOIREE**  
**TERRI HENDRIX**  
SPECIAL GUEST • BETTY SOO  
Adv Tix @ HEBs and ERWIN CENTER BOX OFFICE  
477-6060 OR TEXASBOXOFFICE.COM

MON • FEB 16  
7:30PM

**OPEN STAGE**  
HOSTED BY  
DAN GRISOM &  
GRAHAM WEBER  
7PM SIGN-UP

TUE • FEB 17  
8:30PM



AUSTIN'S OWN  
**MONTA  
MONTGOMERY**

WED • FEB 18  
8:30PM



**THE CACTUS RETURN**  
**IAN MOORE**  
GUEST STAR  
HILARY YORK

THUR • FEB 19  
8:30PM



**CACTUS SONG SWAP**  
**SLAID CLEAVES**  
**ELIZA GILKYSON**  
**BRUCE ROBISON**

FRI • FEB 20  
8:30PM



**THE GROOVE OF**  
**CHRIS SMITHER**  
GUEST STAR  
SAM BAKER

SAT • FEB 21  
7 & 9:30PM



THE AUSTIN  
**LOUNGE LIZZARDS**  
Two Shows 7 & 9:30PM  
Tix@THE DOOR!

SUN • FEB 22  
7:30PM



**FREE MEXICAN AIRFORCE**  
**PETER ROWAN**  
WITH REX FOSTER  
& FRANK HILL

MON • FEB 23  
8PM



**AN EVENING WITH  
TEXAS LEGEND**  
**RAY WYLIE  
HUBBARD**

TUE • FEB 24  
8:30PM



**IN CONCERT**  
**MARY  
GAUTHIER**  
GUEST STAR • GURF MORLIX

WED • FEB 25  
7 & 9:30PM



**IN CONCERT**  
**SHAWN MULLINS**  
Two Shows 7 & 9:30PM  
Tix @ HEBs and ERWIN CENTER BOX OFFICE  
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THUR & FRI • FEB 26 & 27



**OLD FRIENDS  
SHINE LIKE DIAMONDS**  
**STU CLARK**

SAT • FEB 28  
8:30PM



**ALIVE ON ARRIVAL**  
**STEVE FORBERT**  
GUEST STAR • TROY CAMPBELL

SUN & MON • MAR 1 & 2  
8:30PM



**LIVE @ THE CACTUS  
AN EVENING WITH**  
**RICHARD THOMPSON**  
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MAR3 ANA EGGE & MICHAEL KINGKAID • MAR4 THE BATTLEFIELD BAND (FROM SCOTLAND) • MAR5 BOB SCHNIEDER  
MAR6 DANNY SCHMIDT, TOWNES VAN ZANT BIRTHDAY SALUTE MAR10 KAT EDMONSEN • MATT THE ELECTRICIAN  
MAR12 CATIE CURTIS • MAR13 SHAKE RUSSELL • MAR14 GURF MORLIX • MAR24 TOM PACHECO • APR25 IRIS DEMENT

The Cactus is located inside the Texas Union. Happy Hour  
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## THURSDAY, FEBRUARY 12

INSIDE: HILLGRASS BLUEBILLY PRESENTS  
**REVEREND PEYTON'S BIG DAMN BAND**  
POSSESSED BY PAUL JAMES  
TOM VANDENAVOND

OUTFLOOR: **SILVER PINES • JC & CO**  
**DI REMY MAC** (RAMESH FROM VOXTROT)  
**INTERNATIONAL WATERS**  
**DANS LA LUNE • WINE & REVOLUTION**

## FRIDAY, FEBRUARY 13

INSIDE: THE BLACK ANGELS SIDE PROJECTS NIGHT  
**THE VIET MINH**  
**CHRISTIAN BLAND & THE REVELATORS**  
**THE SHINE BROTHERS • THE TUNNELS**

OUTFLOOR: **HIGH TENSION WIRES**  
**THE GOLDEN BOYS**  
CAUSE FOR APPLAUSE • THE GOSPEL TRUTH

## SATURDAY, FEBRUARY 14

INSIDE: 1 COVER, 2 STAGES  
**SPEEDEALER • BUZZCRUSHER**  
(CD RELEASE)  
**SHIT CITY HIGH • BLOWER**

OUTFLOOR: **TOTAL FAGGOTS • BABY DICK**  
**THE DICKINS • THE FLOOD**

## SUNDAY, FEBRUARY 15

INSIDE, DOORS @ 7PM:

**MILLIONAIRES**  
**CASH CASH • I SET MY FRIENDS ON FIRE**  
WATCH OUT! THERE'S GHOSTS

## MONDAY, FEBRUARY 16

INSIDE, DOORS AT 6PM:

**MYCHILDREN MYBRIDE**  
THE GHOST INSIDE • FOR TODAY  
BROADCAST THE NIGHTMARE • NEWLYWED

## TUESDAY, FEBRUARY 17

INSIDE, DOORS @ 6PM:

**FIGHT FAIR** (TRIPLE CROWN)  
**SCHOOL BOY HUMOR • THE FACTORY PARTY**  
THE DIVING CAPTAIN • HEY, ZEUS

OUTFLOOR: **1986, NICK GINBEY**

## WEDNESDAY, FEBRUARY 18

LIVE AND IN PERSON WITH THE DAMN BAND:

**HANK III & ASSJACK**  
THOSE POOR BASTARDS

## THURSDAY, FEBRUARY 19

INSIDE: **ALL THE SAINTS**  
W/ MANY BIRTHDAYS & PILLOW QUEENS

OUTFLOOR: **TOKO RI GET HIGH, THE MINOTAURS,**  
**SCORPION CHILD, RIPE**

## BUY TICKETS IN ADVANCE\* SHOWS ARE SELLING OUT!

### FRIDAY, FEBRUARY 20

INSIDE:

**GIL MANTERA'S PARTY DREAM**  
W/ THE LAUGHING & NEILYO

OUTFLOOR: **DISTANT SECONDS • MIDGETMEN**  
**DEAF EARS • SAD ACCORDIONS**

### SATURDAY, FEBRUARY 21

INSIDE:

**A.A. BONDY**  
**BOOHER & THE TURKEYZ**  
**JESSE WOODS**

OUTFLOOR: **THE SECRET HANDSHAKE**  
**THE TASTYDACTYLS • THE ALWAYS READY**  
**DI JESTER THE FILIPINO FIST**

### WEDNESDAY, FEBRUARY 25

INSIDE:

**BUILT BY SNOW** WITH **THE AUTHORS**  
**THE DIVING CAPTAIN**

OUTFLOOR: **RINGO DEATHSTARR**  
TOUR KICK-OFF SHOW  
**CRY BLOOD APACHE**  
**RED LEAVES • THE DEAD SPACE**

### THURSDAY, FEBRUARY 26

INSIDE: **ATX ELLE ACOUSTIQUE**  
**KRISTY LEE** (MOBILE, ALA.) AND MORE  
FOR THE FULL LINEUP VISIT [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM)

### FRIDAY, FEBRUARY 27

INSIDE:

**FUJIYA & MIYAGI**  
**PROJECT JENNY, PROJECT JAN**

OUTFLOOR: **CRUISERWEIGHT • SCHATZI**

### SATURDAY, FEBRUARY 28

INSIDE: **101X PRESENTS:**  
**DELTA SPIRIT • OTHER LIVES • DAWES**

OUTSIDE: **INVISIBLE CHILDREN BENEFIT**  
**CORTO MALTESE • THE DIVING CAPTAIN**  
**ZLAM DUNK • THE BLOWING TREES**

### SUNDAY, MARCH 1

INSIDE EARLY: **THE FACELESS**  
**ARSIS • MISERY INDEX**  
**TONY DANZA TAPDANCE EXTRAVAGANZA**  
**PREDOMINANT MORTIFICATION**

### WEDNESDAY, MARCH 4

INSIDE: **PEOPLE FOOD** CD RELEASE

### THURSDAY, MARCH 5

INSIDE: **KISS FM PRESENTS**  
**THE WHITE TIE AFFAIR** W/  
**FURTHEST FROM THE STAR**  
**GO ACTION TEAM**

\*3/18-3/20 SXSW • 3/23 KNOCK-OUT, JOHNNY HOOTROCK (IN) • 3/24 VITAL REMAINS, GIGAN (IN) • 4/1 BIG JOHN BATES & THE VOODOO DOLLS / KITTY KITTY BANG BANG (IN) • 4/7 101X PRESENTS NEW FOUND GLORY, BAYSIDE, SHAI HULUD (OUTSIDE, ON SALE NOW) • 4/9 SILVERSTEIN, NORMA JEAN, BLESSTHEFALL, BEFORE THEIR EYES (OUTSIDE) • 4/10 STEREO TOTAL AND LESLIE AND THE LY'S (OUTSIDE, ON SALE NOW) • 4/11 ANTISEEN / JOE BUCK / ALCOHOLICS UNANIMOUS (IN) • 4/12 A SKYLIT DRIVE, DANCE GAVIN DANCE, ATTACK ATTACK!, IN FEAR AND FAITH AND LOWER DEFINITION (ON SALE NOW) • 4/14 101X PRESENTS BRIAN JONESTOWN MAS-SACRE (OUTSIDE, ON SALE NOW) • 4/15 ELECTRIC SIX W/ BANG CAMARO (OUTSIDE, ON SALE SAT. 2/14) • 4/17 THAT 1 GUY (INSIDE, ON SALE NOW) • 4/24 THE KILLS W/ THE HORRORS AND MAGIC WANDS (OUTSIDE, ON SALE NOW) • 4/25 ACID MOTHERS TEMPLE W/ SONIC SUICIDE SQUAD (INSIDE, ON SALE NOW) • 4/28 MAE W/ PERSON L, BARCELONA, AND TOKYO (INSIDE, ON SALE SAT. 2/14)

### FRIDAY, MARCH 6

INSIDE:

**WHEN DINOSAURS RULED THE EARTH**  
**WOODGRAIN • FOLLOW THAT BIRD**  
**AIR TRAFFIC CONTROLLERS**

### SATURDAY, MARCH 7

**fye** M-SUB CITY  
**TAKE ACTION** TOUR 2009  
CUTE IS WHAT WE AIM FOR  
meg & dia  
BREATHE  
EVERY AVENUE

INSIDE:

**HIGH WATT CRUCIFIXERS**  
**IGNITOR • YEAR OF THE KID • BAT CASTLE**

### SUNDAY, MARCH 8

INSIDE: **LUDO • SING IT LOUD**  
**THIS PROVIDENCE • THE MORNING LIGHT**

### MONDAY, MARCH 9

INSIDE: **POMPEII • WEAVER AT THE LOOM**  
**HOLLYWOOD GOSSIP**

### TUESDAY, MARCH 10

INSIDE: **TIM BARRY • AUSTIN LUCAS**  
**JOSH SMALL • BROKEN GOLD (ACOUSTIC SET)**

### WEDNESDAY, MARCH 11

INSIDE: **THE BUZZKILLERS • PRIDE LIKE LIONS**  
**DUN BIN HAD • HEAD PANIC**

### THURSDAY, MARCH 12

INSIDE: **BLACK SHEEP,**  
**ZEALE, PHRANCHYZE**

### TUESDAY, MARCH 17

INSIDE: **COMEDY NIGHT AT EMOS**  
**AZIZ ANSARI • EUGENE MIRMAN**  
**JOHN MULANEY • NICK KROLL**

### FRIDAY, MARCH 27

**SHAPES HAVE FANGS**  
CAUSE FOR APPLAUSE • GOSPEL TRUTH  
A GIANT DOG

OUTSIDE: **TRIBUTE BAND MARATHON**

### SATURDAY, MARCH 28

OUTFLOOR: **STICK TO YOUR GUNS**  
**SHAI HULUD • IN FEAR & FAITH**  
**STRAY FROM THE PATH • KATSUMOTO**  
**NO BRAGGING RIGHTS**

INSIDE: **BABY GOT BACTERIA**  
**BRASS OVARIES POLE DANCERS • CHURCHWOOD**

LIVE MUSIC CAPITAL OF SAN MARCOS

## TRIPLE CROWN

(512) 396-2236 / [triplecrownlive.com](http://triplecrownlive.com)

Th 12 Joel Hofmann Band 6pm  
River Hymn, Whiskey Folk Ramblers 9pm

Fr 13 Bill Jerram 6pm  
Winter Dance Party, Izzy Cox 10pm

Sa 14 The Organics, Flatcar Rattlers,  
Crystal Creek Boys 10pm

Su 15 Open Mic w/ Pat, Holly & Nate 8pm

Mo 16 Ryan McGillicuddy 6pm  
Triple Tronica w/ Jon Dishon 9pm

Tu 17 Eric Hisaw 6pm Cody Richardson, Phil Stevens,  
Colin Gilmore, Robbie Doyen, Bryan Crowell 9pm

We 18 Flaming Hips 6pm  
Javi Garcia, Stephanie Briggs 9pm

## MUSICIANS REGISTER

UPLOAD YOUR MP3 [austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)

## Hanovers

**WEDNESDAY**  
**Open Mic** 8pm-1am

**THURSDAY** 8:30pm-1am  
**KARAOKE**

**SUNDAY & TUESDAY**  
**Poker League** 5:30-8:30pm

**FRIDAY** Live Music (2/13) NO COVER  
**JOHNNY HOOTROCK & BURLESQUE DANCER**

**SATURDAY** Live Music (2/14)  
NO COVER **DJ PARTY** Valentine's  
Naughty or Nice Lingerie Party

**MONDAY** Live Music (2/16)  
NO COVER **CONVOI**

**FRIDAY** Live Music (2/20) \$5 COVER  
**SUEDE** 80's cover band

**SATURDAY** Live Music (2/21)  
NO COVER **DRIFTER** IRON MAIDEN  
SLICK FIST TRIBUTE

**MONDAY** Live Music (2/23)  
NO COVER **LEFT EAR**

**FRIDAY** Live Music (2/27)  
NO COVER **K ST. JOHN & WHISKY HAZE**

**SATURDAY** Live Music (2/28)  
NO COVER **PRIDE & JOY** STEVIE RAY  
TRIBUTE

**HAPPY HOUR**  
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# SKYROCKET

FORMERLY KTEL HIT MACHINE

## FRIDAY 9:30

# RADIO STAR

### SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 12	BRYAN ANDREW LEE	<b>suede</b>
FRI 13	WESTON SMITH	<b>SKY ROCKET</b>
SAT 14		<b>RADIO STAR</b>
SUN 15		<b>sugarback</b>
MON 16	IN THESE SHOES	<b>JACK ROWE TRIO</b>
TUE 17	GRAND HOTEL	<b>THE REAGAN ADMINISTRATION</b>
WED 18	JOSH & JASON	<b>SPAZMATICS</b>



**CEDAR STREET COURTYARD**

208 W.4th St. Warehouse District 512.495.9669

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**ANTONE'S HAAM** Benefit, Valentine's Sweetheart Ball w/ Marcia Ball, Angela Strehli, Maria Muldaur, Tracy Nelson, Miss Lavelle White, Lou Ann Barton, Sarah Brown (7:30, 10:30)

**ARTZ RIB HOUSE** Jon Emery

**AUSTIN FARMERS' MARKET DOWNTOWN** The Grass Onions (10:00am)

**AUSTIN MOOSE LODGE NO. 1735** Moose PA Benefit w/ Shad Blair, Ralph White, Danny Malone, Blue Squeeze Box, the Reliques, Basic, Fever Dreams, Monuments, Over the Hill, Salesman, Darling New Neighbors, Richard Gear, Kid's Club, Ichi Ni San Shi, No Mas Bodas

**B.D. RILEY'S IRISH PUB** Eric Tessmer

**BEAUTY BAR** T Bird & the Breaks, Car Stereo (Wars)

**BEERLAND** Love Taps, Plastic Romance

**THE BELMONT** DJ Veg (10:00)

**BESO CANTINA** Purple Room (8:30)

**BOTTICELLI'S** 3-Piece Suit

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Tony Harrison, Dale Watson

**THE BROWN BAR** DJ Gmaw

**CACTUS CAFE** Terri Hendrix (8:30)

**THE CANARY ROOST** Karaoke w/ Nicole

**CENTRAL MARKET NORTH** The Quebe Sisters Band (noon), Austin Lyric Opera (7:00)

**CHEATHAM STREET WAREHOUSE**

Valentine's w/ Monte Montgomery

**CONTINENTAL CLUB** Seth Walker, Los Fabulocos w/ Kid Ramos (10:00)

**COOL RIVER CAFE** Suede (9:00)

**COTTON CLUB** Somewhere in Texas

**CREEKSIDE LOUNGE** Yellow Bike

Valentine's w/ Quick Release,

100 Flowers, the Unbearables

**DONN'S DEPOT** Austin Homegrown

**THE DRISKILL HOTEL** Sarah Temple,

Patricia G. (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris

Kimura Quartet (8:00)

**ELEPHANT ROOM** Kat Edmonson

Quintet (9:30)

**EMO'S** Inside: Blower, Shit City High, Buzzcrusher, Speedealer; Outside: The Flood, the Dickens, Baby Dick, Total Faggots

**EVANGELINE CAFE** Bo Porter (10:00)

**FADÓ** The Blaggards (10:00)

**FLAMINGO CANTINA** Dork Fest w/ Tornado, Condiment Sandwich, El Paso Heist, Muchos Backflips! (9:00)

**GIDDY UPS** Outlaw Angels

**GINNY'S LITTLE LONGHORN SALOON** Miss

Leslie & Her Juke Jointers (9:00)

**GRUENE HALL** Emory Quinn (9:00)

**HEADHUNTERS** Helping Out Houston

Benefit w/ Leghorn, Ashmore,

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USA, By Any Means Necessary,

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Carbide, Blunt Force Trauma

**HOLE IN THE WALL** Johnny Hootrock,

Al Shire & the Henchmen

**HYDE PARK UNITED METHODIST**

CHURCH Hanser-McClellan Guitar

Duo

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99¢ TACOS 'TIL MIDNIGHT\*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

### THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P

\$5 DOMESTIC LITERS 11P-CLOSE

\$2<sup>25</sup> WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

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## HALF-PRICE APPETIZERS MONDAY-FRIDAY 4-10P

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

## AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 2/12 **CHRIS CHANDLER** 8PM-1AM  
w/ MUSE AND WORLD RETORT TOUR w/ PAUL BENOIT  
w/ THE KERRVILLE UNDERGROUND OLD SCHOOL ALLSTARS

FRI 2/13 **FUNKOTRON** 8PM-11AM  
with NOTES FROM THE PSYCHEDELIC UNDERGROUND,  
KALISTI GOLD, GRAVITY FEED, AND DJ TRYPSET

SAT 2/14 **BENEFIT FOR FONTY FOX** 6PM-11AM  
w/ FLOUNDERS WITHOUT EYES, LEEANN ATHERTON, COOPERS UNCLE MR. BROWN, BURRO MAGIC, AFRO-GENESIS AND IRIE JANE!

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3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

## Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 2/15 7 PM Cafe Con Letras  
10:30 PM Nelson Saga y Arma del Alma

MON 2/16 No Cover! 7 PM Dub Transistor  
Dreadbeard, Gypsyzen  
Dr. Dubbist, Mr. Brown  
Relac soundfactory, Proper Villain

TUE 2/17 TUESDAY OPEN MIKE - NO COVER!  
6 PM Poetry - 9 PM Music  
Happy Hour All Night Long!

WED 2/18 CUBAN DANCE NIGHT  
FREE Salsa Lesson 7:30 PM  
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TU **BATTLE OF THE BANDS WITH**  
WE **SOUTHSIDE UNION VS**  
FOREST ALLEN BAND  
RIVER CHOIR  
KENT FINLAY'S SONGWRITERS' CIRCLE  
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2/20 NAKIA  
2/21 LUCKY TOMBLIN BAND

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WED, FEB 11 6-8PM **TONY HARRISON**  
8-9PM **DANCE LESSONS**  
9PM **DALE WATSON**

THU, FEB 12 8-9PM **DANCE LESSONS**  
9PM **JESSE DAYTON**

FRI, FEB 13 **JAMES HAND**  
SAT, FEB 14 8-9PM **DANCE LESSONS**  
9:30PM **DALE WATSON**

TUE, FEB 17 **HARDCORE COUNTRY W/ ALVIN CROW**  
& **JAMES M. WHITE** NO COVER

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THURSDAY, FEB. 12, 7PM  
**THE HUDSONS**  
FRIDAY, FEB. 13, 7PM  
**DANIEL DAVID**  
SATURDAY, FEB. 14, 7PM  
**BOB SHOWDOWN**

☆ **38TH & MEDICAL**

THURSDAY, FEB. 12, 7PM **ERIC HANKE**  
SATURDAY, FEB. 14, 7PM **SOUTHERN DRIVE**  
SUNDAY, FEB. 15 **JAZZ BRUNCH WITH THE**  
**JEFF LOFTON QUARTET** 11AM  
**JIMS COUNTRY JAM** 7PM  
TUESDAY, FEB. 17, 7PM **WILL DUNLAP**  
WEDNESDAY, FEB. 18, 7PM **PTARMIGAN**

☆ **9600 ESCARPMENT**

THURSDAY, FEB. 12, 7PM  
**BYRD AND STREET**  
FRIDAY, FEB. 13, 7PM  
**THE SLACKEY FAMILY BAND**

☆ **SOUTHPARK MEADOWS**

FRIDAY, FEB. 13, 10PM **WYNN TAYLOR**  
SATURDAY, FEB. 14, 10PM **BOBBY KENNEDY**  
SUNDAY, FEB. 15, 10PM  
**SOUTHPARK MEADOWS SERVICE INDUSTRY**  
SUNDAYS W/ **THE JUKEBOX HEROES**  
WEDNESDAY, FEB. 18 **KARAOKE!!!**

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FRIDAY, FEB. 13 **DYSFUNKSHUN JUNKSHUN**

SATURDAY, FEB. 14 SPECIAL VALENTINE'S SHOW WITH  
♥♥♥ **SAUCE** ♥♥♥

MONDAY, FEB. 16 **S.I.N. JONATHAN TERRELL**

TUESDAY, FEB. 17 **CHAD TAYLOR**

WEDNESDAY, FEB. 18 **LATIN WEDNESDAY THE BREW**  
**SALSA LESSONS @ 9PM**

THURSDAY, FEB. 19 **TIN CAN PHONE**

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Thursday, Feb. 12  
**MICHAEL WREN w/ LESTER MICKEN & DOUBLE TROUBLE 6PM**  
**YELLOW LADY SLIPPER 10PM**

Friday, Feb. 13  
**REID WILSON & HIS SO CALLED FRIENDS**  
**WYNN TAYLOR OPENER**

Saturday, Feb. 14  
**JIMMY LEE JONES & FRIENDS BIRTHDAY PARTY**  
**TADPOLE OPENER**

Friday, Feb. 20  
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**ZHENYA ROCK OF RED ELVISES**  
**w/ IMMIGRANT CREW**

FRI 2/13, 8P  
**PHILLIP'S SONGWRITER & STORYTELLERS ROUNDTABLE**

SAT 2/14, 8P  
**SMITTY CITY - CLASSIC ROCK**

TUE 2/17, 7P  
**LEEANN ATHERTON'S GYPZEE HEART**

WED 2/18, 7:30P  
**FELIX LATIN QUARTET**

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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### TUE 17

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Jenny & the Corn Ponies, Roy Heinrich, Mike & the Moonpies  
**B.D. RILEY'S IRISH PUB** Suzanne Smith Moses & the Burning Bush  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Paris Falls, I Kill Cars, Moses & the Burning Bush  
**THE BELMONT** Dale Watson & His Lone Stars (7:00)  
**BOTTICELLI'S** Carley Wolf  
**'BOUT TIME** Karaoke w/ A.J. Kline (9:00)  
**BROKEN SPOKE** Hardcore Country w/ Alvin Crow, James M. White  
**CACTUS CAFE** Phil Bass, Monte Montgomery (8:30)  
**CAFE MUNDI** Douglas  
**CAROUSEL LOUNGE** Acoustalyn  
**CHEATHAM STREET WAREHOUSE** Midnight River Choir, Jordan Minor  
**CONTINENTAL CLUB** Planet Casper (6:30), Frogleg (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Hilary York; Doster, Carter, & Sexton (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Kevin Lovejoy (9:30)  
**ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus  
**EMO'S** Hey Zeus, the Diving Captain, the Factory Party, School Boy Humor, Fight Fair  
**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)  
**FRIENDS** Erin Jaimes Band (9:00)  
**GIDDY UPS** Gregg Duffy  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GRUENE HALL** Rodney Hayden (6:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HEADHUNTERS** Honky Benefit w/ Carousel Cabaret, the Lovers, Slowtrain, Underwood, Pure Luck  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice  
**HOLE IN THE WALL** Clyde & Clem's Whiskey Business, Miss Beth & the Morning After, Krazy Kommies  
**JOVITA'S** Geron Hoy, Marshall Ford Swing Band (6:30)  
**KICK BUTT COFFEE** Paul Klemperer (8:00)  
**LA PALAPA** Baby Dallas  
**LAMBERTS** The Jitterbug Vipers (7:00)  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**MAGGIE MAE'S** Karaoke w/ Claus Von Blomie (10:00)  
**MEAN-EYED CAT** Chris Gates (8:00)  
**MOHAWK** Tribella, Wiretree, Leatherbag  
**MOMO'S** Fingerpistol, John Neilson & Matt Thompson, Yellow Lady Slipper, Goldcure, Copper Pocket, Castro's Beard (5:00)  
**ONE 2 ONE BAR** Karl Morgan (10:00)  
**PATSY'S COWGIRL CAFE** Chicken Dog (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Beverly Hensley, Paul Eason

**ROOM 710** Scattered Remains, Disfigured, Gigan, Bat Castle  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)  
**SAXON PUB** Robbie & the Rogues (5:00), Jonny Burke, Austin Collins & the Rainbirds, Shurman (8:00)  
**SEGOVIA SPANISH RESTAURANT** Leeann Atherton (7:00)  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**T.C.'S LOUNGE** Eastside Band (9:00)  
**TEXAS BAR & GRILL** Karaoke w/ Paul  
**TRIPLE CROWN** Eric Hisaw, Song Swap (6:00)  
**TROPHY'S** Singer-Songwriter Night w/ Sunny Fairly  
**WATERLOO ICE HOUSE 38TH STREET** Michael Reaux & the Outriders (7:00)  
**WATERLOO RECORDS** ... And You Will Know Us By the Trail of Dead (5:00)

### WED 18

**219 WEST** Laura Scarborough  
**THE AMSTERDAM** Rick Busby's Songwriter Stage (6:00)  
**ANTONE'S** James Moran, Kalu James, Robin Smith (9:00)  
**ARTZ RIB HOUSE** Shelley King (7:30)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BEERLAND** Lauren Smith, Ted Hadji  
**BOTTICELLI'S** P.J. Herrington  
**BROKEN SPOKE** Tony Harrison, Lucky Tomblin  
**CACTUS CAFE** Ian Moore (8:30)

# CHRIS CORNELL



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**DEAD BLACK HEARTS**

2/14 **VALENTINES DAY PARTY**  
W/CAR STEREO(wars)  
& T-BIRD & THE BREAKS

2/19 **UK RETRO NIGHT W/**  
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**THU 2.12**  
THAT DAMNED BAND  
BELOW THE SALT  
ESMERELDA STRANGE  
LUNA TART  
5-9pm: Osos Poligrosos Showcase

**FRI 2.13**  
NEW DISASTER  
THE HEROINE  
BLACK BONE CHILD  
WHEN COUGARS ATTACK

**SAT 2.14**  
ONE-EYED DOLL  
LONE STAR PORN STAR  
STREET LIGHT SUZIE  
CHRIS TOAST TRIO 8pm: Olde Mary Fagan

**SUN 2.15**  
BIG MESS Have  
20 EYES Melits  
HAND TO MOUTH  
9pm: IKE & MIKE, THE PERFECT 10 From NYC

**MON 2.16**  
HEART & SOUL  
SOUND SYSTEM

**TUE 2.17**  
GIGAN ex-Nate Eternai  
BAT CASTLE  
DISFIGURED  
SCATTERED REMAINS

**WED 2.18**  
ONE STEP PROGRAM  
SCHILL  
MUTANT PRESS Show Starts @ 9pm

**UPCOMING SHOWS**  
2.19 Bower, Zenith Fuzzbomb 2.20 Pack of Wolves, High West, Crucifers  
2.21 Judies, The Roller 2.22 781 CD Release w/ Mesdella and Insect Sex Act

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**CREEKSIDE LIVE**

**THR FEB 12**  
10PM "The Great RoomMate Manny"  
The Reverend Johnny Flash, The Vag Monster

**FRI FEB 13**  
10PM Duke, Velvet Brick  
ButcherWhite, Baby Got Bacteria  
9pm Celia Carver

**SAT FEB 14**  
10PM Yellow Bike Valentines w/  
Unbearables, Hundred Flowers, Quick Release

**SUN FEB 15**  
10PM HUG, Punk Bunny  
Down Syndrome Army

**WED FEB 18**  
10PM No Mas Bordas  
Attic Ted, Kingdom of Suicide Lovers

**UPCOMING SHOWS**  
2/19 The Bread, Like Dogs  
2/20 Dixie Witch, Split Hoof, Eagle Claw

Booking Thr 3-6pm 480.5988  
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★ THECREEKSIDELOUNGE.COM ★

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NOW OPEN IN SOUTH AUSTIN  
3808 S. Congress Ave.  
Everyday noon-2am, HH til 8pm

**BEER LAND TEXAS**

711 1/2 RED RIVER 479-ROCK

th 12 Cry Blood Apache, Dead Space,  
All Eyes, Western Ghost House

fr 13 Johnny's and Paul's Birthdays  
Ignorance Park, Scrabble Robot,  
Camp X-Ray, Open Casket

sa 14 The flash Boys, Plastic  
Romance, Lovetaps!, The  
Persimmons

su 15 Church of the Up All Night  
screening Dogs in Space

mo 16 ROCK N ROLL KARAOKE!

tu 17 Moses and the Burning  
Bush, iKILLCaRS, Paris falls

we 18 Ted Hadji, Lauren Smith and  
More

even more info at beerlandtexas.com

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**HEADHUNTERS**

720 Red River www.headhuntersclub.com (512) 236-0188

2/12(T): 12:30-LOS SUPER AVENGERS, 11:30-SOMETHING CALLED NOTHING, 10:30-EL PASO HEIST, 8-AMBER LUCILLE  
2/13(F): Helping Houston Benefit: 1-SPUTHOOF, 12-IRONCLAD, 11-MEGANUT, 10-HAMMERDOG, 9-BEAMMONT, 8-WOLFDG  
2/14(S): Helping Houston Benefit: 1-SABBATH CROW, 12-BY ANY MEANS NECESSARY, 11-CAPRICORN USA, 10-THUNDEROSA,  
9-FULL STRIDE, 8-BUTCHERWHITE, 7-MAGICALLY DELICIOUS SMOKING SKUNK MONKEYS, 6-ASHMORE, 5-LEGHORN  
2/15(S): HELPING HOUSTON BENEFIT-TXRD AFTERPARTY: 12:30-THE KILLA DILLA (ELVIS ON SPEED),  
11:30-THE QUICK AND THE DEAD, 10:30-BOUND, 9:30-CONVOY • 2/16(M): MELLOW MONDAY-SIN!  
2/17(T): 12:30-HONKYS BENEFIT-HOUSTON, 11-PURE LUCK, 10-UNDERWOOD, 9-SLOWTRAIN, 8-THE LOVERS, 7-CAROUSEL CABARET  
2/18(W): 1-OMEGA CODE, 12-AERIAL VICTORY, 11-SPOILED ROYALS, 10-ZENNITH FUZZBOMB

**CANNIBAL CLUB STAGE** 2/18(T): 10-ARARAT HOOKAH LOUNGE -DJ BULLET/FUNKY MID-EAST BEATS From KPWR  
2/13(F): 12:30-BLUNT FORCE TRAMUA, 11:30-CARBIDE, 10:30-HANK OF THE DESTRUCTION MOOSE,  
9:30-COMBAT SHOCK, 8:30-BOX SPRINGS HOGS • 2/14(S): 12:30-BLACK IRISH, 11:30-BLACK BONE CHILD,  
10:30-CHRIS TOAST TRIO, 9:30-LOS BONES, 8:30-GOING NOWHERE FAST, 7:30-DARK SECRETS  
2/15(S): TXRD ROLLERDERBY AFTER-PARTY • 2/17(T): BILL DAVIS Singer/Songwriters, Frank Mustard Project • 2/18(W): MATTS OPEN MIC-9PM

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**THURSDAY-FEBRUARY 12**  
WESTBOUND DEPARTURE  
SQUIDBUCKET  
CLUB OF DIAMOND  
BURNING WITCHES  
THE 12TH PLANET

**FRIDAY-FEBRUARY 13**  
FULTON READ  
DRIVER F  
ZLAM DUNK  
THE EASTERN SEA  
OLD COYOTE  
NEW & THE HUMPHRIES  
NEW & THE HUMPHRIES

**SATURDAY-FEBRUARY 14**  
ST. VALENTINE'S DAY  
METAL MESSAGES  
FOR THE MOST PART  
SCRAPS OF LIFE  
CRITICAL ASSEMBLY  
KEEFER  
KILLING IN APATHY

**SUNDAY-FEBRUARY 15**  
MUSIC LAB  
BATTLE OF THE BANDS  
FIRST ROUND - DAY THREE  
BRINK OF DISASTER  
EDISON CHAIN  
THE STOICS  
BROKER STATE  
SONIC YON

**MONDAY-FEBRUARY 16**  
FREE SHOW  
PURE LOCK MONDAYS  
MUSIC STARTS AT 9PM  
\$2 LONE STAR \$3 JIM BEAN

**TUESDAY-FEBRUARY 17**  
LAURA ZARB  
AWKWARD ROCKET  
FEATHERS FAHRENHEIT  
LOST JULY  
VENSON'S FIXINS

**WEDNESDAY-FEBRUARY 18**  
THE UPPER ECHELON  
AWKWARDLY PLEASANT  
BOB SHOWDOWN  
GLASGOW SMILE  
MATTHEWS IPOD NIGHT

**THURSDAY-FEBRUARY 19**  
THANKS FOR THE WARNING  
STEGOSAURUS LIPS  
PAPERWORK  
THE NO 9'S  
BUTTERED BREAD  
MIKE TRUTH &  
THE REPLACEMENT KILLERS

**FRIDAY-FEBRUARY 20**  
HONKY  
BIG BALLS  
YAYO  
SNAKESKIN PRISON  
BUTCHERWHITE

**SATURDAY-FEBRUARY 21**  
BUTTERED BREAD  
MIKE TRUTH &  
THE REPLACEMENT KILLERS  
NAKED EMPIRE  
ISLAND NATION  
DEVILS & DUST

**UPCOMING SHOWS**  
02-27 - DAWN OVER ZERO, DEEJER, CUBCHECK, DOWNING MENA  
02-28 - HAMMER, TRASHY & THE KID, PEYTON GIM, EL CHARGO  
03-07 - FIVE DOLLAR FRIEND CD RELEASE SHOW  
03-26 - SCOTT H. BIRAHN  
04-02 - UNCLE FOCKER, AMERICAN GRAVEYARD  
04-10 - HUBBERD REUNION SHOW

for private parties and info call: 512-474-1084

**ELYSIUM**

705 RED RIVER ST.

**Thursday • Feb 12 SPECIAL EVENT!**  
DUB YA BASS NIGHT  
WITH DJs CAL CUTTA & SIRACHA  
& MC Willy Wobble

**Friday • Feb 13 SPECIAL EVENT!**  
KINGS N THINGS  
austin's premiere  
drag king troupe  
♥ My Bloody Valentine ♥  
candy hearts, teddy bears, & assorted other horrors

**Saturday • Feb 14 SPECIAL EVENT!**  
A SPECIAL HAVEN PRESENTATION  
Saint Valentine's Day  
CORSET BALL  
with DJs Void & the Gothfather  
courageous use of corsets encouraged

**Sunday • Feb 15 REGRESSION**  
RETRO 80's RETRO 80's RETRO 80's  
REGRESSION WITH DJ PUMPKIN SPICE

**Tuesday • Feb 17 ROCK BAND**  
The ROCK BAND Experience  
WITH DJs BOBA FETT & MINIMUS  
our stage, our lights, our console, your ROCK BAND

**Wednesday • Feb 18 MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**  
Thu. Feb 19 • Live! Book of Shadows 12 AM  
A Crack in the Wall 11 PM, The Carnys 10 PM  
Thu. Feb 26 • LIVE! FREEZEPOP  
w/ Before Dawn & The Future Process  
Fri. Feb 27 • Live! subNatural 12 AM  
The Razorblade Dolls 11 PM, Chant 10 PM  
21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
www.clysiuonline.net • (512) 478-2979  
• www.myspace.com/elysiumaustin •



# CHRONTOURAGE

Thursday, Feb. 12, 8pm

## TWESTIVAL

Ace's Lounge, 222 E. Sixth

[www.austin.twestival.com](http://www.austin.twestival.com)

Friday, Feb. 13, 8pm

## CIRCUSOZ

Bass Concert Hall, 23rd & East Campus Drive

[www.utpac.org](http://www.utpac.org)

Saturday, Feb. 14, 9pm

## YELLOWBIKEPROJECT VALENTINEBENEFIT

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Check out photos of what you missed at  
[austinchronicle.com/whatyoumissed](http://austinchronicle.com/whatyoumissed).



On The Chron  
Happy Hour at Drungo  
Ice House (1/30/09)

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[austinchronicle.com/chronontage](http://austinchronicle.com/chronontage)

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM WEDNESDAY

**CAROUSEL LOUNGE** Scratch Grains  
**CENTRAL MARKET SOUTH** Christine Albert (6:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE** Jacinta (7:00)

**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)

**CONTINENTAL CLUB** Guy Forsyth (6:30), Jon Dee Graham, James McMurtry (10:30)

**CREEKSIDE LOUNGE** Kingdom of Suicide Lovers, Attic Ted, No Mas Bodas

**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)

**DARWIN'S PUB** Johnny Austin (8:00)

**THE DRISKILL HOTEL** Jeremy Nail, Mark Andrews, Anthony Farrell (8:00), Lobby Bar: Jeremy Nail (10:00)

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Those Poor Bastards, Assjack, Hank Williams III

**EVANGELINE CAFE** Trio del Rio (7:00)

**FLAMINGO CANTINA** Moonticca & the Texas Clock, Adrian & the Sickness (9:00)

**GIDDY UPS** Jane Bond & Will Knaak, Open Blues Jam w/ Nick Kantar (5:00)

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**GRUENE HALL** Zack Walther & the Cronkites (7:00)

**HANOVER'S** Open Mic (8:00)

**HEADHUNTERS** Zenith Fuzzbomb, Spoiled Royals, Aerial Victory, Omega Code

**HOLE IN THE WALL** Darren Hoff & the Hard Times, JWW & the Prospectors, Horse Opera

**JOVITA'S** M.J. Torrance, Eternal Search for Math, Tiny Tin Hearts (6:00)

**KEY BAR** Jukebox Heroes (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** The Moonhangers (7:00)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LOUIE'S 106** Red Young (6:30)

**LUCKY LOUNGE** Lucky Jam w/ Big Red Rooster, Atomic Live (10:00)

**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)

**MEAN-EYED CAT** Deuce Coupe (8:00)

**MOHAWK** Custodian, Hotel Hotel, Nervous Curtains, Literature

**MOMO'S** Asylum Street Spankers, Deadman, Angel Ferrer, Allen Daniels Band

**MULLIGAN'S** Karaoke w/ Stormy (9:00)

**ONE 2 ONE BAR** 80H Project (10:00)

**THE PARISH** Shuttle Debris, OHN, Govinda

**PARMER LANE TAVERN** Pete Benz (9:00)

**PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)

**PLUSH** Weight w/ the Herd

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED FEZ** Atash (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Amanda Pearcy

**ROADHOUSE** Karaoke w/ Billy D.

**ROOM 710** Schill, Mutant Press

**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)

**SAXON PUB** Bo Porter (6:00), Monte Montgomery, James Hyland, Stewart Mann & the Statesboro Revue, Jodi Adair (8:00)

**SCOOT INN & BIER GARTEN** Austin Poetry Slam (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Space Rockers

**SHINER'S SALOON** Jeremy Steding (10:30)

**STUBB'S** The Steps, Jonathan Tyler & the Northern Lights

**TRIPLE CROWN** Flaming Hips, Stephanie Briggs, Javi Garcia & the Cold Cold Ground

**TROPHY'S** Silent Alarm Activated

**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)

**WATERLOO RECORDS** Steve Bernal (5:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

## THU 19

**219 WEST** James Speer

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** Brother Magnum (9:00)

**ANTONE'S** Sarah Jaffe, Lykke Li (9:00)

**ARTZ RIB HOUSE** Frank Meyer

**AUSTIN MOOSE LODGE NO. 1735** Bee vs. Moth, Philosopher Gun, Moonhammer

**B.D. RILEY'S IRISH PUB** Alan Haynes

**BEERLAND** School Police, Tiny Tin Hearts, Origami Ghosts, the Black

**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)

**BOTTICELLI'S** Shawn Nelson

**BROKEN SPOKE** Jesse Dayton

**THE BROWN BAR** DJ Gmau

**CACTUS CAFE** Bruce Smith, Eliza Gilkyson, Slaid Cleaves (8:30)

**CENTRAL MARKET SOUTH** Rattletree Marimba (6:30)

**CHEATHAM STREET WAREHOUSE** Ryan James

**CONTINENTAL CLUB** Woodsboss (6:30), Ted Russell Kamp, Band of Heathens (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**CREEKSIDE LOUNGE** Like Dogs, the Bread

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)

**ELEPHANT ROOM** In These Shoes, Belltower 5 (6:00)

**ELYSIUM** The Carnys, A Crack in the Wall, Book of Shadows (10:00)

**EMO'S** Inside: Pillow Queens, Many Birthdays, All the Saints; Outside: Ripe, Minotaurs, Toko-Ri Get High

**EVANGELINE CAFE** Fat Man & Little Boy (7:00)

**THE FIFTH GALLERY** DJ John Gomi & Beatimprint (9:00)

**FLAMINGO CANTINA** Rival City, Fuga! (9:00)

**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Josh Grider

**JAVA LOUNGE AT AUSTIN JAVA** Danny Britt, Tony Airolidi, Steve Carter (8:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LA PALAPA** Jonas Alvarez

**LAMBERTS** Lee Mork (7:00), Brownout, J.J. Lopez (10:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)

**MARIA'S TACO XPRESS** Phil Brown (6:00)

**MEAN-EYED CAT** Bear & the Essentials (8:00)

**MOHAWK** Go Action Team, Ideal Soul Mart, Invisible Ink (10:00)

**MOMO'S** Dimestore Poets, Ryan McGillicuddy, Adopted Highway, Nakia & His Southern Cousins, the Archibalds

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas

**ONE 2 ONE BAR** Roger Blevins (10:00)

**PANGAEA LIVE** Del Castillo

**THE PARLOR** Twangzilla (9:00)

**PATSY'S COWGIRL CAFE** Houston Marchman (8:00)

**RAINBOW CATTLE CO.** Dad's Happy Hour w/ DJ Bobbie & Mary (3:00)

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Brigitte London

**ROOM 710** Sabotage Manual, Shandon Sahm, Zenith Fuzzbomb, Blower

**RUTA MAYA** Bridge Farmers, Bankrupt & the Borrowers, Diasporic (8:00)

**SAXON PUB** Jeff Strahan, Paula Nelson, Relentless Jones, James Hand (6:00)

**SCOOT INN & BIER GARTEN** JWW & the Prospectors, Chaparral w/ Jeff Hughes

**SEGOVIA SPANISH RESTAURANT** Zee Rock (7:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Chris Boss

**STUBB'S** The Georgian Company, Moonlight Towers, Frank Smith

**TRIPLE CROWN** Noel McKay, BB Aeroplane, Toast

**TROPHY'S** Two Hoots & a Holler

**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)

**WATERLOO RECORDS** Lykke Li (5:00)

**Z'TEJAS** Lucky Strikes

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**FRIDAY, FEBRUARY 13 • 10PM, \$5**  
**SOUTH AUSTIN LUCKY DAWGS**  
ALL-STAR LINEUP. CHECK IT OUT!

**SATURDAY, FEBRUARY 14 • 10PM • \$5**  
♥ VALENTINE'S DANCE ♥  
**BO PORTER**



**8106 BRODIE LANE**  
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**MONDAY, FEBRUARY 16 • 6:30PM**

**CHARLES THIBODEAUX**

**TUESDAY, FEBRUARY 17**

**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**

**WEDNESDAY, FEBRUARY 18 • 7PM**  
**TRIO DEL RIO**



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**LIVE MUSIC SHOWCASE**

**EVERY THURSDAY!**  
NO COVER!  
**CORNELL HURD BAND** 8-10pm

**FRIDAY, 2/13**  
**GERON HOY** 6:30-7:30pm  
\$5 COVER!  
**FLATCAR RATTLED** 8-9pm  
**AMERICAN GRAVEYARD** 10pm-12am

**SATURDAY, 2/14** \$10 COVER  
**DONNA JAM** DOORS AT 7PM  
**DAWNI MCRAE** 8pm  
**NOA LYNNE** 9pm  
**ALY TADROS** 10:15pm  
\$4 BELLINIS SPECIAL VALENTINE MENU

**EVERY SUNDAY!**  
\$5 COVER  
**THE BREW** 7-10pm

**MONDAY, 2/9** **CLOSED**

**EVERY TUESDAY!** NO COVER!  
**GERON HOY** 6:30-7:30pm  
**MARSHALL FORD SWING BAND** 8-10pm

**WEDNESDAY, 2/18** NO COVER!  
**MJ TORRANCE** 6-7:30p  
**ETERNAL SEARCH FOR MATH** 8-9PM  
**TINY HEARTS** 9-10PM

**the Hole in the Wall**  
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...THURSDAY february 12...  
**Prayer for Animals**  
Watching the Moon  
the Physics of Meaning (N.C.)  
10 pm ... middle stage  
Happy Hour: Paul Banks 6:30  
Outside: Blake Stutts 8:00 pm  
NEEDLES and PINS Record Party  
hosted by Angel Von Ripper 11pm

... FRIDAY february 13 ...  
**Opposite Day**  
Whitman  
Frantic Clam  
10pm \$3  
Happy Hour: the Spooly Show 6pm  
Outside: Slowtrain's Friday Waltz 8

... SATURDAY february 14 ...  
**Psycho Rockin**  
Valentine agogo with  
Johnny Hootrock  
featuring the Jigglewatts  
Al Shire and the  
Henchman 10pm \$3

... SUNDAY february 15 ...  
Beth Lee  
Slackey Family Band  
Ronnie Boy  
Flat Iron String Band 9pm

... MONDAY february 16 ...  
**Leo Rondeau**  
Mario Matteoli  
Eddie Biebel  
Happy Hour: the McKay Brothers 6pm  
Outside: Dave Insley 7:30

... TUESDAY february 17 ...  
**Clyde and Clem's Whiskey Business**  
Missy Beth and the Morning Afters  
Krazy Kommies 9pm  
Happy Hour: Mystic Knights of the Sea 6pm

... WEDNESDAY february 18 ...  
Darren Hoff and the Hard Times  
JWW and the Prospectors  
Horse Opera 9pm  
hh: Anthony De las Santos  
outside: Rob Jewett Trio

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**THURSDAY FEBRUARY 12**  
**NAKIA**  
& HIS SOUTHERN COUSINS 10  
**SMILE SMILE** 11:45  
**HAVILAH RAND** 8:30  
**AMANDA PEARCY** 7  
NO COVER HAPPY HR **DANIEL CIOPER** 5:15

**FRIDAY FEBRUARY 13**  
**QUIET COMPANY** 12  
**FURTHEST FROM THE STAR** 11  
**SCOTLAND YARD SALE** 10  
**THE TASTY DACTYLS** 9  
**CANOPY** 7:45  
**THE UPPER ECHELON** 1

**SATURDAY FEBRUARY 14**  
**SUZANNA CHOFFEL** 9  
**DAN DYER** 10:45  
**OS ALQUIMISTAS** 12:15  
**CHARLIE TERRELL** 8

**SUNDAY FEBRUARY 15**  
**MATT POWELL TRIO** 9:30  
**BROTHER MAGNUM** 12:15  
**GORILLA MUSIC BATTLE OF THE BANDS** 2-8

**MONDAY FEBRUARY 16**  
BREWSTER McCracken FUNDRAISER FEATURING:  
**JIMMIE DALE GILMORE** 6  
**FREEDY JOHNSTON** 8:30  
**BEAUTIFUL MISTAKES** 11:45  
**CRAIG MARSHALL** 10:30

**TUESDAY FEBRUARY 17**  
**CASTRO'S BEARD** 12  
**COPPER POCKET** 10:30  
**GOLDCURE** 9:30  
**YELLOW LADY SLIPPER** 8:15  
**JOHN NEILSON & MATT THOMPSON** 7  
NO COVER HAPPY HR **FINGERPISTOL** 5:15

**WEDNESDAY FEBRUARY 18**  
**ASYLUM STREET SPANKERS** 8  
**EVERY WEDNESDAY!!**  
**DEADMAN** 10  
**ALLEN DANIELL** 1  
**ANGEL FERRER** 11:45

**UPCOMING SHOWS**  
**T-BIRD & THE BREAKS** FEB 20  
**JON DEE GRAHAM** FEB 28

**THE SSSH DJ'S PRESENT**  
**MARDI GRAS SOCK HOP**  
FEATURING NEW ORLEANS' OWN, THE

**HOT 8 BRASS BAND**

**SUNDAY FEB. 22ND**  
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**THURSDAY FEB 12** \*DUB\* DOORS 9:00  
**MAD PROFESSOR**  
**MACKA B**  
**DR. DUBBIST**

**FRIDAY FEB 13** \*REGGAE\* DOORS 9:00  
**LEROY SHAKESPEARE**  
& SHIP OF VIBES with IRIE JANE

**SATURDAY FEB 14** \*ROCK\* DOORS 9:00  
**DORK FEST! with TORNADO**  
MUCHOS BACKFLIPS, EL PASO HEIST  
AND CONDIMENT SANDWICH

**WEDNESDAY FEB 18** \*ROCK\* DOORS 9:00  
**MOONTICCA & THE TEXAS CLOCK**  
\*CD RELEASE PARTY\*  
**ADRIAN & THE SICKNESS**  
**UPCOMING SHOWS**  
02.19: FUGAI WITH RIVAL CITY  
02.20: SUBROSA UNION, HARD PROOF, BOCASTRIA,  
BOMBASTA and BATIKUM  
02.21: MAU MAU CHAPLAINS & ASHES OF BABYLON  
02.25: GRASS WITH CHAMPAGNE & FRIENDS  
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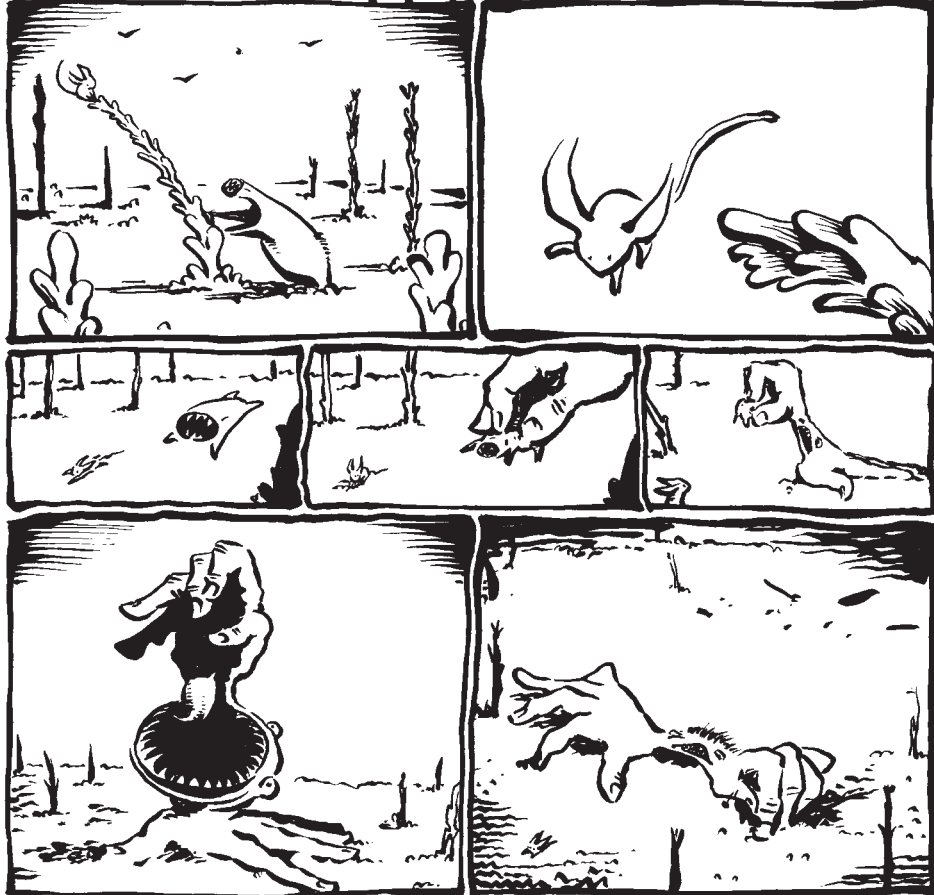
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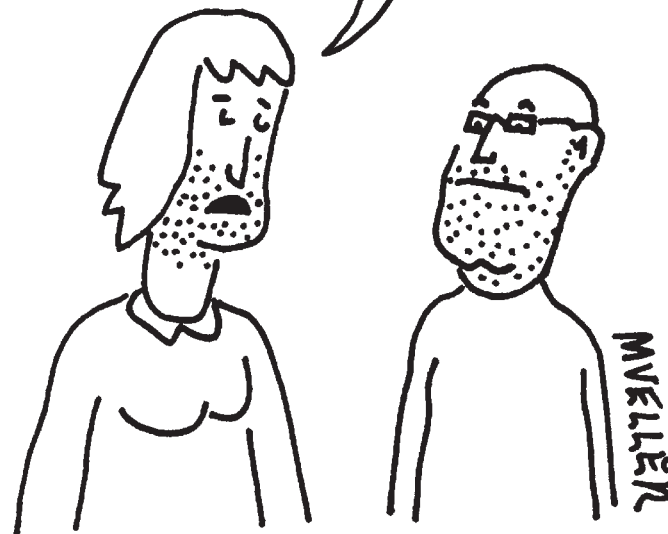
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MVELLER



## MR. SMARTY PANTS KNOWS



Researchers at Arizona State University think cockroaches in the Paleozoic Era might have been as large as house cats because there was more oxygen in the atmosphere.

Queen Elizabeth II has her own YouTube channel.

Daylight saving time began as a joke by Benjamin Franklin, who proposed waking people earlier on bright summer mornings so they might work more during the day, thus saving candles.

The Beatles once barely made it out of the Philippines alive. Tired and jet-lagged, they missed an official reception held by then-President Ferdinand Marcos and his wife, Imelda, in Manila, thus disappointing many fans who were attending, including children. By the time they rushed to the airport to leave, they were greeted by an angry mob.

Hank Williams learned how to drink liquor at age 9 while living with his cousins in Fountain, Ala.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# jobs

## art/design

**MODELS** The Art Institute of Austin, is seeking models to pose for Anatomy & Drawing courses this quarter. Classes meet on Wed & Thurs from 2-5pm. Must be comfortable posing in a swimsuit/nude; pass a criminal background check; & not be a current student of The Art Institute. If interested, send resume to aiaustaffing@edmc.edu



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Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

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Flexible hours.

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**All Degrees Welcomed!**

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- Evening shift 5:30 p.m. to 10:00 p.m., M-F
- \$11.50/hour, +10% differential for evening shift scorers & Spanish scorers
- Earn up to an additional \$50/week in performance pay
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Please bring an ORIGINAL College  
Diploma or Official Transcript  
& Documentation for an I-9  
to your interview

For more information about Pearson scoring positions visit

**[flexiblescoring-reg.pearson.com](http://flexiblescoring-reg.pearson.com)**

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If so, consider joining  
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If you suffer from 2 to 8 migraine attacks per month, and have a history of migraines for at least the last six months, you may be eligible to participate in a clinical research study of a medication for migraines.

Eligible participants must be 18 to 65 years of age. Office visits, study procedures, and study medication will be provided at no cost.

Compensation up to \$300 will be paid to eligible participants for their time and effort completing the study.



**For more information about this study,  
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The  
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of the building in the large lot.

**Tuesday, February 17th**  
1:00pm

**Wednesday, February 18th**  
10:00am and 2:00pm

**Thursday, February 19th**  
9:00am and 1:00pm

**Please arrive promptly at  
Recruiting Event starting time.**

Use your college  
degree to make  
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Recognition Corporation.

We are a national leader  
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are preparing for our busy  
assessment season. We are

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plus weekly attendance bonuses that can  
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You may be eligible to participate in a study for understanding how couples adjust to the early years of marriage. We are looking for couples entering their first marriage and who currently have no children. Eligible couples can receive up to \$330 for participating. Please contact The Austin Marriage Project at the University of Texas.

512.475.7527

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

## sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

### HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
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- Please park on the East side (left side) of the building in the large lot.
- Tuesday, Feb. 17th 1pm
  - Wednesday, Feb. 18th 10am and 2pm
  - Thursday, Feb. 19th 9am and 1pm

Please arrive promptly at Recruiting Event starting time. A 4-year college degree is required. Please bring proof of your degree to the Recruiting Event.

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to schedule an interview  
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Please bring an ORIGINAL College Diploma or Official Transcript & Documentation for an I-9 to your interview  
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# research study

## MIGRAINE

### ARE MIGRAINES MAKING YOUR LIFE A PAIN?

If so, consider joining our research study.

If you suffer from 2 to 8 migraine attacks per month, and have a history of migraines for at least the last six months, you may be eligible to participate in a clinical research study of a medication for migraines.

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For more information about this study, please call

**1-800-369-2875**

[www.benchmarkresearch.net](http://www.benchmarkresearch.net)

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**UT STUDY FOR WOMEN** University of Texas at Austin is currently looking for heterosexual or bisexual WOMEN between the ages of 18 and 55 to participate in a research study. For more information, please call 512.232.4805 and ask for the "Gardenia study" or email us at [hormone.lab.research](mailto:hormone.lab.research). Participants will receive \$15 for their time.

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### QUIT SMOKING FOR FREE!

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## SEXUAL HEALTH

### WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

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**(512) 232-4805**

All calls are confidential.

## SEX ABUSE

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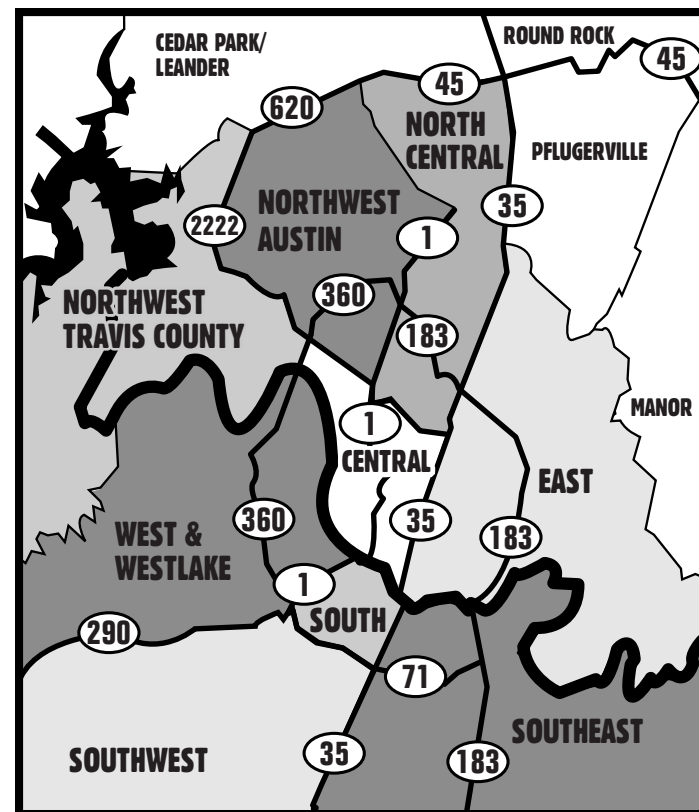
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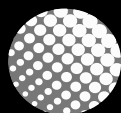
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**EFFS \$495 (IMMEDIATE MOVE-IN)**  
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WHILE THEY LAST!  
**EFFS \$495-\$595**  
**1/1s \$650 (2 STORY)**  
**1/1s \$725 ABP!**  
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**2/2s \$995-\$1100**  
**3/2 \$2300 (4500 SPEEDWAY)**  
**3 BDR 2 STORY**  
**TOWNHOMES \$1850-\$1900**  
(JULY/AUGUST SOME WOOD FLOORS!)  
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**2 bedroom from \$129,900.**  
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**\$2500 incentive.**

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**1/1s \$650 (2-Story)**

**1/1s \$725 ABP!**

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**2/1, 850 sf, \$200**

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**CENTRAL** List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus [www.prop-plus.com](http://www.prop-plus.com) 447-7368.

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1/1, Brand New Construction, \$655 with two months free.

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2 Bedroom \$763, 14 x 16 Master, wood floors, call for current Move In specials.

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**NORTH** Fabulous 4-plex! \$199 total. Large dogs ok. W/D & free WI-Fi! Brand new 2-2 \$879. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**NORTH** \$595 1br - TECH Area! Brand new with urban style kitchen, black appliances, garden tubs, W/D connections, small dogs allowed. Close to Dell and they offer major employer discounts. Get It Even Cheaper! Call Donna 512-970-5554.

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**NORTH** Arboretum blowout, 1/1, \$765, tons of space, fully upgraded with stainless appliances and granite countertops, greenbelt view, beautifully situated community, don't miss out on this deal. Call Jennifer 512-659-5366. [jennifer@greenlightlocating.com](mailto:jennifer@greenlightlocating.com)

**NORTH** YOU WANT BANG FOR YOUR BUCK? Huge 800+sf 1/1 with black appliances for only \$790 in southwest Austin! Amenities Galore! Easy access to major highways and retail. They even have more specials to tack onto that already unbelievable price! Call Jason 512.695.3424.

**NORTH** Broken Lease, Bad Credit , \$99 Total Movie In! Eff \$499, 1B \$555, 2B \$765 SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

**NORTH** 2 BD \$610 1 mo. free. 3 BD \$738 1 mo. free. SAME DAY RAY 512-496-3725 CALL, LOOK, LEASE TODAY!

**NORTH** Come home to comfort. Fans, wood fireplace, outside storage pantry, patio and screened-in balcony, vaulted ceilings, and large walk-in closets. Sparkling swimming pool, 24hr Emer. Maint., BBQ Grills/Picnic Clubhouse, Handicap Modified, Laundry Rms, volleyball crt. 1/1 start at \$525 and 2/2 Flats start at \$700 w/\$100 dep. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

**NORTH** Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**NORTH** Broken lease, Bad credit, OK! \$550 1BD Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. [brian@cbirmanagement.com](mailto:brian@cbirmanagement.com). 658-9493.

**NORTHWEST** \$785 2 BR in prestigious Murchison/Doss school district. Walking distance to Doss & Murchison. Pet friendly. 1/1 \$579. 692-4525 agent.

**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$850. 3/2 \$925, BIG AS A House! 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**NORTHWEST** \$599 North Austin Hidden Gem. Gated community. Playground & W/D conn. 2 beds \$689. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**NORTHWEST** Two Leash Dog Parks! Indoor Basketball. Hill Country Views. Garages, patios, townhomes, and much more. \$734+ 692-4525. [www.apartmentlocating.com](http://www.apartmentlocating.com)

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**NORTHWEST** Tranquility awaits you. W/ BBQ grills, carports, garages avail., Cyber Cafe, fitness center, & a pool for laps. 9 ft. ceilings, walk-in showers, lrg private balconies, & detached remote controlled garages. With 1/1 starting at \$596, 2/2 at \$1041. W/deposits for 1 bdrm being \$150 & 2 bdrms being \$250. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

**SOUTH** [www.AustinCool.com](http://www.AustinCool.com) 693-7231 Brand new 2/1, W/D, convenient to TX State, ceramic tile, bookcases \$908 1/1 \$729.

**SOUTH** \$185 Total Move-In for Dec! \$549 1BD. Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**SOUTH**

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**WOODED PARK SETTING**

Large decks, trees, big dogs

• \$670

• 2/1... \$799, W/D

**SOUTH** Want to live on SOUTH Congress? Good size 1br, 1ba, \$595, w/d included. Pool, tennis court, jacuzzi, vaulted ceilings. Quick access to I35. Quick access to downtown. Call Phillip 512.619.0657.

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**SOUTH**

**2/2, TH, 1000sf, \$749+, W/D Conn, Pool, Gated.**

**ApartmentExperts.com**

**416-8100 Broker**

**SOUTH** \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

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**SOUTH** <http://AustinCool.com> 693-7231 78704 near cafes & shops, mins to dwntwn. Well managed 2BDRM W/D \$860

**SOUTH** 2br, 1ba \$799!! Upstairs and downstairs units available. Garden tub. Garages, covered parking! Gated community! Vaulted ceilings! Fitness Center! Full size W/D connections! Live on SOUTH CONGRESS! Call Phillip 512.619.0657

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**SOUTH** South Austin, William Cannon to Manchaca, 1 Bedrooms \$499 & up. 2 Bedrooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

**SOUTH** [www.AustinCool.com](http://www.AustinCool.com) 693-7231 Treehouse loft+study, wooded setting, 2 decks, big dogs, \$750. 2 weeks free!

**SOUTH** [www.AustinCool.com](http://www.AustinCool.com) 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$699

**SOUTH** University Living. A fully furnished place you can actually call home. W/upscale amenities like a patio/ balcony, bball & tennis courts, Cyber Coffee Bar, brand new blue pool/hot tub, 24 hr fitness ctr, tech lab for computer usage, & curbside shuttle. 2/2 start at \$550/rm, 4/2 for \$399/rm w/ all bills paid on 2/2 and 4/2. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

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**SOUTH CENTRAL** ALL BILLS PAID \$800 in SoCo! Fun and funky, livin' the good life - stumbling distance from the Continental Club, retro/ cool bathroom, huge modern kitchen and no bills! Martha, 512.567.6089 or [martha@greenlightlocating.com](mailto:martha@greenlightlocating.com)

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\$800 CONGRESS

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Barton Creek Canyon

\$699-\$1100

\$500 off

1,2 bedrooms

**512-448-4800**

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**SOUTHWEST** [www.apartments-austin-tx.com](http://www.apartments-austin-tx.com) 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$899. 1 month free!

**SOUTHWEST**

[www.AustinCool.com](http://www.AustinCool.com)

**(512)693-7231**

**UPSCALE 2BDRM, W/D \$903**

Sunset Valley area

**3BDR \$1,011**

**SOUTHWEST** Oakhill 2/1.5, immaculate, 2 story, 1120 sqft, pool, ceramic floor, all appliances, plus w/d. Private patio and deck. NO smoking, NO pets. \$765 mo. 581-0959.

## duplex/houses

**CENTRAL** Brykerwoods house, 2-1 w/ bonus, gorgeous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. \$1,750. 3100 Oakmont. Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Off South Lamar and Bluebonnet Road, 2/1 duplex snuggled into great south Austin area, near Alamo South, Barton Springs, SOCO and everything funky and weird. \$895. Beck & Co.(512) 474-1470 [brad@beckandco.com](mailto:brad@beckandco.com)

**CENTRAL** Off Enfield - Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$995 w/ \$100 move in special. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Almost new, spacious 3/2 dplx. Stone flrs, fenced yd, master has own entrance. 3313B Pecan Springs. \$995 O/A. 933-1311

**CENTRAL** Nice remodeled 3/2 home. Light, stone floors, lrg fenced yd. 4703 Creekwood. \$1100/mo. O/A. 933-1311.

**CENTRAL**

**TARRYTOWN**

**78703!**

**1600 EXPOSITION**

**2/2 1/2 \$2050 (2-car garage)**

**3/2... \$2600 (w/d, 2-story)**

**1909 WINSTED LN**

**4/2 \$2400 (w/d, dishwasher, 2 living, 2 dining)**

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**CENTRAL** spacious house in a great location,remodeled with large kitchen,dinning,bar area ideal for chefs. vaulted ceilings, hardwood floors. close to everything but on a quiet street, set back with ton of parking. call 512-462-0383. Near blue bonnet and s. Lamar

**CENTRAL** Tarrytown - gigantic 1/1's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$810 w/ \$100 move in special. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL**

**HYDE PARK 78751!**

**924 E 52ND ST**

**3/3 \$2000 (2-car garage, w/d, dishwasher, microwave)**

**3/2 1/2 \$2200 (2-story, 2 car garage, w/d connects, microwave)**

SINCE 1990

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**CENTRAL** 6706 Tulane, \$975, 3bd/1bth house, converted garage/leisure rm, w/d connections off kitchen, covered back porch, large back yard. Call Brad 474-1551 at Beck and Company for more details! [brad@beckandco.com](mailto:brad@beckandco.com)

# home gallery




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Cute, well kept Soco area condo. Close to everything! Unique fireplace treatment in living area. Dual covered balconies with view of pool and partial downtown skyline. Hard tile entry and kitchen with laminate flooring in living area and second bedroom. Included is 1 reserved carport space and 1 additional parking space. Seller is relocating and motivated!

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**2700 Cherry Lane A & B** offered at \$469,000 each

**Floorplan:** 2 stories, 3 bedrooms / 2.5 baths, 1 living, 1 dining, 2 fireplaces, 1-car garage.

**Special Features:**

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- Natural stone counters
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Walk to retail, grocery, parks, golf, lake, restaurants and more!

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continued

## duplex/ houses

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1114 GILLESPIE PL  
4/3 \$3000 (2-story, w/d, wine  
cooler, microwave)

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OWNER MANAGED  
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**CENTRAL** Home off Spice-  
wood Springs - 3/2 with new  
carpet. NO FENCED YARD!  
Sorry No dogs of any kind.  
W/D conn, CA/CH. Great  
country kitchen with new  
electric stove. Two car gar-  
age with opener. Huge living  
room, smaller den with fire-  
place 1800 Sf. Seeking a  
year lease. No grantsors ac-  
cepted. \$1650 w/\$100 move  
in special. Matthews Prop-  
erties 454-0099, Rollo 731-6799,  
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**CENTRAL** Great home in  
Central Austin! Beautiful inside  
& out! Granite countertops,  
fireplace, hardwood floors. Very  
modern, great condition! Close  
to downtown. Many more avail-  
able. Call for details: Williams &  
Associates, 512-600-8400

**CENTRAL** Hyde Park - Spa-  
cious 2/2 & 2/1, all applian-  
ces, CA/CH, large patio area,  
small fenced area, covered  
parking, W/D conn., great  
closet space, quiet neigh-  
bors. Medium pets nego-  
tiable. \$1100 & \$995 w/ \$100  
move in special. 701-A &  
705-B E. 45th (between Red  
River & Duval). Matthews  
Properties 454-0099, Rollo  
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**EAST** 3 bedroom, 1 & 1/2 bath  
Formal Dining, Hardwood  
floors, Central Air & Heat,  
Cable, Appliances, Washer &  
Dryer Connection 512-799-0021

**EAST** Duplex Unique,  
spacious 1/1 w/wood floors,  
deck and many artistic  
features. \$850 Available  
March. 1704 Garden.  
451-0414

**EAST** - Remodeled 2/1  
house owned by local artist  
and it shows! Many artistic  
features, hard wood floors,  
new kitchen, W/D conn. Car-  
port with storage. \$1095.  
2206 East 13th St. 451-0414

**EAST** Between Austin and  
Bastrop. Elegant and  
secluded, two story country  
home. 1/1.5 with separate 2/1  
guest quarters. CACH,

ceramic and wood floors, FP,  
garage. Laundry with w/d  
connections. Front porch,  
back deck, locked gate.

Approx. 3 acres. 10 minutes  
from Bastrop, 20 minutes  
from Austin. NO pets, NO  
smoking. \$895/Mo. 581-0959

**NORTHEAST** Near  
Webberville 18733 FM 969  
#1. A great place to live. 14  
miles to UT. Quiet, clean, ch/  
ca, carport, w/d connections,  
2120 sqft. spacious 4brd, 1.5  
bath \$1250 per mo. 472-2097.

**NORTHWEST**-Duplex.  
2 bedrooms, 2.5 baths, off  
Anderson Mill, 8804 A  
Springmail Cr, \$825/mo (non-  
smoking) Rita Snyder, Real-  
tor, Keller Williams Realty  
512-468-2867

**NORTHWEST**- Home in  
gated community, 3 beds,  
2.5 baths, 2 living, 2 dining,  
8800-65 Hazelhurst Dr.  
\$1375/mo. Rita Snyder,  
Realtor, Keller Williams  
Realty, 512-468-2867

**SOUTH** List of available du-  
plexes & homes. Quick &  
courteous Realtor. Call Rick  
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**SOUTH CENTRAL** Travis  
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race, lower 1/2 of Duplex.  
Hardwood Floors, CA/CH, 2-1  
with w/d conn. \$1100, Avail-  
able mid January. Call Cindy,  
Lanier Realty at 825-4663.

**TAYLOR** 3 beds two baths on a  
cul-de-sac in mallard park sub-  
division of taylor GREAT neigh-  
bors house is only 8 months old  
call zack @ 432-352-7396

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massage or meeting alone  
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Last week at opening rates!  
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Lamar, Austin, TX 78704 http://  
www.galaxydances.com

**SOUTH CENTRAL AUSTIN**  
single responsible dad looking  
for male roommate to share  
2bed/2bath duplex in a quiet  
neighborhood in south austin  
about 5 mins. from downtown.  
all bills to be shared. cable/  
internet included in rent. this  
is a great living situation for  
students, single parents or  
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party animals. email me @  
kmt180@gmail.com

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- Open floor plan
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- Stainless Thermador gas range
- Walk to retail, grocery,  
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townlake & more!!

Price Drop to \$469,000

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Oltorf. 12 remodeled 2/2's  
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Granite, stainless. 3% FHA  
financing available. Hip gated  
community right off the  
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404 Hammack

2/1, Brick house with fruit  
trees and native plants, near  
DPS HQ and Highland Mall.  
\$185,000

10612 Topperwein  
Investors Delight! Duplex  
3/2 each unit, near IBM/ACC  
Northridge, Fully Leased.  
\$159,900

2808 Crownover

4/2.5/2 house, qualifies for  
USDA Zero Down Program.  
\$115,000

4414 Magin Meadow

4/2.5, Recent Carpet down-  
stairs, near elementary  
school, reduced to \$93,900

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3.38 acre lot, use any build-  
er, clean lot with large oak  
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\$600/month.

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**EAST** Frontier at Montana  
Subdivision. Very nice 3 bed-  
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and bamboo floors, metal  
roof, large front porch, native  
maintenance-free landscap-  
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**SWEDISH** Massage Therapy Swedish, Hot Stone, Reiki. 9am - midnight. 636-3661. LMT #40870.

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**PSYCHIC READINGS** Clear information. Classic tarot reading. Austin unique. Call 569-4767. Donations required

**TAROT READING** Free Reading! Best tarot reading ever! Call Faye 512 531-9300 http://www.fayejohnston.com

## miscellaneous

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# services directory

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• Licensed plumbing repair  
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• Clean, personal service  
• Austin attitude  
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Now offering good deals on refurbished PCs, laptops, and Macintosh computers  
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**MacMurphy Wall Bed** locally designed and manufactured **storage and a bed** in a stylish and customizable **space-saving solution**  
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# massage directory

## neighborhood

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LMT 011399

**Massage & Esthetic Services For Men & Women**  
**BLU LMT**  
by Male LMT/Esthetician  
Swedish & Deep Tissue  
Massage, Facials, Waxing,  
Sugaring & Body Treatments  
In/Outcall Services  
**GREAT SPECIALS!**  
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Swedish Massage • Deep and Relaxation  
Full Body Massage • Amazing Touch  
IN CALL BY APPOINTMENT ONLY  
**258-1592**  
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North Austin - 183 N/Jollyville Rd.



LMT 042276

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LMT MT05227

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• Accupressure •  
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Improve Circulation • Relaxing  
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11139 N I-35 (SE Corner I-35/Braiker)  
**512-973-3150** lmt101497



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BEHIND AUSTIN SURGICAL HOSPITAL



LMT#037907

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LMT#010471

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ON FRI. OR SAT. CALL TO  
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**636-3661** LMT040870



## childcare

**SPRING CAMP** Austin Children's Theater is proud to announce that we will be holding a one week only Spring Break Camp, March 16-20th. This camp is for ages 5-12 and will explore all the many aspects of theatre through games, art projects and show-stopping fun! This week of camp is split into two sessions: 9am-2pm Theatre Variety Camp \$175 The morning session is for games, art projects and theatre magic! 2pm-6pm Page to Stage Camp \$75 The afternoon is a great journey into the world of play making. We'll put together a show for family and friends to see on Friday at 5:30! 9am-6pm Both Sessions \$235 You can choose to do one or the other or you could do both!(that's both sessions, from 9-6 for a discounted total of \$235!) For more information please visit our website: www.austinchil-drenstheater.org All camps are located in Hyde Park at 4001 Speedway!

## classes/ workshops

**HOMEBUYER CLASS** This Thursday, February 12, at 7pm Casa Grande Realty Downtown will be hosting a free 1st Time Homebuyer Class. It's not just for 1st timer. With the world of real estate constantly changing everyone can benefit from staying on top of the latest market trends and available programs. There will be no sales pressure, just an informative session followed by Q&A and general real estate discussion. The program should last 1 hour but we will be staying late to answer questions. RSVPs are encouraged, but not mandatory. Call Kyle (512)769-8874 or e-mail with any questions. This is the 1st of many to come, right now we're planning on offering this class the 2nd Thursday of each month.

**READING GROUP** Interested in Shakespeare? Come join Shakespeare Out Loud, a free reading group that meets between 4-6 p.m. on the 2nd Sunday of each month. The group meets at the Barnes and Noble Booksellers in Westlake (701 S. Capital of Texas Hwy.#P860,Austin, TX 78746). Our next meeting is Sunday, March 8, 2009 from 4 to 6 p.m. We are reading "The Tempest". Barnes and Noble allows us to borrow the Signet paperback edition for our meeting. You may wish to buy your own Signet edition book for \$4.95 plus tax. However, it's not necessary to buy the book or prepare in advance. To find the Shakespeare Out Loud group, go through the Barnes and Noble front entrance and turn left. Continue walking straight until you see the magazine section. On the left side, you will spot four large cushioned chairs with a coffee table that has a sign "Shakespeare Out Loud". If you have any problem, ask for help at the B + N information desk. If you have any questions, please let us know. Please forward this advertisement to anyone that you feel may be interested in attending Shakespeare Out Loud. See you there!

**PUBLIC SPEAKING** Stop stuttering. Overcome Fear. Ask for a raise. Free 55 minute session! Guaranteed results from trained professionals! 554-8771 www.stopstutternow.com

## SPANISH

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No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at <http://www.RapidSpanish.com>

## SPANISH

### AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. [www.creative-language-center.com](http://www.creative-language-center.com) 453-8680

## general

**ADOPTION** Considering adoption? Childless couple, stay-at-home parent seeks to adopt. Creative professionals w/sense of humor, loving/stable home. Financial security. Expenses paid. John & Tim. 1-877-481-9774 (AAN CAN)

**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

## ADOPTION

### \*ADOPT\*

Adoring Pediatric Dentist & Creative Internet Professional hope to fill your baby's life with LOVE & laughter. Expenses paid. Mike & Sophie

**1-800-989-8921**

## lost & found

**LOST BIRD** REWARD if returned safely!!!! Lost in Lakeside Estates off Little Lake Rd. in Hutto on 02/01/09 @ approx. 5:45pm. PJ is a 1 year old female banded Sun Conure. She is yellow, green, reddish orange, & blue. She is about 12 inches. If you say "PJ come" she will squawk back at you or if you whistle like you are whistling at a pretty girl she will respond. She is loud and her

squawks will be distinguishable from other outdoor birds. Some of her favorite foods are peanuts in a shell, apples, fresh green beans, rice. She may or may not come to you, call Tracey @ 512-217-4699 or email HelpFindPJ@gmail.com To view picture and more info, visit <http://i1ist.com/listings/lost-sun-conure-reward>

**LOST DOG** "Beans" missing since 11/18/08. Spayed, red-nose pit bull, golden tan with white chest. \$1,000 REWARD 512-947-0018

## legal notices

424356

### CONSTABLE'S NOTICE OF SALE

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered 424356, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Courtney D. Cartright are defendant(s), in favor of said plaintiffs, for the following sums: **Billing # 64082 = \$3,048.57 and Billing # 64083 = \$2,105.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on February 14, 2001.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing # 64082**

**Lot 4240, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8327, Page 229 of the deed records of Travis County, Texas**

**Billing # 64083**

**Lot 4241, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8327, Page 229 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 64082 = \$3,048.57 and Billing # 64083 = \$2,105.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE



continued

# legal notices

DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-9187

## CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered 91-9187, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Fred O. Duron and Rosa M. Duron are defendant(s), in favor of said plaintiffs, for the sum of **\$5,308.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

said plaintiffs, in the 299th District Court of Travis County, Texas, on April 27, 1999.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4157, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8216, Page 673 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,308.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09500

## CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 20th day of January, 2009 in a certain cause numbered 93-09500, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, County Education District and City of Lago Vista are plaintiffs, and Donald E. Seybold, if alive and if deceased, the un-

known owners, heirs, assigns and successors of the Estate of Donald E. Seybold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Amelia Seybold are defendant(s), in favor of said plaintiffs, for the following sums: **Billing # 67644 = \$4,222.80 and Billing # 67645 = \$3,537.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on July 17, 2001.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing # 67644**

**Lot 12399, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 10085, Page 87 of the deed records of Travis County, Texas**  
**Billing # 67645**

## AV0226 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**FEBRUARY 26, 2009 @ 10:00 AM**

**@ AUSTIN POLICE DEPT.,**

**4308 TERRY-O LANE, AUSTIN, TX 78745**

090300569	1992	HOND	4DR	R50VZR	TX	1HGC87673NA088212
090311283	1999	TOYT	4DR	314NBT	TX	4T1BG22K1XU414384
095005368	2000	LINC	4DR	GNP766	TX	1LNHM97V6Y870082
095005370	1997	MERC	VN	Z28KJR	TX	4M2DV1119VDJ00799
095005442	1989	TOYT	2DR	R88DZH	TX	JT2EL31D8K0313874
095005447	2000	OLDS	4DR	GG5213	TX	1G3W5H2H3YF240297
095005453	1986	MAZD	4DR	V90JNZ	TX	JM16C62219G1836644
095005620	1994	FORD	2DR	HNF924	TX	1ZVL2T0A8R5168328
095005626	2007	HAUL	UT	30ZNFV	TX	18HC812137K013205
095005628	1994	CADI	4DR	P99YVC	TX	1G6K5S52Y2RU835416
095005630	1998	OLDS	4DR	646HWT	TX	1G3NB52M9W6333395
095005631	1987	NISS	4DR	501YLV	TX	JN1HU11PH0T362075
095005635	1994	HOND	4DR	371SGK	TX	JHMCDC5653RC084259
095005636	1991	BUIC	4DR	GNW930	TX	2G4WDS4L2LM1823972
095005638	1994	FORD	LL	Y97KVV	TX	1FMDU32X0RUE20845
095005688	1987	TOYT	4DR	778BKW	TX	JT2SV21E0H3020395
095005693	1999	STRN	4DR	F79DZW	TX	1G6R5H5285XZ291398
095006100	1992	DODG	VN	611WVV	TX	1B4GH4432NX199079
095006398	1989	HOND	4DR	J94HFW	TX	1JHMCAS5535KC108981
095006402	1993	FORD	4DR	N56ZXR	TX	2FACP71W6PX145100
095006415	1981	DODG	VN	13WYN6	TX	2B7KB33T6BK224319
095006553	2006	LUFK	TT	T877070	TN	1L01A572161160110
095006560	1999	MERC	4DR	J1MEFMS53XA614411		
095006561	1996	STRN	4DR	T14HCJ	TX	1G6R2K5277TZ391425
095006637	1987	CHEV	LL	Y30VYZ	TX	1G6NGR26N1HF164554
095006641	1995	OLDS	4DR	241HDC	TX	1G3CX52KS54306286
095006642	1988	PEUG	4DR	D63BGM	TX	VF3BA71F0JS420760
095006648	2000	DODG	4DR	V17LHZ	TX	1B3JE46X0YN245945

**Lot 12398, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 10085, Page 85 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 67644 = \$4,222.80 and Billing # 67645 = \$3,537.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CAUSE NO. 89,659 ESTATE OF ELIZABETH M. SUDER, DECEASED**

**IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary for the Estate of ELIZABETH M. SUDER, Deceased, were issued on February 5, 2009, in Docket No. 89,659, pending in the Probate Court of Travis County, Texas, to Robert Suder, Independent Executor.

The residence of the Independent Executor, Robert Suder, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Elizabeth M. Suder  
c/o Richard L. Welch

8140 N. Mopac

Westpark IV, Suite 260  
Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 6th day of February, 2009.

Robert Suder

Independent Executor

Estate of Elizabeth M. Suder,

Deceased

By: /s/ Richard Welch

Attorney at Law

**CAUSE NO. 89,801 ESTATE OF JAMES H. RAMSEY, DECEASED**

**IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS**

**NOTICE TO CREDITORS**

Notice is hereby given that the original Letters Testamentary for the Estate of JAMES H. RAMSEY, Deceased, were issued on February 5, 2009, in Docket No. 89,801, pending in the Probate Court of Travis County, Texas, to JULIE REAMSEY, Independent Executor.

The residence of the Independent Executor, JULIE REAMSEY, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of JAMES H. RAMSEY  
c/o Richard L. Welch

8140 N. Mopac

Westpark IV, Suite 260  
Austin, Texas 78759

All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. DATED this 6th day of February, 2009.

Julie Ramsey

Independent Executor

Estate of JAMES H. RAMSEY

Deceased

By: /s/ Richard Welch

Attorney at Law

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID PAUL LEIBSON, Deceased, No. 89969 in Probate Court Court Number One of Travis County, Texas.**

VICKY BARR and MARK LEIBSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 26TH day of JANUARY, 2009, an Application to Determine Heirship and Appoint Independent Co-Administrators in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID PAUL LEIBSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of January, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ M. C. Arzola

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-08-003330 To: THE UNKNOWN**

**HEIRS AT LAW OF KARL GAHLEY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 16, 2009, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 22, 2008, a default judgment may be taken against you.**

Said suit being number D-1-GN-08-003330, in which CHASE HOME FINANCE, LLC SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION Plaintiff(s), and MELVIN GAHLEY, MARLENE GAHLEY and the UNKNOWN HEIRS AT LAW OF KARL GAHLEY, in RE: 8901 GLENN LANE, AUSTIN, TEXAS Defendant(s)

and the nature of which said suit is as follows: PLAINTIFF CHASE HOME FINANCE, LLC SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, ITS SUCCESSORS AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, MARK G. TORABI OF BARRETT DAFIN FRAPPIER TURNER & ENGEL, LLP, 15000 SURVEYOR BLVD., ADDISON,

TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS MELVIN GAHLEY, MARLENE GAHLEY, AND THE UNKNOWN HEIRS OF KARL GAHLEY, TO ENFORCE THE VENDOR'S LIEN ON AND ASSERT SUPERIOR TITLE TO THE PROPERTY LOCATED AT 8901 GLENN LANE, AUSTIN, TEXAS 78753 AND LEGALLY DESCRIBED AS: LOT FOUR (4) BLOCK "C" NORTH LAMAR PARK, SECTION ONE (1), A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 15, PAGE 35, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 28, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:

MARK TORABI

BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP

15000 SURVEYOR BOULEVARD, SUITE 100

ADDISON, TX 75001

BUSINESS PHONE: (972)386-5040

FAX: (972)341-0734

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-08-001546 TO: JOHNNY**

**GUTIERREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday**

**next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.**

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR ADOPTION OF A CHILD OF SUZANNE RAMIREZ ALEMAN

Petitioner(s), filed in said court on MARCH 24, 2008, against JOHNNY GUTIERREZ Respondent(s), and said suit being entitled "IN THE INTEREST OF NATALIE IRENE ALEMAN, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

NATALIE IRENE ALEMAN

MAY 5, 2001

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 16, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By: /s/SCOTT WOODWARD, Deputy

REQUESTED BY:

RICHARD I MICHAEL

1714 FORTVIEW ROAD,

SUITE 106

AUSTIN, TX 78704

BUSINESS PHONE: (512) 442-4151

FAX: (512) 442-4308

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON**

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTOPHER MICHAEL MARTIN, Cause No. 09-0043-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

MELISSA FAULKNER MARTIN, Applicant in the above numbered and entitled estate, filed on the 26th day of January, 2009, an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CHRISTOPHER MICHAEL MARTIN, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and seal of office at Georgetown, Texas, this the 27th day of January, 2009.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Dianne M. Flores,

Deputy

Applicant's Attorney:

CLAUDE E. DUCLOUX

ATTORNEY AT LAW

400 W. 15TH STREET,

SUITE 808

AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF MALISA A. ROLAND, Deceased, No. 90003 in Probate Court Number One of Travis County, Texas.

FRANKIE CARTER alleged heir(s) at law in the above numbered and entitled estate, filed on the 30th day of JANUARY, 2009, an Application to Determine Heirship and for Letter of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MALISA A. ROLAND, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by fil-

*the* **COMMON LAW**  
*by* **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## EMPLOYER IDENTIFICATION NUMBER FOR MY NEW BUSINESS?

*I'm starting a new business, and when I went to the bank to open an account, they asked for my company's employer identification number. What is that, and how do I get it?*

An employer identification number (EIN) is a nine-digit number assigned by the Internal Revenue Service. The IRS uses the EIN to identify taxpayers that are required to file various business tax returns.

On a conceptual level, think of an EIN as the social security number for your business. In the same way that the IRS tracks individual tax returns via a social security number, the IRS can identify and track tax consequences of a business with the EIN.

EINs are used by employers, sole proprietors, corporations, partnerships, nonprofit associations, trusts, estates of decedents, government agencies, certain individuals, and other business entities. You should have only one EIN for the business entity. The EIN is used on all items that you send to the IRS and Social Security Administration. Check out the IRS website for more detailed information on which business entities require an EIN ([www.irs.gov/pub/irs-pdf/p1635.pdf](http://www.irs.gov/pub/irs-pdf/p1635.pdf)).

Assuming your business needs an EIN, you can apply for it with the IRS online, by telephone, by fax, or by mail, depending on how soon you need to use the EIN. Go to the IRS website at [www.irs.gov](http://www.irs.gov) (keyword "EIN"), and fill out the online application. If you complete the application successfully, you will receive your EIN immediately, which will allow you to save and print your confirmation notice (and demonstrate to others, like the bank, that you have the EIN). You can also apply by telephone to get your EIN (800/829-4933); however, the IRS suggests that you complete Form SS



ing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th day of February, 2009.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy/s/RoxAnne Torrez

#### CITATION BY PUBLICATION

##### THE STATE OF TEXAS

**CAUSE NO: D-1-FM-08-**

**006286** To: MICHAEL LYNN LYONS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on DECEMBER 16, 2008, and said suit being number D-1-FM-08-006286 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLORIA ANN LYONS and MICHAEL LYNN LYONS". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, February 04, 2009.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SCOTT WOODWARD,

Deputy

REQUESTED BY:

TINA M TINER ZAPALAC

710 WATER STREET

BASTROP, TX 78602

BUSINESS PHONE: (512) 303-2349

FAX: (512) 321-4141

#### CLERK OF THE COURT

**PATTI NEILL, DISTRICT CLERK**

**100 EAST THIRD STREET, #200**

**SWEETWATER, TEXAS 79556**

**Petitioner's Attorney or Petitioner**

**Lance Hall, Attorney at Law, 412 E. 3rd**

**Sweetwater, TX 79556**

##### THE STATE OF TEXAS

TO: Jaime Avila-Acuna and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this cita-

tion and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests\*

THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:

PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX

(seal) By: Connie Jamison Deputy

**CLERK OF THE COURT  
PATTI NEILL, DISTRICT CLERK**

**100 EAST THIRD STREET, #200**

**SWEETWATER, TEXAS 79556**

**Petitioner's Attorney or Petitioner**

**Lance Hall, Attorney at Law, 412 E. 3rd**

**Sweetwater, TX 79556**

##### THE STATE OF TEXAS

TO: Isadia Perez and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests\*

THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:

PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX

(seal) By: Connie Jamison Deputy

**CLERK OF THE COURT  
PATTI NEILL, DISTRICT CLERK**

**100 EAST THIRD STREET, #200**

**SWEETWATER, TEXAS 79556**

**Petitioner's Attorney or Petitioner**

**Lance Hall, Attorney at Law, 412 E. 3rd**

**Sweetwater, TX 79556**

##### THE STATE OF TEXAS

TO: James Garza and to all

whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests\*

THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:

PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX

(seal) By: Connie Jamison Deputy

**D-1-GV-06-000453**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of January, 2009 in a certain cause numbered D-1-GV-06-000453, wherein Plaintiff is Round Rock Independent School District and Intervenor is Travis County, and Charisse Simpson a/k/a Lynda Charisse Simpson (In Rem Only) are defendant(s), in favor of said plaintiff and intervenor, for the sum of **\$2,258.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 53RD District Court of Travis County, Texas, on April 3, 2007.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1-A, Block A, Canyon Creek, Section 18, Travis County, Texas, according to the map or plat thereof, Recorded in Volume 89, Page 73, map records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,258.61** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001660**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of January, 2009 in a certain cause numbered D-1-GV-06-001660, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Zorida Mohammed, Rashid Mohammed and Argent Mortgage Company, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,185.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 30, 2007.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The center 26' of the East 61' of Lot 4 and the center 26' of the West 16' of Lot 5, Block 9, James O'Reilly Subdivision (Olt. 38, Div. B), Plat No. 1/39 as described in document number 2005147402 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,185.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001658**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered D-1-GV-07-001658, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Vasilissa Corporation, Wells Fargo Home Mortgage, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in fa-

vor of said plaintiffs, for the sum of **\$14,576.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 25, 2008.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block 16, Silverton Heights, Section 2, Plat No. 4/181 as described in document number 2003127128 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,576.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-000568**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of January, 2009 in a certain cause numbered GV-000568, wherein Plaintiff is Leander Independent School District and Intervenor are Travis County and Austin Community College, and The United States of America through its agency and instrumentality The Department of Housing and Urban Development are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$7,854.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 345TH District Court of Travis County, Texas, on October 19, 2004.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1.827 acres being Lot 11 a/k/a part of Lot 1, Section 2, Red Wagon Ranchettes Subdivision, Travis County, Texas being that property more particularly described on Exhibit B to a deed recorded in Volume 11505, Page 193 of the Deed Records, Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,854.30** Dollars in favor

of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-001298**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered GV-001298, wherein City of Austin, Northwest Austin Municipal Utilities District No. 1 and Travis County are plaintiffs, and Federal Deposit Insurance corporation as Receiver of Texas American Bank/ Team Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,771.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 1, 2002.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block G, Save and Except that portion as described in Volume 11552, Page 1, Lot 9, Block A, Lot 25, Block B, Lot 1, Block C, Lot 32, Block E, and Lot 25, Block F, Canyon Creek, Section 1, Plat No. 85/150B, Travis County, Texas, and being more particularly described as being a portion as described in Volume 10851, Page 881 of the Deed Records of Travis County, Texas..**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,771.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502332**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered GV-502332, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin, Travis County Hospital District are plaintiffs, and MARGOT G. KRAUSS A/K/A MARGOT GONZALES are defendant(s), in favor of said plaintiffs, for the sum of **\$4,762.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 27, 2006.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Unit 8, Building A, The Pointe Condominiums, Condo. Decl. 7629/643 as described in Volume 13340, Page 247 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,762.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502359**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of January, 2009 in a certain cause numbered GV-502359, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Merle Francis Wilson Clarke, Sheila White, Averil Dion White, Claude Robert White, III, Veda Denise White Coco Shanell (Chane) White and James Robert Harper and Austin Independent School District, City of Austin, Travis County, Travis County Education District and Austin Community College (in rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,969.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 4, 2008.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21, Block 3, Lincoln Gardens, Plat No. 5/4 as desc. in Vol. 5490, Pg. 1824, Doc. No. 2004107004, Doc. No. 2004107005, Doc. No. 2004164231 and Doc. No. 2004164232 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,969.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504933**

#### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of January, 2009 in a certain cause numbered GV-504933, wherein are Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Jackleon Hansborough (Hansborough) a/k/a Jacqueline Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the estate of Jackleon Hansborough (Hansborough) a/k/a Jacqueline Williams and Travis county, et al (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,135.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the



# car talk

by Tom and Ray Magliozzi

## DIPSTICK MIGHT BECOME A THING OF THE PAST

Dear Tom and Ray:

*I know you don't like old Beetles, but I own one, and I love it! I work for a federal agency where everyone drives brown and gray vehicles. When I come out to the parking lot, I smile at my little yellow flower amid all the potatoes out there and greet her: Buttercup! Where was I? Oh yes. My question is: Why the heck don't carmakers offer an oil gauge that works like a gas gauge and tells you what your oil level is? Would that be a handy thing to have? Thanks!*

— Vickie

RAY: It would be a handy thing to have, Vickie. Some cars, in fact, do have it.

TOM: All modern cars warn you when your oil pressure is dangerously low. But not all of them tell you when your oil level is getting low.

RAY: We do know of a number of cars that alert the driver when the engine's oil level is low. We've seen it on a lot of GM products over the years and on a handful of Fords, as far back as the late Eighties. All Volkswagens now have it, as do BMW and Mercedes vehicles. In fact, Mercedes has gone so far as to eliminate the dipstick!

TOM: I think Mercedes figures that if you own one of its cars, it would be unseemly to have you standing out on your frozen driveway in the morning, in your pajama bottoms, pawing around for a greasy dipstick.

RAY: It's not a terribly difficult thing to do, technically. And this type of device almost certainly has saved some engines. So I suspect — and hope — that it will become a standard feature.

TOM: Yeah. As soon as they all can overcome the vehement opposition of the World Association of Dipstick Manufacturers.

\* \* \*

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on



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continued

## legal notices

Witness my hand this 30th day of January, 2009.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** 1988 ISUZU PK ARKANSAS VIN # JAACL1EBJ7214951 IM-POUND DATE : 01/08/2009 BY AUTHORITY OF HAYS CO SHERIFF CHARGES AS OF 02/05/2009 \$ 849.50 DAILY STORAGE RATE 20.00 PER DAY + TAX. 2006 CHEVY IMPALA 4DR VIN # 2G1WC581369389316 IM-POUND DATE : 12/31/2008 BY AUTHORITY OF HAYS COUNTY SHERIFFS CHARGES AS OF 02/07/09 \$ 1,099.35 DAILY STORAGE \$20.00 PER DAY + TAX BOTH VEHICLES @ 21681-B IH-35 KYLE, TX 78640 VSF# 6040160

**NOTICE OF ABANDONED VEHICLES** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

1993 HONDA 1HGEJ1257PL048204

PERFORMANCE FLATBED TRAILER 13ZSC182481002765

1986 CHEVY 1G5DM1524GB506942

2005 YELLOW BOAT CCME0801F585 WITH TRAILER NO VIN #

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1995 FORD

1FTJW36F6SEA22557

1992 GEO

1Y1SK5462NZ042750

**AUCTION February 27, 2009 @ 6:00 A.M.**

**ADVANCED TOWING & RECOVERY**

**1810 BENCH MARK DR AUSTIN, TX 78728 (512) 402-0024**

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON RIO MESA DRIVE, RIGHT TURN RESTRICTION DURING TIMES POSTED ON QUINLAN PARK ROAD AT PORTOBELLA DRIVE, AND RIGHT TURN RESTRICTION DURING TIMES POSTED ON QUINLAN**

**PARK ROAD AT CAPELLA TRAIL, ALL IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

### NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **March 5, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**

**10025 Manchaca Rd Austin, Tx. 78748**

**512-292-1760**

Paul Riojas - Bass Buggy Boat, Motor, Trailer.

Ryan Chahanovich - Boxes, Speakers, Suitcase, Totes, Keyboard Stand, Guitar, Oars, Music Equipment.

Paul Pena - Headboard, Bicycles, Boxes, Dresser, Fan, Lamp, Mirror, Sofa, Van Seat, Computer, Decorations.

Melanie R. Chavez - Boxes, Sofa, Totes, Exercise Equipment.

Shellie Huckins - Boxspring, Frame, Mattress, Chairs, Lamp, Pictures, Tables, Vacuum Cleaner, Bar Stools, Cabinet.

**U-Store-It #751**

**610 E. Stassney Lane Austin, TX 78745**

**512-441-8300**

Jimmy Moseley - Bag, Bed Frame, Mattress, Boxes, Tool Box, Baskets, Cabinet.

Lisa Olvera - Bed Frame, Bicycle, Boxes, Clothing, Dryer, Fan, Fishing Poles, Sofa, Table, TV's, Washing Machine, Chair, Mini Bike, Grandfather Clock, Gas Cans.

Martha Noriega - Baby Stroller, Bags, Box Spring, Boxes, Chest of Drawers, Lamps, Table, Toys, TV Trays, TV Stand, Decorations, Movie Stands, Mop Bucket, Laundry Baskets.

Lara Rogelio - Bags, Box Spring, Mattress, Bookcase, Boxes, Dresser, Speakers, Stereo, Suitcase, Table, TV's, Computer, Totes, Crates, Vehicle Seat.

Robert Espinosa - Dryer, Pictures, Sofa, Washing Machine.

Marcela Cebreco - Bags, Boxes, Stereo, Vacuum Cleaner, Totes, Pillow, Bean Bag, Fan, Crate.

Alan Ward - Box Spring, Frame, Mattress, Cabinet, Weights, Metal Rack, Lamps, Table Top.

**U-Store-It #748**

**12006 RR 620 N Austin, Tx. 78745**

**512-336-5333**

Private Christopher White - Boxes, Microwave, Sofa, Tables, TV, Futon, Home Theater Center, Mattress.

Jason Wells - Dresser, Speakers, Hard Drive, Pillow, Hot Plate, Shoes.

**Auctioneer: KENNETH HIERHOLZER 6568**

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Michener Self Storage, will hold a public auction on site of stored property to satisfy a landlord's lien. Sale to begin at 9:00 A.M., Saturday, March 7, 2009 and located at 12408 Harris Branch Prkwy, Manor, TX 78653. Property sold to highest bidder for cash. Unit is to be emptied once payment is received. Seller reserves the right to not accept any bid and to withdraw property from sale at any time. Property to be sold includes: household goods, furniture, etc. Auctioneer: Col. David Montgomery, Lic.#: 15234.

Michelle Alvarado, Sandra Bizzell, Ernest T. Amador, Tanya A. Yost, Alanna S. Wilson, Timothy R. Sansing, Resjohn L. Anderson, Gilber-to T. Tovar, Horacio A. Bau-chiero

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, Feb 25th, 2009 at BEN WHITE to be followed by an auction at 11:00 A.M., Feb 25th, 2009 at POND SPRINGS and concluded by an auction at 11:30 A.M., Feb 25th 2009 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

**Ben White:** Stella Carrillo, Mike Funke, Kenneth Williams, Pedro Lopez, Joseph Moreno, Jose Calvillo, David Kirby, Nancy Brown, Scott Conner, Mayra Garcia, William Truitt, James Stallworth, Chris Del Toro, Marshall Pedersen, Joshua Tristan, Wardell Keeling, Andrea Flores, James Laplante, Travis Meeke, Sylvia Jacques, Todd Johnson, Aaron Gandy, Steve Cazares, Jose Luera, Rosario Espinoza. **Pond Springs:** Carol Burkhardt, Samuel Strader, Dion Rowry, Beatrice Escalante, Jessica E. Cohen **Mopac:** Robert Hal-uzan, Edward & Mary Smith, Robert Leatherwood, Elisa Peak.

Sale items to include: **Ben White:** Sofas, books, coffee table, TVs, tables, fishing poles, bedroom sets, ping pong table, dresser, swords, bar accessories, tools, ladder, lamps, chairs, tool boxes, organs, sewing machine table, misc electronics, jack stands, speakers, bike, drums, lawn mower, toys, small appliances, golf clubs, toddler bed, desks, scooter, vacuums, boxes, misc furniture/household items. **Pond Springs:** Boxes, bags, TV, stereo, chairs, futon, dresser, bed, couches, cedar chest. **Mopac:** Couch, sign, chairs, dresser, coffee table, plant boxes, table, tubs, boxes, bed frame, Christmas tree, stool, antique, dresser, mirror, car seat, laundry basket, lamps, chest of drawers, night stand, lots of misc.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
**Cause: C1CV08010026-1** By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, December 16, 2008, in cause numbered C1CV08010026-1,

styled Lori L. Fritz versus **Melvin L. Kirk** on a judgment rendered against **Melvin L. Kirk**; I did on January 12, 2009, at 2:00 p.m., levy upon as the property of **Melvin L. Kirk** the following described real property:

**Lots Twenty-Seven (27) and Twenty-Eight (28) of the Pecan Hollow Ranches, a subdivision in Travis County, Texas, According to the map or plat thereof recorded in Volume 78, Page 107..of the map or plat records of Travis County, Texas.**

On March 03, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Melvin L. Kirk** in and to the real property described above.

Dated at Austin, Travis County, Texas, January 21, 2009

Bruce Elfant,

Constable Precinct 5 Travis County, Texas

/s/ Alan Redd, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE L. BOEKE, DECEASED**  
**CAUSE NO. 89869**

**NOTICE OF APPOINTMENT**

Notice is hereby given that on February 3, 2009, Letters Testamentary were issued to DENISE B. HUSTON by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number 89869 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: D'ANA H. MIKESKA MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY LEWIS GRAY** Notice is hereby given that original Letters of Administration for the Estate of Jerry Lewis Gray, Deceased, were issued on February 10, 2009, in Cause No. 89,530, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Thomas E. Gray. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be ad-

ressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 10th day of February, 2009.

**NOTICE to All Persons Having Claims Against the Estate of David M. Young, Jr., Deceased** Notice is hereby given that original Letters Testamentary for the Estate of David M. Young, Jr., Deceased, were issued on February 4, 2009, in Cause No. C-1-PB-09-089846 in the Probate Court No. One of Travis County, Texas to Arthur E. Young.

The post office address for mailing of claims is: Arthur E. Young, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Street Austin, Texas 78705 (512) 477-7543 (PHONE) (512) 474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 9, 2009. By: /s/ Mark B. Schreiber Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Paul Timothy Gerdes, Deceased, were issued on February 3, 2009, in Cause No. 89,765, pending in Probate Court No. 1 of Travis County, Texas, to: Julie LeBoeuf.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of February, 2009. /s/ Ellen P. Stewart Attorney for Dependent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of HILARIA N. GONZALES, Deceased, were issued on February 3, 2009, in Cause No. 89942 pending in the Probate Court No. One, Travis County, Texas to: ALICE G. VELA. Gilman & Clarke, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701-1537

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Dated: February 6, 2009. GILMAN & CLARKE, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701-1537 512/469-9450 (Telephone) 512/469-5850 (Facsimile)

/s/ Holly J. Gilman SBN: 07952010 D. Kevin Clarke SBN: 24029482 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert Hiram Sparks, Jr., Deceased, were issued on January 29, 2009 in Docket No. 89805, pending in Probate Court No. 1, Travis County, Texas, to: Lisa Bearden Sparks, Independent Executor. All persons having claims against this

Estate, which is currently being administered, may address them in care of the attorney for the estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Robert Hiram Sparks, Jr., Deceased, c/o Sal Levantino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 9th day of February, 2009.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DIANE S. DONALDSON, AKA DIANE SUE DONALDSON, Deceased, were issued on February 5, 2009, in Cause No. 89868, pending in the Probate Court No. 1, Travis County, Texas, to: Darrell G. Donaldson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 5th day of February, 2009. /s/ Candice H. Bocock, Attorney for Darrell G. Donaldson

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Paul Timothy Gerdes, Deceased, were issued on February 3, 2009, in Cause No. 89,765, pending in Probate Court No. 1 of Travis County, Texas, to: Julie LeBoeuf.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of February, 2009. /s/ Ellen P. Stewart Attorney for Dependent Administrator

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Estate, which is currently being administered, may address them in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 10th day of February, 2009.

**NOTICE to All Persons Having Claims Against the Estate of David M. Young, Jr., Deceased** Notice is hereby given that original Letters Testamentary for the Estate of David M. Young, Jr., Deceased, were issued on February 4, 2009, in Cause No. C-1-PB-09-089846 in the Probate Court No. One of Travis County, Texas to Arthur E. Young.

The post office address for mailing of claims is: Arthur E. Young, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Street Austin, Texas 78705 (512) 477-7543 (PHONE) (512) 474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 9, 2009. By: /s/ Mark B. Schreiber Attorney for the Estate

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Estate, which is currently being administered, may address them in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 10th day of February, 2009.

**NOTICE to All Persons Having Claims Against the Estate of David M. Young, Jr., Deceased** Notice is hereby given that original Letters Testamentary for the Estate of David M. Young, Jr., Deceased, were issued on February 4, 2009, in Cause No. C-1-PB-09-089846 in the Probate Court No. One of Travis County, Texas to Arthur E. Young.

The post office address for mailing of claims is: Arthur E. Young, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P. 2112 Rio Grande Street Austin, Texas 78705 (512) 477-7543 (PHONE) (512) 474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 9, 2009. By: /s/ Mark B. Schreiber Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Paul Timothy Gerdes, Deceased, were issued on February 3, 2009, in Cause No. 89,765, pending in Probate Court No. 1 of Travis County, Texas, to: Julie LeBoeuf.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

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All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Dated: February 6, 2009. GILMAN & CLAR



County, Texas, to: Toby Lee Burton.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Toby Lee Burton, Independent Executor

12005 Cascade Caverns  
Austin, Texas 78739

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of William Steve Parr, Deceased, were issued on February 3, 2009, in Cause No. 89,912, pending in Travis County, Texas, to: Florinda Parr.

The notice to the Independent Executor may be delivered at the following address:

c/o Glenn M. Karisch  
The Karisch Law Firm, PLLC  
P.O. Box 160457  
Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of February, 2009.

/s/ Glenn M. Karisch  
Attorney for Independent Executor

#### NOTICES OF NON-DISCRIMINATION

County of Travis, Texas

**Policy of Nondiscrimination on the Basis of Handicapped Status**

The County of Travis, Texas does not discriminate on the basis of handicapped status in the admission or access to, or employment in, its programs or activities. J. Gandolf Burrus, Grant Development Services, Inc. has been designated to coordinate com-

pliance with the nondiscrimination requirements contained in the Department of Housing and Urban Development's (HUD) regulations implementing Section 504 (24 CFR Part 8, dated June 2, 1988).

#### Equal Employment Opportunity Statement

The County of Travis, Texas does not discriminate on the basis of color, national origin, sex, religion, age and handicapped status in employment or the provision of services.

The County of Travis, Texas has adopted complaint and grievance procedures regarding its Texas Community Development Programs. These procedures outline the steps for a citizen to follow if s/he wishes to file a written complaint about proposed TCDP activities. The County will make every effort to respond fully to such complaints within ten (10) working days. Citizens may obtain a copy of these written procedures from Mr. Burrus by contacting him between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday, at (512)707-0455.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Native Harvest Seeding and Planting Services, B090164-DR

Opens: March 2, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-

site: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION** Notice of Public Sale of the property to satisfy landlord's lien. **Public auction will be held at 1:00 pm on Saturday, February 21st, 2009 at 2201 South Pleasant Valley Road, Austin, Texas 78741.** Property will be sold to the highest bidder for cash. Clean up and removal is required. Seller reserves the right to remove property from sale. Property includes contents of space of the following tenants: 1. Katrina Adams- 2 dressers, toddler bed with frame, box fan, table, dryer, few clothes. 2. Justin Stidham- blue truck 3. Ken Westlake- 4 ladders, bucket, generator, power tools. 4. Patricia Bryan- boxes of clothes, bags of clothes, teddy bears. 5. Johnny Miller- bed frame headboard, picture frame, bins with movies and other household items, clothes, hangers. 6. Benigno Rodriguez- large suitcase, basket, box of clothes, shoe box. 7. Terrance Roberson- big screen tv, 1 small box. 8. Kristen Flores- 2 mattresses, 2 chairs, household items, hanger, sofa. 9. Lance McKee- vacuum, stereo w/ speakers, boxes of comics in mint condition, 2 large keyboards, blow up bed. 10. John Apostolidis- glass headboard, table with 4 chairs, shelf, table lamp, bins, couch. Contact Samantha Hagan or Darryl Else at 512-326-9700.

**STOR SELF STORAGE**  
2508 W. Pecan St.,

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In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only.

**Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 512-990-1100 March 5, 2009 11:00 AM**

Hugo Martinez, 21200 Penny Royal, Pflugerville, Texas 78660, Unit #00134, 10 X 15, #0912423  
Horizontal File Cabinet, DVD Player, Bedroom Set with Head/Foot Board, Cherry Wood Desk, Leather Recliner, Misc. boxes.

#### SUMMONS

Name: Shuyi Gao Ward  
Address: 2240 East 3300 South #18

Salt Lake City, UT 84109

Phone: (512) 769-6762

Pro Se

**IN THE THIRD JUDICIAL DISTRICT COURT OF SALT LAKE COUNTY, STATE OF UTAH 450 S. State St., Salt Lake City, UT 84114**

#### SUMMONS

SHUYI GAO WARD, Petitioner, vs. JAMES V. WARD, Respondent.

Case No. 084903780

Commissioner: Casey

Judge: Trease

THE STATE OF UTAH TO THE ABOVE-NAMED PETITIONER/RESPONDENT: You are hereby summoned and

required to file an Answer in writing to the attached Petition with the Clerk of: The Third Judicial District Court of Salt Lake County, State of Utah a copy of said answer, within 20 days if you are served in the State of Utah, or within 30 days if you are served outside the State of Utah, after service of this Summons upon you. If you fail to do so, judgment by default will be taken against you for the relief demanded in said Petition, which has been filed with the Clerk of the above-entitled Court. You can obtain a copy of the Verified Petition by writing to the clerk of the court at 450 S. State St., Salt Lake City, UT 84114. READ THESE PAPERS CAREFULLY. These papers mean that you are being sued for Divorce.  
DATED the 2nd day of January, 2009.

/s/ Shuyi Gao Ward  
Petitioner Signature

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# motor

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NEW!!! 94 T-Bird, \$2950, auto, 48,000 miles, drives great.

NEW!!! 95 Mercedes SL-320, \$11950, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade.

NEW!!! 95 Maxima, \$2900, leather, loaded, drives great, warranty.

NEW!!! 97 Ford Ranger, \$4250, Only 75k. Runs great.

NEW!!! 97 Accord 4dr., \$4250, AT, 66k, LX, loaded, 1 yr. warranty.

NEW!!! 97 Maxima, \$3950, AT, runs, drives great, 140k.

98 Civic four door, \$4,450, auto, 150k, in process of 65 point check. Auto.

NEW!!! 02 Civic, \$6550, four-door, auto 87k, one year warranty. Clean, nice.

NEW!!! 03 Civic two door LX, \$7500, 5 sp, 75k, very nice.

NEW!!! 06 Ford F-150 Quad door, \$13450, 35k, very very clean. Can trade.

NEW!!! 07 Nissan Versa four door, \$12950, 25k. Very, very clean.

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**FemmeDomme72**, 36, **#129046**

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to dominate and open to public role  
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needs satisfying. **burlyqgirl**, 24,  
**#128939**

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Looking for a casual, fun, new experi-  
ence. **Aqua32**, 32, **#128883**

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I've played rebound, Cougar, I've been  
on my own. I am happy and content  
with myself and my life. Open to a LTr  
if the right guy comes along. **MsSpon-  
taneous**, 37, **#128825**

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If you have a decent vocabulary, a  
dry sense of humor, and an I.Q. in  
the triple digits, in addition to a domi-  
nating flair in the bedroom then write  
me. **Bella34**, 35, **#126130**

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Wow didn't know this was out there.I  
am single and would love to meet  
my "match". Tend to be attracted to  
that tall mr. all american type but with  
a devil inside. **bettyboo**, 36, **#124984**

## MALE BODY LOVER

Looking for a "friend" not just a hook-  
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outdoor lover, intelligent and maybe  
a bit of a nerd. **rockett2222**, 35, **#124473**

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet  
and caring but i get bored easily so  
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tyguri1985**, 23, **#119045**

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We're a couple looking for hot guys,  
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Couple4you**, 32, **#127995**

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Sexy young couple, looking for a hot  
lady to get frisky with. A little girl on  
girl action to start. We would love to  
be as discrete as possible. **luckystone**,  
24, **#126216**

## WANT TO SHARE

We have an awesome relationship  
and sex life- and we wanna include  
you in it! Looking for a third to join us  
and make things more adventurous...  
**iris\_and\_jack**, 36, **#122165**

## READY FOR FUN!

Just looking for fun...can you deliver?  
**freak69ntxxx**, 40, **#119240**

## ADVENTUROUS, DISCRETE, FUN

Experienced couple loves to play  
with adventurous couples. Select  
single males, females, and groups  
welcome. Very clean, DDF, and expect  
the same. Require extreme discretion.  
**kulcpl**, 40, **#116581**

## SEEKING SWITCH PARTNER

You-looking for fun above all with  
no pre-conceived expectations.  
US:Average people looking for an  
above average fun ;) Prefer bi-sf, cou-  
ples ok. Inexperienced welcomed.  
Honesty refreshing. **Bifemaustincpl**,  
32, **#121712**

## GIRL PLAYMATES

Experienced sexy bi hottie looking  
for other femme hotties to play with.  
**Catwalk**, 31, **#119900**

## RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old  
bisexual female. I consider creativ-  
ity, health, and honesty to be the  
most relevant traits in a person. I'm  
looking to be friends first. Be real.  
**sweeteighteen**, 19, **#128243**

## SUBMISSIVE FOR MASTER

My master will control and teach me.  
He should be sucessful caring and  
giving yet firm. I will give my loyalty  
and treat him as my king. **Jean-  
42DDD**, 37, **#127400**

## WETLIPS

Wild sex kittin w/ wet lips and soft skin,  
email me for sexy e-mails, ill talk dirty!  
**highheels23**, 23, **#126858**

## SHAVED STILETTO STUD

W/M,shaved in stockings and stilet-  
tos seeks 3 similar males for 4-some  
who crave studs in erotic feminine  
attire while empowering true inner  
feminity and enjoying our exotic  
& erotic experiences. **SexyStillet-  
toStud**, 51, **#128746**

## IN ABILENE, TEXAS:

SWM, 46, 6'2", 190, 34w, br/gr,  
handsome, masculine and honest.  
Seeking a tall, white, handsome,  
masculine, honest man 35-50 to  
hang out and see where it goes.  
**iamluckyru**, 47, **#125068**

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a  
discret encounter and a relationship  
with a Top guy. I am discret Open to  
new things with guys around my age  
or younger. **antonio\_3638**,  
44, **#118402**

## LOOKING FOR GUY?

Are you an older bi or gay guy, 45+,  
looking for a discreet guy? Attractive  
professional, WM, 54, wants to meet  
one funloving guy. Safe sex, nonsmok-  
ing. **115704**, 55, **#115704**

## BUDDY WITH BENEFITS

Looking for a good-looking, mascu-  
line, white guy, around 25-45, aver-  
age to stocky. You'll host. Send face  
pics. Stats in online ad. **speedy246**,  
30, **#115688**

## MATURE SECURE TANMAN

Well trained in soft kink and love to  
spoil you. Looking to spice a couples  
sex appetite or explore one on one  
with different types of men and  
women. **wookster1957**, 51, **#129042**

## NO STRINGS ATTACHED!!!

My requests are simple... Discreet,  
sex, no relationships!!! I am looking  
for a good one-on-one with the  
right lady, or a lil company(couple).  
Whatever the case maybe, I love sex  
:). **Scatter**, 31, **#128434**

## HORNDOG, DEVIANT, DORK

just here looking for some discreet  
fun open to try new things never say  
never I always say! **church700**, 26,  
 **#128258**

## SOMETIMES A SISSY

5'10", long blonde, babyblues, love  
lingerie, makeup and heels. Looking  
to explore my feminine feelings and  
desires with one caring woman,  
must respect limits. Help me be me,  
pretty, please. **bilypilgrim4mon-  
tana**, 43, **#127369**

## EXPLORING

w/m looking to explore various  
fantasies. **wayward61**, 49, **#129204**

## CURIOUS FUNSEEKER

I am looking for someone who is also  
curious and willing to try different  
things to have discreet encounters  
or exchange e-mails; no strings at-  
tached. **Pugio**, 29, **#128472**

## HOT, CLOSET CD

looking for a good looking, 30 to  
40's y.o. woman who would like to  
dominate me sexually, be (snuggle  
after sex!) friends. i'm reasonably  
intelligent,sensitive, artistic person.  
**shelley**, 56, **#124543**

## HOT AND HORNY

Toned hard body cross dresser and  
exhibitionist. Do you have somewhere  
I can perform for you? xoxo, Call Me  
Jackie. **jackie69**, 44, **#101254**

## SPANKER SEEKS ASS

I'm a spanker looking for a female to  
spank. Age and body size doesn't mat-  
ter, just be in need of a sound spanking  
from an experienced heavy hand.  
**DaytimeSpanker**, 35, **#129259**

## LONGNIGHT LOVER

I am a gentleman, fit, clean and easy  
going. I'm looking for a woman who is  
kind, fun, likes sex. Someone confidant  
to have an open friendship with nsa  
sex. **NickoftheNight**, 39, **#129197**

## UNINHIBITED DISCRETE FUN!

successful professional, strong sex  
drive and desire to explore hot, naugh-  
ty, uninhibited fun with right woman  
or couple. fit and attractive, nice and  
respectful. love to give pleasure. **dis-  
cretepleasure**, 34, **#129194**

## SMARTASS SEEKS ACCOMPLICE

Single, professional male.I'd like to  
meet somebody intelligent, funny.  
I like curvy and voluptuous girls.  
Somebody that can be them self  
and doesn't have many hangups.  
**NerdyGuy**, 34, **#115800**

## BLACKLIGHT SEX SLAVE

loud ass music and lots of bass  
banging while I am, using glowsticks  
for things they weren't intended for.  
ashamed of nothing and willing to do  
anything. Play with me! **Kandigazim**,  
25, **#128896**

## INTERRACIAL FUN

Fit, sexy, B/M in the Austin. Incred-  
ible sexual appetite. Would love to  
meet a female or couple for fun. I  
am open to new and different sexual  
experiences within reason. **AusTx-  
Ebony**, 43, **#128881**

## FERAL NEEDS MUSE

Hot Like TheHumanTorch! Girthy like  
TheThing! Elastic Like Mrfantastic!  
Clean like InvisibleWoman! I Come  
Like TheFantasticFour! No you Come  
like TheFantasticFour! Battling your  
SilverSurfer! It'll'be A Bomb InYaBox-  
Office! :). **Feralest**, 28, **#128820**

## CHRISTALROSE

### MISTRESS 4 YOU

Mistress seeking submissives, painsluts, sissyboys,  
and such.

Think you can handle it?

read the rest of **CHRISTALROSE's** profile or  
enter your own profile for **FREE** online at  
**austinchronicle.com/easystreet**

## THE LUV DOC

Burlesque for Peace's Valentine's Day Extravaganza  
Sat., Feb. 14, 9pm • United States Art Authority  
512 W. 29th • **www.burlesqueforpeace.org**

Saturday is Valentine's Day. No shit. Surely you would like to strangle the  
knucklehead who scheduled this holiday on a night that is already overrun  
by grandstanding douche bags, but stay your hand. Your anger will miss its  
mark. To get to the "heart" of the problem, you would ultimately have to  
choke either a saint or a pope. Choking the pope is a popular activity (if the  
graffiti on Catholic school boys' restroom stalls has any veracity), but the  
pope you would need to choke (Gregory XIII) died about 400 years ago.  
Saint Valentine is dead too. He clocked out more than 1,700 years ago. Well,  
actually he was beaten with clubs, stoned (the *bad* kind) ... and beheaded.  
Even if you built a time machine and traveled back to the third century to  
personally choke him, you really would only be doing him a favor. Back  
in the here and now, you're still screwed. It's like Friday the 13th is being  
held over for one more show ... at least the bad luck part. Say you've got a  
hankerin' for some Italian food: Well, unless you can be satisfied with pizza  
at Chuck E. Cheese's (hint: the "E" stands for "Ebola") or a can of Spaghetti-  
O's, it(alian) ain't happening. French cuisine? Seriously? If the French food  
you're looking for ends in "fries" or "dip" or "dressing," you have a shot.  
Otherwise, *pas de veine!* For whatever reason, the French have appended  
their language, cuisine, and culture with the phrase "of love." Maybe it's the  
result of Louis XV's Deer Park pleasure romps, or maybe it's simply because  
France has been the doormat for most of Western Europe for hundreds of  
years: "Be our guest, be our guest! Put our service to the test!" Regardless,  
French cuisine is officially the food of love. With all that butter, how can  
it not be? Italian comes in a close second. Maybe the olive oil? As far as  
other cuisines go, it's pretty much a crapshoot, but you'll probably have the  
best luck at places with horrible Zagat ratings. Barbecue isn't a bad bet ...  
especially if it's served on butcher paper or a Styrofoam plate ... but try to  
avoid places with actual silverware and cloth napkins. Any place where you  
feel inclined to open the restroom door with your shoe is probably going to  
have open seating, and don't overlook places where sullen people in hairnets  
and plastic gloves serve food from behind a glass sneeze shield. Nothing  
queers romance like a queue of geriatrics pushing tennis-ball walkers and  
dragging plastic trays of bland, lukewarm food. Depressing though it may  
sound, the line moves quickly ... faster than the line of white SUV limos  
at Pappadeaux's. (Psst: Don't tell the dudes in the gothic-print shirts with  
highlighted hair that Pappadeaux's isn't actually French. That would just be  
cruel.) Truth is, if you're single you'll be lucky to get fed at all on Valentine's  
Day. Not only that, but it'll be hard to keep it down witnessing all the  
lovey-dovey schlock sentimentalism. Maybe you should chase dinner with  
something a little more raw. How about Burlesque for Peace's Valentine's  
Day Extravaganza at the United States Art Authority? For a paltry \$20, you  
can spread peace by viewing partial nudity. What better end to a day devoted  
to love? Afterparty starts at midnight.

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**austinchronicle.com/easystreet**

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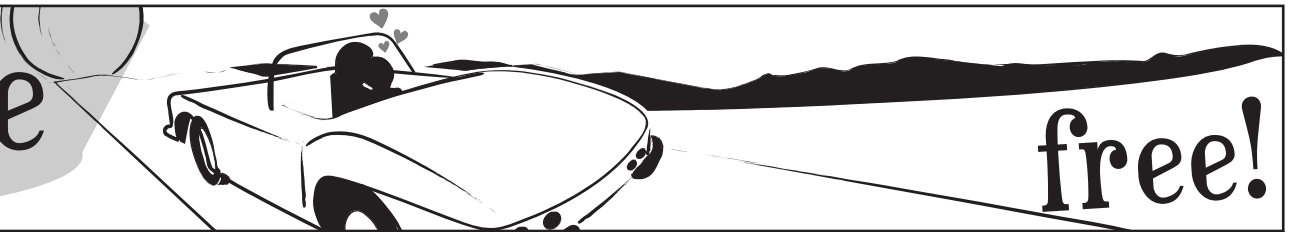
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# Lovers Lane




## women SEEKING men


### WORLD TRAVELER

I was in the Peace Corps in South America some years ago. My degree was in Spanish and I still use it all the time. You like to travel? **mhaustin**, 50,   **#129309**


### LIFE IN AUSTIN

I'm a happy, healthy, adventurous woman looking for someone who enjoys good food, wine, quiet times and travel anyplace, anytime. I enjoy art, theater, music and anything outdoors. **NewAustin**, 66,  **#123462**


### GIRL NEXT DOOR

I am outgoing & sarcastic, have a great sense of humor and love to laugh, I can go out and have a good time or chill all day,love the outdoors. **mawniegirl**, 22,  **#129292**


### CURIOSITY KILLED THECAT

I love reading, movies, dancing, history, traveling, food. Family and friends are very important. I also have a soft spot for animals and two loves of my life, my dogs. **Walking-TalkingTulip**, 25,  **#129271**


### UNIQUE, SHY, CREATIVE

I am a shy, honest, naive, tomboy, with feminine emotions. I am a quick learner, yet know little. I am attracted to intelligent, honest, motivated, sweet, goofy boys/men. **Sunflare**, 32,  **#129249**


### MAKE ME LAUGH

I like swimming holes, bbq's, drinking beer on a patio, walking around town lake, catching a movie at the Alamo (why go anywhere else???), taking my dogs to the greenbelt. **uma\_who**, 32,  **#129238**


### FUN LOVIN GIRL

Just moved here, thought I would give this a go. Love outdoors, sports, traveling, good converstaion, a great book, fresh coffee, enjoying a good wine or beer! **laylaj83**, 25,  **#129213**


### HONEST,SWEAT BLK FEMALE

Austinite 27yr. five-three 120 long black hair mid-way my back brown eyes looking for intelligent,fun,drama free male Love to stay active and enjoy life with someone a cup of passion. **London4u**, 27,  **#129127**


### TEXAS VERVE

Funny, extroverted, pretty, intelligent female who likes to be outside seeks friend to get to know and see where it goes... Let's walk town lake! **Chanel5**, 46,  **#129147**


### LITERATURE, MUSIC, OUTDOORS

I am free spirited, optimistic, passionate and ambitious. Devoted to writing, family, free time. Want to meet man who is passionate, ambitious, witty, honest and can teach me something. **AynVedder**, 29,  **#129132**


### MUSIC JUNKY

Looking for someone to go to shows with and great conversation! **franny333**, 35,  **#123598**


### FAUX ROCKSTAR

My idea of a fun Friday night is finding a good book at the local book shop and going to coffee shops. I enjoy running the trail around Town Lake. **LovesToRun**, 18,  **#129198**



### HERE FOR LOVE

i am an easy ing girl that love to live life to the fullest, i am loving caring and very romantic. **Tgirl**, 23,  **#129186**

### COOKY REDHEAD

vegetarian that fully embraces the goofy Austin lifestyle. love to dance, time with family & friends, enjoying the live music scene around Austin. **SarahKM**, 27,  **#129129**

### ALLITERATION'S ALWAYS AWFUL


Me: twentysomething writer, academic and comedian. Kinda hip, kinda nerdy. Wanting more than just a good time. You: well traveled, accomplished. Tall. Funny. Not old enough to be my father. **diffuseglow**, 25,   **#129131**

**MANY MORE ADS ONLINE!**  
**austinchronicle.com/loverslane**


### CLASSY, INTELLIGENT, ENGAGING

Attractive,intelligent, down to earth woman ready for fun, adventure, romance. I'm open-minded, uninhibited and flexible. Seeking a truly good guy with sense of humor, smarts,financial security, accomplished, loyal and compassionate. **CharmingOneWon**, 56,  **#129098**


### FUN SIMPLE GIRL

I'm a simple girl looking for fun. I'm into great food, company and music. Cooking, watching a movie or playing a game of phase 10 is always a fun night. **ForLoveofCAKE1**, 23,  **#129124**

### JUST LOVE ME


I love life, love to laugh and make people laugh. Partying is fun but so is staying in and watching a movie. But I take drunk pictures like nobody's business. **yowzas321**, 19,  **#129123**

### LOOKING FOR ...


open-minded, tolerant and somewhat eclectic liberal leaning child of the 70's. Looking for a friend to laugh, talk, and snuggle, 5'10" or taller,educated casual drinker and non-smoker. **TerriRedux**, 49,  **#124937**


## men SEEKING women

### MANDY


am gentle, hardworking, articulate, loving and caring, looking for a female for long-term relationship. **aklo2001**, 24,  **#129315**

### HOMINYBOB AND BISCUITS... WHAT?


I am full of life and energy-passionate for family,friends,new experiences. You are educated,spicy,open minded,positive. We both exercise, but not fanatically. Home movies, nice dinners, chill lazy days are in store. **bukaroo**, 37,  **#123474**

**CHARMING, OUTGOING, ADVENTUROUS.**  
Adventurous student looking for an auspicious chance. Soccer player, coffee lover, outgoing person. If you are looking for an adventure, a fun date, or a possible relationship here I am! **James\_Dean**, 20,  **#129248**


### HOW ARE YOU?

Just trying this out for the first time, wonderin' if people actually meet other people here... **20082008**, 33,  **#129245**


### SOMETHING TO DO?

I'm not lonely and putting a personals ad out there. I'm just bored. So I'm here to find someone who wants to go out. Dinner, dancing, movies. Fun times. **alittlebored**, 24,  **#129243**


### NEW, BORED, CLUELESS.

Just moved here recently, I drink a varying on the situation, nerd and gearhead if that makes sense, just too shy to meet people on the street. **Zargosa**, 19,  **#129237**

### MAN ON MISSION?

Looking for female friend to "paint the town." Friends with benefits would be amazing. Let's go out sometime? **19/m. bman18**, 19,  **#129288**


### KOREAN FOOD?

I love to learn new things. I will forever be a student. Cherish my Korean culture, as well as adapting to Austin's own unique cultures. **seoulbrotha512**, 23,  **#129284**


### FUNNY, PASSIONATE, TOUGH

I have been to many places and that gives me new perspective on things. I laugh big and when I get on a roll I can inspire the giggles. **derekeus**, 28,  **#129273**


### WETSOCK CONTEST WINNER

I'm so nice I'll clean your dishes. I like a big butt (and heart) and a smile. **ridley**, 30,  **#129269**


### ROOTS GIMMIE ROOTS...

Back in Austin and looking for a friend I haven't met...yet. Trying to make the most of my time in Austin, and trying to get out and meet new people. **paddy\_o**, 46,  **#129267**


### LAUGHING GYPSY SOUL

teh heh, nearly 40, very young at heart, love to move (very active), currently in an evolving long distance relationship, looking for fun women for music appreciation and outdoor adventure. **crossroadscompanion**, 39,  **#129264**


### WHAT JUST HAPPENED?!

Crack a beer and have a smile, it'll do ya some good. Then join me by the campfire and we'll just have a good ole time. **BMP**, 37,  **#129257**


### LOVER OF LIFE

driven but chill man seeks adventure partner to share all the beauty that life has to offer. **masherig6924**, 29,  **#129251**


### CHARMING, OUTGOING, ADVENTUROUS.

Adventurous student looking for an auspicious chance. Soccer player, coffee lover, outgoing person. If you are looking for an adventure, a fun date, or a possible relationship here I am! **James\_Dean**, 20,  **#129248**


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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

## women SEEKING women


### SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28,  **#129223**


### JUST ME.

Born and raised Austinite 24yr. Looking for ambitious, intelligent, athletic lady just to hang out with and get to know... **Lbay**, 24,  **#129160**


### SHY, ENERGETIC, VIVACIOUS

I just moved from out of state. Need to meet outgoing people curb my shyness. I love brilliant exchanges of ideas, and someone who makes me think. **errrrrca**, 30,  **#129118**

### DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 22,  **#128909**


### SARCASM GALORE

New to Austin, looking to meet cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26,  **#128758**


### BROWN BUTCH SEEKS

My name is Chris. I'm 30. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes... saliva eventually. **chrisg2369**, 30,  **#128732**


### SMARTASSCHICK

Laid-back, 33 year-old professional, soft-butch (whatever the hell that means?!). Would like to meet attractive, chill woman who has a brain and have stimulating convo, good kisser. **cooshrockets**, 33,  **#128395**


### SWEET, LAIDBACK, FUN

Traditional good girl looking for friends and/or lovers. Love the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. **katieb**, 35,  **#128206**

### "SECRETS IN SAUCE"


When I look at her I cant remember anyone before her and cant imagine not being with her for the rest of my life. She feels the same way. **shewolfann**, 49,  **#128103**

### ADORABLE, DREADLOCKED, SEXINESS


i'm all about meeting new people and having fun.i like to dance, jog, bike rides, watch movies, travel, go to concerts, and check out new restaurants.let's hang out! **E137071**, 27,  **#128500**

## men SEEKING men


### SHY CARING ROMANTIC

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mgt2005**, 45,  **#101030**


### MR.SQUIRREL AND I

I'm in Austin till the 19th. I go to college in NY. I'm like one of those enigmatic fortune cookie messages. I'm not entirely sure how to describe myself. **nelson**, 18,  **#128894**


### LAID BACK GUY

Been single too long. Laid back guy who loves meeting new people. Looking for that one special person to hang out, get to know, and see what happens. **AustinRomance**, 31,  **#128768**


### NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks honest, trustworthy, employed younger bud. Love all safe stuff, kissing and making out. **ronintex**, 58,  **#115402**


### AUSTIN BORN

I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41,  **#127798**

### HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23,  **#101322**

### LOOK HERE, PLEASE!

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62,  **#124933**

## kthrob

### FUN AND OPEN GIRL

I have always found that when I seek something specifically, I end up with the opposite. So, I like to just keep an open mind. I do like humor. Funny, tall charming guys are my thing. Long hair is a big turn off for me. I like tattoos!

**read the rest of KTHROB's profile or enter your own profile for FREE online at austinchronicle.com/loverslane**



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**GUY IN BUDA**

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax.

**rudyinbuda, 42, [icon] #126941**

**YOUR SENSUAL SPARTAN**

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/ Heidi Klum? **inuyasha86, 22, [icon] #125037**

**JUST friends**

**ALWAYS SMILING**

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnaval? Let's grab coffee and reminisce! **PhoenixsPistole, 20, [icon] #129221**

**BOLD N TRUE**

I'm a free spirit, send me an email. **talent37, 23, [icon] #129216**

**HELLO**

I'm a good listener and enjoy conversations that go beyond superficial small talk. I enjoy talking about politics, scientific and spiritual philosophy, and film. **IzuLove, 24, [icon] #129163**

**GO DEAR HUNTER**

Im max Im straight forward, truthful, and typically quiet I solve problems, I think too much, possibly read too much on top of that. **shapie08, 25, [icon] #128961**

**CRAVING MORE TATTOOS!!**

tattoos, odd, spooky, strange, taboo, dark, things fascinate me. Openminded & down to earth but don't like when things taken to the extreme-for instance,excessive body piercings. a workaholic,not very emotional,introverted,not shy but quiet, positively realistic, witty,playfully feisty,candid,& much more. **olivia825, 27, [icon] #128795**

**THE APPLE EATER**

just see me in action at work and you will see my true nature. i am a giver and a nurturer. i am realistic, proud, joyous, adventurous, outgoing.. **brookerhymeswith, 24, [icon] #128765**

**READY 2 CHILL!!!**

My name is Liz and I'm looking for a person to hang out with and chill and nobody that is NOT looking for love just PURE FUN. No BS! **lizabe85, 23, [icon] #128731**

**ROCK SHOWS ROLFBALL**

I'm looking for friends to play rolfball with me, which is the best game ever, i'll teach you how. or someone to go to punk/rock shows with ofree alamo movies. **teejinator, 25, [icon] #128642**

**WHY GOD WHY**

Just got a feeling that life might not matter without friends, anyone feeling wretched like me? Well lets be pals and play games or do sports or cause trouble together. **sludgebrain, 29, [icon] #128493**

**LOVE TO LIVE**

Ive been in Austin for two yrs&half. working&studying.couldnt have chance to meet people find friends. now Im taking break from studying. trying to find someone who can take me out showw me austin. **nana, 31, [icon] #128817**

**messages**

**DEAR NIÑO DIOS** Save the families in the Hutto concentration camp, and forgive Archbishop José Gómez for he has forsaken the children of your Father. --Paul Avina.

**HEY CHEERLEADER** IN your skinny jeans. I sure do like your pom poms! -LJ

**KEVIN C LOVES** Erin S

~ **FOR MICHAEL** ~ I love your free spirit, your gentle soul. You are my loyal friend, my inspired artist, my family man and my true love. Happy Valentine's Day ~ Amy

**a Shot in the Dark**

**TURQUOISE BLAZER!**

Very very cute. Luv ur short hair. Had a great with u. UR a great partner - do it again? Monday the 23rd. Hope 2 see we'll burn the floor!! **When: Monday, February 2, 2009. Where: TC's Lounge. You: Woman. Me: Man. #903833**

**RYAN U GAME!**

TC's - Monday! U gotta text ur boy Joe. More good times to b had... **When: Monday, February 2, 2009. Where: TC's Lounge. You: Woman. Me: Man. #903832**

**FOOD STAMP OFFICE**

You were reading a bird book. Me, Red headed Woodpecker, sitting next to Grackle one row behind you. Want to see my bird bath? **When: Monday, February 9, 2009. Where: South Austin Food Stamp Office. You: Man. Me: Woman. #903831**

**FRUTH FRI KEGGER**

I saw you at the kegger, petite, long wavy hair with a ribbon running through it... you are stuck in my mind, coffee? **When: Friday, February 6, 2009. Where: near the keg by the live oak. You: Woman. Me: Man. #903827**

**MOSHING GIRL MONOTONIX**

You: well dressed brunette with ponytail mixing it up in the pit with the crustys and drunks. Me: hoodie fellow by central pole. Let's get caught in a mosh together!!! **When: Friday, February 6, 2009. Where: Red 7, Monotonix. You: Woman. Me: Man. #903826**

**WYOMING MEETS AUSTIN**

I was standing in my bright red shirt when a captivating blonde wearing white bumped into me and made me dance. Let's not wait until you bump into me again... **When: Friday, February 6, 2009. Where: Spill. You: Woman. Me: Man. #903825**

**JAMES PK CC**

you sold me a pipe. I'm 5' 9" blond with the shirt that showed my assests. Your cute want to sleep over? Maybe do our nails then go to sleep? **When: Tuesday, April 1, 2008. Where: Planet K Cesar Chavez. You: Man. Me: Woman. #903823**

**711 MCNEIL RR**

You were in line behind me at 711. You bought milk and ice. I smiled at you a few times...wish I would have said something. **When: Thursday, February 5, 2009. Where: 711. You: Man. Me: Woman. #903822**

**OLLI OLLI OXINFREE!**

Tall-bike rider, impressed me with a pin up your nose, five pingpong balls in your mouth. Wish i weren't leaving tomorrow...be back June1st for animalcollective. meet me after the show? **When: Friday, February 6, 2009. Where: outside mohawk. You: Man. Me: Woman. #903824**

**CUTIEPIE WITH GLASSES**

I-see-you-driving an older-chevy-malibu on-183 everyday. You used to not wear glasses-think they're new and TOTALLY A TURN ON!try to honk next time I see you. Take me out for drinks?? **When: Thursday, February 5, 2009. Where: 183 near Burnet. You: Man. Me: Woman. #903821**

**OPERA WEDNESDAY MEZZANINE**

Rigoletto row G-119. Me: sitting behind you with tan sweater, white collar. 20's, brown hair/eyes. You: brown jacket, red shirt, 20's, brown hair/eyes. Like to go to another classical-concert together? **When: Wednesday, February 4, 2009. Where: Long Center. You: Woman. Me: Man. #903818**

**JOYS OF SITTING**

I was reading a book stealing glances at you while you were eating lunch. You commented on how it was good to see someone else who also enjoyed to sit. **When: Tuesday, February 3, 2009. Where: UT East Mall. You: Woman. Me: Man. #903817**

**HONKING ON LAMAR**

Honking back at ya. I believe you honked at me as I drove down Lamar in my green Accord. You're cute! If you weren't honking to prevent an accident, reply. **When: Saturday, January 31, 2009. Where: lamar & 35th-ish. You: Man. Me: Woman. #903816**

**STARBUCKS BLONDE (ANDERSON MILL & 183)**

You: beautiful blonde working at Starbucks. Me: in the corner with

a friend. I asked you if you got the Chronicle. Hope to see you again and actually talk! **When: Saturday, January 31, 2009. Where: Starbucks @ Anderson Mill and Hwy 183. You: Woman. Me: Man. #903815**

**BIKE/DOG/WRECK**

I hit your dog with my bike,I fell pretty hard. Just wanted to know if your dog was alright. I am still a little banged up but I will survive. **When: Friday, January 23, 2009. Where: Zilker Park. You: Man. Me: Woman. #903814**

**STRIKING BLOND-UTPAC**

World of Sound- Friday. Striking blond woman with red fuzzy jacket. Me- pin stripe blazer, overly big pink collar, glasses. A passing smile and furtive glance leaving the ticket line. **When: Friday, January 30, 2009. Where: UTPAC-World of Sound. You: Woman. Me: Man. #903813**

**LUMPS AT SUGARS**

you 25 y/o artist with amazing profile. Me, drunk on you. You gave me lip hickies and gave my email. I would cherish an email. Let me be your muse. **When: Friday, January 23, 2009. Where: Sugars. You: Woman. Me: Man. #903799**

**MT. BONNELL REDHEADS**

Mt. Bonnell Sunday-You: red hair (dyedmaybe?) and white headband and sunglasses. me: fedora-type hat and radiohead shirt. I'd like to see you again and actually talk to you this time! **When: Sunday, February 1, 2009. Where: Mt. Bonnell. You: Woman. Me: Man. #903812**

**219 WEST 1/30/09**

You (tall and thin) at a table with 3 guys. Me (petite and thin) sitting on the couch with 5 girls. I like your smile. We should hang out! **When: Friday, January 30, 2009. Where: 219 West. You: Man. Me: Woman. #903803**

**AUDITORIUM SHORES FEB1**

You: pink shirt, jean shorts playing with "Louie" Me: black/white dog swam with "Louie", would not stop barking. Wish asked your name. Want to take dogs out on "date" **When: Sunday, February 1, 2009. Where: Auditorium Shores. You: Woman. Me: Man. #903811**

**JESSICA@CARNAVAL**

You: Turquoise corset, labret piercing, white mask, beautiful. Me: Dark Blue vest, brown hair,bandanna. We danced, we kissed, I forgot to get your number! Let's dance again. **When: Saturday, January 31, 2009. Where: Carnaval@ Palmer events center. You: Woman. Me: Man. #903809**

**SATURDAY AUSTIN CARNAVAL**

We danced together at the Carnaval, remember me? Heather...your beautiful eyes and sweet smile were just hypnotic!!! I had a wonderful time. Can I take you out sometime, Heather? **When: Saturday, January 31, 2009. Where: Austin Carnaval @ Palmer Event Center. You: Woman. Me: Man. #903808**

**OFF TO NYC-FAREWELL@RAIN**

I'm not sure what happened...but you should be here this gorgeous morning and not just in my dread-head :) You are a beautiful light! Let's dance! **When: Saturday, January 31, 2009. Where: Beso Cantina. You: Woman. Me: Man. #903807**

**PRE-FAREWELL@BESO CANTINA**

Mel--my thoughts were all tied up like my hair. You are a gorgeous light! Farewells to your bud styling to NYC. I will dance with you soon! **When: Saturday, January 31, 2009. Where: Beso Cantina. You: Woman. Me: Man. #903806**

**CARNIVALE BRAZIL SISTERS**

We danced so much! You both are great dancers! My yellow shirt became my towel haha but the festival was fun! Want to follow it up with Copa? **When: Saturday, January 31, 2009. Where: Carnivale Brazil. You: Woman. Me: Man. #903805**

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**FREE WILL ASTROLOGY**

by Rob Breznsy for Feb 13-19

**AQUARIUS (Jan. 20-Feb. 18):** "When we find someone whose weirdness is compatible with ours," wrote author Robert Fulghum, "we join up with them and fall into mutually satisfying weirdness - and call it love." I mention this, Aquarius, because the Valentine season will offer you ample opportunity to bask in the wonders of mutually compatible weirdness. It could come in the form of friendship or romance or some other collaboration, but one way or another, it will help you feel less alone in the world, suggesting that maybe you're not an extraterrestrial time traveler from the 29th century after all.

**PISCES (Feb. 19-March 20):** We're faced with an economic downturn as well as the need to take strenuous measures to heal the environment. Does that mean we have to dial down our pursuit of happiness? Are we obligated to have less fun and deny ourselves pleasure? I say no, as do the editors at TreeHugger.com. One of their articles, for example, gives extensive advice on how to have great sex in small, fuel-efficient, low-emissions cars. With this as your inspiration, Pisces, identify five other ways to enjoy yourself without having to spend a fortune or hurt the earth. It's an excellent time, astrologically speaking, to experiment with the hypothesis that cutting down on consumerism can help you discover new approaches to feeling really good. (For other ideas, check out [www.tinyurl.com/6ofzvt](http://www.tinyurl.com/6ofzvt).)

**ARIES (March 21-April 19):** I invite you to get all the mind-blowing sex you can this Valentine season, Aries. The entire cosmos will be on your side if you generate erotic wonders that rearrange your thought processes. For best results, cultivate the attitude described by the philosopher Voltaire in a letter to his partner Marie Louise Denis: "Sensual pleasure passes and vanishes, but the friendship between us, the mutual confidence, the delight of the heart, the enchantment of the soul, these things do not perish and can never be destroyed."

**TAURUS (April 20-May 20):** Gertrude Stein defined love as "the skillful audacity required to share an inner life." That's the perfect seed idea for you to meditate on this Valentine season. It suggests that expressing the truth about who you are is not something that amateurs do very well: Practice and ingenuity are required. It also implies that courage is an essential element of successful intimacy. You've got to be adventurous if you want to weave your life together with another's.

**GEMINI (May 21-June 20):** A mischievous voice in my head rose up as I was contemplating your astrological omens. It said I should tell you to make love in a bed covered with \$10 bills. I asked the voice if this was a cracked metaphor for a more practical piece of advice. The voice just cackled. So I'll have to surmise what it was driving at. First, it could mean that you should make a business proposition to your lover or spouse or somehow collaborate with each other to increase your prosperity. Second, maybe you should spend money on enhancing romance, either by taking a workshop to upgrade your intimacy skills or getting creative about fostering togetherness. Another possibility is that you should add imaginative and humorous touches to your lovemaking, like by doing it in a bed full of money.

**CANCER (June 21-July 22):** Over the course of your lifetime, if you're average, you will spend about 336 hours kissing. But why be average? Especially now, when the cosmos is begging you to use your mouth to incite ingenious bliss and explore the frontiers of closeness? To be in maximum alignment with the great cycles of nature and make God happy, I suggest you experiment with Guinness World Records levels of smooching and licking and sucking. If you can't find a human partner to collaborate with, then kiss the sky, the trees, the rivers, and even the mist. (p.s. For extra credit, use your mouth to murmur lyrical praises and whisper poetic temptations.)

**LEO (July 23-Aug. 22):** It's a perfect time to cast a love spell on yourself. You don't necessarily need to consult any pagan books about how to proceed. It may even be better if you improvise your own homemade conjurations and incantations. I can think of two main goals for you to accomplish with your spell. (But feel free to add others.) First, rouse your imagination into visualizing romantic possibilities you've been closed to before. Second, make sure you banish the curse that you yourself cast on your love life once upon a time. p.s. For best results, stand naked in front of an altar crammed with magical objects that symbolize both lust and compassion.

**VIRGO (Aug. 23-Sept. 22):** "The person one loves never really exists," said Arthur C. Clarke, "but is a projection focused through the lens of the mind onto whatever screen it fits with least distortion." Your assignment, Virgo, is to prove Clarke at least partially wrong. See if you can figure out a way to dissolve or elude your own projections long enough so that you can see the raw truth about a certain person you crave or adore or care about. Not a reflection of the dream lover who hides in your heart. Not a fantasy you wish your beloved would become. But the perfectly imperfect soul who is actually there in front of you.

**LIBRA (Sept. 23-Oct. 22):** The Madonna of Orgasm Church is a Swedish institution. Its leader claims that the sect is not obsessed with sex nor are orgies included in the regular worship services. Rather, deifying the orgasm is a symbol for cultivating a lust for life. Making love is just one of many ways to experience peak states and explore the spiritual potencies of pleasure. You don't have to be a member of the church to experiment with this approach, Libra. I hope you'll have fun with it during this Valentine season, which happens to be a time in your astrological cycle when seeking intense bliss and cathartic release is your sacred mandate.

**SCORPIO (Oct. 23-Nov. 21):** In creating this oracle, I've borrowed words from the artist and poet Wolff Bowden. Please steal them from me and use them in cryptic, affectionate communiqués that will deepen your connection with someone who makes your heart sing. Here's the first batch: "You belong to love as wheels belong to roads, as grapes belong to the blossoming of taste, as corn belongs to crows, as shadows belong to the ache of heat, as happiness belongs to the capricious pangs of the soul." Here's the second: "May the color blue behold your body while sun washes your shoulders near the window. May your lips refuse the kiss unless your heart is home. May euphoria find you in the place where you are lonely. May you light a billion candles with your mind."

**SAGITTARIUS (Nov. 22-Dec. 21):** "Greet one another with a holy kiss," says the Bible's first book of Corinthians. I think that's great advice for you. What I take it to mean is that when you come together with someone you care about, bestow a kiss that's more than merely affectionate or polite. Use it to invoke a sense of sacred space, surrounding the two of you with a mood of deep gratitude for the privilege of being alive. Even further, make your holy kiss be a prayer for the well-being of your ally, an affirmation of your desire that he or she will thrive and prosper and become the gorgeous genius he or she was born to be.

**CAPRICORN (Dec. 22-Jan. 19):** Would you like to stir up deeper and smarter intimacy? Are you interested in attracting good surprises that would air out your romantic dogmas? Do you think it might be fun to discover a new love secret? To encourage these happy developments, Capricorn, carry out the following assignments. First, practice loving something or someone you don't understand. Second, any time you start longing to be loved more than you are, make it a point to go out and love someone more than you have in the past. Third, visualize your heart growing softer and warmer and more receptive.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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